



La fête du  
CINEMA

FRENCH FILM FESTIVAL UK

3 November to  
15 December 2021

In cinemas and online

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)



# TV5MONDE

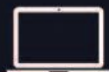
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# welcome



## BIENVENUE AND WELCOME BACK.

The 29th edition of the French Film Festival UK is ready to roll from 3 November to 15 December 2021 in leading independent cinemas across the UK, from Oban to Plymouth as well as a week of different online screenings to lend even greater diversity and accessibility to the event.

You will be able to enjoy the best of Francophone cinema (from France, Belgium, Switzerland, Africa and elsewhere). The Festival can be found in both traditional cinemas observing current protocols and online with **fff@home**, in association with INDEE+ and Eclair. Junior film fans will be able to sample specially curated titles in the classroom as well as in cinemas.

Accompanying a broad range of exciting titles from both new and established directors (described in detail on the pages in this brochure with daily updates on the website **www.frenchfilmfestival.org.uk**), will be a range of guests (many familiar from previous festivals) taking part in question and answer sessions in select cinemas as well as online.

There will be a special focus on one-minute short film on the subject of climate change to mark Glasgow's Cop26 gathering as part of our continuing collaboration with the Paris-based Mobile Film Festival. In addition the Short Cuts selection features new prize-winning talents at the start of their careers, screening in London, Edinburgh and Glasgow.

Relish the latest works by such directorial luminaries as Jacques Audiard (*Paris, 13th District*); Arnaud Desplechin

(*Deception*); Stéphane Brizé (*Another World*); Bruno Dumont (*France aka On a Half Clear Morning*); Mahamat-Saleh Haroun (*Linguï*); Emmanuelle Bercot (*Peaceful*); Joachim Lafosse (*The Restless*) and Céline Sciamma (*Petite Maman*). On the Discovery front there are special previews of Palme d'Or winner *Titane* by Julie Ducournau; Isabelle Huppert starring in Thomas Kruithof's first film *Promises*; Gérard Depardieu as an ageing actor in *Robust* and Juliette Binoche under cover in Emmanuel Carrère's *Between Two Worlds*. Tunisian Leyla Bouzid impresses with her coming of age narrative *Tales of Love and Desire* and Belgian Laura Wandel tackles tough themes in *Playground*.

No Festival would be complete without a couple of cult hits in the mix: *Kamelott First Chapter* is a retelling of the legend of King Arthur while Bond spoof *OSS 117: From Africa with Love* finds Jean Dujardin in suave demeanour.

There are stand-out performances aplenty, notably Kad Merad leading a bunch of inmates in a behind bars version of *Waiting for Godot* in *The Big Hit*, a huge hit in France.

A *grand merci* to all our sponsors and funders, audiences, cinema and industry colleagues, supporters, volunteers and staff.

**Have a great festival – Bonne fête du cinéma. And take good care – Et prenez soin de vous.**

**Richard Mowe**  
Director French Film Festival UK

**Ilona Morison**  
Co-Director French Film Festival UK

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## BSL

When a guest or introduction is billed for a screening a BSL interpreter is available on request. Contact: **info@at-inform.com**

Cover image: **Léa Seydoux as she appears in *On a Half Clear Morning*/ *France* (Page 15). Seydoux (image top of page) can also be seen in *Deception* (Page 11)**

*Certificates in this brochure are advisory except when the film has been classified by the BBFC.*

# NOW

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# what's on where

## Another World (p 11)

Aberdeen Belmont Filmhouse  
Belfast Queen's Film Theatre  
Birmingham Midlands Arts Centre  
Chichester Cinema at New Park  
Dundee Contemporary Arts Cinema  
Edinburgh Filmhouse  
London Watermans Arts Centre

## Belle Étoile (short) (p 48)

Edinburgh Summerhall

## Between Two Worlds (p 24)

Aberdeen Belmont Filmhouse  
Belper Ritz  
Chichester Cinema at New Park  
Derby Quad  
Edinburgh Filmhouse  
Glasgow Film Theatre  
Lewes Depot  
London Watermans Arts Centre  
Oswestry Kinokulture  
Sheffield Showroom  
Warwick Arts Centre

## The Big Hit (p 24)

Aberdeen Belmont Filmhouse  
Belper Ritz  
Birmingham Midlands Arts Centre  
Chichester Cinema at New Park  
Dumfries Robert Burns Centre Film Theatre  
Dundee Contemporary Arts Cinema  
Edinburgh Filmhouse  
Gloucester Guildhall  
Hereford Courtyard  
Leicester Phoenix  
London Ciné Lumière  
Nottingham Broadway  
Richmond Station Cinema

## Calamity, A Childhood of Martha Jane Cannary (p 36)

Derby Quad  
Edinburgh Summerhall  
Lewes Depot  
Oban Phoenix  
Stirling MacRobert Arts Centre

## Deception (p 11)

Chichester Cinema at New Park  
Derby Quad  
London Watermans Arts Centre

## Delicious (p 12)

Chichester Cinema at New Park  
Derby Quad  
Edinburgh Dominion  
Glasgow Film Theatre  
Gloucester Guildhall  
Hereford Courtyard  
Nottingham Broadway  
Oswestry Kinokulture  
Stirling MacRobert Arts Centre

## The Divide (p 12)

Birmingham Midlands Arts Centre  
Chichester Cinema at New Park  
Derby Quad  
Glasgow Film Theatre  
London Ciné Lumière  
Plymouth Arts Centre  
Sheffield Showroom

## The Enemy (p 66)

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## Eugénie Grandet (p 13)

Chichester Cinema at New Park  
Edinburgh Dominion



## AT A GLANCE

# what's on where

### Fahim (p 13)

Belper Ritz  
Chichester Cinema at New Park  
Gloucester Guildhall  
Hereford Courtyard

### Fly Me Away (p 66)

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### French Tech (p 67)

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### Good Mother (p 25)

Edinburgh Filmhouse  
Glasgow Film Theatre  
Lewes Depot

### Guy (p 48)

Perth Joan Knight Theatre

### Hello World! (p 37)

Glasgow Film Theatre  
Lewes Depot  
Oswestry Kinokulture  
Warwick Arts Centre

### I Want to Talk about Duras (p 14)

Chichester Cinema at New Park  
London Ciné Lumière

### Ibrahim (p 25)

Leicester Phoenix

### Josep (p 37)

Chichester Cinema at New Park  
Derby Quad  
Dundee Contemporary Arts Cinema  
Leicester Phoenix  
London Ciné Lumière  
Richmond Station Cinema  
Warwick Arts Centre

### Kaamelott – The First Chapter (p 14)

Chichester Cinema at New Park  
Oban Phoenix  
Warwick Arts Centre

**Edinburgh (Surprise screening + guest.  
Keep checking website for details)**

### Let Joy Reign Supreme (p 34)

London Ciné Lumière

### Lingui, The Sacred Bonds (p 15)

Birmingham Midlands Arts Centre  
Dundee Contemporary Arts Cinema  
Edinburgh Filmhouse  
Glasgow Film Theatre  
Leicester Phoenix  
Lewes Depot

### Margaux Hartmann (p 67)

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### My Family and the Wolf (p 49)

St Andrews The Byre

### My Father's Stories (p 68)

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### Olivia (p 34)

Belfast Queen's Film Theatre  
Edinburgh Filmhouse

# what's on where

## On a Half Clear Morning (p 15)

Aberdeen Belmont Filmhouse  
Belfast Queen's Film Theatre  
Birmingham Midlands Arts Centre  
Dundee Contemporary Arts Cinema  
Edinburgh Filmhouse  
Glasgow Film Theatre  
Lewes Depot  
London Ciné Lumière  
Stirling MacRobert Arts Centre

## OSS 117 – From Africa with Love (p 16)

Aberdeen Belmont Filmhouse  
Derby Quad  
Glasgow Film Theatre  
Inverness Eden Court  
London Ciné Lumière  
Oswestry Kinokulture

## Paris 13th District (p 16)

Birmingham Midlands Arts Centre  
Leicester Phoenix  
London Ciné Lumière  
Nottingham Broadway  
Warwick Arts Centre

## Peaceful (p 17)

Chichester Cinema at New Park  
Warwick Arts Centre

## Petite Maman (p 17)

Birmingham Midlands Arts Centre  
Bo'ness Hippodrome  
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Glasgow Film Theatre  
Hereford Courtyard  
London Ciné Lumière  
Richmond Station Cinema

## Playground (p 26)

Aberdeen Belmont Filmhouse  
Edinburgh Filmhouse  
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Chichester Cinema at New Park  
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London Watermans Arts Centre  
Stirling Macrobert Arts Centre

## A Radiant Girl (p 27)

Derby Quad  
Glasgow Film Theatre  
London Watermans Arts Centre

## The Restless (p 19)

Aberdeen Belmont Filmhouse  
Edinburgh Filmhouse  
Lewes Depot  
London Ciné Lumière

## Returning to Reims (p 30)

Dundee Contemporary Arts Cinema  
London Ciné Lumière

## Roaring 20's (p 27)

Birmingham Midlands Arts Centre  
Lewes Depot Midlands Arts Centre

## Robust (p 28)

Chichester Cinema at New Park  
Edinburgh Dominion  
Glasgow Film Theatre  
Richmond Station Cinema

## Short Cuts (p 46 & 47)

Edinburgh French Institute  
Glasgow Alliance Française  
London Ciné Lumière

# THE LIST

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## AT A GLANCE

# what's on where

### **Sisters** (p 68)

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### **Snowglobes** (p 69)

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### **The Speech** (p 69)

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### **Spread your Wings** (p 19)

Dumfries Robert Burns Centre Film Theatre  
Edinburgh Dominion  
London Ciné Lumière  
Oban Phoenix  
Oswestry Kinokulture

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### **The Sleeping Car Murders** (p 49)

Derby Quad  
Edinburgh Summerhall  
London Ciné Lumière  
Richmond Station Cinema  
St Andrews The Byre

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### **Summer Light** (p 35)

Chichester Cinema at New Park  
Dundee Contemporary Arts  
Edinburgh Filmhouse  
Glasgow Film Theatre  
Inverness Eden Court  
London Ciné Lumière  
Nottingham Broadway

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### **The Squad #NotHereToDance** (p 31)

Belfast Queen's Theatre

### **A Tale of Love and Desire** (p 28)

Dundee Contemporary Arts Cinema  
Edinburgh Filmhouse  
Glasgow Film Theatre  
London Ciné Lumière

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### **Titane** (p 29)

Birmingham Midlands Arts Centre  
Chichester Cinema at New Park  
Dumfries Robert Burns Centre Film Theatre  
Glasgow Film Theatre  
Gloucester Guildhall  
Hereford Courtyard  
Leicester Phoenix

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### **Unsophisticated Lady** (p 21)

London Ciné Lumière

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### **Vivre sa vie** (p 70)

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### **Z** (p 35)

Aberdeen Belmont Theatre  
Belfast Queen's Film Theatre  
Chichester Cinema at New Park  
Edinburgh Filmhouse  
Glasgow Film Theatre  
Warwick Arts Centre

**Selections for venues not listed  
appear on our website  
[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)**

# panorama 29

In a year and a half like no other in which life was turned topsy-turvy, France's film community and those in other Francophone countries kept making films and TV series, despite Covid strictures. As a result film festival programmers all over the world (and we're no exception) were spoilt for choice as cinemas resumed their programmes and audiences cautiously (at first) welcomed back the big screen experience. From Berlin to Cannes (unusually in July), to Toronto and Venice, French-speaking cinema was prominent with two young women film-makers taking top prizes on the Croisette (Julie Ducournau for *Titane* [see Discovery] and at the Lido Audrey Diwan for *Happening*).

The Panorama selection highlights films by familiar directors such as Stéphane Brizé (*Another World*), Arnaud Desplechin (*Deception*), Catherine Corsini (*The Divide*), Claire Simon (*I Want to Talk About Duras*), *Petite Maman* (Céline Sciamma), *Peaceful* (Emmanuelle Bercot), *The Restless* (Joachim Lafosse), Jacques Audiard (*Paris 13th District*) and *On a Half Clear Morning* (Bruno Dumont).

Léa Seydoux, France's breakout international star of such blockbusters as *Bond* and *Dune*, appears no less than twice – in Desplechin's *Deception* as one of the women in the life of a writer and as a troubled celebrity journalist in *On a Half Clear Morning*.

As well as topics of universal concern from work place woes to *gilets jaunes* protests, from female bonding to cancer battles and bipolarism, film-makers have not forgotten the feel-good factor in such extravaganzas as the latest spy spoof *OSS 117: From Africa With Love* with Jean Dujardin, the cult satirical romp *Kaamelott*, and the outdoor adventure *Spread Your Wings*. Balzac's oft filmed novel *Eugénie Grandet* emerges in a new adaption with Olivier Gourmet while aristocracy and gastronomy combine for the appetising *Delicious* (about France's first restaurant). Throw in to the mix Marguerite Duras, a youthful chess prodigy and so much more besides for a 29th edition that promises a very special vintage.

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## Another World *Un autre monde* (N/C 15)

After social dramas *At War* and *The Measure of a Man*, Stéphane Brizé explores the world of corporate work. Vincent Lindon plays Philippe, a workaholic executive, opposite Sandrine Kiberlain as his long-suffering wife, brought to breaking point by the demands of his job. She is going because the man she loves has slowly allowed himself to be consumed by the pressure of his job. An executive in an American industrial group who is caught between a rock and a hard place, Philippe no longer knows how to satisfy his superiors' demands and is running out of steam...

Cast **Vincent Lindon, Sandrine Kiberlain, Anthony Bajon**

Director **Stéphane Brizé** | 2021 | France/Belgium | 96 mins  
Int sales **Wild Bunch**

**Nerve-wracking look at a French factory boss obliged to lay off his staff.** *Hollywood Reporter*

### FILM SHOWING:

ABERDEEN BELMONT FILMHOUSE **Sat 13 Nov | 13:00 & 18:00**

BELFAST QUEEN'S FILM THEATRE **Check websites for details**

BIRMINGHAM MAC **Mon 22 Nov | Check websites for details**

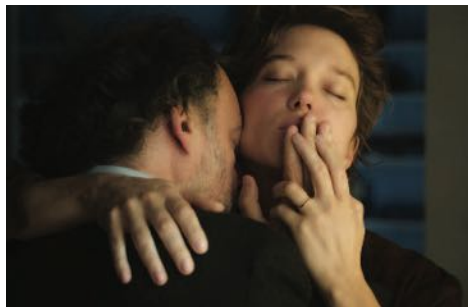
CHICHESTER CINEMA AT NEW PARK **Mon 15 Nov | 17:00**

DUNDEE CONTEMPORARY ARTS CINEMA **Check websites for details**

EDINBURGH FILMHOUSE **Sat 6 Nov | 15:30 & 20:30**

LONDON WATERMANS ARTS CENTRE **Sun 7 Nov**

**Check websites for details**



## Deception *Tromperie* (N/C 15)

Adapted from Philip Roth's 1980 novel of the same name, Arnaud Desplechin's latest foray stars Denis Podalydès as a writer whose life is captured through his snatched conversations with the women in his past and present, played by Léa Seydoux, Emmanuelle Devos and Anouk Grinberg.

Desplechin delivers a powerful, haunting story of sex and loyalty, love and deceit.

Cast **Léa Seydoux, Denis Podalydès, Emmanuelle Devos, Anouk Grinberg, Gennadi Famin**

Director **Arnaud Desplechin** | 2021 | France | 105 mins  
Int sales **Wild Bunch**

**There's an on-going sense of all-round mastery... it's almost impossible to fault the spare yet rich execution.** *Screen Daily*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK **Fri 12 Nov | 19:45**

DERBY QUAD **Tue 23 November & Wed 24 Nov**

**Check websites for details**

LONDON WATERMANS ARTS CENTRE **Sun 14 Nov**

**Check websites for details**



## Delicious *Délicieux* (N/C 12+)

In 1789 France, prior to the dawn of the Revolution, gastronomy remains strictly the domain of the aristocrats and the prestige of a noble house is dependent on the quality and reputation of its table. When the talented cook Manceron (Grégory Gadebois) serves an unapproved dish of his own creation, the repercussions are brutal, and he is promptly dismissed. He swears off his passion until the arrival of a mysterious woman (Isabelle Carré) who helps him create France's very first restaurant. A wildly enjoyable tale of reignited passion, mentorship and revenge...

Cast **Grégory Gadebois, Isabelle Carré, Benjamin Lavernhe, Guillaume de Tonquédec, Christian Boulette**

Director **Éric Besnard** | 2021 | France | 112 mins | Int sales **Wild Bunch**

**Gastronomy combines with the sweet taste of revenge in the costume comedy-drama... *Eye for Film***

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK

**Wed 3 November | 19:45 & Thu 4 Nov | 16:45**

DERBY QUAD **Wed 8 Dec & Thu 9 Dec | Check websites for details**

EDINBURGH DOMINION **Wed 1 Dec | 18:00**

GLASGOW FILM THEATRE **Fri 12 Nov | 19:50**

GLOUCESTER GUILDHALL **Mon 8 Nov | 14:00 & Tue 16 Nov | 19:30**

HEREFORD COURTYARD **Mon 8 Nov | 14:30 & Tue 16 Nov | 19:45**

NOTTINGHAM BROADWAY **Sat 4 Dec | Check websites for details**

OSWESTRY KINOKULTURE **Thu 25 Nov | 19:30**

STIRLING MACROBERT **Mon 15 Nov | 19:45**



## The Divide *La Fracture* (N/C 15)

Two women Raf and Julie (Valeria Bruni-Tedeschi and Marina Foïs), a couple on the verge of breaking up, find themselves in an emergency ward bordering on collapse on the evening of a Parisian yellow vest protest. Their encounter with Yann (Pio Marmai), an angry and injured demonstrator, will shatter each person's certainties and prejudices. Outside, the tension escalates. The hospital, under pressure, must close its doors...

Catherine Corsini directs at breakneck pace while mixing devastating humour with emotion that underpins where it hurts.

Cast **Pio Marmai, Valeria Bruni-Tedeschi, Marina Foïs, Aïssatou Diallo Sagna**

Director **Catherine Corsini** | 2021 | France | 98 mins  
Int sales **Kinology**

**Mixing melodrama, action movie intensity and some high-pressure farce, *The Divide* is a heady cocktail. *Screen***

### FILM SHOWING:

BIRMINGHAM MAC **Fri 19 Nov | Check websites for details**

CHICHESTER CINEMA AT NEW PARK **Thu 9 Dec | 20:45**

DERBY QUAD **Wed 24 Nov & Thu 25 Nov | Check websites for details**

GLASGOW FILM THEATRE **Sat 13 November | 17:30**

LONDON CINE LUMIERE **Fri 5 Nov | 18:20 & Sat 6 Nov | 18:00**

PLYMOUTH ARTS CENTRE **Wed 24 Nov & Thu 25 Nov**  
**Check websites for details**

SHEFFIELD SHOWROOM **Tue 14 Dec | Check websites for details**



## Eugénie Grandet (N/C 12+)

Sumptuous costume adaptation from the oft filmed novel by Honoré de Balzac. Félix Grandet reigns supreme in his modest house in Saumur where his wife and daughter Eugénie lead a distraction-free existence. Extremely avaricious, he does not take a favourable view of the handsome suitors who rush to ask for his daughter's hand. Nothing should damage the colossal fortune he hides from everyone. The sudden arrival of Grandet's nephew, a ruined, orphaned Parisian dandy, turns the young girl's life upside down.

Cast **César Domboy, Olivier Gourmet, Joséphine Japy, Valérie Bonneton, Philippe du Janerand, Urbain Cancelier, Bruno Raffaelli, Nathalie Bécue, Madeleine Besançon**

Director **Marc Dugain** | 2021 | France | 105 mins  
Int sales **Kinology**

**In breathing cinematic life into the pages of a feminist classic director Marc Dugain gambles and wins... *All Culture***

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK  
**Thu 25 Nov | 18:15 & Friday 26 Nov | 15:30**

EDINBURGH DOMINION **Mon 29 Nov | 18:00**



## Fahim, the Little Chess Prince

### *Fahim* (N/C 12+)

Forced to flee his native Bangladesh, eight-year-old chess prodigy Fahim arrives in Paris with his father. Refused asylum, as illegal immigrants they spiral downwards into homelessness and desperation. By a stroke of luck, Fahim is introduced to one of France's top chess coaches, Sylvain (real name, Xavier Parmentier), who tutors him and gives him a sense of purpose - his struggles on the chessboard mirroring both his victories and his crushing defeats in his battle for a normal life. Fahim then rises through local and national tournaments only to be crowned France's Under-12 Chess Champion in 2012.

Cast **Gérard Depardieu, Isabelle Nanty, Pierre-François Martin-Laval, Didier Flamand**

Director **Pierre-François Martin-Laval** | 2019 | France  
107 mins | Int sales **Elle Driver**

**Heart-warming testimony to a father's determination, the kindness of strangers, and a boy's courageous will to succeed. *Cineuropa***

### FILM SHOWING:

BELPER RITZ **Sun 5 Dec | Check websites for details**

CHICHESTER CINEMA AT NEW PARK  
**Mon 22 Nov | 13:00 & Tue 23 Nov | 16:00**

GLOUCESTER GUILDHALL **Thu 9 Nov | 14:00 & Wed 17 Nov | 19:30**

HEREFORD COURTYARD **Thu 9 Nov | 14:00 & Wed 17 Nov | 19:30**





## I Want to Talk About Duras *Vous ne désirez que moi* (N/C 12+)

About writer Marguerite Duras' final relationship with Yann Andréa who was 38 years her junior. The screenplay is based on an unedited transcript of a 1982 interview between Andréa and writer and journalist Michèle Manceaux, who was a long-time friend of Duras, which was published as a book entitled *Je voudrais te parler de Duras*. It is Simon's fifth fiction feature after her 2013 comedy-drama *Gare du Nord* and some 20 documentaries.

Cast **Emmanuelle Devos, Swann Arlaud**

Director **Claire Simon** | 2021 | France | 95 mins

Int sales **Luxbox**

**Claire Simon's exploration of the relationship between Yann Andréa and Marguerite Duras is a remarkable two-hander.** *Deadline*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK

Sun 28 Nov | 15:45 & Wed 1 Dec | 18:30

LONDON CINE LUMIERE Fri 12 Nov | 18:20 & Sat 13 Nov | 18:30



## Kaamelott First Chapter *Kaamelott Premier volet* (N/C 15)

More than a decade ago, French actor, director, writer, composer and comedian Alexandre Astier started a new TV series called *Kaamelott* (the spelling is deliberately awry). As if you hadn't guessed it's a spoofy retelling of the legend of King Arthur and his knights. Hidden in Rome, King Arthur plans his comeback to oppose the army of his former friend Lancelot. The series ended more than ten years ago, but its popularity endures. *Kaamelott* is often described as France's equivalent of *Monty Python and the Holy Grail* – there are certain similarities – and also with the Gallic time travelling comedy hit and its sequels *Les Visiteurs* with Jean Reno. The director hopes to continue with a sequel and may even make a trilogy.

Cast **Audrey Fleurot, François Rollin, Lionnel Astier, Thomas Cousseau, Alain Chabat, Géraldine Nakache, Antoine De Caunes, Clovis Cornillac, Christian Clavier, Sting**

Director **Alexandre Astier** | 2021 | France | 120 mins

Int sales **SND**

**The cast were great, all infused back in their roles as if no time had passed at all...** *Letterboxd*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK

Fri 10 Dec | 13:00 & Sat 11 Dec | 18:15

OBAN PHOENIX Sat 6 & Sun 7 Nov | Check websites for details

WARWICK ARTS CENTRE Tue 9 Nov | Check websites for details

EDINBURGH Surprise screening + guest. Keep checking website for details



## Lingui, The Sacred Bonds

**Lingui** (N/C 15)

Chadian director Mahamat-Saleh Haroun's gorgeous, affecting drama centres on a single mother and her pregnant teen daughter as they seek an abortion in a country where it is technically legal but impossible to access.

The filmmaker plumbs the depths of the bonds among women, gradually revealing how far they will go to protect themselves and one another.

Cast **Achouackh Abakar Souleymane, Rihane Khalil Alio, Youssouf Djaoro, Briya Gombigue, Hadj Fatimé Ngoua**

Director **Mahamat-Saleh Haroun** | 2021

Chad/France/Germany | 87 mins | UK distributor **MUBI**

**Haroun lets the vivid characters and the remarkable actresses provide the propulsion, while his camera sits back and watches.**

*The Wrap*

### FILM SHOWING:

DUNDEE CONTEMPORARY ARTS CINEMA [Check websites for details](#)

BIRMINGHAM MAC **Sat 20 Nov** | [Check websites for details](#)

EDINBURGH FILMHOUSE **Mon 15 Nov** | **13:00 & 18:00**

GLASGOW FILM THEATRE **Sat 13 Nov** | **15:15**

LEICESTER PHOENIX **Thu 2 Dec & Mon 6 Dec**  
[Check websites for details](#)

LEWES DEPOT **Mon 6 Dec** | [Check websites for details](#)



## On a Half Clear Morning France

(N/C 15)

Bruno Dumont's eleventh feature stars Léa Seydoux as a celebrity journalist who falls out of love with fame after a freak car accident. Penned by Dumont, the story chronicles the frenetic life of a famous TV star and journalist who becomes caught in the trappings of celebrity and subsequently overcome by a spiral of events which ultimately lead to her downfall. Determined to leave her tragic identity behind her, she redeems herself through hard work and finds her way back to her former life; though this time she's equipped with a sense of irony and ridicule.

Cast **Léa Seydoux, Benjamin Biolay, Blanche Gardin, Emanuele Arioli**

Director **Bruno Dumont** | 2020 | France/Belgium/Germany  
133 mins | Int sales **Indie Sales**

**Dumont has now made a satire of the blackest kind...** *Sight and Sound*

### FILM SHOWING:

ABERDEEN BELMONT FILMHOUSE **Thu 18 Nov** | **12:30 & 17:45**

BELFAST QUEEN'S FILM THEATRE [Check websites for details](#)

BIRMINGHAM MAC **Sun 21 Nov** | [Check websites for details](#)

DUNDEE CONTEMPORARY ARTS CINEMA  
[Check websites for details](#)

EDINBURGH FILMHOUSE **Sun 14 Nov** | **20:15**

GLASGOW FILM THEATRE **Sat 13 Nov** | **20:00**

LEWES DEPOT **Tue 7 Dec** | [Check websites for details](#)

LONDON CINE LUMIERE **Wed 3 Nov** | **19:00 & Thu 11 Nov** | **20:35**

STIRLING MACROBERT **Mon 22 Nov** | **19:45**



## OSS 117 From Africa with Love *OSS 117 Alerte rouge en Afrique Noire* (N/C 12+)

Nicolas Bedos, who made *La Belle époque*, takes over the reins from Michel Hazanavicius for the third chapter of the satirical adventures of Hubert Bonisseur de La Bath aka secret agent OSS 117. The action kicks off as Hubert is being held prisoner by the Soviets in Afghanistan in 1981, but makes a daring escape involving taunting a Russian baddie, pulling the pin on a grenade and leaping aboard a helicopter in flight. OSS 117 exudes confidence and might just be the luckiest idiot alive. The subtext is critical of France's ostensibly well-meaning but ultimately exploitative and disastrous policies in Africa. Jean Dujardin suavely leads the cast as Hubert and is joined by Pierre Niney and Fatou N'Diaye.

Cast **Jean Dujardin, Pierre Niney, Natacha Lindinger**

Director **Nicolas Bedos** | 2021 | France | 117 mins | Int sales **Gaumont**

**An entertaining popcorn movie that's also a healthy satire on imperialist self-assurance.** *Deadline*

### FILM SHOWING:

ABERDEEN BELMONT FILMHOUSE **Fri 12 Nov | 13:00 & 20:30**

DERBY QUAD **Fri 3 December & Sat 4 Dec | Check websites for details**

GLASGOW FILM THEATRE **Sun 14 Nov | 17:00**

INVERNESS EDEN COURT **Thu 25 Nov | Check websites for details**

LONDON CINE LUMIERE

**Sun 7 Nov | 20:20 Wed 10 Nov | 20:35 Sat 13 Nov | 16:00**

OSWESTRY KINOKULTURE **Wed 24 Nov | 19:30**



## Paris, 13th District *Les Olympiades* (N/C 18)

**THE LIST CHOICE**  
www.list.co.uk

Jacques Audiard chooses not to show such Parisian clichés as the Eiffel Tower, the Haussmann buildings or the River Seine. Instead he trains his lens on the brutalist apartment towers of the 13th arrondissement, known as the Chinatown of Paris, where he once lived. With characters inspired by the graphic novels of American artist Adrian Tomine, Audiard sketches young, educated but disillusioned people trying to find their path, and he consciously avoids film clichés of the rich-poor divide in France. Shot during the pandemic, and predominantly in black-and-white, it follows Émilie, Camille, Nora and Amber – four young adults who are friends and sometimes lovers.

Cast **Noémie Merlant, Stephen Manas, Geneviève Doang, Jehnny Beth**

Director **Jacques Audiard** | 2021 | France | 105 mins  
UK distributor **Curzon**

**A silky, soulful black-and-white tapestry of single millennials seeking connection.** *Variety*

### FILM SHOWING:

BIRMINGHAM MAC **Thu 24 Nov | Check websites for details**

LEICESTER PHOENIX **Sat 20 Nov | Check websites for details**

LONDON CINE LUMIERE **Sat 6 Nov | 20:40**

NOTTINGHAM BROADWAY **Mon 6 Dec | Check websites for details**

WARWICK ARTS CENTRE **Mon 8 Nov | Check websites for details**



## Peaceful *De son vivant* (N/C 15)

Filmmaker and actress Emmanuelle Bercot's season-spanning *De son vivant* shot nearly two years ago, made headlines when star Catherine Deneuve suffered a stroke literally mid-shot.

Luckily, that scene was taking place at a hospital outside Paris, so the French icon was swiftly given medical care. *De son vivant* itself revolves around a medical crisis, namely that Deneuve's character's son (played by Benoît Magimel) has been diagnosed with cancer. The film then charts the currents unfolding between them, and their doctor (real life oncologist Gabriel Sara) and nurse (Cécile de France) across a single year.

Cast **Catherine Deneuve, Benoît Magimel, Cécile de France, Gabriel Sara**

Director **Emmanuelle Bercot** | 2020 | France | 122 mins  
Int sales **Studiocanal**

**Progressive in its stance against the language of cancer as a battle to be won or lost... redoubtable performances from Magimel and Deneuve.** *Variety*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK  
Mon 6 Dec | 13:00 & Tue 7 Dec | 18:30

BIRMINGHAM MAC Wed 10 Nov | Check websites for details



## Petite Maman (U)

Céline Sciamma made the most of France's 2020 Covid-19 spring lockdown to write the screenplay for her fifth feature, which she then shot last autumn. It opens with young Nelly (Joséphine Sanz) saying farewell to a nursing home following the death of her maternal grandmother. Accompanying her mother Marion (Nina Meurisse) to her leafy childhood home, Nelly takes part in her parents' clearing of her grandmother's belongings. One day, Nelly finds that her mother has abruptly departed, leaving her alone with her kind father (Stéphane Varupenne). As Nelly goes exploring in the autumnal landscape that surrounds the house, she comes across a wooden fort built in the forest and meets a curiously familiar girl named Marion (Gabrielle Sanz).

Cast **Joséphine Sanz, Gabrielle Sanz, Nina Meurisse, Stéphane Varupenne**

Director **Céline Sciamma** | 2021 | France | 72 mins  
UK distributor **MUBI**

**A moving jewel of a film about memory, friendship and kin.**

*The Guardian*

### FILM SHOWING:

BIRMINGHAM MAC Thu 25 Nov | Check websites for details

BO'NESS HIPPODROME Fri 3 Dec, Sat 4 Dec, Sun 5 Dec & Wed 8 Dec  
Check websites for details

DUMFRIES ROBERT BURNS FILM CENTRE Check websites for details

GLASGOW FILM THEATRE Release screenings from 19 Nov

HEREFORD COURTYARD Tue 9 Nov | Check websites for details

LONDON CINE LUMIERE Thu 4 Nov | 18:45 & Sun 7 Nov | 18:30

RICHMOND STATION CINEMA Check websites for details



# The Restless

Joachim Lafosse

Prod: Stanola Productions



# Playground

Laura Wandel

Prod: Dragons Films



# The Enemy

Stephan Streker

Prod: Daylight Films



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## The Restless *Les Intranquilles* (N/C 15)

Leïla Bekhti and Damien Bonnard star as a couple who share a child and whose life together is impacted by bipolarism. They struggle to make the marriage work in the face of illness in a film that questions the limits of romantic commitment. She tells him over and over again that she can't keep going. However much Leïla may love Damien, however much they might form a nucleus with their son Amine, the lives of this family of three are not an idyll.

This film marks Belgian director Lafosse's ninth feature and was inspired by his father, a photographer who lived with bipolar disorder.

Cast **Leïla Bekhti, Damien Bonnard, Luc Schiltz, Larisa Faber**

Director **Joachim Lafosse** | 2021

Belgium/Luxembourg/France | 117 mins | Int sales **Luxbox**

**Heart-breaking portrait of a family reeling from the father's case of bipolar disorder hinges on the astonishing work of its two lead actors.** *Variety*

### FILM SHOWING:

ABERDEEN BELMONT FILMHOUSE **Mon 15 Nov | 13:00 & 20:30**

EDINBURGH FILMHOUSE **Thu 11 Nov | 13:00 & 20:30**

LEWES DEPOT **Wed 8 Dec | Check websites for details**

LONDON CINE LUMIERE **Tue 9 Nov | 20:10 & Thu 11 Nov | 18:05**



## Spread your Wings *Donne-moi des ailes* (N/C PG)

Inspired by a true story, *Spread Your Wings* follows video game-addicted teenager Thomas (Louis Vazquez) who is sent by his mother, Paola (Mélanie Doutey), to spend the school holidays with his father in the beautiful, yet secluded, wetlands of the Camargue region in southern France. With no wi-fi and only his ornithologist father, Christian (Jean-Paul Rouve), for company, Thomas is slowly drawn into his father's passion for a gaggle of newborn wild geese. Together, father and son train the birds for their first migratory flight, hoping to free them from captivity. In doing so, they also start to rebuild their own strained relationship.

Cast **Jean-Paul Rouve, Mélanie Doutey, Louis Vazquez, Frédéric Saurel, Lilou Fogli, Grégori Baquet, Dominique Pinon**

Director **Nicolas Vanier** | 2019 | France/Norway

113 mins | Int sales **SND**

**Encourages us to tend to and care for the natural world.** *Insights*

### FILM SHOWING:

DUMFRIES ROBERT BURNS **Sun 28 Nov | 14:00**

EDINBURGH DOMINION **Thu 2 Dec | 18:00**

LONDON CINE LUMIERE **Sat 6 Nov | 14:00**

OBAN PHOENIX **Thu 11 & Fri 12 Nov | Check websites for details**

OSWESTRY KINOKULTURE **Sun 21 Nov | 14:00**



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Matriarch Josiane Balasko (left) remonstrates with her son (Philippe Katerine) as prospective partner (Anaïs Demoustier) looks on in *Unsophisticated Lady*

## Unsophisticated Lady *La Pièce rapportée* (N/C15)

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A 48-year-old bachelor from the best of Parisian nobility (Paul Château-Têtard played by Philippe Katerine), has – for the first time in his life – to take the Metro, and even buy a ticket. It is with extraordinary luck that the beautiful young Ava (Anaïs Demoustier) happens to be sitting at the counter: a spark ignites and wedding bells begin ringing in the distance. However, Paul's mother, “Queen” Adélaïde (Josiane Balasko), thinks little of the marriage and even less of Ava. An heir would be most welcome, she thinks, but a baby is nowhere to be seen – and where does this lowly young lady spend the whole day anyway? In the Château-Polliwog family, money is like their title of nobility: it is transmitted. Stuck in a wheelchair, the queen mother reigns over the family dynasty. But nothing will happen as planned. They shall be beaten at their own game. With cinematic wit, director Antonin Peretjatko sets shady detectives to sniff out affairs. The “nobility” collides with the “rabble” over serious matters in a film full of French charm and ironic slapstick. Adapted from the stage play *Il faut un héritier* by Noëlle Renaude, it premiered at the Angoulême Film Festival in 2020.

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Cast **Josiane Balasko, Anaïs Demoustier, Philippe Katerine, William Lebghill, Sergi Lopez**

Director **Antonin Peretjatko** | 2020 | France | 86 mins | Int sales **Orange Studio**

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**The latest comedy from Antonin Peretjatko, the director who was first noticed in 2013 with *The Rendez-vous of Déjà Vu* / *La Fille du 14 juillet*...** *Cineuropa*

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### FILM SHOWING:

LONDON CINÉ LUMIÈRE **Sat 13 Nov 20:45**

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One of the defining trends in this year's Discovery selection devoted to films by first or second time directors is the number of talents crossing from the acting arena to taking up a stance behind the camera. Among those making the leap are actress Sandrine Kiberlain assuming her directorial debut with *A Radiant Girl* about a young Jewish girl in Nazi-occupied Paris; and Hafsia Herzi, noted on screen in her acting debut in *The Secret of the Grain* filming a portrait of a family in turmoil in Marseille in *Good Mother*.

Two writing veterans Emmanuel Carrère and Emmanuel Courcol also sign their second features with respectively *Between Two Worlds* featuring Juliet Binoche undercover as a cleaning woman and Emmanuel Courcol behind bars with Kad Merad and prison version of *Waiting for Godot* in *The Big Hit*. Belgian director Laura Wandel is marked as a talent to watch in *Playground* while Tunisian writer-director Leyla Bouzid contributes a subtle coming-of-age narrative with *A Tale of Love and Desire*.

Towering over them all in terms of international attend is Julie Ducournau who after the cannibal debut *Raw*, was rendered almost speechless when her second outing *Titane* won the Cannes Film Festival's Palme d'Or in July. Elsewhere Isabelle Huppert graces Thomas Kruithof's directorial debut *Promises* (a political thriller) and Gérard Depardieu as an ageing actor (no less!) in *Robust*. And there are many other gems for a true voyage of Discovery.

<b>BETWEEN TWO WORLDS</b>	24
<b>THE BIG HIT</b>	24
<b>GOOD MOTHER</b>	25
<b>IBRAHIM</b>	25
<b>PLAYGROUND</b>	26
<b>PROMISES</b>	26
<b>A RADIANT GIRL</b>	27
<b>ROARING 20'S</b>	27
<b>ROBUST</b>	28
<b>A TALE OF LOVE AND DESIRE</b>	28
<b>TITANE</b>	29





## Between Two Worlds *Le Quai de Ouistreham* (N/C 15)

Juliette Binoche stars as an author who, inspired by George Orwell's *The Road to Wigan Pier*, goes undercover as a cleaning lady in a northern French port to research a book on job insecurity and social precariousness. It is the second fiction feature for screenwriter Carrère after *The Moustache*, which premiered in Cannes Directors' Fortnight in 2005. Based on French journalist Florence Aubenas' bestselling non-fiction work *Le Quai de Ouistreham*, which investigates increasing financial insecurity in French society through her experiences in the northern port city of Caen.

Cast **Juliette Binoche, Hélène Lambert, Didier Pupun, Emily Madeleine, Evelyne Porée, Léa Carne**

Director **Emmanuel Carrère** | 2021 | France | 106 mins  
UK distributor **Curzon**

**A satisfying added depth born out of the persuasively fleshed out performances and the focus on female friendship.** *Screen Daily*

### FILM SHOWING:

ABERDEEN BELMONT FILMHOUSE	Sun 14 Nov   12:45 & 18:00
BELPER RITZ	Sun 28 Nov   Check websites for details
DERBY QUAD	Wed 8 Dec & Thu 9 Dec   Check websites for details
CHICHESTER CINEMA AT NEW PARK	Mon 29 Nov   13:00 & Tue 30 Nov   18:50
EDINBURGH FILMHOUSE	Sun 7 Nov   13:00 & 18:00
GLASGOW FILM THEATRE	Fri 12 Nov   14:50
LEWES DEPOT	Thu 2 Dec   Check websites for details
LONDON WATERMANS ARTS CENTRE	Sun 21 Nov Check websites for details
OSWESTRY KINOCULTURE	Tue 23 Nov   19:30
SHEFFIELD SHOWROOM	Check websites for details
WARWICK ARTS CENTRE	Thu 11 Nov   Check websites for details



## The Big Hit *Un triomphe* (N/C 12+)

Étienne, an often-out-of-work but endearing actor, runs a theatre workshop in a prison, where he brings together an unlikely troupe of prisoners to stage Samuel Beckett's classic *Waiting for Godot*. When he is allowed to take the colourful band of convicts on a tour outside the prison, Étienne finally has the chance to thrive. Each date is a new success and a unique relationship grows between this ad hoc group of actors and their director. But soon comes the final performance in Paris. Will their last night together be the biggest hit of them all? An uplifting comedy inspired by true events.

Cast **Kad Merad, Marina Hands, Laurent Stocker**

Director **Emmanuel Courcol** | 2020 | France | 106 mins  
Int sales **Studio Soho Distribution**

**Boulevard comedy that bowls along merrily with a star turn by Kad Merad.**  
*Eye for Film*

### FILM SHOWING:

BELPER RITZ	Sun 13 Nov   Check websites for details
CHICHESTER CINEMA AT NEW PARK	Wed 17 Nov   19:45 & Thu 18 Nov   13:30
DUMFRIES ROBERT BURNS CENTRE	Tue 7 Nov   19:30
DUNDEE CONTEMPORARY ARTS	Check websites for details
EDINBURGH FILMHOUSE	Fri 5 Nov   13:30 & 20:30
GLOUCESTER GUILDHALL	Wed 10 Nov   19:30 & Thu 18 Nov   14:00
HEREFORD COURTYARD	Wed 10 Nov   19:30 & Thu 18 Nov   14:30
LEICESTER PHOENIX	Sat 22 Nov & Fri 5 Dec   Check websites for details
LONDON CINE LUMIERE	Thu 4 Nov   20:30 & Mon 8 Nov   18:15
LEWES DEPOT	Sat 27 Nov   Check websites for details
BIRMINGHAM MAC	Tue 23 Nov   Check websites for details
NOTTINGHAM BROADWAY	Fri 3 Dec   Check websites for details
RICHMOND STATION CINEMA	Check websites for details



## Good Mother *Bonne Mère* (N/C 15)

An instantly involving portrait of a fifty-something woman in contemporary Marseille diligently holding together several generations, *Good Mother* establishes actor turned writer/director Hafsia Herzi as a significant French filmmaker. Nora, a cleaning lady in her fifties, looks after her family in a housing estate in the northern part of Marseille. She is worried about her grandson Ellyes, who has been in prison for several months for robbery and is awaiting his trial with a mixture of hope and anxiety. Nora does everything she can to make this wait as painless as possible. Herzi is best known for her debut role in the award-winning Franco-Tunisian feature *The Secret of the Grain* for which she won the award for most promising actress at the 2008 César Awards.

Cast **Halima Benhamad, Sabrina Benhamad, Denise Giulio, Jawed Hamachi Herzi, Mourad Tahar Boussatha**

Director **Hafsia Herzi** | 2021 | France | 99 mins  
Int sales **SBS**

**Quietly devastating yet simultaneously life-affirming, *Good Mother* marks Hafsia Herzi as a rare talent behind the camera.**

*In Review*

### FILM SHOWING:

EDINBURGH FILMHOUSE **Wed 10 Nov | 13:00 & 20:30**

GLASGOW FILM THEATRE **Tue 16 Nov | 20:45**

LEWES DEPOT **Thu 9 Dec | Check websites for details**



## Ibrahim (N/C 15)

Teenage dreamer Ibrahim lives in a housing estate on the outskirts of Paris with his serious, reserved father, Ahmed, with whom he has a difficult relationship. Involved by his best friend Achille in an ill-fated shoplifting scam, he is busted by security and lands his father with an unexpected and sizeable debt, jeopardising his father's career plans and dreams of regaining dignity. Now Ibrahim is prepared to do whatever it takes to make amends and – at last – to gain his father's respect. In order to better understand the complexity of father-son relationships and the difficulty of expressing emotions, Samir Guesmi (working as actor and director) has chosen to create a quiet and modest film that invites the viewer to discover the characters through their gestures and daily lives. Winner of Grand Jury Prize at the Premiers Plans Festival in Angers.

Cast **Samir Guesmi, Abdel Bendaher, Luana Bajrami, Rabah Nait Oufella, Philippe Rebbot**

Director **Samir Guesmi** | 2021 | France | 78 mins  
Int sales **Wild Bunch**

**Trouble between a father and son in a dissatisfied Maghreb community forms the stony, silent heart of *Ibrahim*.**

*Film Forward*

### FILM SHOWING:

LEICESTER PHOENIX **Sat 13 Nov | Check websites for details**



## Playground *Un monde* (N/C 15)

Not so much a portrait of playground bullying as a sensory immersion straight into the heart of children abusing other children physically and emotionally. It contains outstandingly natural performances enhanced by spot-on cinematic choices. Told almost entirely from the height of its young protagonists, the film plunges viewers into a world of seemingly unavoidable unease, grabbing us from the first frame and rarely letting up its relentless focus on stoic suffering vs daring to upset the status quo. Belgian newcomer Laura Wandel is marked out as a talent to watch. Laura Wandel won the First Feature Competition (Sutherland Award) at the London Film Festival.

Cast **Maya Vanderbeque, Günter Duret, Karim Leklou**

Director **Laura Wandel** | 2021 | France | 72 mins

UK distributor **New Wave**

**An unvarnished contemplation of the cruelty of children and the negligence of adults.** *Slant*

### FILM SHOWING:

ABERDEEN BELMONT FILMHOUSE **Tue 16 Nov | 13:00 & 18:00**

EDINBURGH FILMHOUSE **Fri 12 Nov | 13:00 & 18:00**

GLASGOW FILM THEATRE **Mon 15 Nov | 18:30**



## Promises *Les Promesses* (N/C 15)

The second feature by Thomas Kruithof (*The Eavesdropper*), starring Isabelle Huppert and Reda Kateb dives into the world of top down politics and political power games ahead of local mayoral elections in a tough Parisian suburb. It exposes the unavoidable Machiavellian clash between personal ambition and campaign promises. The main protagonists are the Mayor Clémence (Huppert) and her principal private secretary Yazid (Kateb). The former, once a doctor, is reaching the end of her second term and plans to hand the reins over to her deputy during the next election which is now on the horizon. The latter, hailing from a poorer local neighbourhood, hopes to broaden his horizons following the retirement “of his much-admired boss” by continuing his ascent within the capital. The pair have one last challenge on their hands: to secure €63m in subsidies in order to save the Bernardins estate and its many thousands of dwellings.

Cast **Isabelle Huppert, Reda Kateb, Naidra Ayadi**

Director **Thomas Kruithof** | 2021 | France | 98 mins | Int sales **Elle Driver**

**Smart political drama with fine performances... cleverly plotted.** *Screen*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK **Fri 19 Nov | 13:00 & Sat 20 Nov | 20:45**

DERBY QUAD **Mon 29 Nov & Thu 2 Dec | Check websites for details**

INVERNESS EDEN COURT **Mon 6 Dec | Check websites for details**

LONDON WATERMANS ARTS CENTRE **Sun 5 Dec | Check websites for details**

STIRLING MACROBERT ARTS CENTRE **Wed 29 Nov | 19:45**



## A Radiant Girl *Une jeune fille qui va bien* (N/C 15)

Actress Sandrine Kiberlain makes her feature-directing debut with this drama about an aspiring French-Jewish actress living in Paris in 1942, during the early days of the Nazi occupation. Irene is a young, bubbly, 19-year-old Jewish girl. Her family watches her discover the world, friends, new love and a passion for the theatre. The aspiring actress is living her youthful life without a care in the world, but she does not know that time may be running out. Kiberlain wrote the screenplay and *Comédie Française* actress Rebecca Marder leads the cast.

Cast **Rebecca Marder, Ben Attal, India Hair, André Marcon, Anthony Bajon, Florence Viala**

Director **Sandrine Kiberlain** | 2021 | France | 98 mins  
Int sales **France TV**

**...‘radiant’ is the perfect word to summarise the writer-director’s feature debut.** *The Upcoming*

### FILM SHOWING:

GLASGOW FILM THEATRE **14 Nov | 19:40**

LONDON WATERMANS ARTS CENTRE **Sun 28 Nov**  
Check websites for details

DERBY QUAD **Fri 3 & Sat 4 Dec | Check websites for details**



## Roaring 20’s *Années 20* (N/C 15)

On one beautiful afternoon in Paris during the surreal summer of 2020, 24 different characters roam the streets of the city with a sense of giddy abandon after a spring of lockdown and confinement. Creatively and meticulously choreographed by director Elisabeth Vogler, it was shot in one continuous take through many neighbourhoods. Filming began one day after the lockdown ended, allowing the audience to accompany everyday people as they cross paths throughout the day, experiencing their long-awaited freedom and celebrating the City of Love.

Cast **Noémie Schmidt, Joris Avodo, Vladimir Seguin**

Director **Elisabeth Vogler** | 2021 | France | 90 mins  
Int sales **Films Boutique**

**A daring experimental film of sun-kissed sidewalks and casual rhythms feels like an ode to any urban area of individuals who chose to make a life amid the chaotic hustle and bustle of a city.** *Variety*

### FILM SHOWING:

BIRMINGHAM MIDLANDS ARTS CENTRE **Tue 23 Nov**  
Check websites for details

LEWES DEPOT **Wed 1 Dec | Check websites for details**



## Robust *Robuste* (N/C 15)

Larger than life in all conceivable ways, Gérard Depardieu brings generous helpings of his own personality to any role he plays. Constance Meyer's highly enjoyable Cannes Critics' Week opener *Robust* not only takes this on board, but runs with it, casting Depardieu as Georges, an ageing French actor with a tendency to crash motorbikes and to embark on drunken misadventures. "France without meat isn't France," he grumbles at one point. The film's secret weapon, however, is Déborah Lukumuena, supremely assured as Aïssa, the temporary security guard with whom Georges forges a grudging friendship..

Cast **Gérard Depardieu, Déborah Lukumuena, Lucas Mortier, Megan Northam, Florence Janas, Steve Tientcheu**

Director **Constance Meyer** | 2021 | France | 95 mins  
UK distributor **606**

**An act of inter-generational generosity and mutual elevation between one of France's most accomplished films stars, and one of its blazing newest.** *Variety*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK

**Thu 2 Dec | 15:30 & Fri 3 Dec | 20:45**

EDINBURGH DOMINION **Tue 30 Nov | 18:00**

GLASGOW FILM THEATRE **Thu 18 Nov | 20:45**

RICHMOND STATION CINEMA **Check websites for details**



## A Tale of Love and Desire *Une histoire d'amour et de désir* (N/C 15)

Ahmed (Sami Outabali), an 18-year-old French-Algerian university student is bright, reserved, incredibly indecisive and, we find out eventually, has never had sex. Whether he wants to or not is the question at the heart of Tunisian writer-director Leyla Bouzid's languorous and subtly erotic coming-of-age film. At university, Ahmed meets Farah, a young Tunisian girl full of energy, who has just arrived in Paris. While discovering a collection of sensual and erotic Arab literature he never imagined existed, Ahmed falls head over heels in love with Farah, and although literally overwhelmed with desire, he will try to resist it.

Cast **Sami Outabali, Zbeida Belhajamor, Diong Keba-Tacu, Aurelia Petit, Mahia Zrouki, Bellamine Abdelmalek**

Director **Leyla Bouzid** | 2021 | France | 102 mins  
Int sales **Pyramide**

**Bouzid illustrates the relationship between literature and love in refreshing ways.** *The Hollywood Reporter*

### FILM SHOWING:

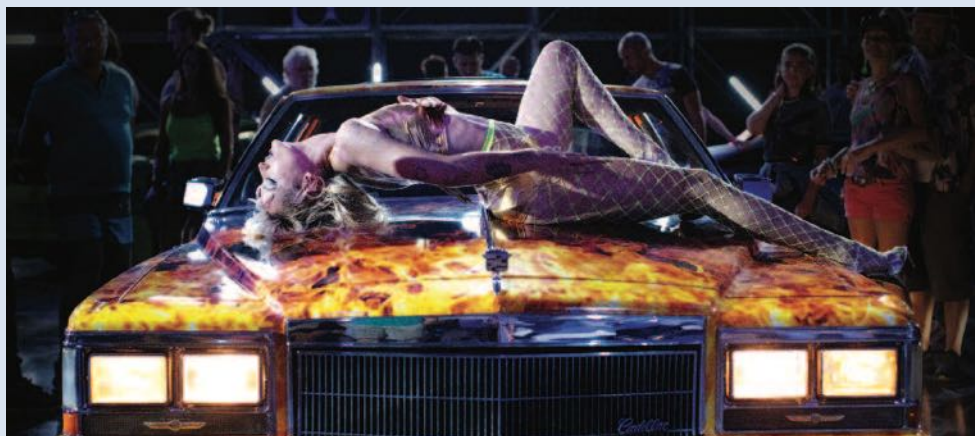
DUNDEE CONTEMPORARY ARTS **Check websites for details**

EDINBURGH FILMHOUSE **Tue 9 Nov | 15:45 & 18:00**

LONDON CINE LUMIERE **Tue 9 Nov | 17:50 & Fri 12 Nov | 20:35**

GLASGOW FILM THEATRE **Tue 16 Nov | 18:30**





## Titane (N/C 18)

A girl is injured in a car accident as her father explodes at her for humming too loudly. To save her life, surgeons insert a titanium plate into her head, which seems to give her a metal fetish. As a grown woman, Alexia (Agathe Rousselle in her first film role) is an exotic dancer at car shows, sexually aroused by the cars themselves. Also, she's a serial killer.

*Titane*, loaded with graphic horrors, won this year's Palme d'Or, the highest honour at the Cannes Film Festival, only the second film directed by a woman – Julie Ducournau – to have done so. The first was New Zealand writer-director Jane Campion for her exquisite period drama *The Piano* in 1993. Despite the shocking elements which split the critics, many have praised Ducournau's incisive take on maternity, chosen family, and gender fluidity.

Ducournau already had one cult hit with the cannibal movie *Raw* (the coming-of-age tale of a teenage vegetarian who develops a taste for human flesh). With *Titane's* success, she has established herself as a horror auteur par excellence.

Cast **Nathalie Boyer, Vincent Lindon, Agathe Rousselle, Myriem Akheddiou, Dominique Frot**  
Director **Julia Ducournau** | 2021 | France/Belgium | 108 mins | UK distributor **Altitude**

**Has an abundance to say: about gender, sexuality, family, human relationships and fetishisation.** *Sight and Sound*

### FILM SHOWING:

BIRMINGHAM MAC **Sat 20 Nov** | [Check websites for details](#)

CHICHESTER CINEMA AT NEW PARK  
**Sat 27 Nov** | 20:45 & **Mon 29 Nov** | 15:30

DUMFRIES ROBERT BURNS **Mon 22 Nov** | 19:00

GLASGOW FILM THEATRE **Wed 17 Nov** | 20:30

GLOUCESTER GUILDHALL **Thu 11 Nov** | 19:30 & **Sat 13 Nov** | 17:00

HEREFORD COURTYARD **Sat 13 Nov** | 17:00 & **Thu 18 Nov** | 19:45

LEICESTER PHOENIX **Fri 5 Nov & Fri 26 Nov** | [Check websites for details](#)

LEWES DEPOT **Fri 5 Nov** | [Check websites for details](#)

LONDON CINE LUMIERE **Fri 5 Nov** | 20:45 & **Mon 8 Nov** | 20:35

PLYMOUTH ARTS CENTRE **Sat 27 Nov & Thu 2 Dec**  
[Check websites for details](#)

SHEFFIELD SHOWROOM [Check websites for details](#)

# Documentary



"A mosaic of archive footage with one family history to vividly evoke shifting currents in the political life of the nation" in *Returning to Reims*

## Returning to Reims (Fragments) *Retour à Reims (Fragments)* (N/C 12+)



Actress Adèle Haenel narrates  
Jean-Gabriel Périot's documentary  
(Photo: Richard Mowe)

A fascinating reflection on working class life in France over the past 70 years, Jean-Gabriel Périot's documentary has been adapted from Didier Eribon's 2009 memoir. He presents a mosaic of archive footage with one family history to vividly evoke shifting currents in the political life of the nation. Eribon's book told of his return to the hometown he had abandoned 30 years earlier.

Adèle Haenel narrates the story of a prodigal child returning home and a reconciliation that prompts discussion of a mother's life, marriage and the opportunities she never had.

Narration **Adèle Haenel** | Director **Jean-Gabriel Périot** | 2021 | France  
83 mins | Int sales **The Party Film Sales**

**Fascinating oeuvre of memorial reflection  
and a virtuoso film.** *Cineuropa*

### FILM SHOWING:

DUNDEE CONTEMPORARY ARTS CINEMA **Check websites for details**

LONDON CINE LUMIERE **Fri 5 Nov | 18:35 & Sat 13 Nov | 18:10**

# Documentary



Drama on the pitch in *The Squad...* "With intimate access to her engaging subjects, we get to know these exceptional players both on and off the pitch."

## The Squad

### *Les Joueuses #paslàpourdanser* (N/C 12+)



Director Stéphanie Gillard had intimate access to her engaging subjects. (Photo Unifrance)

Olympique Lyonnaise is one of the best soccer teams in the world having, since 2011, won a collective 26 national and European titles. And yet, they are less recognisable than contemporary clubs such as Real Madrid or Chelsea, most likely on account of their being a women's soccer team. Stéphanie Gillard's illuminating behind-the-scenes feature documentary presents a welcome corrective to this male-centric view of the sport.

With intimate access to her engaging subjects, we get to know these exceptional players both on and off the pitch, from training sessions to competitive matches, from failures to victories.

With Kadeisha Buchanan, Sarah Bouhaddi, Lucy Bronze, Selma Bacha, Ada Hegerberg, Amandine Henry, Lorena Azzaro, Wendie Renard  
Director **Stéphanie Gillard** | 2020 | France | 87 mins | Int sales **Be For Films**

**Plunges into every little detail of a life made of passion, sacrifice, routine, dreams and constant reassessment.** *Cineuropa*

#### FILM SHOWING:

BELFAST QUEEN'S FILM THEATRE **Check websites for details**



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**SCAN ME**





# Classic



## Let Joy Reign Supreme *Que la fête commence* (N/C 12+)

This classic comedy was Bertrand Tavernier's second film after *The Watchmaker of St Paul*. It stars three of France's *grands hommes* of comedy: Philippe Noiret, Jean Rochefort and Jean-Pierre Marielle. Spectacular as French costume films go, but never extravagant for its own sake, this is a subtle exploration of power politics in the court of the Regent Philippe of Orleans in 1719, taking in the revolutionary cause of Breton secessionists and the commerce in sex that provokes intrigues. Noiret is compelling as the Regent, and Christine Pascal fleshes out the peasant girl from whose perspective the narrative is argued. It won César Awards for Best Director, Best Supporting Actor, Best Writing and Best Production Design.

Screened as a tribute to Bertrand Tavernier who died earlier this year at the age of 79. His life and career was celebrated by the French Film Festival UK in 2016.

Cast **Philippe Noiret, Christine Pascal, Jean Rochefort, Jean-Pierre Marielle, Marina Vlady**

Director **Bertrand Tavernier** | 1975 | France | 114 mins  
Print source **Park Circus**

**Witty provocative, visually dazzling re-creation of French political and social life during the crucial last years of Philippe d'Orléans.** *New York Times*

### FILM SHOWING:

LONDON CINE LUMIERE **Fri 5 Nov | 15:45 & Wed 10 Nov | 18:00**



## Olivia (N/C 15)

Queer passions run deep in a French finishing school in Jacqueline Audry's remarkable adaptation of Dorothy Bussy's novel. Olivia, an English teenager, joins a nineteenth century French finishing school and falls in love with one of the teachers in this daring landmark depiction of lesbian desire, newly restored in its original, uncut version.

Her same sex attraction provokes crises in other teachers and schoolgirls when it seems that Olivia's love may be required. The film caused a sensation, and was cut in both the UK and the US. Edwige Fenech and Simone Simon star as the school's other school mistresses, consumed by petty jealousies.

A key work of queer cinema, Audry's film also offers a sensitive yet unflinching portrait of adolescent sexual awakening and the confusions and traumas of youth. Co-written by her sister Colette, it is a remarkable achievement.

Cast **Edwige Fenech, Simone Simon, Yvonne De Bray, Suzanne Dehelly, Marie-Claire Olivia**

Director **Jacqueline Audry** | 1951 | France | 95 mins  
Int sales **Films du Jeudi**

**A compound of velvet innuendos – polite, discreet and finely wrought.**

*New York Times*

### FILM SHOWING:

BELFAST QUEEN'S FILM THEATRE **Check websites for details**

EDINBURGH FILMHOUSE **Mon 8 Nov | 13:00 & 18:00**

# Classic



## Summer Light *Lumière d'été* (N/C 15)

A shimmering glass hotel at the top of a remote Provençal mountain provides the setting for a tragi-comic tapestry about an obsessive love pentangle, whose principals range from an artist to a hotel manager and to a dam worker.

Scripted by Jacques Prévert and Pierre Laroche, the film was banned from cinemas for the duration of the Occupation for its dark portrayal of the hedonistic excesses of the ruling class. Today, it is often singled out as Jean Grémillon's greatest achievement. It was shot at the Victorine Studios in Nice and on location at Soursac in the Dordogne.

Cast **Madeleine Renaud, Pierre Brasseur, Madeleine Robinson, Paul Bernard**

Director **Jean Grémillon** | 1942 | France | 112 mins  
Print source **IFCinéma**

**Banned by Vichy censors, this Occupation-era study of social clashes remains powerful today.**

*The List*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK  
Sat 4 Dec | 15:30 & Mon 6 Dec | 17:45

DUNDEE CONTEMPORARY ARTS CINEMA [Check websites for details](#)

EDINBURGH FILMHOUSE **Wed 10 Nov | 15:30 & 18:00**

GLASGOW FILM THEATRE **Sun 14 Nov | 14:20**

INVERNESS EDEN COURT **Sat 4 Dec | [Check websites for details](#)**

LONDON CINE LUMIERE **Sun 7 Nov | 16:10**

NOTTINGHAM BROADWAY **Sun 5 Dec | [Check websites for details](#)**



## Z (N/C 15)

In 1968 the world was exploding – millions of students and workers were on the march in every square of every city the world over – and one piece of shrapnel that rocketed out of those times was Costa Gavras' *Z*. His political thriller is just as searing hot today as it was then. As revolution was being threatened in Paris, and as Soviet tanks rolled over Prague's cobblestoned streets, and while students were being massacred in Mexico City, in Greece democracy was being demolished and every sign of dissent there would be squashed beneath the bloody boots of military men. The letter *Z* was the symbol used by all those people who were attacked during those seven years of junta rule during which Gavras' film itself was also banned. Screened to mark the 100th anniversary of Yves Montand's birth. Filmmakers Paul Greengrass and Aki Kaurismäki listed the film in their top 10 films of all time.

Cast **Jean-Louis Trintignant, Yves Montand, Irene Papas**

Director **Costa-Gavras** | 1969 | Algeria/France | 127 mins  
Print source **IFCinéma**

**The best films are those that don't just tell a story, but also create an experience. *Z* certainly has that impact.** *French Films*

### FILM SHOWING:

ABERDEEN BELMONT FILMHOUSE **Wed 17 Nov | 12:45 & 20:30**

BELFAST QUEEN'S FILM THEATRE [Check websites for details](#)

CHICHESTER CINEMA AT NEW PARK **Sat 13 Nov | 17:00 & Mon 22 Nov | 20:30**

EDINBURGH FILMHOUSE **Tue 16 Nov | 13:00 & 20:30**  
**Filmhouse Students & 16-25 Members can purchase a ticket for the 20:30 screening for only £2, as part of Filmhouse's £2 Tuesdays offer**

GLASGOW FILM THEATRE **Thu 18 Nov | 17:45**

WARWICK ARTS CENTRE **Tue 30 Nov | [Check websites for details](#)**

# animation



## Calamity, a Childhood of Martha Jane Cannary

**Calamity, une enfance de Martha Jane Cannary** (N/C PG)

With *Calamity*, writer/director Rémi Chayé explores the origins of the legendary American frontierswoman, digging into her childhood and the ways in which she defied the gender conventions of her time. This feminist retelling shows how young Martha Jane Cannary fought against a sexist and male-dominated society to become an iconic frontierswoman – an empowering tale about a strong female hero that all audiences can cheer for. Audience award winner at Annecy Animation Film Festival 2020.

Voice Cast **Salomé Boulven, Alexandra Lamy, Alexis Tomassian, Jochen Hägele, Léonard Louf, Santiago Barban**  
Director **Rémi Chayé** | 2020 | France/Denmark | 85 mins | Int sales **Indie Sales** | Print source **IFCinéma**

**A rebellious girl flouting societal norms and revelling in gorgeous outdoor splendour.** *Screen*

### FILM SHOWING:

DERBY QUAD **Sat 4 Dec & Sun 5 Dec** | [Check websites for details](#)

EDINBURGH SUMMERHALL **Sun 28 Nov** | **15:00 & Sunday 12 Dec** | **17:30**

LEWES DEPOT **Sat 4 Dec & Sun 5 Dec** | [Check websites for details](#)

OBAN PHOENIX **Sat 13 & Sun 14 Nov** | [Check websites for details](#)

STIRLING MACROBERT **Sat 13 Nov & Sunday 14 Nov** | [Check websites for details](#)



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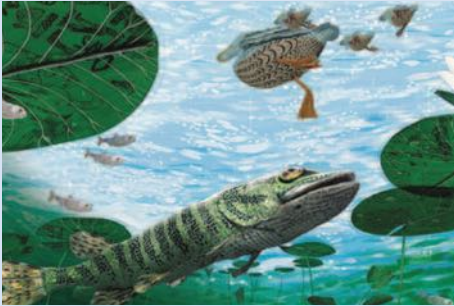
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# animation



## Hello World! *Bonjour le monde !* (N/C PG)

Made with papier-mâché puppets animated in stop motion and hand-crafted sculptures set in beautifully painted backgrounds, this delicate film introduces all audiences to a fragile ecosystem through the lives of ten creatures: a pike, a beaver, a bat, a fire salamander, a turtle, an emperor dragonfly, and four unforgettable birds. Together they illuminate the wonders of nature.

Directors **Anne-Lise Koehler, Éric Serre** | 2019 | France  
61 mins | Print source **IFCinéma**

**This unique papier-mâché work  
astonishes... with Nature as we've  
never seen it!** *Ciné Junior*

### FILM SHOWING:

GLASGOW FILM THEATRE **Sat 13 Nov** | [Check websites for details](#)

LEWES DEPOT **Sat 4 Dec & Sun 5 Dec** | [Check websites for details](#)

OSWESTRY KINOKULTURE **Sun 21 Nov** | 12:00

WARWICK ARTS CENTRE **Sun 7 Nov** | [Check websites for details](#)



## Josep (N/C 12+)

French illustrator Aurel investigates the life of the Catalan republican cartoonist and exile Josep Bartolí, who was detained by the Gestapo and sent to various concentration camps after crossing the border into France to flee the Spanish Civil War. Told through the memories of a dying elderly gendarme who encountered him in the French concentration camp, it follows Bartolí's arrival in Mexico after jumping from a train transporting him to another camp. Once in Mexico he met Frida Kahlo and Diego Rivera, before living and working in the United States. With the voices of Sergi López and Sílvia Pérez Cruz, it won prizes at the Tokyo Anime Awards, Anima and the European Film Awards. It was also the recipient of the best animated film César and was part of the Cannes official selection last year.

Voice cast **Sergi López, Sílvia Pérez Cruz, Valérie Lemerrier**  
Director **Aurel** | 2020 | France/Belgium/Spain | 74 mins  
Int sales **The Party Film Sales** | Print source **IFCinéma**

**Delicate, thoughtful, moving and real.  
Ending with a rampage of colour and  
life in Mexico – and a brilliantly sweary  
cameo from Kahlo.** *The Guardian*

### FILM SHOWING:

CHICHESTER CINEMA AT NEW PARK **Sun 7 Nov** | 18:30

DERBY QUAD **Mon 6 Dec & Tue 7 Dec** | [Check websites for details](#)

DUNDEE CONTEMPORARY ARTS CINEMA [Check websites for details](#)

LEICESTER PHOENIX **Wed 8 Dec & Thu 9 Dec** | [Check websites for details](#)

LONDON CINE LUMIERE **Sun 7 Nov** | 16:00 & **Sat 13 Nov** | 20:05

RICHMOND STATION CINEMA [Check websites for details](#)

WARWICK ARTS CENTRE **Mon 29 Nov** | [Check websites for details](#)



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KOEN  
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# Learning L'école du cinéma



IFCinema



## The French Film Festival UK's Learning Programme is delighted to bring French-speaking titles to cinemas and in schools in November and December 2021.

To accompany the selection of films for different age groups, school screenings are enhanced by online learning resources prepared by Lise Morel. Participating teachers will be able to download these Learning Packs as PDFs to use in the classroom. These resources have been designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence.

The programme has been co-ordinated by Sylvia Davidson and Mia Brailsford from the French Film Festival UK in collaboration with Yvonne Gordon and Chloe Berger from Edinburgh Filmhouse, with the generous support of TotalEnergies, the Franco-Scottish Society, the Hugh Fraser Foundation, the Ian Fleming Charitable Trust, the James T Howard Trust and SCILT (Scotland's National Centre for Languages).

For the first time this year we inaugurate a special prize for the best film reviews, supported by the Franco-Scottish Society of Scotland (see page 43). We are pleased to be able to provide these opportunities for the young audiences of tomorrow.

*Vive le cinéma!*

**CALAMITY** 41

**HELLO WORLD!** 41

**FAHIM, THE LITTLE CHESS PRINCE** 42

**THE SQUAD** 42

**YOUNG CRITICS' COMPETITION** 43

## HOW TO BOOK

For Filmhouse Edinburgh contact: [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk)

For Belmont Filmhouse Aberdeen contact: [education@belmontfilmhouse.com](mailto:education@belmontfilmhouse.com)

For Ciné Lumière London contact: [schools@institut-francais.org.uk](mailto:schools@institut-francais.org.uk)

**LEARNING RESOURCES** for each film will be available to download.

**FURTHER INFORMATION** for screenings in cinemas and in schools:

Email: [schools@frenchfilmfestival.org.uk](mailto:schools@frenchfilmfestival.org.uk)

# Learning L'école du cinéma



## Hello World! *Bonjour le monde!*

Themes: **Science**  
**Learning for Sustainability**

Primary  
First Level  
**P1-4**

Made with papier-mâché puppets animated in stop motion and hand-crafted sculptures set in beautifully painted backgrounds, this delicate, engaging film introduces all audiences to a fragile ecosystem through the lives of ten creatures: a pike, a beaver, a bat, a fire salamander, a turtle, an emperor dragonfly, and four unforgettable birds. Together they illuminate the wonders of nature.

Director **Anne-Lise Koehler, Éric Serre** | 2019 | France  
61 mins | French with English subtitles

**An enlightening tale through the amused look of ten baby animals...**

*Letterboxd*

For schools only. For public screenings see Page 37.



## Calamity, a Childhood of Martha Jane Cannary

*Calamity,  
une enfance de  
Martha Jane Cannary*

Primary  
Second Level  
**P5-7**

**Advisory:** Mild violence

This French coming-of-age animation takes you all the way to the American Far West. Based on the story of Calamity Jane, 12 year old Martha Jane Cannary has to take charge of her family following her father's accident. Through a series of adventures the film explores the young girl's fight to fit in a man's world. With *Calamity*, writer/director Rémi Chayé explores the origins of the legendary American frontierswoman, digging into her childhood and the ways in which she defied the gender conventions of her time. This feminist retelling shows how young Martha Jane Cannary fought against a sexist and male-dominated society to become an iconic frontierswoman. Audience award winner at Annecy International Animation Film Festival.

Voice cast **Salomé Boulven, Alexandra Lamy, Alexis Tomassian**

Director **Rémi Chayé** | 2020 | France, Denmark | 85 mins  
French with English subtitles

**Suitably rollicking but also smartly  
engaging film. Screen**

For schools only. For public screenings see Page 36.

# Learning L'école du cinéma



## Fahim, the Little Chess Prince *Fahim*

Secondary  
S1-6

Themes: **Global Citizenship**  
Advisory: Asylum theme

The true story of young Fahim Mohammad who, after fleeing from Bangladesh with his father to escape political persecution, experiences poverty, homelessness and hopelessness, until he discovers something that makes him feel alive again: chess. Through a chance encounter, Fahim finds himself mentored by top chess coach Sylvain, who enters him into a tournament. But even getting there proves to be Fahim's biggest challenge yet. An inspirational story as a boy on the brink of despair overcomes immense obstacles.

Cast **Gérard Depardieu, Isabelle Nanty, Assad Ahmed**

Director **Pierre-François Martin-Laval** | 2021 | France | 107 mins  
French with English subtitles

**Heart-warming testimony to a father's determination, the kindness of strangers, and a boy's courageous will to succeed.**

*Cineuropa*

For schools only. For public screenings see Page 13.



## The Squad *Les Joueuses* *#paslàpourdanser*

Secondary  
S5-6

Themes: **PE**  
**Social Justice**

Olympique Lyonnaise is one of the best soccer teams in the world having, since 2011, won 26 national and European titles. And yet, they are less recognisable than contemporary clubs such as Real Madrid or Chelsea, probably because they're all female. Stéphanie Gillard's illuminating behind-the-scenes feature documentary presents another side to the usual male-centric view of the sport. With intimate access to her engaging subjects, we get to know these exceptional players both on and off the pitch.

Director **Stéphanie Gillard** | 2020 | 87 mins  
French with English subtitles

**If the best female soccer players in France are now deemed important enough to star in their own feature documentary, then they are perhaps finally approaching equal footing.** *Hollywood Reporter*

For schools only. For public screenings see Page 31.





# Prizes offered for best reviews of films in the Learning Programme

**The Franco-Scottish Society of Scotland will present prizes for the best reviews of a film screened at each level in this year's Learning Programme in schools and cinemas.**



The four winners will receive a year's subscription for their school to a French language magazine appropriate for the age group of the film in question.

The reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten and can contain drawings. The language used by entrants will be corrected and translated into the other language (French/English, English/French).

Remember that the panel of judges are looking for a review of the film, and not just a summary of the plot. As well as the subscriptions, a special certificate will be presented to each prize winner by the FSSS. The winning reviews will be published in the FSSS Bulletin and, with permission from the winners, on the French Film Festival website.

Teachers should collate the entries and include the name, age, contact details and school of each participant and the title of the film.

Only pupils attending schools in Scotland are eligible to enter.

Entries can be submitted via email to [schools@frenchfilmfestival.org.uk](mailto:schools@frenchfilmfestival.org.uk) or by post to French Film Festival, 2nd Floor, Techcube, Summerhall, Edinburgh EH9 1PL





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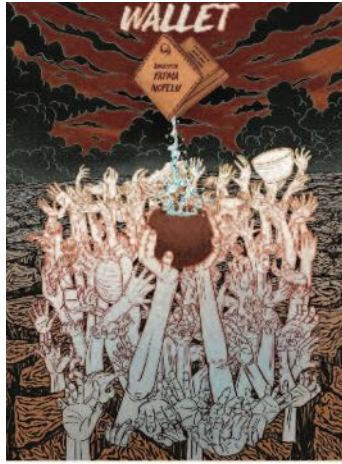
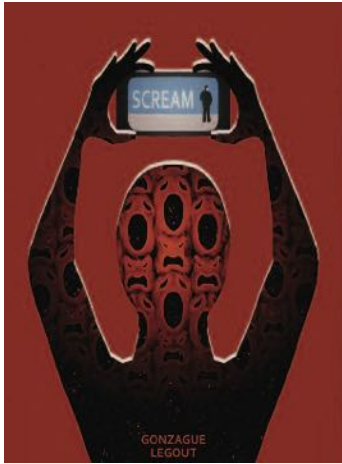
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# On the green agenda



The #ACT NOW ON CLIMATE CHANGE films inspired students from Edinburgh College of Art to produce posters to evoke the themes and here are two of the winning designs: *Scream* by Bryce Starks-Browning and *Wallet* by Yennnie Wong (winner of the audience award). Other winners were: *Switch* by Marley Theobald and *Boribanan* by Cammy Boyle.

The French Film Festival UK continues its collaboration with the Paris-based Mobile Film Festival by focussing on a selection of short films available to view online. The theme **#ACT NOW ON CLIMATE CHANGE** illuminates the concerns of the recent Cop26 Conference in Glasgow. More than 800 budding filmmakers from 91 countries responded to the call by submitting shorts of just one minute long and shot on mobile phones or tablets.

Bruno Smadja, founder of the Mobile Film Festival, says: "The brief is always the same – one minute, one mobile, one film: one mobile to make it the most accessible possible, to get rid of every financial constraint to make a film, so everybody can participate. But not everybody can make a good film, so we have to be very selective. That's why you have to be a very good storyteller to work on that." The ideas speak to current issues, encouraging the viewer to reconsider every action they take, from where they throw their rubbish to the amount of clothes they buy or conserving water. Watch the ten titles here after viewing the trailer for the next themed MFF selection Making Peace With Nature: [https://www.youtube.com/watch?v=4BDW5Bm\\_Wul&list=PLmmHH91d-hbtowvvg2kv7kGadZuunwQl](https://www.youtube.com/watch?v=4BDW5Bm_Wul&list=PLmmHH91d-hbtowvvg2kv7kGadZuunwQl)

## Act Now

The planet is sending us clear messages. We must act NOW!

Director: **Artem Kirilkin** | Russia

## Antihuman

Humans and ants carry on walking, working, moving, living, until the moment when in a flash, everything changes. Winner, Best Director Award.

Directors: **Vinamra Pancharia, Monika Sharma** | India

## Close the Tap

Water scarcity is one of the main problems caused by climate change today.

Director: **Rafael Franco** | Peru

## Real Life

The climate situation is critical, but it is vital to keep hope alive and fight for ecological renewal.

Director: **Dilfiandi** | Indonesia

## Scream

Climate change. We hear about it. We see it happening. But still, some people do nothing about it. Grand Prize France.

Director: **Gonzague Legout** | France

## Let's Be Eco-Responsible

The climate situation is urgent. Every action counts on an individual and collective scale to try to reverse the trend.

Director: **Kodjo Emile Vitus Tossou** | Togo

## Wallet

Water one day becomes the international currency. International Grand Prize.

Director: **Fatima Nofely** | Iran

## The Father of Trees

This poetic Iranian film perfectly illustrates how we can work with nature, reflecting the latest Mobile Film Festival theme "Making Peace with Nature".

Director: **Teymour Ghaderi** | Iran

## Vacation

Two best buddy bottles on "Vacation" find themselves on an unknown beach and to their surprise an old friend turns up – after quite a journey to get there. Winner, Screenplay Award.

Directors: **Christopher Axworthy, Robert Peacock** | France

## The Red Days / Les jours rouges

Green dreams to beat the red days. Winner, Audience Award.

Director: **Anatole Levain-Clément** | France

# shortcuts

Welcome to Short Cuts, our annual showcase of short films from rising stars in French and Francophone cinema. The 2021 collection of six short films plus a bonus title, includes one César nominee and winners from such festivals as Clermont-Ferrand, Angers Premiers-Plans and covers a wide range of genres, from documentary and animation to a slice-of-life realism, with some wildly experimental film-making and a home-grown comedy thrown in for good measure. The selection was curated by Martine Pierquin and Sylvia Davidson and a student jury comprising: Amber Blanksma, University of Glasgow, Film and TV Studies; Annette Lordereau, University of Stirling, French and Film Studies; Noémie Colin, University of Glasgow, Film and TV studies and Sally Jordan, University of Edinburgh, French and Film Studies.



THE UNIVERSITY  
of EDINBURGH

L'AGENCE DU  
COURT MÉTRAGE



INSTITUT  
FRANÇAIS  
Ecosse

## Shorts programme screenings (15)

**Edinburgh Institut français d'Ecosse** Thu 25 Nov 18:45

**Glasgow Alliance française** Thu 2 Dec 18:00

**London Ciné Lumière** Sat 6 Nov 18:15 & Wed 10 Nov 20:20



### Aïn Diab

At dawn on a Casablanca beach, a man goes across the sand with a metal detector, alone. He sifts the sand but finds nothing. As the light increases joggers and dog walkers appear but seem oblivious to the solitary figure. Filmed by Robin Fresson, Winner for best Cinematography for *Le Petit*, Clermont-Ferrand Short Film Festival 2017.

Dir **Ilias El Faris Dupui** | 2019 | France | 8 mins | No dialogue | Agence du court métrage



### Bach-Hông

Jeanne, born in 1959 in Saigon, has a golden childhood, protected from the war raging between North and South Vietnam. Fascinated by horses, Jeanne rides a mare named Bach-Hông. But on April 30, 1975, the communists take over Saigon. Animation, documentary. Nominated for César Award for best animated short film 2021.

Dir **Elsa Duhamel** | 2019 | France | 19 mins | French with English subtitles | Fargo



### Locked Out / Confinés dehors

March 2020: a global pandemic hits humanity. In an empty, silent Paris, there remain urban ghosts such as Sarah, Nelson and Katia, who have no other choice but to be locked out. These people, forgotten in the health crisis, ask us: how to continue to survive in a world at a standstill? Documentary winner, Audience Prize, Clermont-Ferrand International Short Film Festival 2021; selected for the International Competition, Cracow International Documentary & Short Film Festival, Poland, 2021.

Dir **Julien Goudichaud** | 2020 | France | 24 mins | French with English subtitles | Mon Ballon Productions



*Ain Diab* director  
Ilias El Paris Dupuis



*Bach-Hông* director  
Elsa Duhamel



*Confinés dehors*  
director Julien  
Goudichaud



*Genius loci* director  
Adrien Mérieau



*Contraindre* directors  
Antoine Fontaine,  
Galdric Fleury



*Malabar* director  
Maximilian  
Badier-Rosenthal



## Genius Loci

One night, Reine, a young loner, sees among the urban chaos a moving oneness that seems alive, like some sort of guide. Animation. Nominated for Best Animated Short Film, Academy Awards 2021 Winner, Prix des bibliothécaires, Festival Premier Plans d'Angers, 2020

Dir **Adrien Mérieau** | 2020 | France | 16 mins | French with English subtitles | Agence du court métrage



## Constrain / Contraindre

We are all prisoners of a nationality, a social condition, a gender or a skin colour, which police and state repression force us to resign ourselves to. This experimental documentary shows us how bodies suffer constraint and humiliation through the blows they receive. Selected for the Opening Scenes Section, Visions du réel Festival of Non-Fiction Filmmaking, Switzerland 2021.

Dirs **Antoine Fontaine, Galdric Fleury** | 2020 | France | 11 mins | French with English subtitles  
Agence du court métrage



## Malabar

As they drive home to the suburbs late at night, Mourad and Harrison accidentally meet Marcel, an elderly man of Vietnamese origin. Winner, Adami Award for best actor, Harrison Mpaye, Clermont-Ferrand International Short Film Festival 2021

Cast **Harrison Mpaye, Mourad Boudaoud, Hiep Tran Nghia**

Dir **Maximilian Badier-Rosenthal** | 2020 | France | 23 mins | French with English subtitles  
Agence du court métrage



## The Day Before

Young office worker Ian is somewhat unrealistic about things. This is his last day in his dull office job before he heads off for his summer holiday. Completely absorbed by this prospect, he spends his time daydreaming, every detail of his bleak office environment turning into one of the delights to come. However, Ian's expectations begin to take on a life of their own. Nominated for Best Comedy at the Unrestricted View Festival (UK), 2021.

Dir **Julien Longchamp** | 2020 | UK | 12 mins | No dialogue | Julien Longchamp

**French director Julien Longchamp is based in Edinburgh and will be present at the screenings in Scotland**



## Belle Étoile (N/C 15)

At 35 years old, Thu Yen comes to France from Vietnam to be married but there is no sign of her future husband when she arrives. Her chance encounter with hotel cleaner Marianne completely changes the course of her life. Valérie Leroy, who presented her César-nominated short film *Let Me Dance* at FFFUK 2019, devises the tale as a captivating musical with words and music by Clément Doumic.

Cast **Leanna Chea, Camille Le Gall**

Director **Valérie Leroy** | 2019 | France | 22 mins

Print source **Agence du court métrage**

**Festival track record:** Festival Phare – Soirée Comédies Musicales; Parties de Campagne; Seoul International Extreme-Short Image & Film Festival; International Film Festival of Larissa; Gbiennale; Festival Européen du Film Court de Brest

### FILM SHOWING:

Screens with *The Sleeping Car Murders* at Edinburgh Summerhall. See p49.



## Guy (N/C 15)

French comic and director Alex Lutz portrays a pop singer from the 1960s in this hilarious mockumentary for which he won best actor César. Lutz who also directs, plays a seventy something pop star Guy Jamet who has seen better days but refuses to leave the stage, and also as his younger incarnation. Gauthier, a budding journalist, learns from his mother that he is the illegitimate son of Jamet. Armed with a camera, Gauthier decides to follow Guy.

Cast **Alex Lutz, Tom Dingler, Pascale Arbillot, Nicole Calfan, Dani, Élodie Bouchez, Marina Hands, Brigitte Roïan, Julie Arnold, Stephan Wojtowicz, Sarah Suco, Patrick de Valette**

Director **Alex Lutz** | 2018 | France | 101 mins

Print source **IFCinéma**

**A good-humoured tour de force and audience pleaser.** *The Hollywood Reporter*

### FILM SHOWING:

PERTH JOAN KNIGHT **Thu 18 Nov** | **Check websites for details**





## My Family and the Wolf

***Ma famille et le loup*** (N/C 12+)

Nine-year-old Hugo will never forget this summer spent with his cousins at Grandma Sara's house in the country. When the children learn that the wolf is coming to take Grandma away, they decide to do something about it. They then embark on a fantastic adventure, mixing fear and excitement. The film blends live sequences with animation in a funny and enchanting fantasy.

Cast **Carmen Maura, Pierre Rochefort, Bruno Salomone, Franco Bruneau, Baptiste Sornin**

Directors **Victor Maldonado, Adrià García, Alfredo Torres**  
2019 | France | 85 mins

**Tender... touching... Carmen Maura is perfect as the fairy-tale recounting grandmother.** *Le Parisien*

### FILM SHOWING:

ST ANDREWS THE BYRE **Thu 7 Nov | 14:30**



## The Sleeping Car Murders

***Compartment tueurs*** (N/C 15)

This first feature by Franco-Greek director Costa-Gavras was adapted from a novel by Sébastien Japrisot and is a humorous, visually punchy take on the murder mystery. Six people share a sleeping compartment on a Paris-bound train. After they arrive, one of them is found strangled, and before long, the killer starts bumping off the remaining passengers. Yves Montand is superb as a harried police inspector coming down with the flu, who doggedly follows up every lead. Red herrings abound and the twists and thrills are masterfully executed with a dream cast including the late, great Michel Piccoli.

Cast **Michel Piccoli, Yves Montand, Simone Signoret, Jacques Perrin, Catherine Allegret, Jean-Louis Trintignant**

Director **Costa-Gavras** | 1965 | France | 95 mins

**Gripping and mysterious thriller... seat-edge suspense** *France Today*

### FILM SHOWING:

EDINBURGH SUMMERHALL **Sun 28 Nov | 17:00 (with Belle Étoile)**  
& **Sun 12 Dec | 15:00 (with Belle Étoile)**

RICHMOND STATION CINEMA **Check websites for details**

ST ANDREWS THE BYRE **Thu 11 Nov | 10:30**

# Timetables

Note that certain cinemas have delayed confirming some programme information. Continuously updated details on cinema websites listed here and also on [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

## ABERDEEN BELMONT FILMHOUSE

01224 343500 | 12 – 18 Nov  
[belmontfilmhouse.com](http://belmontfilmhouse.com)

Fri 12 Nov	13:00 & 20:30	<b>OSS 117: From Africa with Love</b>
Sat 13 Nov	13:00 & 18:00	<b>Another World</b>
Sun 14 Nov	12:45 & 18:00	<b>Between Two Worlds</b>
Mon 15 Nov	13:00 & 20:30	<b>The Restless</b>
Tue 16 Nov	13:00 & 18:00	<b>Playground</b>
Wed 17 Nov	12:45 & 20:30	<b>Z</b>
Thu 18 Nov	12:30 & 17:45	<b>On a Half Clear Morning</b>

## BO'NESS HIPPODROME

01324 506850 | 3 – 8 Dec  
*For film times please see websites*  
[hippodromecinema.co.uk](http://hippodromecinema.co.uk)

Fri 3 Dec	<b>Petite Maman</b>
Sat 4 Dec	<b>Petite Maman</b>
Sun 5 Dec	<b>Petite Maman</b>
Wed 8 Dec	<b>Petite Maman</b>

## DUMFRIES ROBERT BURNS FILM CENTRE

01387 264808 | 22 Nov – 7 Dec  
[rbcfct.co.uk](http://rbcfct.co.uk)

Mon 22 Nov	19:00	<b>Titane</b>
Sun 28 Nov	14:00	<b>Spread your Wings</b>
Tue 7 Dec	19:30	<b>The Big Hit</b>
Mon 6 Dec	19:00	<b>Petite Maman</b>

## DUNDEE CONTEMPORARY ARTS CINEMA

01382 432444  
For the full programme see  
[dca.org.uk](http://dca.org.uk)

## EDINBURGH DOMINION

0131 447 4771 | 25 Nov – 3 Dec  
[dominioncinema.co.uk](http://dominioncinema.co.uk)

Mon 29 Nov	18:00	<b>Eugénie Grandet</b>
Tue 30 Nov	18:00	<b>Robust</b>
Wed 1 Dec	18:00	<b>Delicious</b>
Thu 2 Dec	18:00	<b>Spread your Wings</b>

## EDINBURGH FILMHOUSE

0131 228 2688 | 5 – 16 Nov  
[filmhousecinema.com](http://filmhousecinema.com)

Fri 5 Nov	13:00 & 20:30	<b>The Big Hit</b>
Sat 6 Nov	15:30 & 20:30	<b>Another World</b>
Sun 7 Nov	13:00 & 18:00	<b>Between Two Worlds</b>
Mon 8 Nov	13:00 & 18:00	<b>Olivia</b>
Tue 9 Nov	15:45 & 18:00	<b>A Tale of Love and Desire</b>
Wed 10 Nov	13:00 & 20:30	<b>Good Mother</b>
Wed 10 Nov	15:30 & 18:00	<b>Summer Light</b>
Thu 11 Nov	13:00 & 20:30	<b>The Restless</b>
Fri 12 Nov	13:00 & 18:00	<b>Playground</b>
Sun 14 Nov	20:15	<b>On a Half Clear Morning</b>
Mon 15 Nov	13:00 & 18:00	<b>Lingui: The Sacred Bonds</b>
Tue 16 Nov	13:00 & 20:30	<b>Z</b>

## EDINBURGH INSTITUT FRANÇAIS D'ECOSSE

0131 225 5366 | 25 Nov  
[ifecosse.org](http://ifecosse.org)

Sat 20 Nov	10:00	<b>Calamity, a Childhood of Martha Jane Cannary</b>
Thu 25 Nov	18:45	<b>Short Cuts + Director Julien Lonchamp</b>

## EDINBURGH SUMMERHALL

0131 560 1580 | 28 Nov – 12 Dec  
[summerhall.co.uk](http://summerhall.co.uk)

Sun 28 Nov	15:00	<b>Calamity, a Childhood of Martha Jane Cannary</b>
Sun 28 Nov	17:00	<b>The Sleeping Car Murders w/Belle Étoile</b>
Sun 12 Dec	15:00	<b>The Sleeping Car Murders w/Belle Étoile</b>
Sun 12 Dec	17:30	<b>Calamity, a Childhood of Martha Jane Cannary</b>

## GLASGOW ALLIANCE FRANCAISE

0141 331 4080 | 23 Nov – 2 Dec  
[afglasgow.org.uk](http://afglasgow.org.uk)

Tue 23 Nov	18:00	<b>My Donkey, My Lover &amp; I</b>
Thu 2 Dec	18:00	<b>Short Cuts + Director Julien Lonchamp</b>

## GLASGOW FILM THEATRE

0141 332 6535 | 12 – 18 Nov  
[www.glasgowfilm.org](http://www.glasgowfilm.org)

Fri 12 Nov	14:50	<b>Between Two Worlds</b>
Fri 12 Nov	19:50	<b>Delicious</b>
Sat 13 Nov	15:15	<b>Lingui: The Sacred Bonds</b>
Sat 13 Nov	17:30	<b>The Divide</b>
Sat 13 Nov	20:00	<b>On a Half Clear Morning</b>
Sat 13 Nov	11:30	<b>Hello World!</b>
Sun 14 Nov	17:00	<b>OSS 117: From Africa with Love</b>
Sun 14 Nov	14:20	<b>Summer Light</b>
Sun 14 Nov	19:40	<b>A Radiant Girl</b>
Mon 15 Nov	18:30	<b>Playground</b>
Tue 16 Nov	18:30	<b>A Tale of Love and Desire</b>
Tue 16 Nov	20:45	<b>Good Mother</b>
Wed 17 Nov	20:30	<b>Titane</b>
Thu 18 Nov	17:55	<b>Z</b>
Fri 19 Nov (onwards)		<b>Petite Maman (Release)</b>

## INVERNESS EDEN COURT

01463 234234 | 25 Nov – 6 Dec  
*For film times please see websites*  
[eden-court.co.uk](http://eden-court.co.uk)

Thu 25 Nov	<b>OSS 117: From Africa with Love</b>
Sat 4 Dec	<b>Summer Light</b>
Mon 6 Dec	<b>Promises</b>

# Timetables

## OBAN PHOENIX

01631 562905 | **6 – 14 Nov**  
*For film times please see websites*  
[Obanphoenix.com](http://Obanphoenix.com)

Sat 6 Nov	<b>Kaamelott First Chapter</b>
Sun 7 Nov	<b>Kaamelott First Chapter</b>
Thu 11 Nov	<b>Spread Your Wings</b>
Fri 12 Nov	<b>Spread Your Wings</b>
Sat 13 Nov	<b>Calamity, A Childhood of Martha Jane Cannary</b>
Sun 14 Nov	<b>Calamity, A Childhood of Martha Jane Cannary</b>

## PERTH JOAN KNIGHT THEATRE

01738 621031 | **18 Nov**  
*For film times please see websites*  
[horsecross.co.uk](http://horsecross.co.uk)

Thu 18 Nov	<b>Guy</b>
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## ST ANDREWS THE BYRE

01334 475000 | **7 Nov & 11 Dec**  
[byretheatre.com](http://byretheatre.com)

Sun 7 Nov	14:30	<b>My Family and the Wolf</b>
Sat 11 Dec	10:30	<b>The Sleeping Car Murders</b>

## STIRLING MACROBERT ARTS CENTRE

01786 466666 | **13 – 29 Nov**  
[macrobertartscentre.org](http://macrobertartscentre.org)

Sat 13 Nov	<b>Calamity, a Childhood of Martha Jane Cannary</b> (see website for times)
Sun 14 Nov	<b>Calamity, a Childhood of Martha Jane Cannary</b> (see website for times)
Mon 15 Nov	19:45 <b>Delicious</b>
Mon 22 Nov	19:45 <b>On a Half Clear Morning</b>
Wed 29 Nov	19:45 <b>Promises</b>

## BELPER RITZ

01773 822224 | **13 Nov – 5 Dec**  
*For film times please see websites*  
[ritz-belper.co.uk](http://ritz-belper.co.uk)

Sun 13 Nov	<b>The Big Hit</b>
Sun 28 Nov	<b>Between Two Worlds</b>
Sun 5 Dec	<b>Fahim, the Little Chess Prince</b>

## BIRMINGHAM MAC

0121 446 3232 | **19 – 25 Nov**  
*For film times please see websites*  
[macbirmingham.co.uk](http://macbirmingham.co.uk)

Fri 19 Nov	<b>The Divide</b>
Sat 20 Nov	<b>Lingui, The Sacred Bonds</b>
Sat 20 Nov	<b>Titane</b>
Sun 21 Nov	<b>On a Half Clear Morning</b>
Mon 22 Nov	<b>Another World</b>
Tue 23 Nov	<b>Roaring 20s</b>
Tue 23 Nov	<b>The Big Hit</b>
Thu 25 Nov	<b>Paris, 13th District</b>
Thu 25 Nov	<b>Petite Maman</b>

## CHICHESTER NEW PARK

01243 786650 | **3 Nov – 11 Dec**  
[chichestercinema.org](http://chichestercinema.org)

Wed 3 Nov	19:45	<b>Delicious</b>
Thu 4 Nov	16:45	<b>Delicious</b>
Sun 7 Nov	18:30	<b>Josep</b>
Fri 12 Nov	19:45	<b>Deception</b>
Sat 13 Nov	17:00	<b>Z</b>
Mon 15 Nov	17:00	<b>Another World</b>
Wed 17 Nov	19:45	<b>The Big Hit</b>
Thu 18 Nov	13:30	<b>The Big Hit</b>
Fri 19 Nov	13:00	<b>Promises</b>
Sat 20 Nov	20:45	<b>Promises</b>
Mon 22 Nov	13:00	<b>Fahim, the Little Chess Prince</b>
Mon 22 Nov	20:30	<b>Z</b>
Tues 23 Nov	16:00	<b>Fahim, the Little Chess Prince</b>
Thu 25 Nov	18:15	<b>Eugénie Grandet</b>
Fri 26 Nov	15:30	<b>Eugénie Grandet</b>
Sat 27 Nov	20:45	<b>Titane</b>
Sun 28 Nov	15:45	<b>I Want to Talk About Duras</b>
Mon 29 Nov	15:30	<b>Titane</b>
Mon 29 Nov	13:00	<b>Between Two Worlds</b>
Tue 30 Nov	18:15	<b>Between Two Worlds</b>
Wed 1 Dec	18:30	<b>I Want to Talk About Duras</b>
Thu 2 Dec	15:30	<b>Robust</b>
Fri 3 Dec	20:45	<b>Robust</b>
Sat 4 Dec	15:30	<b>Summer Light</b>
Mon 6 Dec	13:00	<b>Peaceful</b>
Mon 6 Dec	17:45	<b>Summer Light</b>
Tue 7 Dec	18:30	<b>Peaceful</b>
Thu 9 Dec	20:45	<b>The Divide</b>
Fri 10 Dec	13:00	<b>Kaamelott First Chapter</b>
Sat 11 Dec	18:15	<b>Kaamelott First Chapter</b>

## DERBY QUAD

01332 290606 | **23 Nov – 9 Dec**  
*For film times please see websites*  
[derbyquad.co.uk](http://derbyquad.co.uk)

Tue 23 Nov	<b>Deception</b>
Wed 24 Nov	<b>Deception</b>
Wed 24 Nov	<b>The Divide</b>
Thu 25 Nov	<b>The Divide</b>
Mon 29 Nov	<b>Promises</b>
Thu 2 Dec	<b>Promises</b>
Sat 3 Dec	<b>A Radiant Girl</b>
Fri 3 Dec	<b>OSS 117: From Africa with Love</b>
Sat 4 Dec	<b>A Radiant Girl</b>
Sat 4 Dec	<b>Calamity, a Childhood of Martha Jane Cannary</b>
Sat 4 Dec	<b>OSS 117: From Africa with Love</b>
Sun 5 Dec	<b>Calamity, a Childhood of Martha Jane Cannary</b>
Mon 6 Dec	<b>Josep</b>
Mon 6 Dec	<b>The Sleeping Car Murders</b>
Tue 7 Dec	<b>Josep</b>
Tue 7 Dec	<b>The Sleeping Car Murders</b>
Wed 8 Dec	<b>Delicious</b>
Wed 8 Dec	<b>Between Two Worlds</b>
Thu 9 Dec	<b>Delicious</b>
Thu 9 Dec	<b>Between Two Worlds</b>

## GLOUCESTER GUILDHALL

01452 503050 | **8 – 18 Nov**  
[gloucesterguildhall.co.uk](http://gloucesterguildhall.co.uk)

Mon 8 Nov	14:00	<b>Delicious</b>
Tue 9 Nov	14:00	<b>Fahim, the Little Chess Prince</b>
Wed 10 Nov	19:30	<b>The Big Hit</b>
Thu 11 Nov	19:30	<b>Titane</b>
Sat 13 Nov	17:00	<b>Titane</b>
Tue 16 Nov	19:30	<b>Delicious</b>
Wed 17 Nov	19:30	<b>Fahim, the Little Chess Prince</b>
Thu 18 Nov	14:00	<b>The Big Hit</b>

# Timetables

Note that certain cinemas have delayed confirming some programme information. Continuously updated details on cinema websites listed here and also on [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

## HEREFORD COURTYARD

01432 340555 | 8 – 18 Nov  
[courtyard.org.uk](http://courtyard.org.uk)

Mon 8 Nov	14:30	<b>Delicious</b>
Tue 9 Nov	14:30	<b>Fahim, the Little Chess Prince</b>
Tues 9 Nov to 8 Dec		<b>Petite Maman</b> <i>(see websites for times)</i>
Wed 10 Nov	19:30	<b>The Big Hit</b>
Sat 13 Nov	17:00	<b>Titane</b>
Tue 16 Nov	19:45	<b>Delicious</b>
Wed 17 Nov	19:30	<b>Fahim, the Little Chess Prince</b>
Thu 18 Nov	14:30	<b>The Big Hit</b>
Thu 18 Nov	19:45	<b>Titane</b>

## LEICESTER PHOENIX

0116 242 2800 | 5 Nov – 9 Dec  
*For film times please see websites*  
[phoenix.org.uk](http://phoenix.org.uk)

Fri 5 Nov		<b>The Big Hit</b>
Sat 13 Nov		<b>Ibrahim</b>
Fri 26 Nov		<b>Titane</b>
Sat 20 Nov		<b>Paris, 13th District</b>
Mon 6 Dec		<b>Lingui</b>
Thu 9 Dec		<b>Josep</b>

## LEWES DEPOT

01273 525354 | 1 – 9 Dec  
*For film times please see websites*  
[lewesdepot.org](http://lewesdepot.org)

Wed 1 Dec		<b>Roaring 20s</b>
Thu 2 Dec		<b>Between Two Worlds</b>
Sat 4 Dec		<b>Calamity, the Childhood of Martha Jane Cannary</b>
Sat 4 Dec		<b>Hello World!</b>
Sun 5 Dec		<b>Calamity, the Childhood of Martha Jane Cannary</b>
Sun 5 Dec		<b>Hello World!</b>
Mon 6 Dec		<b>Lingui</b>
Tue 7 Dec		<b>On a Half Clear Morning</b>
Wed 8 Dec		<b>The Restless</b> <i>+ Director Joachim Lafosse</i>
Thu 9 Dec		<b>Good Mother</b>

## LONDON CINÉ LUMIÈRE

020 7871 3515 | 3 Nov – 1 Dec  
[institut-francais.org.uk/cine-lumiere/](http://institut-francais.org.uk/cine-lumiere/)

Wed 3 Nov	19:00	<b>On a Half Clear Morning</b> <i>+ Director Bruno Dumont</i>
Thu 4 Nov	20:30	<b>The Big Hit</b>
Thu 4 Nov	18:45	<b>Petite Maman</b>
Fri 5 Nov	18:20	<b>The Divide</b>
Fri 5 Nov	18:35	<b>Returning to Reims</b>
Fri 5 Nov	20:45	<b>Titane</b>
Sat 6 Nov	14:00	<b>Spread Your Wings</b>
Sat 6 Nov	18:00	<b>The Divide</b> <i>+ Director Catherine Corsini</i>
Sat 6 Nov	18:15	<b>Short Cuts</b>
Sat 6 Nov	20:40	<b>Paris, 13th District</b>
Sun 7 Nov	16:00	<b>Josep</b>
Sun 7 Nov	20:20	<b>OSS 117: From Africa with Love</b>
Sun 7 Nov	16:10	<b>Summer Light</b>
Sun 7 Nov	18:30	<b>Petite Maman</b>
Mon 8 Nov	18:15	<b>The Big Hit</b>
Mon 8 Nov	20:35	<b>Titane</b>
Tue 9 Nov	17:50	<b>A Tale of Love and Desire</b>
Tue 9 Nov	20:10	<b>The Restless</b>
Wed 10 Nov	20:20	<b>Short Cuts</b>
Wed 10 Nov	20:35	<b>OSS 117: From Africa with Love</b>
Thu 11 Nov	18:05	<b>The Restless</b>
Thu 11 Nov	20:35	<b>On a Half Clear Morning</b>
Fri 12 Nov	20:35	<b>A Tale of Love and Desire</b>
Fri 12 Nov	18:20	<b>I Want to Talk About Duras</b>
Sat 13 Nov	16:00	<b>OSS 117: From Africa with Love</b>
Sat 13 Nov	18:10	<b>Returning to Reims</b>
Sat 13 Nov	18:30	<b>I Want to Talk About Duras</b>
Sat 13 Nov	20:05	<b>Josep</b>
Mon 1 Dec	13:00	<b>The Squad</b>

## LONDON WATERMANS ARTS CENTRE

020 8232 1010 | 5 Nov – 9 Dec  
*For film times please see websites*  
[watermans.org.uk](http://watermans.org.uk)

Sun 7 Nov		<b>Another World</b>
Sun 14 Nov		<b>Deception</b>
Sun 21 Nov		<b>Between Two Worlds</b>
Sun 28 Nov		<b>A Radiant Girl</b>
Sun 5 Dec		<b>Promises</b>

## NOTTINGHAM BROADWAY

0115 952 66 00 | 3 – 6 Dec  
*For film times please see websites*  
[broadway.org.uk](http://broadway.org.uk)

Fri 3 Dec		<b>The Big Hit</b>
Sat 4 Dec		<b>Delicious</b>
Sun 5 Dec		<b>Summer Light</b>
Mon 6 Dec		<b>Paris, 13th District</b>

## OSWESTRY KINOKULTURE

01691 238167 | 21 – 25 Nov  
[kinokulture.org.uk](http://kinokulture.org.uk)

Sun 21 Nov	12:00	<b>Hello World!</b>
Sun 21 Nov	14:00	<b>Spread Your Wings</b>
Tue 23 Nov	19:30	<b>Between Two Worlds</b>
Thu 25 Nov	19:30	<b>Delicious</b>
Wed 24 Nov	19:30	<b>OSS 117: From Africa with Love</b>

## PLYMOUTH ARTS CENTRE

01752 206114 | 27 Nov & 2 Dec  
*For film times please see websites*  
[plymouthartscinema.org](http://plymouthartscinema.org)

Wed 24 Nov		<b>The Divide</b>
Thu 25 Nov		<b>The Divide</b>
Sat 27 Nov		<b>Titane</b>
Thu 2 Dec		<b>Titane</b>



# Timetables

## RICHMOND THE STATION CINEMA

01748 823062

[www.stationcinema.com](http://www.stationcinema.com)

*For film info please see websites*

**The Big Hit**

**Josep**

**Petite Maman**

**Robust**

**The Sleeping Car Murders**

## SHEFFIELD SHOWROOM WORKSTATION

0114 275 7727 | 10 – 15 Dec

*For film times please see websites*  
[showroomworkstation.org.uk](http://showroomworkstation.org.uk)

Fri 10 Dec **Titane**

Fri 14 Dec **The Divide**

Wed 15 Dec **Between Two Worlds**

## WARWICK ARTS CENTRE

024 7652 4524 | 10 – 15 Dec

*For film times please see websites*  
[warwickartscentre.co.uk](http://warwickartscentre.co.uk)

Mon 8 Nov **Paris, 13th District**

Tue 9 Nov **Kaamelott First Chapter**

Wed 10 Nov **Peaceful**

Thu 11 Nov **Between Two Worlds**

Sat 13 Nov **Hello World!**

Mon 29 Nov **Josep**

Tue 30 Nov **Z**

## BELFAST QUEEN'S FILM THEATRE

028 9097 1097

[queensfilmtheatre.com](http://queensfilmtheatre.com)

*For film info please see websites*

**Another World**

**Olivia**

**On a Half Clear Morning**

**The Squad**

**Z**



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# Special Guests

A warm welcome to all the scheduled guests of this year's French Film Festival UK who are featured on these pages. Not all guests can make it to all the screenings of their films so please check out carefully where they will be and when. Also unforeseen circumstances can occur which may prevent a particular individual's attendance between this publication going to print and the start of the festival: don't forget keep a watch on the website [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) for updates. You will also find details of any pre-recorded introductions and discussions for films in cinemas and online.



**BRUNO DUMONT** directed his first feature film at the age of 38: *La vie de Jésus* (1996), shot in Bailleul, where he was born. This film earned him immediate acclaim as it was selected for the Directors' Fortnight, winning a Caméra d'Or Special Mention. Creating demanding, singular and raw works of cinema, Bruno Dumont returned to Cannes in 1999, in competition, with *L'humanité*. He was awarded the Grand Prix and a double Best Performance prize for two of the film's non-professional actors.

Dumont moved away from Northern France to shoot *Twentynine Palms* in the Californian desert, a road movie that was selected for the Venice Mostra in 2003. In 2006, *Flandres*, a harsh film about the devastation caused by war, received the Grand Prix at the Festival de Cannes. He returned to the Croisette this year with *On a Half Clear Morning / France*. The director had already turned to the writings of Charles Péguy when he adapted the writer's works *Jeanne d'Arc* (1897) and *Le Mystère de la charité de Jeanne d'Arc* (1910) for his films *Jeannette: The Childhood of Joan of Arc* (*Jeannette, l'enfance de Jeanne d'Arc*) and *Jeanne*.

He has returned to this author again for *France* (*On a Half Clear Morning*), taking his inspiration from the posthumous anthology *Par ce demi-clair matin*. France de Meurs is a famous journalist, beloved by all, a media star known for the sensational stories she reports for a 24 hour news channel. As is often the case during a meteoric media rise, the fall is brutal. What TV viewers see as an original, daring and raw look at reality, France suddenly comes to see as charade, filter, theatre. With *France* (*On a Half Clear Morning*), Dumont brings to the screen the disillusion of a woman sucked in by a hyper-connected, bloated and unhealthy system. He delivers an acerbic and biting critique of the milieu of news journalism.

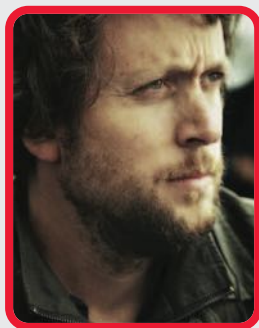
**Bruno Dumont will introduce *France* (*On a Half Clear Morning*) at London Ciné Lumière on Wed 3 Nov at 19.00 and take part in a Q&A after the screening. See page 15 for film details.**

**JEAN-PIERRE AMERIS** studied at the Paris film school L'IDHEC and then returned to his native Lyon to make three shorts, one of which, *Interim*, won a major prize at the Clermont-Ferrand short film festival. He has directed 14 feature films since 1993. The majority of his subjects are more realistic, dealing with serious themes such as a teacher working under the Occupation in *Le Bateau de mariage*, prison in *Les Aveux de l'innocent* and dying in *C'est la vie*. Since *Call Me Elisabeth* in 2006, a film about childhood fears, he has moved away from realism – in *Romantics Anonymous*, Améris was keen to create a slightly unreal world in a story that had autobiographical roots. Its box office success enabled him to embark on a lavish adaptation of Victor Hugo's *The Man Who Laughs*. He worked with actor Eric Elmosnino as a hypochondriac in *I Feel Better / Je vais mieux* before joining forces again with his *Romantics Anonymous* lead Benoît Poolevorde for a touching study of a father-son relationship in *My Father's Stories / Profession du père*.

**Jean-Pierre Améris will introduce and take part in a conversation as part of fff@home. See page 68 for film details.**



# Special Guests



**JOACHIM LAFOSSE** has emerged as a significant figure in contemporary cinema. His reputation has been growing from film to film, as shown by the national and international acclaim for *After Love*, selected for the Cannes Directors' Fortnight and *Our Children*, selected for *Un Certain Regard*, where Émilie Dequenne won the Best Actress award. He also presented *Private Lessons* in 2008 in the Directors' Fortnight. He was back on the Croisette in 2019 with *Continuer / Keep Going*, an adaptation of the novel by Laurent Mauvignier, with Virginie Efira in the lead. Lafosse was in Competition for the first time in July with *The Restless / Les Intranquilles*, his fourth time at the Festival, with a film featuring Leïla Bekhti and Damien Bonnard as a couple struggling to make their relationship work in the face of illness. The narrative questions the limits of romantic commitment. By his own admission, the trigger of the illness could have been alcoholism, or cancer. But Lafosse's experience guided him towards a subject that he knows well: his father, a photographer, was a manic-depressive. Focussing, as always, on powerful subjects, his filmography is marked by monstrous characters whose motivations

he tries to understand. He graduated from the Institut des Arts de Diffusion (IDA) in Louvain-La-Neuve with his short film *Tribu* (2001). He has written screenplays and theatre pieces and has worked as assistant director on multiple films.

**Joachim Lafosse will introduce *The Restless* at Lewes Depot on Wed 8 Dec. See page 19 for film details.**

**CATHERINE CORSINI** has a reputation as a director who has a particular sensibility for female-centric subjects. Her best known works include *Summertime* (2015), *Three Worlds* (2012) and *Les Ambitieux* (2006).

She has been selected no less than four times to take part in the Cannes Film Festival with *Replay*, in Competition in 2001, *Three Worlds* in the 2012 *Un Certain Regard* line-up, *Les Amoureux* and *Jeunesse sans Dieu* in the Directors' Fortnight in 1994 and 1996. She took part once in the Berlinale (with *La Nouvelle Eve* in the 1999 Panorama section), and she has also won acclaim in Locarno (scooping the Piazza Grande Award in 2015 for *Summertime*), in Toronto (thanks to *Leaving* in 2009) and more recently in Rotterdam with *An Impossible Love* three years ago.

Written by the director herself, alongside Laurette Polmanss (their third collaboration) and Agnès Feuvre the script for her new film *The Divide* revolves around Raf and Julie. Together, they form a couple on the verge of a break-up who find themselves in Accident and Emergency having almost suffocated on the evening of a large Parisian demonstration.

Corsini, 65, has said: "For my thirteenth film I wanted to make a story about today and about activism, but I wasn't sure how to get into that. And like in the film, because the actress represents me a lot, I fell, I broke my elbow, and I found myself in the emergency room on 1 December 2018, the day of the First Act of the Yellow Vests. So I made a slightly surrealist collage."

She received the Cannes Queer Palm 2021 for the film, suggesting: "What was close to my heart was to tell a story about a couple of women in their fifties. Homosexuality is a subject and at the same time it is not because it is integrated and overcomes prejudices. It's wonderful to be rewarded for that."

**Catherine Corsini will introduce *The Divide* at London Ciné Lumière on Sat 6 Nov and take part in a Q&A after the screening. See page 12 for film details.**



Full details on [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

# cast + crew



**TEAM 2021 ON A SCREEN NEAR YOU:** Top row (from left) **Richard Mowe, Ilona Morison, Martine Pierquin, Lise Morel.** Second row (from left) **Mia Brailsford, Louise Hurrell, Sylvia Davidson and Stuart Hamilton.**

**French Film Festival UK 2021**  
**12 Sunbury Place, Edinburgh EH4 3BY**  
 Tel (+44) 131 225 6191  
 Email [info@frenchfilmfestival.org.uk](mailto:info@frenchfilmfestival.org.uk)  
[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

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Poster Competition Curator:

**Eva Vaynshteyn**

Glasgow-Marseille Twinning:

**Laura Lambert**, Glasgow City Council



# cast + crew

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Dumfries Robert Burns Centre Film Theatre: **John Harvey, Alice Stilgoe**

Dundee Contemporary Arts: **Alice Black** (Head of Cinema), **Mike Tait** (Cinema Youth Development Officer),

**Michael Coull** (Cinema Coordinator)

Edinburgh Centre for the Moving Image

(Filmhouse & Edinburgh International

Film Festival): **Chloe Berger, Ali Blaikie,**

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**Ali Clark, Eddie Cousins, Mark Dailly,**

**Marcin Dobrowski, Abbie Dobson,**

**Allan Gebbie, Yvonne Gordon,**

**Ken Hay** (CEO), **Ileana Iacobescu,**

**Alethea Laird Craig, Ally McCrum,**

**Jessie Moroney, Ellie Parker, Gavin Rankin,**

**Ewan Robertson, Rebecca Selby-Heard,**

**Adam Smart, Yvonne Smith, Raymah Tariq,**

**Kirsty Tough, Evi Tsiligaridou, Rod White**

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**Lindsay Clydesdale, Seonaid Daly,**

**David Devereux, Sarah Emery,**

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(Programme Manager)

Warwick Arts Centre: **Melissa Gueneau**

Belfast Queen's Film Theatre:

**Michael Staley** (Programme Co-ordinator)

**The French Film Festival UK thanks the following individuals and organisations for their support, help and encouragement:**

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**Catherine Hare, Anne-Colette Lequet,**

**Tom Wight**; Glasgow-Marseille Twinning:

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**Iain Brochie, Virginie Jégat.**

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[www.belmontfilmhouse.com](http://www.belmontfilmhouse.com)  
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[www.arts@falkirkcommunitytrust.org](mailto:www.arts@falkirkcommunitytrust.org)  
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**STUDIO THEATRE**  
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07568 385719



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**ST ANDREWS BYRE THEATRE**  
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St Andrews KY16 9AJ  
[www.byretheatre.com](http://www.byretheatre.com)  
01344 475000



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[www.info@ritz-belper.co.uk](http://www.info@ritz-belper.co.uk)

01773 822224



Midlands Arts Centre

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[www.macbirmingham.co.uk](http://www.macbirmingham.co.uk)

0121 446 3232



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Chichester PO19 7XY

[www.chichestercinema.org](http://www.chichestercinema.org)

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Cathedral Quarter

Derby DE1 3AS

[www.derbyquad.co.uk](http://www.derbyquad.co.uk)

01332 290606

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Gloucester GL1 1NS

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01452 503050



## **HEREFORD COURTYARD**

Edgar Street, Hereford HR4 9JR

[www.courtyard.org.uk](http://www.courtyard.org.uk)

01432 340555

## **Phoenix**

## **LEICESTER PHOENIX**

4 Midland St, Leicester LE1 1TG

[www.phoenix.org.uk](http://www.phoenix.org.uk)

01162 422842



## **LEWES DEPOT**

Pinwell Road, Lewes BN7 2JS

[lewesdepot.org](http://lewesdepot.org)

01273 525354



## **LONDON, CINÉ LUMIÈRE**

Institut français du Royaume-Uni

17 Queensberry Place

London SW7 2DT

[www.institut-francais.org.uk](http://www.institut-francais.org.uk)

020 7871 3515



## **LONDON WATERMANS**

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Brentford TW8 0DS

[www.watermans.org.uk](http://www.watermans.org.uk)

02082 321010



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Nottingham NG1 3AL

[www.broadway.org.uk](http://www.broadway.org.uk)

01159 526611



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Station Yard, Richmond DL10 4LD

[www.stationcinema.com](http://www.stationcinema.com)

01748 823062



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20 University Square, Belfast BT7 1PA

[www.queensfilmtheatre.com](http://www.queensfilmtheatre.com)

02890 971097



## **WARWICK ARTS CENTRE**

University of Warwick, Coventry CV4 7AL

[www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)

02476 524524



# festival partnerships



The **Angoulême Festival of Francophone Cinema** celebrates its 15th anniversary next year, running from 23 to 28 August. This year's edition (poster below) had a focus on Algerian cinema and premiered *The Big Hit / Un Triomphe*, part of this year's French Film Festival UK official selection.



# hot tickets from the team

Top picks from this year's selection by some of those close to the action



**Mia Brailsford** Head of Logistics, FFF @Home Curator

## SHORT CUTS

From the solitary coastline of Ain Diab to the vibrant urban chaos of *Genius Loci*, the streets of Paris during the March 2020 lockdown to Saigon during the Vietnam War, the mundanities of a working day to the absurdities of a chance encounter: *Short Cuts* invites you on a poignant and illuminating journey across eras, experiences and cinematic styles. Taking audiences from the familiar to the unknown, the programme highlights the kindness of strangers, the power of imagination and the visionary storytelling of seven rising filmmakers.



**Sylvia Davidson** Learning Curator, Editor

## SPREAD YOUR WINGS

Jean-Paul Rouve shines as ornithologist Christian in his quest to save a group of wild geese in their migratory journey to the Arctic after the winter. Certain in his belief he can guide them on a new route he flies in the face of authority, and gradually also draws his computer-addicted son Thomas (Louis Vazquez) into the endeavour. Based on a true story and full of nail-biting thrills and spills along the way this magical account of working hand in hand with nature to help save a species never ceases to delight. Directed by Nicolas Vanier who made *Belle and Sebastien*.



**Marianne Gray** London Liaison

## ROBUST

Shot in Paris, *Robust* revolves around Georges, an ageing and lonely film star in decline (played by Gérard Depardieu, by no means a lonely old actor in decline) and Aïssa (Déborah Lukumuena who won a César in the film *Divines*), a semi-pro wrestler earning a living as a security officer. When Aïssa is hired to temporarily replace George's bodyguard, they grudgingly, unexpectedly, discover they have more in common than they thought.



**Stuart Hamilton** Head of Marketing and Sponsorship

## DELICIOUS

A film for all food lovers, Éric Besnard's *Delicious* combines aristocracy and gastronomy. Set just before the French Revolution, at a time when fine cuisine was exclusively the domain of the wealthy, it follows the true story of ambitious cook Manceron (Grégory Gadebois). When he's dismissed for serving a dish of his own creation, a chance encounter with a mysterious woman (Isabelle Carré) leads to him opening the first French restaurant. Along with the fame it brings, he soon enjoys the sweet taste of revenge.



**Jonathan Hart** Associate Director London

## TALES OF LOVE AND DESIRE

If you appreciated TV's *Normal People* then second feature by Leyla Bouzid assuredly will appeal. It's warm and passionate dealing with a student romance against a Muslim background and dealing with sexual politics and identity. Ahmed (Sami Outalbal) attends the Sorbonne from his flag-flung neighbourhood on the outskirts of Paris. Farah (Zbeida Balhajamor) who's from Tunisia thinks he may be able show her around the city... but he's as much a stranger as she is.

# hot tickets from the team

Top picks from this year's selection by some of those close to the action



**Louise Hurrell** Co-ordinator

## ON A HALF CLEAR MORNING

Bruno Dumont's latest film *On a Half Clear Morning* sees Léa Seydoux play France, a famous journalist whose glamorous lifestyle hides a complicated family life. A freak car accident will plunge her further into chaos. A darkly funny satire on the media and the public's obsession with fame, anchored by a career best performance from Seydoux.



**Lise Morel** Learning Programme, Translator

## FAHIM

This extraordinary biopic depicts the eponymous Fahim's journey from Bangladesh to France with his father to escape persecution and pursue his dream to train with a chess grandmaster. As Coach Sylvain (Gérard Depardieu) accepts Fahim into his challenging chess class, and with the support of kind strangers, Fahim's fate is transformed in more ways than one. A truly heart-warming tale of courage and determination – and chess!



**Ilona Morison** Co-Director, @Home Curator

## ROARING 20's

It's been a while since we've seen a single take film. This one directed by Elisabeth Volger is a feat of ingenuity and entertainment and an ode to Paris in the Summer of 2020. It unfurls in one long, single, unbroken shot for its entire 85-minute running time. A ray of sunshine in such a difficult year when life was turned upside down by COVID-19. The actors are all superb, nailing their characters and their relationships to the others on screen with consummate skill and brevity.



**Richard Mowe** Director and Co-Founder

## THE DIVIDE

The horrors of the Korean war field hospital in *M\*A\*S\*H* flashed immediately to mind watching Catherine Corsini's *The Divide*, set over one night in the emergency department of a Parisian hospital in the aftermath of a Yellow Vests (*gilets jaunes*) protest. Corsini agilely combines elements of *cinéma vérité* and farce, turning a relentless gaze on France's political and economic woes under the reign of President Macron.



**Martine Pierquin** Short Cuts Curator

## QUE LA FÊTE COMMENCE

To honour the memory of the late master of cinema, Bertrand Tavernier, watch out in London for *Que La Fête Commence* (1975), a tragicomic and stylistically innovative period piece written with Jean Aurenche and led by a stellar cast including Jean Rocheford, Jean-Pierre Marielle, and Philippe Noiret. Based on historical facts, the film depicts the depravity of the French Regency (after the death of Louis XIV), and the power games surrounding the Pontcallec Conspiracy, an anti-tax uprising in Brittany, 70 years before the Revolution.

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# @ home

## Settle down for the best seat in the house!



After the introduction of FFF at Home last year in the face of pandemic restrictions we are delighted to bring it back this year as a regular feature of the programme, reaching out to new audiences across the UK from Shetland to Plymouth.

We're particularly pleased to be working with partners Indee+ ([indeeplus.com](https://indeeplus.com)) who offer new releases, classics and film festivals on demand.

From Friday 3 December to Sunday 12 December inclusive curators Ilona Morison and Mia Brailsford have selected a range of feature film titles (both contemporary and a classic) for you to enjoy and appreciate in the surroundings of your own home - and different from the selection in cinemas. For many of the screenings there will be an online introduction and after the show a pre-recorded session with the director or specialist presenter.

We only have a limited number of subscriptions to each screening and each film will be available to watch for 48 hours.

Virtual online festivals will never replace the real experience of watching films in a cinema environment but they provide an added option.

### HERE'S HOW IT WORKS:

LOG ON TO [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online)  
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## The Enemy *L'Ennemi* (N/C 15)

Prominent politician Louis Durieux (played by Jérémie Renier) is accused of having murdered his wife, who has been found dead in their hotel room. The case blows up into an intense media storm. Is he guilty or innocent? Nobody knows. Perhaps not even him... His time in police custody turns sour when he refuses to relinquish his parliamentary immunity and fails to communicate with the officers involved, who don't speak the same language as him. Durieux is imprisoned on suspicion of murdering his wife. But what actually took place in room 108?

Cast **Jérémie Renier, Alma Jodorowsky, Emmanuelle Bercot**

Director **Stephan Streker** | 2020

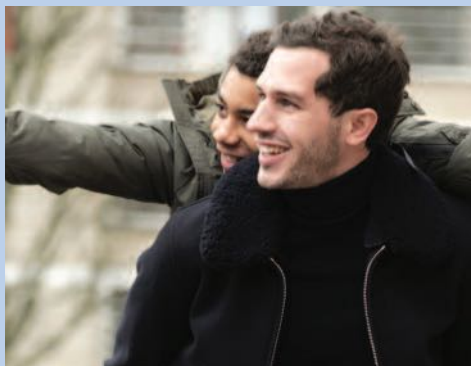
Belgium, Luxembourg, France | 100 mins

French and Dutch with English subtitles | Int sales **BAC Films**

**Powerful intimate thriller, carried by the talented Jérémie Renier and Alma Jodorowsky.** *Screen Daily*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions



## Fly Me Away *Envole-moi* (N/C 12+)

The grandson of the late, great Jean-Paul Belmondo, Victor Belmondo plays Thomas, a blasé young man, who spends his nights in clubs and his days in bed. That is until his father, Dr. Reinhard (Gérard Lanvin), fed up with his son's escapades, cuts him off completely and forces him to take care of one of his young patients. Marcus, 12, was born with a serious congenital disorder. He lives with his mother in the deprived suburbs of Paris and spends his days either at the hospital or in a centre for sick children. This encounter will disrupt their lives and change them both, profoundly and forever.

Cast **Gérard Lanvin, Victor Belmondo, Yoann Eloundou Noah, Ornella Fleury, Marie-Sohna Condé**

Director **Christophe Barratier** | 2021 | France, Italy | 93 mins

Int sales **Pathé**

**In the style of *Intouchables* this feel good film above all reveals the talents of Victor Belmondo.** *Le Figaro*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions



## French Tech *Les Deux Alfred* (N/C 12+)

The two brothers, Bruno and Denis Podalydès act together (and Bruno also directs) in an upbeat but simultaneously moving comedy about characters overwhelmed by the modern world and new technologies, who need to stick together to get by. Sandrine Kiberlain plays the formidable businesswoman who keeps her cards close to her chest.

Cast **Denis Podalydès, Sandrine Kiberlain, Bruno Podalydès, Yann Frisch, Luana Bajrami, Leslie Menu**

Director **Bruno Podalydès** | 2020 | France | 92 mins  
Int sales **Wild Bunch**

**A little gem full of humour, tenderness and invention.** *Voici*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions

## Margaux Hartmann *L'Étreinte* (N/C 15)

Middle-aged Margaux (played by Emmanuelle Béart) has just relocated to France from Germany to enrol in a Master's programme. When she moves in with her half-sister in Versailles, it emerges that it's been six months since Margaux's husband passed away. Her fellow students quickly take a liking to her and, despite her grief, Margaux gradually comes out of her shell to embrace new friends (Vincent Dedienne) and romantic interests (Tibo Vandendorre). A self-assured and sensual directorial debut from Ludovic Bergery, Margaux Hartmann probes the possibilities of seeking a new beginning on one's own terms.

Cast **Emmanuelle Béart, Vincent Dedienne, Tibo Vandendorre, Sandor Funtek, Nelson Delapalme, Marie Zabukovec**

Director **Ludovic Bergery** | 2020 | France | 100 mins  
Int sales **WTFilms**

**Béart's great acting skills make us care, cringe, applaud and silently shout out to her.** *Eye for Film*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions



## My Father's Stories *Profession du père* (N/C 12+)

Set in Lyon in the 1960s. Émile is 12 years old. His father is a hero. He says he is a judo champ, a parachutist, a soccer player and even a personal advisor to General de Gaulle. Now he wants to save French Algeria! Fascinated and proud, Émile willingly follows his father in missions of utmost danger: tailing, spying, delivering top-secret letters. Émile carries out his orders in all seriousness. He even recruits Luca, a new classmate, into his secret combat. But what if the father's exploits were all phoney, and far too dangerous for children?

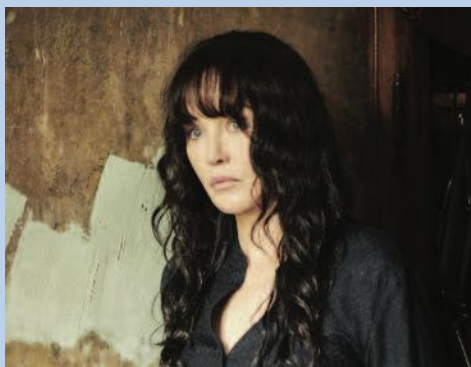
Cast **Benoît Poelvoorde, Audrey Dana, Jules Lefebvre, Tom Levy**

Director **Jean-Pierre Améris** | 2020 | France | 105 mins  
French and Dutch with English subtitles | Int sales **France TV**

**Jean-Pierre Améris's new film faithfully encapsulates the paradoxes of a father-son relationship.** *Le Parisien*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions



## Sisters *Soeurs* (N/C 15)

The relationship of three sisters is shaken when Zorah (Isabelle Adjani), decides to write a play based on the events of their Franco-Algerian childhood which have haunted them all their lives. The search for their young brother, kidnapped by their father, takes a turn when they discover their father is dying. Returning to modern day Algeria, they face their own and their family's past. The sisters have no choice but to put their differences aside. Adjani, Brakni and Maïwenn deliver towering performances. Through her films and as a politician Benguigui has given a voice to many from the Maghrebi population in France.

Cast **Isabelle Adjani, Rachida Brakni, Maïwenn, Hafsa Herzi, Rachid Djaïdani, Faïza Guène, Fettouma Bouamari**

Director **Yamina Benguigui** | 2020 | France | 95 mins  
Int sales **Festival Agency**

**Adjani's return to cinema is a real pleasure. The three actresses deliver impeccable performances.** *Bulles de Culture*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions





## Snowglobes (N/C 12+)

Once upon a time, in an English house with a fairy garden, a strange boy lived isolated with scientists wondering how to remove the violence gene. In this singular and touching story, inspired by quantum physics, director Yannik Ruault delivers a fairytale intertwining poetry and the dizziness of the future. After studying Fine Arts and working as an art teacher in universities in the United States and France), he became involved in independent low budget cinema. He made his first short film in 2017.

Cast **Joana Vinogradoff, Nathan Biscar, Noémie Glairacq, Frédérique Hardy, Christian Cazenave, Laura Bastianini**

Director **Yannik Ruault** | 2021 | France/UK | 90 mins  
Int sales **Achyl Indie Films**

**The fable emerges as a good style of narration for a story about a child who has had the gene of violence removed.** *Film Freeway*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions



## The Speech *Le Discours* (N/C 15)

Imagine being stuck at an excruciating never-ending family dinner. You and your girlfriend are on a break and now she's not answering your messages. And to top it off, you're asked to give a wedding speech even though you are neurotic and hate public speaking. This is the situation Adrien (Benjamin Lavernhe) is facing and the results will have audiences in stitches. We are taken deep into Adrien's mind, to experience his paranoid thoughts and anxiety-fuelled memories about his family.

Based on the book by acclaimed comic artist Fabrice Caro, *The Speech* skilfully adapts the novel's stream of consciousness style of writing through inventive cinematic techniques.

Cast **Benjamin Lavernhe, Sara Giraudeau, Kyan Khojandi, Julia Piaton, François Morel, Guilaine Londez, Sébastien Chassagne**

Director **Laurent Tirard** | 2020 | France | 87 mins  
Int sales **Charades**

**Laurent Tirard signs his name to an ironic and intelligent arthouse comedy.** *Cineuropa*

### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online) and follow the instructions



## Vivre sa Vie (N/C 15)

The film was a turning point for Jean-Luc Godard and remains one of his most dynamic films, combining brilliant visual design with a tragic character study. Anna Karina, Godard's greatest muse, plays Nana, a young Parisian who aspires to be an actress but instead ends up a prostitute, her downward spiral depicted in a series of discrete tableaux of daydreams and dances. Featuring some of Karina and Godard's most iconic moments *Vivre sa vie* is a landmark of the French New Wave that still surprises at every turn even more so in a pristine restored digital copy.

Cast **Anna Karina, Sady Rebbot, André Labarthe, Brice Parraïn**

Director **Jean-Luc Godard** | 1961 | France | 80 mins

Int sales **Films du Jeudi**

**Susan Sontag called *Vivre sa vie* “a perfect film” and “one of the most extraordinary, beautiful and original works of art that I know of”. Many of us agreed with Sontag then and we still do. *The Guardian***



### HOW TO WATCH IT:

Log on to [frenchfilmfestival.org.uk/2021/online](https://frenchfilmfestival.org.uk/2021/online)  
And follow the instructions

# merci à tous

The FRENCH FILM FESTIVAL UK relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we salute their contributions to the festival and say: *Merci à tous!* Should you wish to join the “family” seek out the sponsorship possibilities on our website [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) and call for a chat (Richard Mowe +44 7710 762149, Ilona Morison +44 7919 442233) or Stuart Hamilton (+44 7542 878020). We will be happy to talk and outline all kinds of exciting opportunities for 2022 and, as a taster, invite you to fantastic events in this year's edition. *Be part of it!*

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