1 November to 15 December 2019

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FRENCH FILM FESTIVAL UK

ff

La crème de la crème of Francophone Cinema

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Baby balloon 14th Nov at 8pm

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welcome



In these momentous times, the 27th edition of the French Film Festival UK (from 1 November to 15 December) takes place in leading independent cinemas in more than 35 towns and cities across the UK - from Shetland and Skye to Plymouth via Belfast. The Festival as always screens the *crème de la crème* of French-language cinema from France, Belgium, Switzerland, Quebec, Francophone Africa and elsewhere in a spirit of friendship and collaboration with colleagues and film-makers across Europe and beyond.

At this juncture it is worth recalling the origins of this Europe-friendly Festival which began in a spirit of optimism in December 1992, the same year as Edinburgh hosted the Summit of the European Council. Funding was awarded for an arts festival giving a cultural reference to the occasion and the French Film Festival was one of the beneficiaries. Almost three decades down the line the Festival has proved the worth of that investment and confidence: the event now takes place around the country with an all-embracing range of films, seasons, and programmes for all ages and tastes, many accompanied by quests or highlighted by specialist introductions or workshops.

Relationships forged with young directors have flourished as they have matured in those three decades... many established names, such as Jean-Pierre Améris, Josiane Balasko, Michel Hazanavicius, and Bouli Lanners (currently filming in Scotland), have returned to the Festival time and again to present their latest works; and audiences the length and breadth of the UK have responded with loyalty and enthusiasm as the event has expanded. In Europe relationships have been forged with like-minded festivals in Namur (Belgium) and Angers (France).

Guests lining up to attend screenings include Belgium's Joachim Lafosse, *Keep Going*; youthful first time director Nathan Ambrosioni with *Paper Flags*; actor Eric Berger for *Tanguy*, the *Return*; Cédric Klapisch for *Someone*, *Somewhere* and many more detailed on our website. Some of the year's hottest titles from such major festivals as Cannes will be on offer including Céline Sciamma's *Portrait of a Lady on Fire* and Nicolas Bedos' *La Belle époque* from Cannes' Directors' Fortnight. And mega names of *le cinéma français* will appear on-screen in the UK: among them Catherine Deneuve, Daniel Auteuil, Jean Dujardin, and Fabrice Luchini.

One of the highlights will be a silent film presentation of Emile Zola's novel *Nana*, directed by Jean Renoir with an original score by Baudime Jam and played live by five musicians from Prima Vista. And a documentary *Oh les filles!* will celebrate France's female rock stars from Françoise Hardy to Christine and the Queens.

Absolutely fabulous French fashion icons Jean-Paul Gaultier and Yves Saint Laurent figure in two separate documentaries on their colourful lives and work.

Each screening throughout the Festival will be preceded by a short film on the theme of human rights, shot on a mobile phone or tablet, as part of a continuing collaboration with the Paris Mobile Film Festival.

Richard Mowe, Festival Director and Co-Founder, commented: "We are thrilled to have one of the most varied and vibrant programmes ever at this year's Festival. The French Film Festival's work illustrates that culture and human understanding and cooperation ignore current political vagaries and know no boundaries. The French Film Festival will surely be one of the first major arts events in the UK to demonstrate its ongoing support for cultural exchange with continental Europe and beyond post-Brexit. We have something to celebrate both off and on-screen"

Bon Festival à tous!

Richard Mowe Director French Film Festival UK Ilona Morison Co-director French Film Festival UK

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When a guest or introduction is billed for FFF UK screenings a BSL interpreter will be available on request.

Cover image: From Michel Ocelot's Dilili in Paris

Certificates in this brochure are advisory except when the film has been classified by the BBFC.



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SUMMERHALL Open Minds Open Doors

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Edinburgh Summerhall

Alice and the Mayor (p 24)

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Burning Ghost (p 25)

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By the Grace of God (p 12)

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Delphine and Carole (p 30)

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Don't Look Down (p 12)

Inverness Eden Court

A Faithful Man (p 26)

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Farewell to the Night (p 13)

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The Salamander (p 36)

Edinburgh Filmhouse Glasgow Film Theatre Lewes Depot London Regent Street Cinema

Find your new favourite film

The Skinny provides exhaustive coverage of the world of film throughout the year, from the latest Hollywood blockbusters to the best of arthouse cinema. We also focus on the various film festivals taking place in locations across Scotland and beyond throughout the year.

We are very proud to be partnering with the French Film Festival again in 2019.

For the latest reviews, previews, interviews and more, head to **theskinny.co.uk**

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Illustration: Kyle McPartlin

School's Out (p 29)

Chichester Cinema at New Park

Short Cuts (p 46 & 47)

Edinburgh Queen Margaret University Edinburgh Summerhall

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Yellowbird (p 41 & 43)

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Young Ahmed (p 20)

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Yves St Laurent: The Last Collections (p 33)

London Regent Street Cinema Nottingham Broadway

This is the strand of the Festival where you can find some of the most prestigious names in Francophone cinema. The amazing Catherine Deneuve stars in two titles – with her friend and frequent collaborator André Techiné in *Farewell to the Night* and presiding over a family celebration in Happy Birthday for Cédric Kahn. Nils Tavernier (son of Bertrand) delivers a remarkable true story in *The Ideal Palace* while the prolific Bruno Dumont offers two faces of Jeanne D'Arc.

One of the hottest titles from this year's Cannes Film Festival, Celine Sciamma's *Portrait of a Lady on Fire* with two remarkable performances from Noémie Merlant and Adèle Haenel as two young women embroiled in 1760s Brittany. Brittany also provides the setting for an Agatha Christie style conundrum *The Mystery of Henri Pick*. Belgian director Joachim Lafosse will accompany his take on a mother-son relationship in *Keep Going* and Cédric Klapisch offers a witty take on modern relationships in *Someone, Somewhere* and he'll be with us to talk about it.

Add in new titles from Christophe Honoré (On a Magical Night); Roschdy Zem (Persona non grata): Yvan Attal with Le Brio: film noir from Arnaud Desplechin (Oh Mercy!), Jean-Paul Civeyrac's exploration of artistic dreams (A Paris Education) and the current release of the controversial film by François Ozon, By the Grace of God, and audiences are faced with a cornucopia of fantastic and engaging cinema none more so than in *Blind Spot* by Pierre Trividic and Patrick Mario Bernard and the multi-faceted Invisibles, a social commentary, feminist anthem, broad comedy plus a dash of rom com on the side. Belgium's Dardenne Brothers, never ones to shirk controversy, delve into the motivations of a radicalised Muslim teen in The Young Ahmed. For sheer escapism try Tanguy is Back a sequel to the 2001 boulevard hit comedy about a son who has difficulty leaving the family nest and he's back again aged 44. The faithful duo of Olivier Ducastel and Jacques Martineau (Theo and Hugo, Jeanne and the Perfect Guy) deal a seductive, mysterious drama in Don't Look Down. Now the choice is yours...

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Blind Spot L'Angle mort (N/C 15+)

A music store employee discovers he has been born with the ability to render himself invisible In Patrick-Mario Bernard and Pierre Trividic's anti-superhero blast. But such power only leads to loneliness, alienation and a feeling that he would have been better off without it. Down-and-out Dominick Brassan (Jean-Christophe Folly), who lives in a suburb north of Paris, has a touch-and-go relationship with his affable girlfriend. Viveka (Isabelle Carré). As Dominick's power becomes harder to control, things heat up with Elham (Golshifteh Farahani), a beautiful, blind musician whom Dominick had previously spied on while invisible. The two strike up a relationship with the irony not lost that it takes a blind person to see Dominick for who he truly is.

Cast Jean-Christophe Folly, Isabelle Carré, Golshifteh Farahani, Sami Ameziane, Claudia Tagbo

Directors **Pierre Trividic, Patrick Mario Bernard** | 2019 | France 104 mins | Int sales **Doc and Film**

Absorbing slant on super-hero sagas that stealthily works in plenty of ideas about identity and loss. Variety

FILM SHOWING:

London Ciné Lumière

Chichester Cinema at New Park

Tue 12 Nov 18:30 Fri 15 Nov 20:45



Le Brio (N/C 15+)

As a young woman growing up in the Paris suburb of Creteil, Neïla Salah (Camélia Jordana) dreamed of becoming a lawyer. Enrolled at the renowned Assas Law School in Paris, on her first day she runs up against Pierre Mazard (Daniel Auteuil), a professor known for his provocative behaviour and misconduct. To redeem himself, he agrees to prep Neïla for a prestigious public speaking contest. Cynical and demanding, Pierre might become the mentor she needs... But to do that, both of them will have to rise above their prejudices.

Cast Daniel Auteuil, Camélia Jordana, Yasin Houicha, Nozha Khouadra Director Yvan Attal | 2017 | France | 95 mins | Int sales Pathé Films

Jordana and Auteuil prove to be a winning pair... punchy and well-performed.

Hollywood Reporter

Bo'ness Hippodrome Cinema	Sun 20 Oct 19:00 & Wed 23 Oct 19:30
Stirling Macrobert Arts Centre	Fri 8 Nov 19:45
Dunoon Studio Cinema	Fri 8 Nov 20:00
Leicester Phoenix	Wed 13 Nov (check website for times)
Hawick Heart of Hawick	Thu 21 Nov 19:00
Chichester Cinema at New Park	Wed 27 Nov 16:45
Glasgow Grosvenor	Wed 27 Nov 21:30
Ipswich Film Theatre	Wed 27 Nov (check website for times)
London Watermans	Sun 1 Dec 14:00
Aberfeldy The Birks	Sun 1 Dec 18:00
Dumfries Robert Burns Centre Film	Thu 5 Dec 19:30
Nottingham Broadway	Fri 6 Dec (check website for times)
Skye Sabhal Mòr Ostaig	Fri 6 Dec 19:30
Edinburgh Dominion	Mon 9 Dec 18.00



By the Grace of God Grace à Dieu (15)

When Alexandre (Melvil Poupaud) learns that the priest who assaulted him decades earlier at a scouts' camp still works with young people, he tells his family what happened and seeks out other victims so that the Church will take action. Even as others are persuaded to speak out, however, the Catholic establishment starts dragging its feet. Meticulously chronicling events with a linear narrative that boldly switches protagonists in order to explore different aspects of French society, experience and attitudes, Ozon creates a powerful, quietly polemical drama that reveals both the enduring consequences of child abuse and the complacent complicity of the Church. Won the Berlinale's Grand Jury Prize.

Cast Melvil Poupaud, Denis Ménochet, Swann Arlaud Director François Ozon | 2019 | France | 137 mins | UK Distrib Curzon

Thoughtful, fast-paced, and immaculately acted. *Indiewire*

FILM SHOWING:

London Regent Street Cinema	Mon 18 Nov 20:30
Chichester Cinema at New Park	Thu 21 Nov 20:15 & Fri 22 Nov 15:15
Shetland Mareel	Sun 1 Dec 17:00 & Wed 4 Dec 20:00
Aberfeldy The Birks	Wed 4 Dec 18:00



Don't Look Down Haut perchés (N/C 15+)

In this seductive, mysterious drama, versatile French duo Olivier Ducastel and Jacques Martineau (Theo and Hugo, Jeanne and the Perfect Guy) have made one of their most inventive films. In a high-rise apartment, a woman and five men gather to share their experiences of a man that they have all been involved with, to their cost. In the main room, they talk, drink, dance, while one by one, each goes next door for a private moment of truth. Theatrical in the best sense, the film turns the apartment into a stage for a superb ensemble cast. Alongside echoes of Fassbinder and one-set dramas like Hitchcock's Rope, Manuel Marmier's photography and unconventional lighting make this a sculptural celebration of space and colour, as well as a psychological nail-biter. (Jonathan Romney London Film Festival programme.)

Cast Manika Auxire, Geoffrey Couët, François Nambot

Directors Olivier Ducastel, Jacques Martineau | 2019 | France | 90 mins UK Distrib Peccadillo Pictures

Seduces with its youthful way of playing with fire. Télérama

FILM SHOWING:

Inverness Eden Court

Sun 24 Nov 20:00



Farewell to the Night L'Adieu à la nuit (N/C 15+)

Catherine Deneuve plays a woman distraught to learn that her grandson has become a jihadist in André Téchiné's latest film, set once again in the director's native southwest France. Taking place in the Pyrenees over several days in spring 2015 (the film is divided into chapters marking the days), Téchiné introduces us to Muriel (Deneuve), who runs a farm and riding school. Muriel is soon visited by her university-age grandson Alex (Klein), apparently headed for work in Canada. In reality, he has other plans. Alex and his girlfriend Lila (Oulava Amamra) have espoused the cause of Islamic fundamentalism, and plan to go to Syria to become jihadis. Deneuve is effortlessly compelling as an unflappable embodiment of tough love - and perhaps, symbolically, of enduring traditional French values.

Cast Catherine Deneuve, Kacey Mottet Klein, Oulaya Amamra, Stéphane Bak Director André Téchiné | 2019 | France, Germany | 103 mins Int sales France TV Distribution

Téchiné, an affirmative if qualified humanist, gives us a hopeful ending. *Bonjour Paris*

FILM SHOWING:	
London Watermans	Sun 3 Nov 14:00
Glasgow Film Theatre	Fri 8 Nov 18:15
Chichester Cinema at New Park	Sun 24 Nov 17:45
Stirling Macrobert Arts Centre	Mon 25 Nov 19:30
Dundee DCA	Thu 28 Nov 18:00



Happy Birthday Fête de Famille (N/C 15+)

Family relations unravel to wonderfully excruciating comic and dramatic effect in this all-star ensemble piece from versatile French writer-director and here, co-star, Cédric Kahn. At a get-together one summer day to celebrate the mother's 70th birthday we find her husband, their two sons, one with his wife and their two boys, the other with his new girlfriend, a movie camera to immortalise the event and an 18-yearold young woman who seems to have grown up there. Things seem peaceful and joyous until the unexpected arrival of the younger sister who had vanished four years earlier. She is greeted like the prodigal daughter but brings chaos in her wake.

Cast Catherine Deneuve, Emmanuelle Bercot, Vincent Macaigne, Cédric Kahn, Laetitia Colombani Director Cédric Kahn | 2019 | France | 101 min | Int sales Le Pacte

Drama laced with biting comedy, Fête de Famille charts a reunion which takes an unexpected turn. Variety

London Regent Street Cinema	Wed 13 Nov 20:30
Aberdeen Belmont	Wed 20 Nov 18:15
Edinburgh Filmhouse	Wed 20 Nov 20:30
Edinburgh Dominion	Fri 6 Dec 18.00
Bristol Watershed	Thu 12 Dec 18:00



Invisibles Les Invisibles (N/C 15+)

Social commentary, feminist anthem, broad comedy with a side of rom com - Louis-Julien Petit's Les Invisibles is a marvellous genre-bending confection. That these dimensions don't fuse seamlessly, but often collide, only serves to underline and expose the messiness of its heroines' lives - these 'invisibles' society has left behind. Audrev and Manu run a day shelter for homeless women, offering them a warm shower, hot meal, a little camaraderie and some crucial career guidance. When municipal officials decide that the centre isn't helping get enough people off the streets and back to work, they shut it down, leaving Audrey and Manu to deal with the consequences. The two soon decide to keep it open clandestinely. allowing their girls to stay there overnight while training them during the day to become confident and functioning members of society.

Cast Audrey Lamy, Noémie Lvovsky, Corinne Masiero, Pablo Pauly, Déborah Lukumuena

Director Louis-Julien Petit | 2018 | France | 102 mins | Int sales Charades

A consistently funny look at daunting circumstances. Screen

FILM SHOWING:

Glasgow Film Theatre	Sat 2 Nov 18:00
London Ciné Lumière	Wed 13 Nov 20:30 + guests Louis-Julien Petit and Marianne Garcia
Hawick Heart of Hawick	Tue 19 Nov 19:00
Dundee DCA	Tues 3 Dec 18:00
London Watermans	Sat 14 Dec 14:30



The Ideal Palace L'Incroyable histoire du facteur Cheval (N/C 15+)

Based on the remarkable true story of Joseph Ferdinand Cheval, filmmaker Nils Tavernier delivers this stunning and engrossing account of love and dedication. Set in the south of France in 1879, Cheval (Jacques Gamblin) is a humble postman. He leads an unassuming life. seemingly revelling in the solitude of his 20-mile delivery routes and daydreaming about the world of wonders that he only sees through the postcards and magazines he delivers. He meets and falls in love with the breath-taking Philomène (Laetitia Casta), and the arrival of their baby daughter, Alice, causes him to look at things in a different way. He sets about building a castle for Alice - one fit for a princess - that will consume the next 30-plus years of his life. This castle eventually became recognised as an enduring and important French historical monument and the first cultural landmark of naïve art. Situated in the Drôme department, it welcomes visitors all year round.

Cast Jacques Gamblin, Laetitia Casta, Bernard Le Coq, Florence Thomassin Director Nils Tavernier | 2019 | France | 104 mins | Int sales SND M6

Affectionate, but quite often surprisingly gritty ... likeable and moving. *Stuff*

Hereford The Courtyard	Thu 7 Nov 14:30
Gloucester Guildhall	Tue 12 Nov 19:30
Hawick Heart of Hawick	Thu 21 Nov 19:00
Leicester Phoenix	Sat 30 Nov (check website for times)
Cambridge Picturehouse	Sun 8 Dec 18:00



Jeannette: The Childhood of Joan of Arc Jeannette, l'enfance de Jeanne d'Arc (N/C 15+)

The story of France's patron saint, who was martyred during the Hundred Years' War, is told through the joyful noise of a heavy-metal musical. Director Bruno Dumont, always challenges audience expectations. The young Jeannette is first presented as a tween (played by Lise Leplat Prudhomme), then as an adolescent verging on womanhood (played by Jeanne Voisin). Joan sings to hard-rock strains played by an unseen band (French musician Gautier Serre), Dumont starts with musical artifice then immediately makes us see the vernal countryside of 1425 France, where the young shepherdess contemplates the war and her place in God's scheme. Adapted from two versions of a play by French writer Charles Peguy the film was first shown in the Cannes Directors' Fortnight two years ago.

Cast Lise Leplat Prudhomme, Jeanne Voisin, Lucile Gauthier Director Bruno Dumont | 2017 | France | 105 mins | UK Distrib New Wave

Challenging arthouse drama that has a slippery sense of humour and a whole lot of chutzpah. *Roger Ebert*

FILM SHOWING: Glasgow Film Theatre

Dundee DCA

Sun 3 Nov 13:45 Sun 1 Dec 15:00



Joan of Arc Jeanne (N/C 15+)

Bruno Dumont's second film about the historical heroine premiered in the *Un Certain Regard* sidebar in Cannes earlier this year. Adapted once again from the early 20th century theatrical works of writer and poet Charles Peguy, this second instalment follows the legend through her different battles against the English in 1429 on to her capture, trial and eventual execution only two years later. This is an incredible but true saga. The entire film is peppered with lip-synched musical numbers composed by French rocker Christophe. Dumont was given a special mention by the Un certain regard jury at this year's Cannes Film Festival.

Cast Lise Leplat Prudhomme, Annick Lavieville, Justine Herbez Director Bruno Dumont | 2019 | France | 138 mins UK Distrib New Wave

A film of genuine spiritual dimension. New York Times

Glasgow Film Theatre	Sun 3 Nov 19:00
Dundee DCA	Sun 1 Dec 18:00
Lewes Depot	Mon 2 Dec 18:00



Keep Going Continuer (N/C 15+)

A divorced mother (played by Virginie Efira) cannot stand watching her teenage son Samuel (Kacey Mottet Klein) slip into a violent and meaningless life. She is also struggling with her own demons, past and present. As a last resort she takes Samuel on a long journey across Kyrgyzstan. Accompanied only by their two horses, mother and son face the magnificent yet hostile natural environment, its dangers, its rewards, its people... and above all each other. This latest feature from prolific Belgian auteur Joachim Lafosse (*Our Children, After Love*) returns to the themes of his previous films but sets them against the wider canvas of a modern-day western.

Cast Virginie Efira, Kacey Mottet Klein

Director Joachim Lafosse | 2018 | France, Belgium | 84 mins Int sales Le Pacte

Fresh air and wide-open spaces work their magic. *Hollywood Reporter*

FILM SHOWING:

London Ciné Lumière	Sat 9 Nov 19:30 (+ guest Joachim Lafosse)
Edinburgh Filmhouse	Sun 10 Nov 18:00 (+ guest Joachim Lafosse)
Inverness Eden Court	Thu 21 Nov 18:00
Lewes Depot	Wed 4 Dec 18:00



The Mystery of Henri Pick (N/C 12A) *Le mystère Henri Pick*

Wry, witty and thoroughly enjoyable, this charming French affair echoes Agatha Christie. A manuscript discovered in a remote Brittany library – supposedly written by Henri Pick, a deceased local pizza-restaurant owner – turns into a French literary sensation. When pompous TV literary critic Jean-Michel Rouche (Fabrice Luchini) makes disparaging remarks about Pick, he loses his wife and his job. Jean-Michel decides to turn detective and teams up with Pick's daughter, Josephine (Camille Cottin), to discover the truth. False leads and literary fun abound. From the novel by David Foenkinos.

Cast Fabrice Luchini, Camille Cottin, Alice Isaaz Director Rémi Bezançon | 2018 | France | 101 mins | Int sales Gaumont

Polished package – the charms of rural Brittany are displayed particularly effectively... Screen

Glasgow Film Theatre	Tue 5 Nov 17.45
London Ciné Lumière	Thu 7 Nov 18:30 (+ guest Rémi Bezançon)
Gloucester Guildhall	Fri 8 Nov 19:30
Aberdeen Belmont	Sun 10 Nov 18:00
Hereford The Courtyard	Tue 12 Nov 18:00
Edinburgh Filmhouse	Mon 18 Nov 18:00
Inverness Eden Court	Mon 25 Nov 18:00
Chichester Cinema at New Park	Wed 4 Dec 18:30
Cambridge Arts Picturehouse	Sat 7 Dec 15.00



Oh Mercy! *Roubaix, une lumière*

(N/C 15+)

A fictionalised adaptation of the 2008 French TV documentary Roubaix, Commissariat Central, which followed a determined police officer and his colleagues in the economically depressed town of Roubaix, near Lille, as they deal with a range of crimes, in particular the shocking homicide of an old woman. Desplechin plunges into the lives of the marginalised, the destitute and those who have to fight to even be part of the working class. They are the ones that most often come into contact with the police, led in Roubaix by the experienced and quiet but firm Captain Daoud (played by Roschdy Zem). Among the potential suspects are the neighbours who report the crime, Claude and Marie (Léa Seydoux and Sara Forestier).

Cast Roschdy Zem, Léa Seydoux, Sara Forestier, Antoine Reinartz Director Arnaud Desplechin | 2019 | France | 119 mins | Int sales Wild Bunch

An affectionate homage to crime cinema... Playlist

FILM SHOWING:

Glasgow Film Theatre	Sun 3 Nov 16:15
London Ciné Lumière	Thu 7 Nov 20:45
Dundee DCA	Sat 30 Nov 20:45
Chichester Cinema at New Park	Sat 7 Dec 20:45
Newcastle Tyneside Cinema	Wed 11 Dec 20:40
Bristol Watershed	Fri 13 Dec 18:00



On a Magical Night Chambre 212 (N/C 15+)

Director Christophe Honoré has a way with looking at the trials and tribulations of love and relationships. In *Love Songs (Les Chansons d'Amour*) he dealt with the younger generation. Here, he moves on to middle age and the reckonings that infiltrate any couple over the years. Deliciously and deliberately theatrical, he serves up a French farce with a chansonsplattered soundtrack by the likes of Charles Aznavour. Chiara Mastroianni, as Maria, makes the most of a gift of a role as the college lecturer wife who admits her indiscretions to her husband Richard (a bewildered Benjamin Biolay). Mastroianni won best actress award in *Un certain regard* at this year's Cannes Film Festival.

Cast Chiara Mastroianni, Vincent Lacoste, Camille Cottin, Benjamin Biolay, Carole Bouquet, Marie-Christine Adam

Director Christophe Honoré | 2019 | France | 90 mins | Int sales Charades

Gentle surrealist bedroom farce... Chiara Mastroianni scores as a jaded adulteress. Variety

Glasgow Film Theatre	Mon 4 Nov 17:45
London Ciné Lumière	Fri 8 Nov 18:30
Edinburgh Filmhouse	Tue 12 Nov 20:30
Cambridge Arts Picturehouse	Wed 11 Dec 18.30



A Paris Education Mes Provinciales (N/C 15+)

Pure love of cinema inhabits every frame of Jean-Paul Civeyrac's sensitive and sophisticated portrait of Etienne, a provincial boy who moves to Paris to attend film school. Soon after this wide-eyed boy from Lyon lands in Paris he makes friends with Mathias, a charismatic classmate who becomes a guru-like figure. It is also not long before Etienne's love life becomes complicated, just like in the plot of a French New Wave film. Civeyrac's finely tuned screenplay captures all the nervous excitement of youth chasing artistic dreams.

Cast Andranic Manet, Corentin Fila, Diane Rouxel Director Jean-Paul Civeyrac | 2018 | France | 136 mins UK Distrib New Wave

Hard not to be moved by Etienne's struggle to find his voice amid so much doubt and disillusion. *Hollywood Reporter*

FILM SHOWING: London Regent Street Cinema Mon 9 Dec 20:30



Persona Non Grata Persona non grata (N/C 18+)

Roschdy Zem directs and stars in this dark thriller set in the south of France, a place riddled with economic corruption and blackmail. After 15 years of loyal service, José (Nicolas Duvauchelle) and Maxime (Raphaël Personnaz) - good friends and associates in the same company - can no longer stand their boss, Eddy (Frédéric Pierrot). Sick of being manipulated, cheated and humiliated, they decide to take the ultimate step and hire a hitman to eliminate the cause of their misery. But Eddy's death brings them no peace, especially when the killer resurfaces, hell-bent on claiming his share of the spoils... A razor-wire tense thriller powered by a truly charismatic trio of actors.

Cast Roschdy Zem, Raphaël Personnaz, Nicolas Duvauchelle, Hafsia Herzi Director Roschdy Zem | 2019 | France | 93 mins | Int sales Wild Bunch

Races along at a tight pace... protagonists all played with great skill. *Cineuropa*

London Ciné Lumière	Wed 13 Nov 18:40
Chichester Cinema at New Park	Sat 30 Nov 21:00
Edinburgh Dominion	Tue 10 Dec 18.00



Portrait of a Lady on Fire Portrait de la jeune fille en feu (N/C 18+)

A vivid portrait of the stolen romantic relationship between two voung women played by Noémie Merlant and Adèle Haenel, who have a persuasive on-screen connection which gives this affair a life of its own... Set in Brittany in 1760 Marianne, a painter, is commissioned to do the wedding portrait of Héloïse, a voung woman who has just left the convent. Héloïse is a reluctant bride-to-be and Marianne must paint her without her knowledge. She observes her by day and secretly paints her at night. Intimacy and attraction grow between the two women as they share Héloïse's first and last moments of freedom, all whilst Marianne paints the portrait that will end it all. One of the hits at this year's Cannes Film Festival where it received a Queer Palm as well as the award for best screenplay.

Cast Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino Director Céline Sciamma | 2019 | France | 119 mins | Int sales MK2 UK Distrib Curzon

brings the erotic together with the cerebral... The Guardian

FILM SHOWING:

Glasgow Film Theatre	Sat 2 Nov 20:05
Chichester Cinema At New Park	Fri 8 Nov 18:00 & Mon 11 Nov 15:30
London Ciné Lumière	Sat 9 Nov 17:00
Gloucester Guildhall	Sat 9 Nov 19:30
Hereford The Courtyard	Mon 11 Nov 19:30
Belfast Queen's Film Theatre	Sat 16 Nov 18:30
Plymouth Arts Cinema	Sat 16 Nov 20:00
Ipswich Film Theatre	Thu 28 Nov (check website for times)
Birmingham Midlands Arts Centre	Sat 30 Nov 17:45
Newcastle Tyneside Cinema	Wed 4 Dec 18:00
Sheffield Showroom Workstation	Thu 5 Dec 18:00
Leicester Phoenix	Sat 7 Dec (check website for times)
Nottingham Broadway	Sat 7 Dec (check website for times)
Shetland Mareel	Sun 8 Dec 17:00 & Wed 11 Dec 20:00
Bristol Watershed	Sun 15 Dec 14:30



Someone, Somewhere Deux moi (N/C 15+)

Written by the director Cédric Klapisch and his faithful co-writer Santiago Amigorena, the screenplay centres on Rémy and Mélanie, two 30-year-olds who live in the same neighbourhood in Paris. She goes on hopeless date after hopeless date via social media accounts while he struggles to meet anyone at all. Both are victims of big city isolation, at a super-connected time, when meeting people should be simpler... Two individuals, two journeys. Without knowing it, they take two roads that will lead them in the same direction... but will it all end in love? The cast of Cédric Klapisch's romantic comedy include Ana Girardot and François Civil. The film is in the fine tradition of Klapisch's relationship studies, including the trilogy L'auberge espanol (Pot Luck), Russian Dolls, and Chinese Puzzle, as well as Le péril jeune and Un air de famille. The Festival has followed his career from his first film *Riens du tout* onwards.

Cast Ana Girardot, François Civil, Camille Cottin, François Berléand, Eye Haïdara, Pierre Niney, Simon Abkarian Director Cédric Klapisch | 2019 | France | 109 mins | Int sales Studiocanal

Director Cedric Riapisch 1 2019 1 France 1 109 mins 1 mit sales Studiocana

Paris takes centre stage. Funny, sweet and tender. Focus Cinema

Plymouth Arts Cinema	Wed 13 Nov 18:00
London Ciné Lumière	Fri 15 Nov 20:30 (+ guest Cédric Klapisch)
Edinburgh Filmhouse	Sat 16 Nov 17:30
Aberdeen Belmont	Mon 18 Nov 18:00



Tanguy is Back *Tanguy, le retour* (N/C 15+)

A sequel to the 2001 boulevard hit comedy about a son who has difficulty leaving the family nest. Now 44-year-old Tanguy (played by Eric Berger) is devastated – his wife Mei Lin has dumped him. His solution is to do what many in his position would do and... go back to live with his parents! He is accompanied by Zhu, his teenage daughter. Edith (Sabine Azéma) and Paul (André Dussollier) as concerned parents immediately welcome their offspring and his daughter. But as weeks go by, Edith and Paul realise that Tanguy and Zhu are here to stay. The family nest is way too comfortable...

Cast Sabine Azéma, André Dussollier, Éric Berger, Emilie Yili Kang Director Étienne Chatiliez | 2019 | France | 93 mins Int sales TF1 International

Faithful sequel sustained by a trio of performances at the top of their game... in the spirit of the original Tanguy. Le Parisien

FILM SHOWING:

Aberdeen Belmont

Edinburgh Filmhouse Thu 7 N

Wed 6 Nov 20:15 (+ guest Eric Berger) Thu 7 Nov 20:30 (+ guest Eric Berger)



Young Ahmed Le Jeune Ahmed (N/C 15+)

Belgium's Dardenne brothers Jean-Pierre and Luc, always sympathetic to stories of troubled youth, take a controversial turn in this portrait of a radicalised Muslim teen. Ahmed (played by newcomer Idir Ben Addi) finds himself caught between his imam's ideals of unity and life's temptations. As the film opens he has developed a dangerous connection with a militant imam (Othmane Moumen), who plants poisonous ideas in the boy's head. At school. Ahmed refuses to shake the hand of his teacher Inès (Myriem Akheddiou) because she's a woman, while, at home, he tells off his white mother (Claire Bodson), in Arabic, for drinking alcohol, Clues suggest these changes in Ahmed's attitude are recent, as the boy who seems to have been a relatively normal teen just weeks before has become obsessed with prayer and the "purity" of those around him.

Cast Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou, Victoria Bluck Directors Luc & Jean-Pierre Dardennee | 2019 | France | 84 mins Int sales Wild Bunch

There is an urgency to The Young Ahmed... compelling and thought-provoking. Screen

Glasgow Film Theatre	Mon 4 Nov 20:50
Aberdeen Belmont	Fri 8 Nov 18:00
Edinburgh Filmhouse	Sat 9 Nov 18:15
Chichester Cinema at New Park	Sun 17 Nov 18:45
Leicester Phoenix	Mon 18 Nov (check website for times)
Newcastle Tyneside Cinema	Mon 9 Dec 17:40
Bristol Watershed	Sat 14 Dec 18:00



When Margaux Meets Margaux La Belle et la Belle (N/C 15+)

Writer-director Sophie Fillières has a knack for making off-kilter drama/ comedies about women under the influence, with films such as *Good Girl*, *Pardon My French* and *If You Don't I Will* showing them in various states of hilarity, disarray and despair. *When Margaux Meets Margaux*, portrays not one but two such characters – who also happen to be the same person. The winning duo of Sandrine Kiberlain and Agathe Bonitzer take up the challenge of playing a woman at two stages of her life: one as she enters adulthood, the other as she reaches middle age. Alongside the two strong leads Melvil Poupaud plays Marc – an ex-boyfriend who pops back into the picture. Back in the Festival from last year by popular demand.

Cast Sandrine Kiberlain, Agathe Bonitzer, Melvil Poupaud, Lucie Desclozeaux | Director Sophie Fillières | 2018 | France | 96 mins | Int sales Indie Sales

With her warm demeanour and sharp comic instincts, Sandrine Kiberlain is perfect for the part. Hollywood Reporter

FILM SHOWING:			
Hawick Heart of Hawick	Thu 21 Nov 19:00	Stirling Macrobert Arts Centre	Thu 21 Nov 19:30
Birmingham Midlands Arts Centre	Wed 4 Dec 18:00	Ipswich Film Theatre	Wed 4 Dec (check website for times)
Edinburgh The Scotsman Picturehouse	Sun 8 Dec 16:15	St Andrews The Byre	Thu 12 Dec 13:00

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Join us for the Festive Season 2019



15–17 Grindlay Street, Edinburgh EH3 9AX 0131 221 9323 www.zuccarestaurant.co.uk

Here you can find upcoming directors who could be the auteurs of tomorrow with their first or second features. Nicolas Pariser bows with a political comedy. featuring Fabrice Luchini while Mikhaël Hers takes a walk on the dark side in Amanda, Daniel Auteuil (see also Le Brio in Panorama) is found in his element in the highly original La Belle Epoque playing a cartoonist reliving his past in order to save his marriage. Stéphane Batut has already attracted attention and a Jean Vigo prize for Burning Ghost and Antoine Raimbault demonstrates maturity in his legally-framed debut Conviction with Olivier Gourmet while 19-year-old Nathan Ambrosioni impresses with Paper Flags featuring Guillaume Gouix. Fabrice Bracq who was a previous Festival quest with a short film. returns with a fully-fledged feature Just Retired with dazzling performances from Thierry Lhermitte and Michèle Laroque. Daniel Roby gives his take on disaster movie scenarios with Just a Breath Awav in which Paris is cloaked in a toxic gas... and Antoine Baudry also apes Hollywood action movies with The Wolf's Call, a nail-biting thriller beneath the waves. Lucie Borleteau adapts Leila Slimani's best-seller in Lullaby with Karin Viard. Sebastien Marnier flirts with genres including horror in School's Out with Laurent Lafitte. Paris stars as the backdrop to Louis Garrel's A Faithful Man, a delicious menage à trois, in the Festival to continue its successful release

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Alice and the Mayor Alice et le maire (N/C 15+)

The Mayor of Lyon, Paul Theraneau (Fabrice Luchini) remains completely devoted to serving his city and his country but his knack for generating new ideas has evaporated. Enter low-key 30-year-old academic Alice Heimann (Anaïs Demoustier) who is hired for a nebulous job of conjuring up ideas at City Hall. Their interactions are our gateway into a lively, funny and touching exploration of the way we live now through the filter of two generations. Talky in the best possible way, this is a classy but accessible piece of entertainment which is also food for thought.

Cast Fabrice Luchini, Anaïs Demoustier, Nora Hamzawi

Director Nicolas Pariser | 2019 | France | 105 mins Int sales Bac Films Distribution

Pariser delivers a clever and quirky political comedy, with brilliant performances from Luchini and Demoustier. *Cineuropa*

FILM SHOWING:

Glasgow Film Theatre	Fri 1 Nov 20:00 (+ guest Nicolas Pariser)
London Ciné Lumière	Fri 8 Nov 20:45
Aberdeen Belmont	Mon 11 Nov 18:00
Edinburgh Filmhouse	Fri 15 Nov 20:45
Inverness Eden Court	Sun 17 Nov 17:15
Dundee DCA	Wed 27 Nov 18:00
Chichester Cinema at New Park	Fri 29 Nov 18:30
Nottingham Broadway	Sun 8 Dec (check website for times)



Amanda Amanda (15)

Vincent Lacoste leads Mikhaël Hers' poignant new feature about trauma and its aftershocks. At first, David (Lacoste), in his early twenties, is just beginning to figure out life, helping his sister (Ophélia Kolb) raise her 7-year-old daughter, Amanda (Isaure Multrier), and gently initiating a romance with a pianist (Stacy Martin, *Nymphomaniac*). This era of placidity is brutally ruptured, and a grief-stricken David must assume new responsibility for Amanda, as a potential guardian. With an understated directorial touch, Hers creates a touching story of resilience, given depth by delicately nuanced performances.

Cast Vincent Lacoste, Isaure Multrier, Stacy Martin, Ophélia Kolb Director Mikhaël Hers | 2018 | France | 107 mins UK Distrib Curzon AE

A magnificent melodrama, and a devastating performance from Vincent Lacoste. Télérama

FILM SHOWING:

London Ciné Lumière

Chichester Cinema at New Park

Thu 14 Nov 20:30 Mon 18 Nov 14:45 & Wed 20 Nov 18:30

FRENCH FILM FESTIVAL UK 2019 24



La Belle Epoque La Belle époque (15)

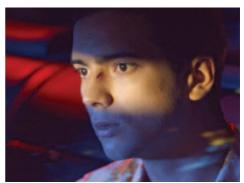
Actor and screenwriter Nicolas Bedos' second feature (following *Mr & Mme Adelman* in 2017) boasts a spritely up-to-the-minute script which turns on a Westworld-like dramatic conceit that permits well-heeled customers to revisit old times and play out recaptured fantasies of the past. Its novel notion is served by adept writing and staging. Daniel Auteuil is found in his element playing a cartoonist reliving his past in order to save his marriage to Fanny Ardant, a psychoanalyst, all set to a soundtrack of hits from the likes of Dionnne Warwick and The Monkees.

Cast Daniel Auteuil, Guillaume Canet, Dora Tillier, Fanny Ardant, Pierre Arditi, Denis Podalydès

Director **Nicolas Bedos |** 2019 | France | 113 mins UK Distrib **Pathé UK**

Handsomely crafted, *La Belle Epoque* cleverly works through the complications of blurring fact and fantasy. *Screen*

FILM SHOWING: Inverness Eden Court Fri 8 Nov 20:00 Edinburgh Filmhouse Eri 8 Nov 20:30 Glasgow Film Theatre Sat 9 Nov 17:45 Hereford The Courtyard Wed 13 Nov 20:00 Gloucester Guildhall Sat 16 Nov 16:45 Dundee DCA Fri 29 Nov 18:00 Aberfeldy The Birks Sat 30 Nov 20:15 Chichester Cinema at New Park Fri 6 Dec 15:30 & Sun 8 Dec 18:00 Sun 8 Dec 13:30 Lewes Depot Leicester Phoenix Sat 14 Dec (check website for times)



Burning Ghost Vif Argent (N/C 15+)

Winner of the prestigious Prix Jean Vigo, Stéphane Batut's second feature is a beautifully made observation of love, loss and death. Juste (newcomer Thimotée Robart) wanders the streets of Paris looking for people only he can see. He collects their last memory before helping them into the afterlife. One day Agathe (Judith Chemla), a young woman, recognises him. She belongs to his previous life. She is alive and he is a ghost. How will they manage to love each other and seize this second chance? The script maintains a tricky balance between a form of contemporary urban realism and the land of the supernatural.

Cast Thimothée Robard, Judith Chemla, Djolof Mbengue

Director **Stéphane Batut |** 2019 | France | 106 mins UK Distrib **New Wave**

Combines a story straight out of *The Sixth* Sense with a sensual, downbeat romance. Hollywood Reporter

London Ciné Lumière	Sun 10 Nov 19:00 (+ guest Stéphane Batut)
London Watermans	Sun 17 Nov 14:00



Conviction Une intime conviction (N/C 15+)

Olivier Gourmet and Marina Fois star in writerdirector Antoine Raimbaul's feature debut. which is based on a much-publicised French murder trial. Raimbault has crafted a nail-biter of a courthouse thriller on the murder trial of Jacques Viguier, played by Laurent Lucas (Lemming). Viguier - a father of three and distinguished law professor in Toulouse - was arrested in 2000 for killing his wife. Suzanne. after she disappeared from their house on a Sunday morning, although her body was never recovered and there was no tangible evidence to ever convict him. Acquitted at his first trial nearly ten years after the fact, Viguier was retried a year later in the Cour d'assises. Famous trial lawyer, Dupond-Moretti (Olivier Gourmet), agrees to take on the case.

Cast Olivier Gourmet, Marina Fois, Laurent Lucas, Jean Benguigui Director Antoine Raimbault | 2019 | France | 110 mins Int Sales Charades

First-rate drama that both sticks to the facts and makes them thrilling to watch. *Hollywood Reporter*

FILM SHOWING:

Aberdeen Belmont	Tue 12 Nov 20:45
Edinburgh Filmhouse	Thu 21 Nov 20:50
Chichester Cinema at New Park	Mon 25 Nov 20:30
Dundee DCA	Wed 04 Dec 18:00
Nottingham Broadway	Thu 12 Dec (check website for times)



A Faithful Man L'Homme fidèle (15)

Nine years after she left him for his best friend, journalist Abel (Louis Garrel) gets back together with his recently widowed old flame Marianne (Laetitia Casta). It seems to be a beautiful new beginning, but soon the hapless Abel finds himself embroiled in all sorts of dramas: the come-ons of a wily young woman (Lily-Rose Depp), the machinations of Marianne's morbid young son, and some unsavoury questions about what exactly happened to his girlfriend's first husband.

Cast Louis Garrel, Laetitia Casta, Lily-Rose Depp, Joseph Engel Director Louis Garrel | 2019 | France | 75 mins UK Distrib Cinefile

Steeped in New Wave lore... capturing [Paris] in a late-60s time warp, with pairs of ravishing lovers roaming the streets. Hollywood Reporter

Gloucester Guildhall	Mon 11 Nov 19:30
Hereford The Courtyard	Thu 14 Nov 18:00
Glasgow The Grosvenor	Mon 25 Nov 21:30
Birmingham Midlands Arts Centre	Fri 29 Nov 20:30



Just a Breath Away Dans la brume (N/C 12+)

An earthquake hits Paris and almost immediately unleashes a thick toxic gas that kills everyone who breathes it in. An estranged couple manage to get above the gas (it tops off at about three stories high), but in doing so leave behind their daughter who has an illness that keeps her locked in a filtered containment unit. They need to change the unit's battery every five hours or so, but as the gas slowly but surely rises, they also need to figure out a way to find more permanent safety for the whole family.

Cast Romain Duris, Olga Kurylenko, Fantine Harduin, Michel Robin

Director **Daniel Roby** | 2018 | France | 89 mins Int sales **TF1 Studio**

Tightly paced and refreshingly unpredictable, this auteur take on the disaster movie is a game changer. *France Today*

FILM SHOWING:

Hawick Heart of Hawick	Thu 21 Nov 19:00
Leicester Phoenix	Sat 23 Nov (check website for times)
Glasgow Grosvenor	Tue 26 Nov 21:30
St Andrews The Byre	Thu 5 Dec 13:00
Edinburgh Dominion	Thu 5 Dec 18.00



Just Retired Joyeuse Retraite! (N/C 15+)

A sixty-something couple Marilou and Philippe are looking forward to their retirement in Portugal and freedom from the daily grind. Unfortunately, their daughter has decided to separate from her partner – and a whole host of demands suddenly start to mount up on the parental doorstep, casting asunder the best laid schemes for freedom and tranquillity in the sunshine. This is the first feature by Fabrice Bracq, who came to the Festival two years ago with his short *A Whole World for a Little World*. He co-wrote the script with Guillaume Clicquot de Mentque.

Cast Thierry Lhermitte, Michèle Laroque, Nicole Ferroni, Gérémy Crédeville and Michel Cymes

Director Fabrice Bracq | 2019 | France | 96 mins | Int sales SND

Trying and failing to live the dream... hilarious. Cinenews

FILM SHOWING: Edinburgh Dominion

Mon 2 Dec 20.30 (+guests Fabrice Bracq and Omar Mebrouk)

Showing with: Burqa City (N/C 15+)

Souleymane and Leila have just got married, for better or for worse. The better is that they love each other very much. The worse is that they are forced to live by societal standards.

Cast Omar Mebrouk (+ personal appearance), Chadia Amajod, Malika Alaoui, Jalal Altawil Director Fabrice Bracq | 2019 | France | 20 mins Int sales Offshore



Lullaby Chanson douce (N/C 15+)

Director Lucie Borleteau makes her second feature outing with Chanson Douce, an adaptation of the novel by Leila Slimani (known as The Perfect Nannv in the States). The script, which she wrote alongside Jeremie Elkaim (noted actor and husband of director Valérie Donzelli), concerns Myriam, a mother of two who decides to return to work despite her husband's reservations. After an extensive search for a babysitter, they find Louise, who immediately wins the affections of the children. Soon. however. a co-dependent relationship ensues and eventual tragedy. Borleteau's first feature, 2014 Fidelio: Alice's Odvssev. scored a César nomination for Best First Feature.

Cast Karin Viard, Antoine Reinartz, Leïla Bekhti

Director Lucie Borleteau | 2019 | France | 120 mins UK Distrib Studiocanal

Stylishly written and brilliantly executed... *The Guardian* (on the novel)

FILM SHOWING:	
London Ciné Lumière	Thu 14 Nov 18:30
Birmingham Midlands Arts Centre	Sun 1 Dec 18:00
Chichester Cinema at New Park	Mon 2 Dec 14:30 & Tue 3 Dec 20:30



Paper Flags Les Drapeaux de papier (N/C 15+)

At the age of just 19, Nathan Ambrosioni directs his first astonishingly mature feature film starring Guillaume Gouix, as an ex-convict, exploring the ambivalent relationship between two siblings and the concept of freedom. Gouix (*The Returned*) stars as a young adult who, just out of jail after 12 years of detention, bursts into the calm life of his younger sister. Gouix stars opposite Noémie Merlant, who previously appeared in *Once in a Lifetime* and *Heaven Will Wait.* The director (who edited the film himself) has an innate sense of image, which allows him to tackle a very harsh human topic in a relatively delicate manner.

Cast Guillaume Gouix, Noémie Merlant, Sébastien Houbani Director Nathan Ambrosioni | 2019 | France | 102 mins Int sales Loco Films

A young director whose career demands to be closely watched in future. *Abus de Ciné*

FILM SHOWING: Edinburgh French Institute

Mon 25 Nov 18:30 (+ guest Nathan Ambrosioni)



School's Out *L'Heure de la sortie*

(N/C 15+)

A high school teacher throws himself from the classroom window before the terrified eves of his students. Despite the tragedy, six of them remain oddly cool and unemotional. Pierre (played by Laurent Lafitte), the new substitute teacher. notices the hostile behaviour of this close-knit clique. Smart and precocious, the six teenagers seem to be preparing a mysterious plan after school. Pierre becomes obsessed with them and is guickly sucked into their sinister game. His life soon turns into a nightmare as the total separation and wall of misunderstanding between the generations intensifies. Cleverly flirting with genre conventions, without ever truly becoming a horror film. Sébastien Marnier's elusive and disquieting debut is as enigmatic as the creepy students at its core. Impeccably performed and shot with careful precision, this is one of those films that truly gets under your skin and stays there.

Cast Laurent Lafitte, Emmanuelle Bercot, Gringe, Pascal Greggory, Grégory Montel

Director **Sébastien Marnier** | 2019 | France | 103 mins Int sales **Celluloid Dream**

Fascinating work... Hollywood Reporter

FILM SHOWING: Chichester Cinema at New Park Tue 12 Nov 17:45

The Wolf's Call Le chant du loup

(N/C 15+)

France maintains an overseas military presence in numerous countries, including active combat deployments to the Middle East and West Africa. Against this backdrop the submarine thriller *The Wolf's Call* unfurls. With a cast of considerable pedigree including François Civil, Omar Sy, Mathieu Kassovitz, and Reda Kateb it follows in the cinematic tradition of such titles as *The Hunt for Red October* and *Das Boot*. With Russia heading towards conflict with Europe the stakes are high and a young sonar technician, played by Civil, has a crucial and nail-biting role to play. Fasten your seat belts – the tension is palpable.

Cast François Civil, Omar Sy, Mathieu Kassovitz, Red Kateb

Director Antoine Baudry | 2018 | France | 115 mins UK Distrib Altitude

Civil shows he has the chops of an action star — making it all riveting to watch. Hollywood Reporter

Glasgow Film Theatre Tue 5 Nov 20:15	
London Ciné Lumière Tue 12 Nov 20:30	
Eondon cine Edmicre	
Leicester Phoenix Tue 10 Dec (check website for times)	

Documentaries



Delphine and Carole Delphine et Carole, insoumuses (N/C 15+)

The portrait of 1970s enchanted feminism. the film retraces the encounter between actress Delphine Seyrig and director Carole Roussopoulos in 1974, their creative and disruptive use of video, their radical actions and incisive humour. Known outside France for her roles in film classics like I ast Year at Marienbad, Stolen Kisses and The Discreet Charm of the Bourgeoisie, the late Delphine Sevrig was, along with Catherine Deneuve. Jeanne Moreau and Anna Karina, one of the great female talents to emerge at the birth of the Nouvelle Vague. Not so well known was Sevria's involvement, beginning in the late 60s. with the French feminist movement. for which she became one of its leading celebrity mouthpieces during the latter part of her career. That chapter of the actress's life is revealed with fascinating detail in Delphine and Carole...

Director Callisto McNulty | 2018 | France, Switzerland | 70 mins Int sales MPM Premium

Reveals how far Seyrig took her commitment to the cause of women's rights. *The Hollywood Reporter*

FILM SHOWING:	
Glasgow Film Theatre	Thu 7 Nov 18:30
London Ciné Lumière	Fri 15 Nov 18:30 (+ guest Callisto McNulty)
Edinburgh Filmhouse	Sun 17 Nov 20:45



Jean Paul Gaultier: Freak and Chic (N/C 15+)

Models are cool people. Beautiful glamazons. You don't think of them as freaks unless you're Jean-Paul Gaultier. The French designer dedicated an entire show to just this. Freak and Chic is a feature documentary that shows us this crazy world, as well as the hard work and creativity that went into shaping this wild party. Gaultier is renowned as the enfant terrible of French fashion. At his first show in 1976, he fused high style with a punk ethos. This subversive nature has peppered his career and some of this same spirit is captured here by the director, Yann L'Hénoret. The latter followed Gaultier and Co. for six months from the conception through to the design, planning and finessing that took place especially for this show.

Director Yann L'Hénoret | 2018 | France | 90 mins Int sales Studiocanal

Captures the designer's eccentricity as well as the highlights of his long and storied career. The Guardian

FILM SHOWING:	
Glasgow Film Theatre	Wed 6 Nov 20:45
Edinburgh Filmhouse	Wed 13 Nov 20:45
Chichester Cinema at New Park	Tue 26 Nov 15:15
Lewes Depot	Thu 5 Dec 20:45

Documentaries



Oh les filles! Haut les filles (N/C 12A+)

The premise is that rock-and-roll history did not start with Elvis Presley in the early 1950s but with Edith Piaf's heart-rending Hymne à l'Amour in late 1949. From sweet sixties pop to today's gender-indifferent anthems, from feminist rebels of the seventies to fashion icons of the social media age. from Françoise Hardy to Christine & The Queens, via Vanessa Paradis, Catherine Ringer, Charlotte Gainsbourg and many more, Oh Les Filles! tells the untold story of French female rock stars. Narrated by Elisabeth Quin, this ground-breaking documentary combines interviews and iconic footage to radically reverse perspectives and give patriarchy a kick. Welcome to France, the land where women rock!

Cast Françoise Hardy, Christine and the Queens, Charlotte Gainsbourg, Vanessa Paradis, Camélia Jordana, Jeanne Added, Brigitte Fontaine, Lou Doillon, Jehny Beth, Imany

Director François Armanet | 2019 | France | 79 mins Int sales Les Films du Losange

An important document in French rock history. Hollywood Reporter

FILM SHOWING:

Edinburgh Summerhall London Regent Street Cinema Fri 29 Nov 18:30 (+ Sixties event) Sat 7 Dec 16: 00 (+ guest François Armanet)



To the Four Winds Libre (N/C 12A+)

In the Roya Valley located between France and Italy, thousands of migrants try to cross the border each month in search of a better life. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make it impossible for these families to set foot on French soil and seek asylum. Filmed over two years by documentary filmmaker Michel Toesca in an area that is just a train ride away from the glitz and glamour of Cannes, Herrou emerges as an everyday hero who will do anything to help the immigrants, even risking his own freedom.

Director **Michel Toesca** | 2018 | France | 100 mins Int sales **JOUR2FÊTE**

There is no denying the valiant efforts to aid fellow man. *Hollywood Reporter*

Alliance Française de Glasgow	Wed 13 Nov 18:00 (+ debate - see p.33)
Hawick Heart of Hawick	Thu 21 Nov 19:00
Lewes Depot	Tue 10 Dec 20:00
Stirling Macrobert Arts Centre	Wed 27 Nov 19:30 (+ Introduction & discussion)

WALLONIE BRUXELLES IMAGES

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A DIVISION OF

Documentaries

Yves Saint Laurent: The Last Collections (N/C 15+)

Two decades after its filming, Olivier Meyrou's controversial yet exquisitely drawn portrait of France's last great fashion designer, Yves Saint Laurent, has finally seen the light of day, having previously been withheld from release by Saint Laurent's business partner, Pierre Bergé. *The Last Collections* goes behind-the-scenes to present both Yves the Legend and Yves the Man, as he prepares his final collection before the fashion house was sold to Gucci in 1999. Icons of the glamour industry – such as Loulou de la Falaise, Laetitia Casta (also appearing in *A Faithful Man* at this year's Festival) and the many top models who have donned Saint Laurent's gowns – show their unerring dedication to the fashion house and its namesake.



Director Olivier Meyrou | 2007 (Release: 2018) | France | 73 mins | Int sales Playtime

How the man, the myth, la marque - operated. Hollywood Reporter

FILM SHOWING: London Regent Street Cinema Sat 7 Dec 14:00 Nottingham Broadway Tue 10 Dec (check website for times)



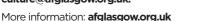
DEBATING competition

Wednesday 13th November, from 6pm Alliance Française Glasgow, 3 Park Circus G3 6AX

Debating competition (6–7pm), in partnership with the French Departments of Strathclyde University and the University of Glasgow, followed by the screening of a French documentary *To the Four Winds/Libre* (See Page 31) directed by Michel Toesca (7–9pm).

Film in French with English subtitles.

Free event. To book contact culture@afglasgow.org.uk.





OPERA by Honoré

Wednesday 27 November, from 6pm Alliance Française Glasgow 3 Park Circus G3 6AX

Opera screening of *Cosi fan Tutte* directed by Christophe Honoré.

In Italian with French subtitles.

Free event. To book contact culture@afglasgow.org.uk.

More information: afglasgow.org.uk

See *On a Magical Night* (by Christophe Honoré) Page 17

JEAN RENOIR'S NANA WITH LIVE MUSIC

Discovering a long lost masterpiece

By Emmerick West



Catherine Hessling (Renoir's first wife) "virtually dances through the film, miming attitudes and gestures that suggest those of a haunted performer in ballet..."

FILM SHOWING:

London Regent Street Cinema Sun 8 Dec 14:00 (+ live music by Prima Vista Quartet and piano) A unique chance to see a classic of silent cinema with live music: *Nana* by Jean Renoir and based on the novel by Emile Zola is an acclaimed masterpiece with original music performed live by the Prima Vista Quartet and devised and composed by one of its members Baudime Jam. Emmerick West reveals how the masterpiece emerged.

The film was Renoir's second outing as a director, the first being *La Fille de L'Eau* (1924). It's an extraordinary achievement that now seems to fit perfectly into the Renoir oeuvre though at the time of its release in France it was a financial and critical disaster. When it was originally reviewed on July 30, 1929, an anonymous critic was appalled by the extravagant acting by Catherine Hessling (Renoir's first wife, who played the title role) and suggested rather prissily that the Zola novel would outlive the film.

Today with hindsight illuminated by all the remarkable Renoir films that came after, seeing Nana is like discovering a long lost diary. Though Renoir's *Nana* has never been lost, the two-hour and 40-minute version the festival is presenting is a fully packed treasure trove compared to previous various cut-down versions.

It's not difficult to understand why early audiences were confused and turned off by this immensely elaborate screen Incarnation of the Zola novel about the Second Empire bit actress who became the most famous courtesan of her day. It moves from realism to expressionism to romanticism, all the while being somewhat comic and cool.

Hessling, her face a white mask containing a tiny black-bow of the mouth and magnificent, pale eyes outlined with kohl, virtually dances through the film, miming attitudes and gestures that suggest those of a haunted performer in ballet, though the actors around her remain more or less realistic.



Her Nana is a non-stop performance, whether she's on-stage or off, which is something that Renoir often seeks to emphasise by photographing scenes as if the camera were sitting in the orchestra of a theatre. Yet Renoir, who at this time was strongly influenced by the films of Von Stroheim, was fascinated by naturalistic detail, not only by the contrasts between the elegant and the seedy, but by the contrasts between the true and the make-believe.

The film, which Renoir co-produced with German interests and financed largely himself by selling his father's paintings, is stunningly set and costumed from designs by Claude Autant-Lara, who went on to direct his own films and appears in the cast. The backstage settings are wonderfully bleak, while those of Nana's town house have a fairy tale grandeur about them. A final sequence, set in a Montmartre *bal*, predates by 50 years the exuberance of Renoir's 1955 French *Can-Can*.

Renoir himself regarded *Nana* as his first important film, an estimate that the festival appreciates and approves. The film is an early indication of Renoir's satirical sensibility being directed at the bourgeois and the nobility, with Hessling's *Nana* serving the same casually destructive role that Michel Simon would later take on in more refined, fully developed films like *Boudu Saved From Drowning*. Renoir was still finding his voice here, but *Nana* is both a fine film in its own right and an early glimpse of the director's developing style and concerns.

Cast Catherine Hessling, Pierre Lestinguez, Jacqueline Forzane, Werner Krauss, Jean Angelo, Claude Autant-Lara, Raymond Guerin-Catelain, Pierre Champagne.

Director Jean Renoir | Screenplay Plere Lestrifiguez, based on the Emile Zola novel as adapted by Renoir | 1926 | 170 minutes Rights Studiocanal

Restored by L'Immagine Ritrovata, Bologna. Restoration entrusted to the Cineteca di Bologna by Studio Canal in collaboration with ARTE France.

Composer with the sound for silents

Baudime Jam has dedicated much of his life as a composer to the world of silent film.

A trained violist, conductor and musicologist, he studied in France and at the University of Oklahoma in Norman, USA. Having started sharing his passion for the silent music repertoire during his time as a radio producer at Radio France (1993-98), today he has given over 2,000 performances and composed over a dozen works for silent film with the Prima Vista Quartet.

He is regarded as one of the world's specialists on music for film and has taught at conservatories around the world. The Debussy Quartet, the ConTempo Quartet, the Tang Quartet or the Opus 62 Ensemble – to name but a few have performed his silent film compositions.

Passion in performance

The Prima Vista Quartet has been enchanting audiences around the world since 1997. As well playing the classic string quartet repertoire, from Mozart to Haydn and Bartók to Shostakovich, it has also forged a special identity in the realm of music specially composed for silent film – | an art form apart – to great acclaim.

A short list of some of the many prestigious venues it has played includes: the Balzac Cinema and Adyar Theatre in Paris, the Cannes Film Festival, The Clermont-Ferrand Short Film Festival, the Barbican in London, the Odeon in Firenze, the Smolny Cathedral of Saint Petersburg, the Philharmonic Hall in Nizhni-Novgorod, the Pod Baranami Theatre in Krakow, the French House in Washington, the French Cultural Centre and the Florence Gould Hall in New York and the Beijing National Theatre.

The Festival previously collaborated with the Quartet on *Études sur Paris* about the City of Light in the Roaring Twenties. The acclaimed 1926 masterpiece was directed by by André Sauvage and presented at the Barbican in London.

The Quartet comprises Elzbieta Gladys Raphaele Burgos Baudime Jam and Ladislav Szathmary with the additional participation of Carmen Martinet Pierret (piano).

Classics



The Hunchback of Notre-Dame *Notre-Dame de Paris*

(N/C PG+)

This opulent French production is the second talkie version of Victor Hugo's famous novel. Buried under mounds of latex, Anthony Quinn plays Hugo's tragic protagonist opposite Gina Lollobrigida as gypsy dancing girl Esmerelda, whose friendship with Quasimodo motivates the story. As in previous adaptations of the Hugo novel, the villain Frolio (Alain Cuny), originally a priest, is given a less controversial station in life: in this case, he is an alchemist rather than a man of the cloth. Adapted by Jean Aurenche and Jacques Prévert this is one of the more faithful renditions of the original novel, even retaining Hugo's unhappy ending.

Cast Gina Lollobrigida, Anthony Quinn, Alain Cuny, Robert Hirsch Director Jean Delannoy | 1956 | France, Italy | 119 mins UK Richts Park Circus

A raw pathos to Quinn's portrayal of Quasimodo... genuinely moving. *French Films.org*

FILM SHOWING:

Chichester Cinema at New Park	Sun 1 Dec 14:30
Edinburgh The Scotsman Picturehouse	Sun 1 Dec 16:15
St Andrews The Byre	Thu 19 Dec 13:00



The Salamander La Salamandre (N/C 18+)

Two self-proclaimed writers attempt to retell how a young woman shot her uncle in Alain Tanner and co-writer John Berger's intelligent portrait of the free and the defiant - and of the dead-end jobs, old men, and "nitwits" that get in their way. One writer prefers facts, the other fantasy; the woman's truth is not in between their approaches, but way beyond them. The great French actress Bulle Ogier (Céline and Julie Go Boating) stars as the post-hippie, pre-punk modern girl at the film's centre. Coming of age in a Swiss capitalist wonderland, too downtrodden to join it, too detached to smash it, she is a precursor of a generation to come. The film is both a wondrously tongue-in-cheek assault against the staid, phoney morality of the bourgeoisie, and a timely ironic riposte to the well-meant offerings from the politically minded French New Wave filmmakers of the time.

Cast Bulle Ogier, Jean-Luc Bideau, Jacques Denis, Véronique Alain Director Alain Tanner | 1971 | Switzerland, France | 123 mins Int sales CAB production

A witty, shaggy, freewheeling tale. Vogue

Glasgow Film Theatre	Sun 10 Nov 14:00
Edinburgh Filmhouse	Tue 19 Nov 18:00
Lewes Depot	Sun 1 Dec 13:30
London Regent Street Cinema	Tue 10 Dec 20:30

Classics



The Swimming Pool La Piscine (12A)

Jacques Deray's breakthrough film was the first in a series of glossy box office hits that placed him in the first rank of successful French mainstream filmmakers throughout the Seventies. It's a tour de force of erotic languor turning into fear and horror. Lovers Marianne and Jean-Paul (Romy Schneider and Alain Delon) spend their vacation in a villa near St Tropez. The main feature of the villa is a swimming pool, around which revolves most of the action. After a visit Marianne invites former lover Harry (Maurice Ronet) and his teenage daughter Penelope (a young Jane Birkin) to stay. Tension between the adults rises especially when Jean-Paul seduces Penelope. The consequences are deadly in a game of sexual jealousy and possessiveness. Newly restored version for the film's 50th anniversary.

Cast Alain Delon, Romy Schneider, Maurice Ronet, Jane Birkin | Director Jacques Deray | 1969 | France, Italy | 120 mins | Int sales Unzero film

Superbly controlled psychological thriller. The Guardian

FILM SHOWING:	
Chichester Cinema at New Park	Sun 10 Nov 18:30
Edinburgh Filmhouse	Mon 11 Nov 18:00
London Ciné Lumière	Wed 13 Nov 18:15
Aberdeen Belmont	Tue 19 Nov 18:00
Dundee DCA	Sat 30 Nov 15:00
Ipswich Film Theatre	Thu 5 Dec (check website for times)
Nottingham Broadway	Wed 11 Dec (check website for times)

French Classes for all levels

Film Screenings every Wednesday French Culture events and more

Institut français d'Ecosse

From the frères Lumière to the greats of today—Carax, Denis, Varda—film remains a distinctly French art form. A supporter of the French Film Festival UK since its creation, the Institut français d'Ecosse is proud of how the Festival's programme boldly complements our own.



www.ifecosse.org.uk

ivre les ures



bar à vin

Part of Edinburgh's family of l'escargot restaurants, **bar à vin** is an authentic French wine bar with a thoughtful list of hand-picked wines and carefully-selected, seasonal cheeses and charcuterie from artisan French and Scottish producers.

Join us to experience hospitality as it should be – great wine and food – all with superb provenance, brought to you with a smile in a relaxed environment. The perfect spot for lunch, an after-work glass of wine, or a leisurely get together with friends over a couple of bottles and a generous platter of artisan cheese and charcuterie.

bar à vin

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Animation



Dilili in Paris Dilili à Paris (N/C PG)

Michel Ocelot's Dilili in Paris places a lovely, articulate. Black girl at the centre of the storyline and creates a beautifully animated film. He takes viewers on a rich journey that gives a comprehensive glimpse into French cultural history during the era of La Belle Epoque. Dilili, a pretty, young Kanak French girl accompanied by Orel, a delivery boy, gets caught up in a mysterious plot - that allows Dilili to see the beauty of Paris during one of its finest times of artistic, literary and musical enlightenment. From Colette to Marie Curie, Gustave Eiffel to Sarah Bernhardt, Zola to Camille Claudel, and so many more. Dilili in all her beauty and grit is warmly embraced by some of the greatest minds, leading inventors and artists of this epic time of Parisian history. While the film is very child-friendly, it is truly sophisticated enough for astute adults who can appreciate the beauty, art, and literature of this time. Winner of a César for Best Animated Feature.

Voice Cast Prunelle Charles-Ambron, Enzo Ratsito, Natalie Dessay

Director Michel Ocelot | 2018 | France | 95 mins Int sales Wild Bunch

Michel Ocelot offers a pleasantly meaningful journey through French cultural history... Hollywood Reporter

FILM SHOWING:

London Ciné Lumière Edinburgh Dominion Lewes Depot Sun 17 Nov 11:00 Wed 4 Dec 18.00 Sat 30 Nov 10:45 & 11:15 Sun 1 Dec 11:00



I Lost my Body (N/C 15+) J'ai perdu mon corps

In an eerie Parisian hospital, a disembodied hand inexplicably begins to move. Scurrying out into the bustling streets of the capital, the macabre manus begins a perilous quest to be reunited with the body it was separated from. Meanwhile, in another part of the city, lonely pizza delivery boy Naoufel still grieves for the tragic loss of his parents when he was a child. One rainy night, he fleetingly encounters a young woman named Gabrielle. Sensing a connection, Naoufel embarks on his own mission to track her down. While its morbid starting point suggests a modern-day The Beast with Five Fingers, Jérémy Clapin's beautifully realised curio is not out to scare. Instead, this elegiac coming-of-age tale offers a wildly ambitious, profoundly moving meditation on grief, destiny and the eternal search for belonging.

Voice Cast Hakim Faris, Victoire du Bois, Patrick Dassumçao Director Jérémy Clapin | 2019 | France | 81 mins UK Distrib Netflix/Altitude

One of the strangest ideas ever committed to animation... one of the medium's most profound offerings. *Screen*

FILM SHOWING:

Glasgow Film Theatre	Fri 1 Nov 13:00 & 18:00
Edinburgh Filmhouse	Thu 14 Nov 15:30 & 20:45
Aberdeen Belmont	Thu 14 Nov 18:30
Dundee DCA	Thu 05 Dec 18:00
Sheffield Showroom Workstation	Tue 10 Dec 18:00



Discover Le Di-Vin wine bar in the heart of Edinburgh's West End

We offer light lunches daily or a charcuterie and cheese board and bread as the perfect way to unwind for the weekend. Le Di-Vin is suitable for a quick glass of wine with your partner or several with friends and family. We also have a fabulous French restaurant, serving such delicacies as moules marinières, or breast of Barbary duck with prunes and armagnac sauce as well as vegetarian options. La P'tite Folie (The Little Madness) adjoins the wine bar at 9 Randolph Place.

Opening Times: Lunch 12pm – 3pm, Dinner 6pm – 11pm, Closed on Sundays Both the wine bar and restaurant can be hired privately. Menus can be arranged.

Le Di-Vin and La P'tite Folie, Tudor House, 9 Randolph Place, Edinburgh EH3 7TE





THE UNIVERSITY of EDINBURGH

Short Courses

As part of its adult education programme, the University of Edinburgh offers an exciting range of short film courses: Forgotten Gems of World Cinema, Auteurs of Polish Cinema, Film Theory & Criticism, The Last Romantics: Powell & Pressburger, and Contemporary Native Americans in Film. All start mid-January 2020 (enrolment closes eight days earlier). Last, but not least, an All Times Classics day course on *Gone with the Wind*, 80 years on, Saturday 22 February 2020!

To discover more please visit www.ed.ac.uk/short-courses

@UoEShortCourses

Animation



The Swallows of Kabul Les Hirondelles de Kaboul (N/C 15+)

Based on the eponymous novel by Algerian writer Yasmina Khadra and directed by two women, *The Swallows of Kabul* is a very feminine endeavour in its gentle candour and colourful sensibility, portraying life under Taliban control in the Afghan capital. Violence is neither fetishised nor sanitised. The blood is seen as it soaks the burka, yet the fatal wounds are never graphically depicted. The directors portray a regime that relentlessly and sadistically castigates females and suggests that women are less worthy than men. It's entirely spoken in French (Khadra's original novel was also written in French).

Voice Cast Hiam Abbass, Simon Abarian, Swann Arlaud, Zita Henrot

Directors **Zabou Breitman, Éléa Gobbé-Mévellec** | 2019 France, Luxembourg, Switzerland | 81 mins Int sales **Celluloid Dreams**

Effective animated drama about two couples struggling under the cruelty of Taliban rule. *Screen*

FILM SHOWING:

London Ciné Lumière	Sun 10 Nov 16:30 (+ guest Eléa Gobbé-Mévellec TBC)
Glasgow Film Theatre	Mon 11 Nov 20:30 (+ guest Eléa Gobbé-Mévellec TBC)
Chichester Cinema at New Park	Thu 14 Nov 17:30
Plymouth Arts Cinema	Wed 20 Nov 18:00
Dundee DCA	Mon 02 Dec 18:00
Leicester Phoenix	Tue 3 Dec (check website for times)
Sheffield Showroom Workstation	Tue 3 Dec 18:00
Nottingham Broadway	Mon 9 Dec (check website for times)



Yellowbird Gus petit oiseau, grand voyage (N/C PG)

An orphan bird from an unspecified species has to lead to Africa a flock of migratory birds that have just lost their leader in this animated feature from director Christian De Vita, a storyboard artist on Wes Anderson's *Fantastic Mr. Fox* and Tim Burton's *Frankenweenie.* Our feathered friend travels from Paris through to the Netherlands, hopping on a sinking ship and, ultimately, arriving in Greenland. *Yellowbird* also delivers social messages about the need to protect the environment.

Voice Cast Arthur Dupont, Sara Forestier, Bruno Salomone

Director **Christian de Vita** | 2014 | France | 90 mins Int sales **Haut et Court**

A hero's journey... with a most unlikely hero. Cineuropa

FILM SHOWING:

Skye Sabhal Mòr Ostaig Fri 6 Dec (check website for times)

Learning L'école du cinéma TV5MONDE

FILMHOUSE





SCREEN SCOTLAND SGRÌN ALBA

School screenings are supported by free Learning Resources prepared by Lise Morel, Dundee Contemporary Arts Discovery Festival and Edinburgh Filmhouse. These resources have been designedin accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence. Online resources are available to download as PDFs.

The programme for this edition has been co-ordinated by Yvonne Gordon (Head of Education & Learning), Chloe Berger (Education & Learning Coordinator), Raymah Tarig (Programme Coordinator) at Edinburgh Filmhouse, and Nicola Whyte (Community & Learning Engagement Coordinator) at Belmont Filmhouse. London based schools should contact: Manon Kerjean, School Activities Manager & Audiovisual Assistant Tel. + 44 (0)20 7871 3515 Direct + 44 (0)20 7871 3511 Ciné lumière, 17 Queensberry Place, London SW7 2DT www.institut-francais.org.uk/education/school-activities



London schools turned out in force last year to see Cyrano de Bergerac and meet director Jean-Paul Rappeneau at the Ciné Lumière

VENUES AND BOOKING INFORMATION

A number of cinemas participating in the French Film Festival Learning Programme also organise educational events around French films throughout the year. Contact your nearest venue for all school dates and ticket prices including this year's selection.

Aberdeen Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS www.belmontfilmhouse.com 01224 343500

Inverness Eden Court Theatre

Bishop's Road, Inverness IV3 5SA www.eden-court.co.uk 01463 234234

Edinburgh Filmhouse

88 Lothian Road, Edinburgh EH3 9BZ www.filmhousecinema.com 0131 228 6382 education@cmi-scotland.co.uk

Glasgow Film Theatre

12 Rose Street, Glasgow G3 6RB www.glasgowfilm.org 0141 332 6535

London Ciné Lumière

IF du Royaume Uni, 17 Queensberry Place, London SW7 2DT www.institutfrancais.org.uk 020 7871 3515

Dumfries Robert Burns Centre

For more information and to book please call the Box Office on 01387 264808 or email rbcft@dumgal.gov.uk

Stirling Macrobert Arts Centre

University of Stirling, Stirling FK9 4LA www.macrobertarttscentre.org 01786 466666











Learning L'école du cinéma

FÎLMHOUSE





SCREEN SCOTLAND SGRÌN ALBA

TV5MONDE



Yellowbird Gus petit oiseau, grand voyage

90min | £3/free for teachers French with English subtitles Suitable for Primary Modern Languages: French | Director: Christian de Vita | 2015

An orphan bird from an unspecified species has to lead to Africa a flock of migratory birds that have iust lost their leader in this animated feature from director Christian De Vita. a storyboard artist on Wes Anderson's Fantastic Mr. Fox and Tim Burton's Frankenweenie, Travelling from Paris through to the Netherlands, hopping on a sinking ship and, ultimately, arriving in Greenland. Yellowbird also delivers social messages about the need to protect the environment.



The Bélier Family A Colonv La Famille Bélier

104min | £3/free for teachers French with English subtitles Suitable for Upper Secondary Modern Languages: French Director: Eric Lartigau | 2014

The Béliers are ordinary people: Rodolphe and Gigi are married. have two children and run their farm for a living. Ordinary people? Well, almost... since three of them. Dad. Mum and their son Quentin, are deaf. Which is not the case of the boy's big sister, Paula. And not only can she speak but her music teacher scouts her beautiful voice as well. He offers her to sit for the entrance exam of the Maîtrise de Radio France, a vocal elite choir in Paris. Her parents, who rely on her as their ears and mouth in the outside world, take the news badly. Paula, who hates the idea of betraying her parents and her brother, goes through a painful dilemma...



Une colonie

 $102min \mid \frac{1}{2}$ /free for teachers French with English subtitles Suitable for Lower Secondary Modern Languages: French Director: Geneviève Dulude-De Celles | 2018

Mylia, a timid 12-year-old, must leave her little sister and native countryside to enter high school. Lost in this new hostile environment, she meets Jacinthe, who introduces her to teenage rituals and absurdities, and Jimmy, a fierce young Abenaki boy from the neighbouring reserve whom she secretly befriends. Together, they will trace the contours of a new life. The age of the first times.

All the Learning screenings are on **www.frenchfilmfestival.org.uk**

MOBILE FILM FESTIVAL

Telling a story – in just one minute! Challenge to budding film-makers

As a way of keeping our fingers on the pulse of new ways of making inroads to the world of cinema, the French Film Festival UK continues its collaboration with the Paris-based **Mobile Film Festival** to present a selection of short films from France and all around the world. They all last just one minute and were shot on mobile phones (or tablets).

One title will screen before select features in London, Edinburgh and Glasgow and elsewhere.

The theme of this year's 14th edition is **human rights** and has been organised in partnership with YouTube Creators for Change, the Office of the United Nations High Commissioner for Human Rights and the European Union. It was part of the celebrations last year of the 70th Anniversary of the Universal Declaration of Human Rights.



Watch out for these innovative titles as part of the programmes of 2019 French Film Festival UK:

263 / *263*

Millions of children do not have access to education. A heart-wrenching interaction between two children from different worlds.

Director: **Vinamra Pancharia** India | 2019

Annisa / Annisa

Annisa, a Muslim teenager in an Islamic boarding school, is secretly attracted to her roommate. When her parents find out, they force her to marry, thinking it might make her normal. Winner of the Grand Prize International.

Director: Barry Putra | Indonesia | 2019

Arab of Controlled Origin / A.O.C

What happens when a new law stating that a first name should not be an insult to the country is passed in France in the near future.

Directors: Benjamin Lapierre, Alexandre Gaudou | France | 2019

Article 1 / Article 1

Girls in a class at school challenge the definition of "man-kind". Director: **Pascal Jousse** | Morocco | 2018

Bamboo / Bambù

No one can violate the Fundamental Rights of a Bamboo. Nature protects them. A one hundred-year-old old bamboo plant tells his story and shows how Nature has protected and guaranteed his freedom. Directors: **Costanza Fraia, Davide Germano** Italy | 2019

Children of Moria / Children of Moria

Moria Refugee Camp is Hell. Even one day inside Moria is one day too many. There is no safety, and every day thousands of children face situations where they are not safe, which seriously affect their well-being. No one, especially a child, should have to live like this.

Director: Javad Mousavie | Greece | 2019

Cycle / Cycle

When you are living in poverty, even a missing sock can rob you of your dignity. Winner of the Grand Prize Europe.

Director: **Bálint Klopfstein-László** Hungary | 2019

Enjoy Your Meal / Bon appétit

In a kitchen a very special meal is being prepared. Director: **Saman Haghighivand** Iran | 2019

Half-way / À mi-chemin

A day in the life of a wheelchair-bound man trying to get around in the 11th district of Paris.

Director: Lucie Bourdeu France | 2019

How to Clean a Window with Newspaper / How to Clean a Window with Newspaper

A man is trying to clean a window with scrunched up newspaper but as he cleans, he notices blood stains appear on the glass.

Directors: Kiarash Ardeshirpour, Amirhasan Nofely | Iran | 2019

Hush / Hush

Siri calls 911 and explains the difficult situation in which the Siri owner finds herself. The officer asks Siri to turn on the mobile microphone and camera to see if he can intervene. Winner of the Best Director Award.

Director: Hamidzak | Iran | 2019

I Am Not Afraid / Je n'ai pas peur

A child describes her journey to the Mediterranean, the last step before freedom. Winner of the Grand Prize France. Directors: **Gohu & Merick** | France | 2019

I Just Need Love / I Just Need Love

A lonely transvestite struggles through life and tries to be accepted as he is. But suicide seems like the brightest option. Director: Jake J Meniani | UK | 2019

I Was 9 Years Old / *J'avais 9 ans*

I remember it as if it were yesterday. I was the eldest. When I was 9, I was subjected to FGM. They rounded up a group of us. Winner of the Coup de Cœur Jury Prize. Director: **Mattéo Dugast** | France | 2019

A Lonely Child / Un enfant seul

Karim is a nine-year-old orphan who doesn't go to school, but spends his days going through rubbish to find metals which he can sell to feed himself. At night, he finds shelter where he can.

Director: **Philippe Kamano** Guinea | 2019

Love is Love /Love is Love

One afternoon, Viola, a cheerful six-yearold girl, is in the park with her father. She has just lost her baby teeth and she already has her own vision of the world, one that is the opposite of her father's take on a society that justifies violence and demonises homosexual love.

Director: Alessia Pischedda | Italy | 2019

Maiden / Maiden

A wedding ceremony is about to take place, but where is the bride? Winner of the Screenplay Award.

Directors: Fatemeh Saeedi, Saeed Aghakhani | Iran | 2019

Maybe Tomorrow/ Demain Peut-être

One morning, a 23-year-old woman is trying on different outfits. She hesitates about which one to choose, fearing harassment or assaults when she goes out. Between each outfit, she imagines a potential scenario. Winner of the Award for Best Actress.

Director: Nicolas Khamsopha | France | 2019

Mira/*Mira*

Using slam poetry, Mira tells us his story of exile and his passion for music. On his journey to France he finds a long cable and begins to pull on it... Winner of the Award for Best Actor.

Director: Argonaute | France | 2019

The Monologue / La tirade

This time, he doesn't ignore the usual racist insult, but launches into a monologue on the predictability of the language used to insult him.

Director: Florent Sabatier | France | 2019

My Name Is Carla / Je m'appelle Carla

Last year, Benjamin had sex reassignment surgery. Today, there is only one thing left before he can finally become Carla, the woman he has always been.

Director: Siham Hinawi | Belgium | 2019

My Story: Paul / My Story: Paul

Seventeen-year-old Paul is from the Dunoon Township in Cape Town, South-Africa. Every day his journey to school takes an hour and a half each way. He doesn't mind.

Director: Jamillah Van Der Hulst Netherlands | 2019

No Legal Value / Aucune valeur juridique

Abdoulaye is about to go back to court where the judges will decide on his fate. Can he stay in France? Live in safety and start a family? This is a time for efficiency. Will Abdoulaye or Justice be the smartest and most inventive?

Director: Alexiane Torres, Jackee Toto France | 2019

Prince Charming/ Le prince charmant

Is Prince Charming really so charming? Director: Maxime Chefdeville | France | 2019

Pulp Fiction / Pulpe fiction

Which luscious candidate will win the beauty contest? With tongue in cheek, *Pulp Fiction* calls to mind the importance and beauty of the right to be different. Director: **Janek Tarkowski** | France | 2019

Root / Root

Millions of Rohingya people escaped Myanmar, Burma, to go to Bangladesh as refugees. Root portrays a Rohingya child who is admitted into a Bangladesh i school. Director: M H Mubassir | Bangladesh | 2019

Secured by Design / Secured by Design

Security control is part of London's urban landscape. The city has one of the highest densities of government surveillance cameras in the world. Surveillance cameras spy on an average Londoner around 300 times per day.

Director: Mike Faulkner, Matthias Kispert UK | 2019

Silence Is Deadly / Silence Is Deadly

When fighting might cost you your life, only the words of others can save you. This is what this gay young man is about to learn. Winner of the Audience Award. Director: **Brice Veneziano** | France | 2019

They're Killing Us / Nos Estan Matando

The fate of six Mexican women who were murdered.

Director: Carla Castellanos | Mexico | 2019

INCREDIBLE EMOTIONS IN JUST ONE MINUTE

The Mobile Film festival was founded in 2005 by Bruno Smadja. It is based on the principle "One mobile, One minute, One film". The initiative has opened up opportunities to budding filmmakers who have talent, ingenuity and a smartphone. Bruno Smadja said: "Smartphones are easily accessible by young filmmakers today, anywhere in the world, and with impressive filming quality. And the use of one same affordable technology by all participants gives the event its egalitarian and inclusive characteristic. The emotions these shorts manage to convey in only one minute is incredible." The aim of the Mobile Film Festival is to reveal and support tomorrow's talents by helping them to become more professional. By giving the floor to filmmakers from all geographic and cultural backgrounds, the festival presents a variety of strong and committed films. Every year, the festival awards its prize winners with grants (production and writing aids). Since 2015, more than 3,321 films from 116 countries have been submitted to the Mobile Film festival. It has thus achieved an audience of 65 million views and awarded E183,000 of grants to the winners.

short CUts



The ranks of celebrated directors who started their careers by making short films is legion from Agnès Varda to François Truffaut. The selection has been curated by Alice LeRoy, Martine Pierquin of the University of Edinburgh and Cannes award-winning film-maker and lecturer Irvine Allan from Edinburgh Queen Margaret University.



Queen Margaret University EDINBURGH

Shorts programme (12)

Edinburgh Summerhall **Sun 24 Nov 17.00 guests (public screening – open to all)** Edinburgh Queen Margaret University **Mon 25 Nov 13.15 + workshop + guests (by invitation only)**



Let Me Dance / Laissez-moi danser

Fifty-five-year-old Mylène is a cleaning woman on a ferry. This evening, her colleagues have organised a surprise birthday party for her. But on the gift voucher Mylène reads another name, a name from the past she never wants to see again. Who has wanted to betray her? Against the noise of the party, where these exploited women are also beginning to demand their rights, Mylène decides she must investigate... Nominated for a César for best short film.

Dir Valérie Leroy | 2017 | France | 16 mins Executive Producer Fabrice Préel-Cléach | Int sales Manifest



Nefta Football Club

In a Tunisian village, some children are playing football on waste ground. Meanwhile two young brothers, Abdullah and Mohammed, find a lost donkey with headphones in the middle of the desert near the border with Algeria. Winner of the People's Choice Award at the Festival International du Court Métrage de Clermont-Ferrand.

Dir Yves Piat | 2019 | France | 17 mins Executive Producers Riadh Thabet, Selma Thabet | Int sales L'agence du court métrage



Not Today

Granny is a nice little old lady who is sad because no-one has visited her for a long time, so when the Death rings her doorbell, she decides to make the most of it. Animated film/no dialogues.

Dir Marine Jacob | 2018 | Belgium | 5 mins Executive Producer l'Atelier de Production de La Cambre Int sales Wallonie Bruxelles Images



La Persistente

A ski resort, somewhere in the French Pyrenees. Ivan lives solely for his motorcycle – the feeling, loving, living La Persistente. When a local rival tears her away from him, Ivan's obsession becomes to win her back...

Cast Harold Torres, Angelina Woreth, Julien Drion Dir Camille Lugan | 2018 | France | 22 mins Producers Jérôme Barthélemy, Daniel Sauvage Int sales L'agence du Court-Métrage



Sweet Night / Nuit chérie

A bear cannot fall asleep to hibernate and his eyes stay wide open. But he then discovers the amazing nocturnal world all around him. Nominated for the Grand Jury Prize for best short film at the Quebec City International Film Festival 2019. Animated film.

Dir Lia Bertels | 2018 | Belgium | 14 mins Producers Thierry Zamparutti, Serge Kestermont Int sales Wallonie Bruxelles Images



Toward Silence / Vers le silence

Following the release of his full-length documentary *The Opera* in April 2017, Director Jean-Stéphane Bron filmed Philippe Jordan, Director of the Paris Opera, and the Paris Opera Orchestra during rehearsals for Gustav Mahler's Symphony No. 9, The interpretation is based, paradoxically, on silence.

Cast Philippe Jordan Dir Jean-Stéphane Bron | 2018 | France | 9 mins Production Les Films Pelléas, Opéra national de Paris Int sales L'Agence du Court Métrage / Les Films Pelléas



The Villa / Les Gracieuses

A real estate agent, who is lone parent on the verge of a breakdown, is showing her top villa to a Russian client who sources properties for billionaires. Both women need to conclude a deal, even though they don't speak the same language and then also find a corpse in a cupboard.

Cast Joséphine Draï, Adrianna Gradziel Dir Emmanuel Poulain-Arnaud | 2017 | France | 18 mins Producer Gaëlle Mareschi Int sales Ouat Media

extras



Christmas & Co. Santa & Cie (N/C 15+)

Christmas is on its way and with it disaster. The 92.000 workers responsible for manufacturing children's toys all become sick at the same time. This is a tough moment for Santa. better known as Father Christmas. He is left with no choice but to make an emergency trip to Earth with his reindeer to search for a remedy. When he arrives, he has to find some allies to help him save the magic of Christmas.

Cast Alain Chabat, Golshifteh Farahani, Pio Marmaï, Bruno Sanches

Director Alain Chabat | 2017 | France | 99 mins Int sales Gaumont

Most memorable are the scenes revealing Santa's inability to adapt to the modern world... Lots of cute comedy. Hollywood Reporter

FILM SHOWING:

Leicester Phoenix	Sat 7 Dec Morning & Sun 8 Dec (check website for times)
London Cine Lumiere	Sat 7 Dec 14:00 & Sun 8 Dec 11:00
Edinburgh Summerhall	Sun 15 Dec 17:00



Yao Yao (N/C 12A+)

Yao, a young boy who loves books and adventure, runs away from his village in northern Senegal travelling 240 miles to Dakar to meet his hero, Seydou Tall (the charismatic Omar Sy), a renowned French actor visiting his native country. Moved by the boy's dedication. the actor decides to accompany him back home. But on the byways of Senegal, nothing ever happens as expected. As they share this dusty, adventure-filled journey to Yao's village, Seydou realises he is also travelling towards his own roots... The boy is played by endearing young Senegalese actor Lionel Basse.

Cast Omar Sv. Lionel Basse. Fatoumata Diawara Director Philippe Godeau | 2017 | France 104 mins | Int sales Wild Bunch

A benevolent road movie set in Senegal ... director Philippe Godeau executes it all perfectly. Cineuropa

FILM SHOWING

Edinburgh Dominion Tue 3 Dec 18.00



Annecy Animation Festival International du film d'Animation d'Annecy (PG)

Drop-in screenings for all ages from 12 noon to 16.30 add to the fun of Summerhall Christmas Market, Tickets £2 on the door.

The programmes comprises a selection of animation titles from the Annecy Animation Festival/Festival International du film d'Animation d'Annecy.

Plato by Léonard Cohen; Le Jardin enchanté by Viviane Karpp; Premier automne by Aude Danset de Carvalho and Carlos de Carvalho; 5 mètres 80 by Nicolas Devaux; La Grosse bête by Pierre-Luc Granion: Ascension by Thomas Bourdis, Caroline Domergue, Martin de Coudenhove. Colin Laubry: La Petite casserole d'Anatole by Eric Montchaud; La Moufle by Clémentine Robach: Tigres à *la queue leu leu* by Benoît Chieu; Captain 3D by Victor Haegelin. All French with English subtitles.

FILM SHOWING: Edinburgh Summerhall

Sun 8 Dec from 12:00

extras



Coincoin and the Extra-Humans Coincoin et les Z'inhumains (N/C 12+)

Bruno Dumont's sequel to 2014's *Li'l Quinquin*, which signified his bold break from social realism into madcap experimentalism, revisits its ragtag characters in a new absurdist epic that reckons with xenophobia in northern France. As gobs of ectoplasmic gunk fall from the sky without warning, the now-teenage CoinCoin must again evade the spluttering Police Captain Van der Weyden and his Deputy Carpentier as they zoom through sparse pastoral vistas, on the hunt for clues. Although they're utterly ill-equipped to connect these splats to the sudden materialisation of identical twins around town, their moments of prophetic lucidity are as surprising as they are revealing. Across this expansive canvas, *CoinCoin and the Extra-Humans* channels Jacques Tati, Antonin Artaud, and *Invasion of the Body Snatchers* into a deadpan fever dream, wholly singular and undeniably Dumont.

Cast Alane Delhaye, Bernard Pruvost, Philippe Jore, Julien Bodard, Lucy Caron, Alexía Depret, Marie-Josee Włodarczack, Jason Cirot, Nicolas Leclaire, Priscilla Benoist Writer-Director Bruno Dumont | 2018 | France, Germany | 208 mins | Int sales Doc & Film UK distrib New Wave

Endearingly ridiculous sense of humour ... genuine love for affably weird protagonists. *Hollywood Reporter*

FILM SHOWING:

Chichester Cinema at New Park

Thu 5 Dec 19:15

SUMMERHALL Open Minds Open Doors

SIXTIES NIGHT

Sunday 29 Nov 18.30 *Oh les filles!* followed at 20.00 by Sixties event

Special screening of the documentary *Oh les filles!* (page 31) plus a Sixties dance night,

Film in the Red Lecture Theatre at Edinburgh Summerhall followed by dancing and a Sixties style extravaganza.

Tickets £12 for film and dance or £7/£5 for film only. Book: **www.summerhall.co.uk**



ABERDEEN BELMONT FILMHOUSE 01224 343500 6 - 20 Nov

Wed 6 Nov 20:15 Tanguy Is Back + guest Eric Berger

Fri 8 Nov 18:00 Young Ahmed

Sun 10 Nov 18:00 The Mystery of Henri Pick

Mon 11 Nov 18:00 Alice and the Mayor

Tue 12 Nov 20:45 Conviction

Thu 14 Nov 18:30 I Lost my Body

Mon 18 Nov 18:00 Someone, Somewhere

Tue 19 Nov 18:00 The Swimming Pool

Wed 20 Nov 18:15 Happy Birthday

ABERFELDY BIRKS CINEMA 01887 822845 **30 Nov - 4 Dec**

Sat 30 Nov 20:15 La Belle Epoque

Sun 1 Dec 18:00 Le Brio

Wed 4 Dec 18:00 By the Grace of God

BO'NESS HIPPODROME CINEMA 01324 506850 **20 - 23 Oct**

Sun 20 Oct 19:30 Le Brio

Wed 23 Oct 19:30 Le Brio

DUMFRIES ROBERT BURNS FILM CENTRE 01387 264808 3 - 5 Dec

Thu 5 Dec 19:30 Le Brio

DUNDEE

CONTEMPORARY ARTS 01382 909900 27 Nov - 5 Dec

Wed 27 Nov 18:00 Alice and the Mayor

Thu 28 Nov 18:00 Farewell to the Night

Fri 29 Nov 18:00 La Belle Epoque

Sat 30 Nov 15:00 The Swimming Pool

Sat 30 Nov 20:45 Oh Mercy

Sun 1 Dec 15:00 Jeannette: The Childhood of Joan of Arc

Sun 1 Dec 18:00 Joan of Arc

Mon 2 Dec 18:00 The Swallows of Kabul

Tues 3 Dec 18:00 Invisibles

Wed 4 Dec 18:00 Conviction

Thu 5 Dec 18:00 I Lost my Body

DUNOON STUDIO 01369 704545 **8 Nov**

Fri 8 Nov 20:00 Le Brio

EDINBURGH DOMINION 0131 447 4771 **2 - 10 Dec**

Mon 2 Dec 20:30 Just Retired + Guests Fabrice Bracq and Omar Mebrouk

Tue 3 Dec 18:00 Yao

Wed 4 Dec 18:00 Dilili in Paris

Thu 5 Dec 18:00 Just a Breath Away

Fri 6 Dec 18:00 Happy Birthday

Mon 9 Dec 18:00 Le Brio

Tue 10 Dec 18:00 Persona Non Grata

EDINBURGH FRENCH INSTITUTE 0131 285 6030 25 Nov

Mon 25 Nov 18:30 Paper Flags + Guest Nathan Ambrosioni

EDINBURGH FILMHOUSE 0131 228 2688 **7 - 21 Nov**

Thu 7 Nov 20:30 Tanguy Is Back + guest Eric Berger

Fri 8 Nov 20:30 La Belle Epoque

Sat 9 Nov 18:15 Young Ahmed

Sun 10 Nov 18:00 Keep Going + guest Joachim Lafosse

Mon 11 Nov 18:00 The Swimming Pool

Tue 12 Nov 20:30 On a Magical Night

Wed 13 Nov 20:45 Gaultier: Freak and Chic

Thu 14 Nov 15:30 I Lost my Body

Thu 14 Nov 20:45 I Lost my Body

Fri 15 Nov 20:45 Alice and the Mayor

Sat 16 Nov 17:30 Someone, Somewhere

Sun 17 Nov 20:45 Delphine and Carole

Mon 18 Nov 18:00 The Mystery of Henri Pick

Tue 19 Nov 18:00 The Salamander

Wed 20 Nov 20:30 Happy Birthday

Thu 21 Nov 20:50 Conviction

EDINBURGH THE SCOTSMAN PICTUREHOUSE 0131 622 2979 1 & 8 Dec

Sun 1 Dec 16:15 The Hunchback of Notre Dame

Sun 8 Dec 16:15 When Margaux Meets Margaux

EDINBURGH QUEEN MARGARET UNIVERSITY 0131 474 0000 Mon 25 Nov

Mon 25 Nov Short Cuts + guests + workshop (invitation only)

EDINBURGH SUMMERHALL 0131 560 1580 **24 Oct - 15 Dec**

Sun 24 Nov 17:00 Short Cuts + guest film-makers

Fri 29 Nov 18:30 Oh les filles! + Sixties event

Sun 8 Dec from 12:00 Annecy Animation

Sun 15 Dec 17:00 Christmas & Co.

GLASGOW FILM THEATRE 0141 332 6535 1 - 11 Nov

Fri 1 Nov 13:00 & 18:00 I Lost my Body

Fri 1 Nov 20:00 Alice and the Mayor + guest Nicolas Pariser

Sat 2 Nov 18:00 Invisibles

Sat 2 Nov 20:05 Portrait of a Lady on Fire

Sun 3 Nov 13:45 Jeannette

Sun 3 Nov 16:15 Oh Mercy

Sun 3 Nov 19:00 Joan of Arc

Mon 4 Nov 17:45 On a Magical Night

Mon 4 Nov 20:50 Young Ahmed

Tue 5 Nov 17.45 The Mystery of Henri Pick

Tue 5 Nov 20:15 The Wolf's Call

Wed 6 Nov 20:45 Gaultier: Freak and Chic

Thu 7 Nov 18:30 Delphine and Carole

Fri 8 Nov 18:15 Farewell to the Night

Sat 9 Nov 11:30 Take 2: Yellowbird

Sat 9 Nov 17:45 La Belle Epoque

Sun 10 Nov 14:00 The Salamander

Mon 11 Nov 20:30 The Swallows of Kabul + guest Eléa Gobbé-Mévellec (tbc)

GLASGOW ALLIANCE FRANÇAISE 0141 331 4080 **13 & 27 Nov**

Wed 13 Nov 18:00 To The Four Winds + Debating Competition

Wed 27 Nov 18:00 Opera Screening: Cosi Fan Tutte GLASGOW THE GROSVENOR 0141 339 8444 25 - 27 Nov

Mon 25 Nov 21:30 A Faithful Man

Tue 26 Nov 21:30 Just a Breath Away

Wed 27 Nov 21:30 Le Brio

HAWICK HEART OF HAWICK ARTS CENTRE 01450 360688 19 - 21 Nov

Tue 19 Nov 19:00 Invisibles

Thu 21 Nov 19:00 The Ideal Palace

INVERNESS EDEN COURT THEATRE 01463 234234 12 - 25 Nov

Fri 8 Nov 20:00 La Belle Epoque

Sun 17 Nov 17:15 Alice and the Mayor

Thu 21 Nov 18:00 Keep Going

Sun 24 Nov 20:00 Don't Look Down

Mon 25 Nov 18:00 The Mystery of Henry Pick

SKYE SABHAL MÒR OSTAIG 01471 888000 6 Dec

Fri 6 Dec 19:30 **Le Brio** Fri 6 Dec Time tbc **Yellowbird**

SHETLAND MAREEL 01595 745500 1 - 11 Dec

Sun 1 Dec 17:00 By the Grace of God

Wed 4 Dec 20:00 By the Grace of God

Sun 8 Dec 17:00 Portrait of a Lady on Fire

Wed 11 Dec 20:00 Portrait of a Lady on Fire

ST ANDREWS BYRE THEATRE 01334 475000 **5 - 19 Dec**

Thu 5 Dec 13:00 Just a Breath Away

Thu 12 Dec 13:00 When Margaux Meets Margaux

Thu 19 Dec 13:00 The Hunchback of Notre Dame

STIRLING MACROBERT ARTS CENTRE 01786 466666 8 Nov - 3 Dec

Fri 8 Nov 19:45 Le Brio

Thu 21 Nov 19:30 When Margaux Meets Margaux

Mon 25 Nov 19:30 Farewell to the Night

Wed 27 Nov 19:30 To the Four Winds + intro

BIRMINGHAM MAC: MIDLANDS ARTS CENTRE 0121 446 3232 29 Nov - 4 Dec

Fri 29 Nov 20:30 A Faithful Man

Sat 30 Nov 17:45 Portrait of a Lady on Fire

Sun 1 Dec 18:00 Lullaby

Wed 4 Dec 18:00 When Margaux Meets Margaux

BRISTOL WATERSHED 01179 275100 12 - 15 Dec

Thu 12 Dec 18:00 Happy Birthday

Fri 13 Dec 18:00 Oh Mercy

Sun 15 Dec 14:30 Portrait of a Lady on Fire

CAMBRIDGE ARTS PICTUREHOUSE 0871 902 5720 **7, 8, 11 Dec**

Sat 7 Dec 15.00 The Mystery of Henry Pick

Sun 8 Dec 18.00 The Ideal Palace

Wed 11 Dec 18.30 On A Magical Night

CHICHESTER CINEMA AT NEW PARK 01243 786650 8 Nov - 8 Dec

Fri 8 Nov 18:00 Portrait of a Lady on Fire

Sun 10 Nov 18:30 The Swimming Pool

Mon 11 Nov 15:30 Portrait of a Lady on Fire

Tue 12 Nov 17:45 School's Out

Thu 14 Nov 17:30 The Swallows of Kabul

Fri 15 Nov 20:45 Blind Spot

Sun 17 Nov18:45 Young Ahmed

Mon 18 Nov 14:45 Amanda

Wed 20 Nov 18:30 Amanda

Thu 21 Nov 20:15 By the Grace of God

Fri 22 Nov 15:15 By the Grace of God

Sun 24 Nov 17:45 Farewell to the Night

Mon 25 Nov 20:30 Conviction

Tue 26 Nov 15:15 Gaultier: Freak and Chic

Wed 27 Nov 16:45 Le Brio

Fri 29 Nov 18:30 Alice and the Mayor

Sat 30 Nov 21:00 Persona Non Grata

Sun 1 Dec 14:30 The Hunchback of Notre Dame

Mon 2 Dec 14:30 Lullaby

Tue 3 Dec 20:30 Lullaby

Wed 4 Dec 18:30 The Mystery of Henri Pick

Thu 5 Dec 19:15 Coin-Coin and the Extra-Humans

Fri 6 Dec 15:30 La Belle Epoque

Sat 7 Dec 20:45 Oh Mercy

Sun 8 Dec 18:00 La Belle Epoque

GLOUCESTER GUILDHALL 01452 503050 8 - 16 Nov

Fri 8 Nov 19:30 **The Mystery of Henri Pick** Sat 9 Nov 19:30 **Portrait of a Lady on Fire** Mon 11 Nov 19:30 **A Faithful Man** Tue 12 Nov 19:30 **The Ideal Palace**

Sat 16 Nov 16:45 La Belle Epoque

HEREFORD COURTYARD 01432 340555 7 - 13 Nov

Thu 7 Nov 14:30 **The Ideal Palace** Mon 11 Nov 19:30 **Portrait of a Lady on Fire** Tue 12 Nov 18:00 **The Mystery of Henri Pick** Thu 14 Nov 18:00 **A Faithful Man** Wed 13 Nov 20:00 **La Belle Epoque**

IPSWICH FILM THEATRE 07884 076950 27 Nov - 5 Dec For times see iftt.co.uk

Wed 27 Nov Le Brio

Thu 28 Nov Portrait of a Lady on Fire

Wed 4 Dec When Margaux Meets Margaux

Thu 5 Dec The Swimming Pool

LEICESTER PHOENIX CINEMA 01162 422842 13 Nov - 14 Dec For times see www.phoenix.org.uk

Wed 13 Nov Le Brio Mon 18 Nov Young Ahmed Sat 23 Nov Just a Breath Away Sat 30 Nov The Ideal Palace Tue 3 Dec The Swallows of Kabul Sat 7 Dec Christmas & Co. Sun 8 Dec Christmas & Co. Sat 7 Dec Portrait of a Lady on Fire Tue 10 Dec The Wolf's Call Sat 14 Dec La Belle Epoque

LEWES DEPOT 01273 525354 30 Nov - 10 Dec

Sat 30 Nov 10:45 & 11:15 Dilili in Paris Sun 1 Dec 11:00 Dilili in Paris Sun 1 Dec 13:30 The Salamander Mon 2 Dec 18:00 Joan of Arc Wed 4 Dec 18:00 Keep Going Thu 5 Dec 20:45 Gaultier: Freak and Chic Sun 8 Dec 13:30 La Belle Epoque

Tue 10 Dec 20:00 To the Four Winds

LONDON CINÉ LUMIÈRE 020 7871 3515 7 Nov - 15 Dec

Thu 7-Sun 17 Nov By the Grace of God

Thu 7-Sun 17 Nov La Belle Epoque

Thu 7 Nov 18:30 The Mystery of Henri Pick + guest Rémi Bezançon

Thu 7 Nov 20:45 Oh Mercy

Fri 8 Nov 18:30 On a Magical Night

Fri 8 Nov 20:45 Alice and the Mayor

Sat 9 Nov 17:00 Portrait of a Lady on Fire

Sat 9 Nov 19:30 Keep Going

+ guest Joachim Lafosse

Sun 10 Nov 14:00 The Swimming Pool

Sun 10 Nov 16:30 The Swallows of Kabul + guest Eléa Gobbé-Mévellec

Sun 10 Nov 19:00 Burning Ghost + guest Stephane Batut

Tue 12 Nov 18:30 Blind Spot

Tue 12 Nov 20:30 The Wolf's Call

Wed 13 Nov 18:15 The Swimming Pool

Wed 13 Nov 18h40 Persona Non Grata

Wed 13 Nov 20:30 Invisibles + guests Louis-Julien Petit and Marianne Garcia

Thu 14 Nov 18:30 Lullaby

Thu 14 Nov 20:30 Amanda

Fri 15 Nov 18:30 Delphine and Carole + guest Callista Mc Nuilty

Fri 15 Nov 20:30 Someone, Somewhere + guest Cédric Klapisch

Sun 17 Nov 11:00 Dilili in Paris

Sat 7 Dec 14:00 Christmas & Co

Sun 8 Dec 11:00 Christmas & Co

LONDON REGENT STREET CINEMA 020 7911 5050 13 Nov - 10 Dec

Wed 13 Nov 20:30 Happy Birthday

Mon 18 Nov 20:30 By the Grace of God

Sat 7 Dec 14:00 Yves Saint Laurent: The Last Collections

Sat 7 Dec 16: 00 Oh Les Filles! + guest François Armanet

Sun 8 Dec 14:00 Nana: Silent Film + Live Music Prima Vista Quartet and Piano

Mon 9 Dec 20:30 A Paris Education

Tue 10 Dec 20:30 The Salamander

LONDON WATERMANS ARTS CENTRE 020 8232 1010 3 Nov - 14 Dec

Sun 3 Nov 14:00 Farewell to the Night

Sun 17 Nov 14:00 Burning Ghost

Sun 1 Dec 14:00 Le Brio

Sat 14 Dec 14:30 Invisibles

NEWCASTLE TYNESIDE CINEMA 0191 227 5500 4 - 11 Dec

Wed 4 Dec 18:00 Portrait of a Lady on Fire

Mon 9 Dec 17:40 Young Ahmed

Wed 11 Dec 20:40 Oh Mercy

NOTTINGHAM BROADWAY 0115 952 6611 6 - 12 Dec For times see www.broadway.org.uk

Fri 6 Dec Le Brio

Sat 7 Dec Portrait of a Lady on Fire

Sun 8 Dec Alice and The Mavor

Mon 9 Dec The Swallows of Kabul

Tue 10 Dec Yves Saint Laurent: The Last Collections

Wed 11 Dec The Swimming Pool

Thu 12 Dec Conviction

PLYMOUTH ARTS CINEMA 01752 206114 13 - 20 Nov

Wed 13 Nov 18:00 Someone, Somewhere Sat 16 Nov 20:00 Portrait of a Lady on Fire Wed 20 Nov 18:00 The Swallows of Kabul

SHEFFIELD SHOWROOM WORKSTATION 0114 275 7727 3 - 10 Dec

Tue 3 Dec 18:00 The Swallows of Kabul

Thu 5 Dec 18:00 Portrait Of A Lady on Fire

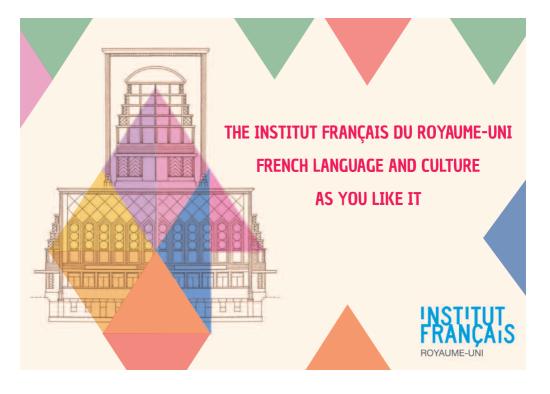
Tue 10 Dec 18:00 I Lost my Body

BELFAST QUEEN'S FILM THEATRE 028 9097 1097 from 16 Nov

Sat 16 Nov 18:30 **Portrait of a Lady on Fire** (Part of Outburst Queer Film Festival)

A selection of titles from the French Film Festival will screen at QFT. See cinema website for full details not available at time of brochure deadline. www.queensfilmtheatre.com

Where screening times are missing refer to cinema websites for details.



Guests

A warm welcome to all the scheduled guests of this year's French Film Festival UK who are featured on these pages. Not all guests can make it to all the screenings of their films so please check out carefully where they will be and when. Also unforeseen circumstances can occur which may prevent a particular individual's attendance between this publication going to press and the start of the festival: don't forget keep a watch on the website **www.frenchfilmfestival.org.uk** for updates.



Nicolas Pariser

Nicolas Pariser (Paris, 1974) is an actor, writer, and director. Prior to 2015 he directed short films *Le jour où Ségolène a gagné* (2008), *La République* (2010) and *Agit Pop* (2013). In 2015 he made his feature directorial debut with the political thriller *Le grand jeu* (*The Great Game*), which competed at the Locarno Film Festival. His second film, *Alice et le maire* (*Alice and the Mayor*), received the Europa Cinemas Label Award in the Directors' Fortnight at the 2019 Cannes Festival and was also screened at the San Sebastien Film Festival among others.

Nicolas Pariser will talk about Alice and the Mayor at Glasgow Film Theatre on 1 Nov at 20.00



Eric Berger

Éric Berger was born on 13 June, 1969 in Amiens, France. He has pursued an extensive career in cinema, theatre and television but remains best known by many as the hapless *Tanguy* (2001) and its sequel *Tanguy is Back*, which brings him on a return visit to the Festival. In making the sequel 18 years after from the original he suggests that he was simply picking up where he left offs as the offspring who would not leave the nest. It was the same with his co-stars and "parents" André Dussollier and Sabine Azéma who required no re-introduction to their "son." He was astonished when director Etienne Chatiliez suggested revisiting the character. "It came completely out of the blue," he has said. "Once I knew that Sabine and André were on board it took me 30 seconds to say 'Yes!"

Personal appearance at Aberdeen Belmont Filmhouse on 6 Nov at 20.15 and Edinburgh Filmhouse on 7 Nov at 20.30



Rémi Bezançon

Rémi Bezançon studied at the film school École Supérieure de Réalisation Audiovisuelle (ESRA) in Paris and the École du Louvre. He made his first short film *Little Italie* in 1997. Made in 2008, his second feature film *Le Premier Jour du reste de ta vie*, was a huge box office success and was nominated for two César Awards (the French Oscars). *Zarafa* (2012) marked his first animated project. In 2015 he made his fifth feature in ten years *Nos futurs* with Pierre Rochefort and Pio Marmai. He is attending the festival to present *The Mystery of Henri Pick*, adapted from the novel by David Foenknos.

Rémi Bezançon will attend the London Ciné Lumière screening on 7 Nov at 18.30



Joachim Lafosse

A significant figure in contemporary cinema, Joachim Lafosse's reputation is growing from film to film, as shown by the national and international acclaim for *After Love*, selected for the Directors' Fortnight and *Our Children*, selected for *Un Certain Regard*, where Émilie Dequenne won the Best Actress award. Focussing on powerful subjects, his filmography is marked by monstrous characters whose motivations he tries to understand for, as the saying goes, the road to hell is paved with good intentions. He graduated from the Institut des Arts de Diffusion (IDA) in Louvain-La-Neuve with his short film *Tribu* (2001). He has written screenplays and theatre pieces and has worked as assistant director on multiple films. Lafosse's latest film, which brings him to the Festival, is an adaptation of *Continuer/Keep Going*, a novel by Laurent Mauvignier, with Virginie Efira in the lead.

Joachim Lafosse will be present at screenings on 9 Nov at 19.30 at London Ciné Lumière and on 10 Nov at 18.00 at Edinburgh Filmhouse

Guests



Callisto McNulty

Callisto McNulty is an author, director and translator, born in Paris in 1990. She is a graduate of both Central Saint Martins, University of the Arts, London, and Goldsmiths University, also in London. Her research in the fields of feminist and cultural studies and the visual arts takes the shape of film and editorial projects. She has directed and co-written *Delphine and Carole*, an archival documentary film about the period of "enchanted feminism" in the 1970s, which was selected for the European Film Awards. Along with Anne Destival she also wrote and directed *Éric's Tape* (2017, with Eric Bauer, William Furlong and Colette Lumière), a filmed investigation on the subject of a mysterious "Audio Arts" cassette, featuring an almost inaudible conversation between Andy Warhol and several other people whose identities are initially unknown.

Callisto McNulty will present Delphine and Carole at London Ciné Lumière on 15 Nov at 18.30



Cédric Klapisch

French writer and director Cedric Klapisch is known for making films that explore the ways in which individuals exist in relation to a group of people, whether that group be a family or the denizens of an urban neighbourhood. Two of Klapisch's most successful films, *Chacun Cherche Son Chat* and *Un Air de Famille*, impressed critics and audiences with their humorous, warm-hearted interpretations of this kind of relationship, and they helped establish him as a director with considerable talent for capturing the nuances and flow of human interaction. One of his biggest hits was *L'Auberge espanol (Pot Luck)* and its two sequels. Influenced by the films of Martin Scorsee, John Cassavetes, and Woody Allen, Klapisch studied film at NYU, which he attended from 1982 until 1985. With his new film *Someone, Somewhere* he returns to shoot in Paris.

Cédric Klapisch will appear in person at London Ciné Lumière on 15 Nov at 20.30



Eléa Gobbé-Mévellec

After graduating in Applied Arts, Eléa Gobbé-Mévellec joined the Ecole des Gobelins in 2003. Her first two short films, *Madame* (made during her studies in 2006) and *Escale* (2010) were selected for the Annecy International Animated Film Festival. In addition to her work as a graphic designer on television sets and advertising for luxury brands, she also worked as an animator on short films like *Bang Bangl* by Julien Bisaro, nominated at the 2015 César Awards for the best animated film, and *Smart Monkey* by Vincent Paronnaud (Winshluss) and Nicolas Pawlowski. Eléa Gobbé-Mévellec continued her career as a character animator for feature films such as *Ernest and Célestine, The Rabbi's Cat, The Day of the Crows* and *April and the Extraordinary World*. In 2016, she collaborated as a cartoonist on the animated series Lastman, an adaptation of the comic strip created by Bastien Vivès, Balak and Michaël Sanlaville. *The Swallows of Kabul* is her first feature film as co-director with Zabout Breitman.

Personal appearance at London Ciné Lumière on 10 Nov at 16.30 and Glasgow Film Theatre on 11 Nov at 20.30 $\,$



François Armanet

François Armanet, born in 1951 in Fontenay-sous-Bois is a French journalist and director. A contributor to *Libération* since 1981, and chief editor from 1998-2002, and to *Le Nouvel Observateur* (1989–1998 and 2002–2019), he is also the author of the first encyclopedia of kung-fu movies (*Ciné King Fu* (1988) with Max Armanet) and organiser of the first woretrospectives that *La Cinémathèque Française* devoted to Hong Kong cinema (1990, 1997). Among other films, he wrote and directed *La Bande du drugstore* (2002) which was screened at the Berlin Film Festival. His documentary *Oh les filles* ! (2019) was presented at Cannes Film Festival and screened on the beach as part of Cinéma de la Plage.

François Armanet will appear in person on Saturday 7 Dec at Regent Street Cinema at 16:00

Other guests include:

Nathan Ambrosioni (Paper Flags) Edinburgh French Institute on 25 Nov at 18.30
Stéphane Batut (Burning Ghost) London Ciné Lumière on 10 Nov at 19.00
Louis-Julien Petit (Les Invisibles) London Ciné Lumière on 13 Nov at 20.30
Fabrice Bracq and Omar Mebrouk (Burkka City and Just Retired) Edinburgh Dominion on 2 Dec at 20.30

Full details on www.frenchfilmfestival.org.uk

cast+crew



TEAM 2019 lining up for the French Film Festival UK photo call (back from left): Scottie Anderson (film and photography); Neil McLeod, head of Scottish press; Stuart Hamilton, head of marketing; Richard Mowe, FFF director and co-founder; (middle from left) Hannah Bradley, head of UK press; Kirsty McEachran, trainee; Charlene Logé, co-ordinator; (front from left) Esther Cacace-Soret, co-ordinator; Esther Scottie, producer; Tatijana Fraser, exhibition organiser; llona Morison, French Film Festival UK co-director. Not photographed: Jamie Fraser, head of technical services; Lise Morel Learning programme; Bruce Morel-Barnes, web; Martine Pierquin, introductions; Sylvia Davidson, copy editor and translator; Irvine Allan, workshops; Keelin McConnell-Trevillion, trainee, and Hannah Buchanan, universities and colleges co-ordinator. Fitos shoot by Stephen Dunn at Edinburgh Summerhall.

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hot tickets from the team

Top picks from this year's selection by some of those close to the action



Martine Pierquin Translator and Short Film Curator DELPHINE AND CAROLE

Delphine et Carole, Insoumuses centres on the creative collaboration between Delphine Seyrig (known for her leading roles in the films of Resnais, Duras or Akerman) and video activist Carole Roussopoulos, and their engagement in women's political struggle in 1970s France. A must-see documentary on the history of women's rights and feminist filmmaking.



Sylvia Davidson Copy Editor and Translator THE IDEAL PALACE

The stunning vistas of the *Drôme* are the backdrop to Nils Tavernier's latest film, where a country postman (*Facteur Cheval*) played by Jacques Gamblin, meets the beautiful Philomène (Laetitia Casta) on his daily round. When their daughter is born, he determines to build her a fairytale palace: a tale of love, loss, and single-minded obsession. And all true – the *Ideal Palace* is now open to the public all year round.



Ilona Morison Co-director PAPER FLAGS

Nathan Ambrosini's first feature *Paper Flags* is both a heart-rending and heart-warming story of two siblings separated by events and reunited after a decade. Guillaume Gouix (who attended the Festival for *Mobile Home* in 2012) and Noémie Merlan (*Portrait of a Lady on Fire*) are powerful and tender in equal measure.



Richard Mowe Director and Co-founder ON A MAGICAL NIGHT

Christophe Honoré has a way with looking at the trials and tribulations of love and relationships. He moves on to middle age and the reckonings that infiltrate any couple over the years. Deliciously and deliberately theatrical, he serves up a French farce with a chanson splattered soundtrack by the likes of Charles Aznavour. Chiara Mastroianni, as Maria, makes the most of a gift of a role as the wife who admits to her husband (a bewildered Benjamin Biolay) her indiscretions with a legion of young students.



Marianne Gray London Liaison PORTRAIT OF A LADY ON FIRE

This is one of those gracious, gorgeous films that feels like a delicious meal. Directed by Celine Sciamma (*Girlhood*) it's set in 1760 and a female portrait painter falls in love with her subject who is unwillingly sitting to be painted as the portrait is for a distant suitor. It's a smouldering love story pitted against impossible social barriers.

hot tickets from the team

Top picks from this year's selection by some of those close to the action



Charlène Logé Co-ordinator JUST A BREATH AWAY

Director Daniel Roby offers us a truly incredible science-fiction thriller. Actor Romain Duris is discovered in a strangely beautiful apocalyptic Paris where he must do everything to save his family from a strange mist. The film propels us into a fantastic universe where the fog that overwhelms city proves that French cinema is always capable of impressing audiences in a new direction. This is a confident genre film you must not miss.



Esther Cacace-soret Co-ordinator

OH LES FILLES!

With a great deal of finesse, director François Armanet gathers women's voices to enlighten the rock music stage which has always been a typically masculine preserve. It shows that, in addition to being universal, rock music is above all a philosophy of the individual and a state of mind. Women have been one of its silent foundations whose contribution only now is being recognised. The documentary sheds light on these luminaries.



Lise Morel Learning programme, Translator LE BRIO

This is Yvan Attal's fifth feature as a director which pairs the winning combination of veteran Daniel Auteuil with the singer turned actress Camélia Jordana. She's an Arab girl from a Creteil housing scheme on the outskirts of Paris and he's a white racist professor. The sparks inevitably fly in their relationship. Attal directs with a polished lightness of touch that makes it an engaging attraction of opposites.



Jonathan Hart Associate Director (London) THE SWIMMING POOL

Who could resist the languid charms of Alain Delon and Romy Schneider in the cracking thriller from the Seventies now revived in a wonderful restoration. Set under the high bright sun of the Riviera it is both erotic and nerve jangling. Worth treasuring for the appearance of a young Jane Birkin who turns up to stay and sets in train a deadly game.



Irvine Allan Short Film Curator

SHORT CUTS

I have been associated with the Short Cuts programme over the years. I am always astonished by the collective imagination and creativity on display – and the 2019 crop is no exception. Particular titles to treasure are *Let Me Dance* and *The Villa* but they all have much to commend them. Cannot wait to meet some of the film-makers in person.

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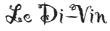




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