

7 November to
16 December 2018

La fête du
CINEMA



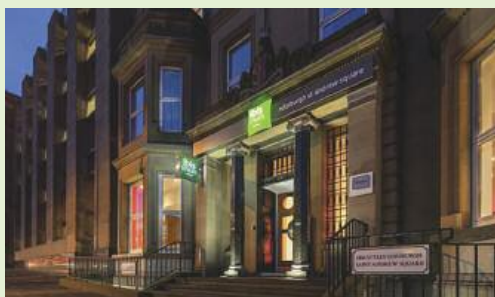
FRENCH FILM FESTIVAL UK



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welcome



BIENVENUE and welcome to the 26th Edition of the French Film Festival UK which every November and December brings you the best of Francophone cinema from France, Belgium, Switzerland, Quebec and French-speaking African territories.

For the first time this year the Festival has established informal links with the Festival International du Film Francophone in Namur in Belgium, with whom we share titles and ideals. We look to strengthen those ties in the future.

Another innovation is the collaboration with the Mobile Film Festival (based in Paris) who have offered a selection of one-minute short films to be shown before features – and all shot on smart phones or tablets.

Thanks to support from Creative Scotland's new Film Festivals Fund the Festival has extended its geographical spread to Orkney and Shetland, as well as expanding the Learning Programme for schools and mixing in events and screenings in non-traditional locations in Glasgow and Edinburgh aimed at new audiences. Support from the BFI Audience Award has helped to sustain the Festival's presence in England and Northern Ireland.

So what's on offer?

Panorama Horizons section features titles by established directors such as veterans Jean-Luc Godard, Jean Becker, and Robert Guédiguian as well as newer incumbents Dany Boon, Albert Dupontel, Pierre Schoeller, Cédric Kahn, Pierre Salvadori, Philippe Le Guay, Gilles Lellouche and Thomas Lilti.

Discovery Horizons puts the focus on directors making their first or second features, headlined by Belgium's Guillaume Senez with *Our Struggles*, Marie Monge's thriller *Treat Me Like Fire*, Hubert Charuel's *Bloody Milk*, and actor François Damiens venturing both behind and in front of the camera for *Dany*.

Documentary selection features five strong contenders – take your partners for *The Grand Ball*; find out about the secrets of a master chef in *The Quest of Alain Ducasse*; raise a glass to *Wine Calling*; join student nurses for Nicolas Philbert's *Each and Every Moment* and uncover the daily life of a Parisian film school in *The Graduation*.

Classics embrace master film-maker Jean-Paul Rappeneau returning to the Festival to present his classic hit *Cyrano de Bergerac* with Gérard Depardieu in a restored copy, while Brigitte Bardot gives a career-best performance in Henri-Georges Clouzot's legal drama *The Truth*. Other newly minted Classics comprise Alain Cavalier's *The Unvanquished* featuring Alain Delon against a 1960s backdrop of the Algerian War.

Jean Renoir's *The Great Illusion* has a special screening for the Armistice anniversary. In addition, the First World War is marked by a first feature *Ceasefire* by Emmanuel Courcot whose grandfather was a soldier in the First World War and the conflict informs Albert Dupontel's Pierre Lemaitre adaptation *See You Up There*.

The war also finds a place in a stunning animation *Adama* about West Africans conscripted to fight for France. The other animation, *Yellowbird* gives bird's-eye vistas on a migratory journey to Africa.

A "grand merci" is extended to continuing patron Sylvain Chomet, sponsors, advertisers, funders, supporters, cinema colleagues, distributors, sales agents and the dedicated Festival team, not forgetting our colleagues at Summerhall (the Festival's new HQ and one of the largest and most vibrant arts hubs in Europe).

Bon Festival à tous!

Richard Mowe
Director French Film Festival UK
Ilona Morison
Co-director French Film Festival UK

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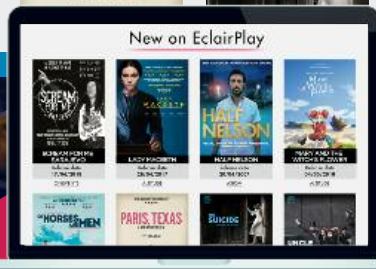
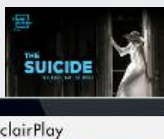
When a guest or introduction is billed for FFF UK screenings a BSL interpreter will be available on request.

Cover image: **Brigitte Bardot in Henri-Georges Clouzot's *The Truth* (Park Circus)**

Certificates in this brochure are advisory except when the film has been classified by the BBFC.

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AT A GLANCE

what's on where

Adama (p.40/43)

Bristol Watershed

Edinburgh Filmhouse

Other screenings for schools

At War (p.11)

Belfast Queen's Theatre

Bristol Watershed

Chichester at New Park

Dundee DCA

Edinburgh Dominion

Glasgow Film Theatre

London Watermans

Newcastle Tyneside

Nottingham Broadway

Belle and Sebastian, Friends for Life (p.11/43)

Glasgow Film Theatre

Edinburgh Filmhouse

London Ciné Lumière

Chichester Cinema at New Park

Other screenings for schools

Bloody Milk (p.25)

Edinburgh Filmhouse

St Andrews The Byre Theatre

Ceasefire (p.26)

Chichester Cinema at New Park

Edinburgh Dominion

Glasgow Alliance

London Ciné Lumière

London Watermans

C'est la Vie! (p.48)

Dunoon Studio

Comfort and Consolation in France (p.12)

London Ciné Lumière

Cyrano de Bergerac (p.36)

Aberdeen Belmont Filmhouse

Chichester Cinema at New Park

Dundee DCA

Edinburgh Filmhouse

Glasgow Film Theatre

Inverness Eden Court

London Ciné Lumière

Dany (p.26)

Edinburgh Filmhouse

Each and Every Moment (p.29)

London Ciné Lumière

Family is Family (p.12)

Aberdeen Belmont Filmhouse

Chichester Cinema at New Park

Dundee DCA

Edinburgh Dominion

Glasgow The Grosvenor

The Finishers (p.43)

Screenings for schools only

The Freshmen (p.13)

Edinburgh Filmhouse

Glasgow The Grosvenor

The Graduation (p.29)

London Regent Street Cinema

AT A GLANCE

what's on where

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Chichester Cinema at New Park
Edinburgh Summerhall
Nottingham Broadway
London Regent Street Cinema

The House by the Sea (p.13)

Chichester Cinema at New Park
Dundee DCA
Edinburgh Filmhouse
Glasgow Film Theatre
Leicester Phoenix
London Ciné Lumière

The Image Book (p.14)

Belfast Queen's Theatre
Bristol Watershed
Edinburgh Filmhouse
London Ciné Lumière

Jealous (p.14)

Edinburgh Filmhouse
Glasgow Film Theatre
Leicester Phoenix

Just to be Sure (p.48)

St Andrews The Byre Theatre

La Grande illusion (p.37)

London Ciné Lumière

The Lady in the Portrait (p. 15 / 49)

Aberdeen Belmont Filmhouse
Chichester Cinema at New Park
Edinburgh Filmhouse
Glasgow Film Theatre
Glasgow Seamore Cinema

Little Tickles (p.26)

Aberdeen Belmont Filmhouse
Dundee DCA
Edinburgh Filmhouse
Glasgow Film Theatre

Mrs Hyde (p.15)

Belfast Queen's Theatre
Bristol Watershed
Dundee DCA
Hereford Courtyard
Newcastle Tyneside
Phoenix Kirkwall
Stirling Macrobert

Naked Normandy (p.16)

Chichester Cinema at New Park
Glasgow Film Theatre
Hereford Courtyard

One Nation, One King (p.16)

Aberdeen Belmont Filmhouse
Chichester Cinema at New Park
Edinburgh Filmhouse
Glasgow Film Theatre
Leicester Phoenix
London Ciné Lumière

Our Struggles (p.27)

Edinburgh Filmhouse
Glasgow Film Theatre
London Cine Lumière

The Prayer (p.17)

Dundee DCA
Edinburgh Filmhouse

AT A GLANCE

what's on where

Promise at Dawn (p.17)

Chichester Cinema at New Park
Edinburgh Filmhouse
Hereford Courtyard
Inverness Eden Court

The Quest of Alain Ducasse (p.30)

Glasgow Kinning Park
London Regent Street Cinema

Return of the Hero (p.18)

Aberdeen Belmont Filmhouse
Chichester Cinema at New Park
Glasgow Film Theatre
Inverness Eden Court
Leicester Phoenix
London Ciné Lumière
London Watermans
Northampton Filmhouse
Shetland Mareel

Rock 'n' Roll (p.19)

Edinburgh Dominion
Glasgow The Grosvenor
London JW3
Southampton Phoenix

A Season in France (p.19)

Belfast Queen's Theatre
Chichester Cinema at New Park
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Nottingham Broadway
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See You Up There (p.20)

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Chichester Cinema at New Park
Dundee DCA
Edinburgh Filmhouse
Glasgow Film Theatre
Inverness Eden Court
Leicester Phoenix
Nottingham Broadway

Sink or Swim (p.21)

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Chichester Cinema at New Park
Dundee DCA
Edinburgh Filmhouse
Glasgow Film Theatre
London Ciné Lumière
London Watermans
Stirling Macrobert

Sorry Angel (p.21)

Belfast Queen's Theatre
Dundee DCA
Edinburgh Dominion
Glasgow Film Theatre
Inverness Eden Court
Leicester Phoenix
London Ciné Lumière
Northampton Filmhouse

To the Ends of the World (p.21)

Chichester Cinema at New Park
London Ciné Lumière

Trouvez votre nouveau film préféré!

The Skinny magazine propose une couverture exhaustive de l'industrie cinématographique tant française que mondiale tout au long de l'année. Cette sélection allant des grosses productions internationales à de petites perles locales met l'accent sur des films marginaux d'arts et d'essais (programmés dans divers festivals engagés). Nous sommes très fiers d'être partenaires de La Fête du Cinéma encore en 2018.

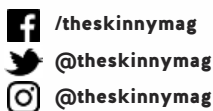
Pour les toutes dernières critiques, aperçus, interviews, et plus, rendez-vous sur theskinny.co.uk

Find your new favourite film

The Skinny provides exhaustive coverage of the world of film throughout the year, from the latest Hollywood blockbusters to the best of arthouse cinema. We also focus on the various film festivals taking place in locations across Scotland and beyond throughout the year.

We are very proud to be partnering with the French Film Festival again in 2018.

For the latest reviews, previews, interviews and more, head to theskinny.co.uk



THE SKINNY
INDEPENDENT CULTURAL JOURNALISM

Illustration: Kyle McPartlin

AT A GLANCE

what's on where

Treat Me Like Fire (p.27)

Chichester Cinema at New Park
Edinburgh Filmhouse
Glasgow Film Theatre

The Trouble With You (p.22)

Inverness Eden Court
London Ciné Lumière

The Truth (p.38)

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Edinburgh Filmhouse
Glasgow The Grosvenor
Leicester Phoenix
London Ciné Lumière

The Unvanquished (p.39)

Belfast Queen's Theatre
Chichester Cinema at New Park
Glasgow Film Theatre
London Ciné Lumière

A View of Love (p.48)

Stirling Macrobert

When Margaux meets Margaux (p.22)

Chichester Cinema at New Park
Edinburgh Dominion
Glasgow Film Theatre
Leicester Phoenix
London Ciné Lumière

Sauvage (p.28)

Belfast Queen's Theatre
Edinburgh Filmhouse

Wine Calling (p.31)

Chichester Cinema at New Park
Edinburgh Dominion
St Andrews The Byre Theatre
Stirling Macrobert

Woman Up! (p.23)

Belfast Queen's Theatre
Bristol Watershed
Chichester Cinema at New Park
London Ciné Lumière
Northampton Filmhouse

Yellowbird (p.40)

Edinburgh Summerhall
Glasgow Kinning Park
St Andrews The Byre Theatre

SHORT CUTS (p.46)

Edinburgh Summerhall
Glasgow Andrew Stewart
Edinburgh Queen Margaret University



panorama horizons

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This section of the French Film Festival UK is devoted to films by established directors, including many critically acclaimed titles and award winners. Some names will be familiar and others less so. Director Stéphane Brizé returned earlier this year to Cannes (the scene of his 2015 triumph *The Measure of a Man* earning a Best Actor prize for Vincent Lindon) with the same actor again outstanding in a polemic on strike action *At War*. At the opposite end of the spectrum comic Dany Boon delivers *Family is Family*, his equally hilarious follow-up to box office sensation *Bienvenue chez les Ch'tis*.

Veteran French-Swiss auteur Jean-Luc Godard, as always, divided opinion with his latest experimental essay *The Image Book* which earned him a Special Cannes Palme d'Or. Other veterans also to the fore include Robert Guédiguian staying true to his Marseille roots with *The House by the Sea* and Jean Becker adapting Jean-Christophe Rufin's First World War drama *The Red Collar*. With the centenary of the Armistice falling in November, Albert Dupontel also features the Great War as the background to a spectacular piece of storytelling *See You Up There* (from Pierre Lemaitre's award-winning novel).

Another conflict, the war in Indochina in 1945, informs Guillaume Nicoloux's *To the Ends of the World* with Gaspard Ulliel and Gérard Depardieu. Writer Romain Gary's colourful life and times inspired his novel *Promise at Dawn* and is the source of Eric Barbier's film with Pierre Niney, Charlotte Gainsbourg and Didier Bourdon, while Christophe Honoré also drew on his own formation for *Sorry Angel*, a personal foray into love and friendship.

The birth of the French Republic no less is at the heart of Pierre Schoeller's *One Nation, One King* with Adèle Haenel, Gaspard Ulliel and Louis Garrel. Another spectacular historical feast dazzles the

senses in *The Lady in the Portrait* set in the 18th century Imperial Court in China with Fan Bingbing and Melvil Poupaud.

Contemporary France finds sharp focus in *Comfort and Consolation* in France by actor-turned-director Vincent Macaigne; student life in a medical school comes under the microscope in *The Freshmen* by Thomas Lilti and featuring Vincent Lacoste; while the Foenkinos brothers David and Stéphane give Karin Viard one of her best roles in *Jealous*. Immigrants struggling in Paris concern Cannes Jury Prize winner Mahamat-Saleh Haroun in *A Season in France*. Heroine addiction, its repercussions and rehabilitation provide fertile territory for director Cédric Kahn in the acclaimed *The Prayer*.

The selection has strong comic elements with Jean Dujardin swashbuckling away in *Return of the Hero*; Guillaume Canet and Marion Cotillard making fun of their images in *Rock 'n' Roll*; Canet (again) and Mathieu Amalric diving in to an ensemble comedy *Sink or Swim* (by Gilles Lellouche); Pierre Salvadori's screwball crime romance *The Trouble With You* is a dizzy delight while Philippe Le Guay's bucolic romp *Naked Normandy* has all the ingredients you would expect from the director of *The Women on the Sixth Floor*.

Femme power and the #MeToo ethos suffuse *When Margaux Meets Margaux* (by Sophie Fillières); Tonie Marshall's plea for female solidarity in the workplace in *Woman Up!* and Serge Bozon's *Mrs Hyde*, a quirky revision of Robert Louis Stevenson's *Dr Jekyll and Mr Hyde*, with Isabelle Huppert unleashing a powerful alter ego.

For audiences of all ages who could resist the charms of the Pyrenean mountain dog in *Belle and Sebastian*, *Friends for Life* – and the last in the series from the much loved novel by Cécile Audry which also features in the Learning Programme (Pages 43–44).

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panorama horizons



At War *En guerre* (N/C 15+)

Director Stéphane Brizé and actor Vincent Lindon (*The Measure of a Man*) team up again for this chronicle of a factory strike in the South of France.

As the pugnacious union spokesman at an auto parts manufacture, Laurent Amedeo (Lindon) is vocal and outspoken. Along with the other employees he has no choice but to try, by any means necessary, to prevent their only source of livelihood from going under.

Cast **Vincent Lindon, Melanie Rover, Jacques Borderie, David Rey, Olivier Lemaire, Martin Hauser, Jean Grosset**

Director **Stéphane Brizé** | 2018 | France | 112 mins | Int sales **MK2**

Another role ideally suited to Lindon's knack for portraying decent guys trying to do their best under daunting circumstances. *Screen Daily*

FILM SHOWING:

Glasgow Film Theatre	Mon 12 Nov 17:40
Dundee DCA	Mon 19 Nov 18:00
London Watermans	Sat 25 Nov 14:00
Newcastle Tyneside	Sun 26 Nov 18:00
Chichester Cinema at New Park	Sat 1 Dec 20:45
Edinburgh Dominion	Tue 4 Dec 18:00
Nottingham Broadway	Fri 7 Dec 18:00
Belfast Queen's Theatre	(Date and time in venue brochure and website)
Bristol Watershed	Thu 13 Dec (time in venue brochure)



Belle and Sebastian, Friends for Life *Belle et Sébastien 3, Le dernier chapitre* (N/C PG)

In the final chapter of the beloved family adventure from the novel by Cécile Audry about a boy and his dog, Sebastian (Félix Bossuet) is starting adolescence and Belle is now a devoted mother of three adorable pups. Then suddenly a new challenge awaits after a stranger named Joseph appears in their Swiss village and claims that he is Belle's rightful owner. More than ever, Sebastian will have to do all that is in his power to protect his friend Belle and her little ones...

Director Clovis Cornillac, who plays the black-clad Joseph with a satisfyingly sinister scowl, adheres closely to the themes of heroism and the importance of family ties from the first two films.

Cast **Félix Bossuet, Tchéky Karyo, Clovis Cornillac, Thierry Neuvic, Margaux Chatelier, André Penvern**

Director **Clovis Cornillac** | 2018 | France | 97 mins | Int sales **Gaumont**

Get ready for some breathtaking landscapes, true friendship, and a lot of excitement! *Screen Daily*

FILM SHOWING:

Glasgow Film Theatre	Sat 10 Nov 11.30
Edinburgh Filmhouse	Sat 17 Nov 13:00
London Ciné Lumière	Sun 25 Nov 16:00
Chichester Cinema at New Park	Sat 1 Dec 12:00

panorama horizons



Comfort and Consolation in France *Pour le réconfort* (N/C 15+)

After squandering their inheritance while living *la vie de bohème* abroad, siblings Pascal (Pascal Rénéric) and Pauline (Pauline Lorillard) – scions of an old money, aristocratic family – return to their ancestral estate and their childhood friends in the Loire Valley. Awaiting them is a tidal wave of pent-up resentment as their presence unleashes the ire of all those in their orbit, in particular a bitter, virulently anti-bourgeois nursing home manager who will stop at nothing to see the pair humiliated. One of France's most distinctive rising talents, Macaigne pulls no punches in this daringly iconoclastic tale of the clash between the haves and have-nots and the struggle for the soul of Europe.

Cast **Emmanuel Matte, Pascal Rénéric, Laure Calamy, Pauline Lorillard, Joséphine de Meaux**

Director **Vincent Macaigne** | 2017 | France | 91 mins
Int sales **UFO Distribution**

France hails Vincent Macaigne as the new Gérard Depardieu. *The Guardian*

FILM SHOWING:

London Ciné Lumière

Mon 12 Nov 18:30



Family is Family *La Ch'tite famille* (N/C 12A)

Dany Boon's *Bienvenue chez les Ch'tis* (*Welcome to the Sticks*), turned into a box office sensation to become France's second-highest-grossing film. This follow-up ten years on has the comic once again playing a heavily accented man from the North who has completely buried his origins under a layer of Parisian smugness. As a fashionable designer, Valentin (Boon) is about to celebrate a retrospective of his work. Little does anyone know that Valentin, who claims to be an orphan, actually hails from a family of scrap car dealers who spend their time drinking, fighting and speaking in a slang that requires subtitles, even for the French. After a car accident Valentin wakes up with a heavy case of amnesia: His Parisian persona is forgotten and the Ch'ti in him returns for a roller-coaster of fun and frolics.

Cast **Dany Boon, Line Renaud, Laurence Arne, Valerie Bonneton, Guy Lecluyse, Francois Berleand, Pierre Richard**

Director **Dany Boon** | 2018 | France | 106 mins
Int sales **Pathé / Festival Agency**

French audiences love comedies that can both poke fun at, and celebrate, regional differences *Hollywood Reporter*

FILM SHOWING:

Aberdeen Belmont Filmhouse Thu 22 Nov 18:00

Dundee DCA Sun 25 Nov 18:00

Glasgow The Grosvenor Wed 28 Nov 21:00

Edinburgh Dominion Fri 30 Nov 18:00

Chichester Cinema at New Park Thu 6 Dec 16:45

panorama horizons



The Freshmen *Première année* (N/C 15+)

Antoine is about to start his first year of medical school... for the third time. Benjamin, just out of high school, is making his first foray. He soon realises it's not exactly a walk in the park... In a fiercely competitive environment, with nights dedicated to hard studying rather than hard partying, the two freshmen will have to adapt and find a middle ground between despair for the present and hope for the future. *After Hippocrate* (2014) and *Médecin de campagne* (2016) director Thomas Lilti tackles another tale with a medical background.

Cast **Vincent Lacoste, William Leghlil, Alexandre Blazy**

Director **Thomas Lilti** | 2018 | France | 92 mins
Int sales **Le Pacte**

Bitter-sweet... topical... examination of the harsh realities of student life in the fast lane...

Le Quotidien du Cinema

FILM SHOWING:

Edinburgh Filmhouse	Wed 21 Nov 18:00
Glasgow The Grosvenor	Tue 27 Nov 21:00



The House by the Sea *La Villa* (N/C 15)

By a little bay near Marseille lies a picturesque villa owned by an old man. His three children have gathered by his side for his last days. It's time for them to weigh up what they have inherited of their father's ideals and the community spirit he created in this magical place. The arrival, at a nearby cove, of a group of boat people will throw these moments of reflection into turmoil.

Cast **Ariane Ascaride, Jean-Pierre Darroussin, Gérard Meylan, Anaïs Demoustier**

Director **Robert Guédiguian** | 2017 | France | 107 min
UK Distributor **New Wave**

Robert Guédiguian delivers a hopeful, heartfelt portrait of three later-life siblings finding unexpected renewal in their childhood home.

Variety

FILM SHOWING:

London Ciné Lumière	Fri 9 Nov 20:40
Edinburgh Filmhouse	Wed 14 Nov 20:45
Glasgow Film Theatre	Thu 15 Nov 17:50
Chichester Cinema at New Park	Mon 26 18:00 & Tue 27 Nov 12:45
Dundee DCA	Wed 28 Nov 18:00
Leicester Phoenix	Wed 5 Dec 18:20

panorama horizons



The Image Book *Le Livre d'image* (N/C 15)

Jean-Luc Godard reprises many of his familiar ideas, but with an unexpected urgency and visceral strangeness. It's an essay film with the body-language of a horror movie, avowedly taking Godard's traditional concerns with the ethical status of cinema and history and looking to the Arab world and indirectly examining our Orientalism – Godard cites the Conradian phrase for a culture held “under Western eyes”. The veteran auteur has assembled a mosaic of clips and fragments that will engage, perplex and bemuse. Recipient of a Special Palme d'Or at this year's Cannes Film Festival.

Director **Jean-Luc Godard** | 2018 | Switzerland / France | 85 mins
UK Distributor **Mubi**

A sense of momentousness... It felt as though we were getting the Godard bulletin on the state of the world. *Variety*

FILM SHOWING:

London Ciné Lumière	Sat 10 Nov 18:00
Edinburgh Filmhouse	Thu 22 Nov 20:40
Belfast Queen's Theatre	(Date and time in venue brochure and website)
Bristol Watershed	Sun 16 Dec (time in venue brochure)



Jealous *Jalousie* (N/C 15+)

Following the international success for their breakout debut, *Delicacy*, directing and screenwriting brothers David and Stéphane Foenkinos join forces again for an acerbic and dark comedy about a complex middle-class woman re-assessing her life. Upon turning 50, divorced literature teacher Nathalie (Karin Viard) slowly devolves from an accomplished professional and loving mother into an irritable, narcissistic and jealous monster who detests the happiness and success of others around her. The Foenkinos brothers avoid neatly packaged answers to the many questions that swirl around this conundrum.

Cast **Karin Viard, Anne Dorval, Anaïs Demoustier, Thibault de Montalembert**

Directors **David Foenkinos, Stéphane Foenkinos** | 2017 | France
102 mins | Int sales **STUDIOCANAL**

An excellent comedy, both honest and touching, dominated by the presence of Karin Viard. *Cineuropa*

FILM SHOWING:

Glasgow Film Theatre	Thu 8 Nov 20:20
Edinburgh Filmhouse	Fri 9 Nov 18:15
Leicester Phoenix	Sat 24 Nov 18:15

panorama horizons



The Lady in the Portrait *Le Portrait interdit* (N/C 15+)

An empress (Fan Bingbing) commissions a painting of herself from a French outsider and Jesuit priest (Melvil Poupaud) in hopes of stirring her husband's interest in this lavish period piece. This juicy tale of art, power, concubines and Catholicism, set in the 18th century imperial court in China, boasts exquisite sets and costumes, and East-meets-West historical exoticism.

Cast **Fan Bingbing, Melvil Poupaud, Jin Shi Jye, Huang Jue, Thibault De Montalembert, Féodor Atkine**

Director **Charles de Meaux** | 2017 | France, China
100 mins | Int sales **All Rights Entertainment**

Bingbing looks at her finest and definitely fits the part... *Hollywood Reporter*

FILM SHOWING:

Glasgow Film Theatre	Sun 11 Nov 17:20
Edinburgh Filmhouse	Sat 17 Nov 20:35
Chichester Cinema at New Park	Tue 20 Nov 16:30
Aberdeen Belmont Filmhouse	Fri 30 Nov 18:05
Glasgow Seamore Cinema	Fri 30 Nov 18:30



Mrs Hyde *Madame Hyde* (N/C 15+)

In this eccentric revision of Robert Louis Stevenson's literary classic *Dr Jekyll and Mr Hyde*, Isabelle Huppert features as the eponymous Mrs. Hyde, directed by Serge Bozon. Mme Géquil (Huppert) is a prim, meek and unconventional physics teacher at a working class suburban Parisian high school, often derided by her fellow colleagues for her inability to engage students and control the unruly ones. On an appropriately stormy night, she is struck by lightning in her private laboratory and turns into something decidedly "different". Romain Duris plays the school's principal as Bozon explores the relationship between the privileged and under-privileged in contemporary French society.

Cast **Isabelle Huppert, Romain Duris, José Garcia, Adda Senani**
Director **Serge Bozon** | 2018 | France | 95 mins | Int sales **MK2 Films**

Eccentric and hilarious, this is yet another uniquely Bozonian creation. *Hollywood Reporter*

FILM SHOWING:

Kirkwall Phoenix	Thu 8 Nov
Hereford Courtyard	Fri 9 Nov 18:00
Kirkwall Phoenix	Thu 8 Nov 13:00 & 20:45
Stirling MacRobert	Thu 15 Nov 19:30
Dundee DCA	Tue 20 Nov 20:30
Newcastle Tyneside	3 Dec 18:30
Belfast Queen's Theatre	Dec (Date and time in venue brochure and website)
Bristol Watershed	Fri 14 Dec (time in venue brochure)

panorama horizons



Naked Normandy *Normandie nue* (N/C 15+)

The eagerly-awaited new ensemble comedy from Philippe Le Guay (*The Women on the 6th Floor*). It emerges as a warm and wise tale of a proud farming community who must put their grievances aside in order to save their village which is in crisis. Dairy and livestock prices have plummeted due to a flood of imports, and farmers are threatened with foreclosure. Mayor Georges Balbuzard (François Cluzet) does his best to fight and raise awareness of their plight, but the situation isn't deemed newsworthy for national media. Things seem hopeless... until the day famous American photographer Newman (Toby Jones) passes through the village, inadvertently discovering the perfect backdrop for his next shoot. The mayor sets about convincing the townsfolk to participate. The catch? They all have to pose naked!

Cast **François Cluzet, Toby Jones, François-Xavier Demaison, Arthur Dupont, Grégory Gadebois**

Director **Philippe Le Guay** | 2018 | France | 105 mins | Int sales **SND**

Authentic and endearing... *Le Point*

FILM SHOWING:

Glasgow Film Theatre	Sat 10 Nov 18:20
Hereford Courtyard	Sat 10 Nov 14:30
Chichester Cinema at New Park	Wed 28 Nov 17:00



One Nation, One King *Un peuple et son roi* (N/C 15)

Pierre Schoeller (*The Minister*) conveys the scale of events of the 1789 French Revolution from the point of view of ordinary people, who for the first time were able to power events and develop a national consciousness instead of remaining passive victims. Those revolutionaries are represented by two of France's most-awarded young leads: Gaspard Ulliel, (*To the Ends of the World* Page 21) and Adèle Haenel, (*The Trouble With You*) with Olivier Gourmet, Louis Garrel and Laurent Lafitte. An inspirational and epic drama. at the heart of which lies the story of the fate of the king and the birth of the French Republic...

Cast **Adèle Haenel, Gaspard Ulliel, Olivier Gourmet, Louis Garrel**

Director **Pierre Schoeller** | 2018 | France | 121 mins

Int sales **STUDIOCANAL / The Festival Agency**

**Intelligent stirring historical drama... timely.
*Screen***

FILM SHOWING:

Edinburgh Filmhouse	Sat 10 Nov 17:45
London Ciné Lumière	Sat 10 Nov 20:30
Chichester Cinema at New Park	Mon 12 Nov 15:45 & Tue 13 Nov 18:00
Glasgow Film Theatre	Tue 13 Nov 20:20
Leicester Phoenix	Sat 17 Nov 17:00
Aberdeen Belmont Filmhouse	Tue 4 Dec 18:05

panorama horizons



The Prayer

La Prière (N/C 18)

A moving portrayal of a 22-year-old rescued from heroin addiction, those who help him, and all the obstacles he encounters on his way.

Thomas (Anthony Bajon) arrives in a religious rehab community of young men living in a mountain in the idyllic French Alps, somewhere near Grenoble. He's facing an uphill struggle against his past. Plus he has no family to support him. His psychological scars are also visible. He has seizures and anger management problems. But he eventually finds solace amongst the other inmates who are there in order to fight their own chemical demons. They support each other through companionship, friendship, work and a little entertainment (such as singing and playing the guitar). And a lot of prayer.

Cast **Anthony Bajon, Damien Chapelle, Alex Brendemühl, Louise Grinberg**
Director **Cédric Kahn** | 2018 | France | 107 mins | Int sales **Le Pacte**

As clean and bracing as the mountain air that surrounds it... *Variety*

FILM SHOWING:

Edinburgh Filmhouse	Thu 15 Nov 18:00
Dundee DCA	Wed 21 Nov 20:30



Promise at Dawn

La Promesse de l'aube

(N/C 15+)

Writer Romain Gary's *Promise at Dawn*, published in 1960, is a work of fiction inspired by his own life. It is recounted with a lot of verve and probably more than a little invention. After a 1971 Jules Dassin adaptation, it is the subject of Eric Barbier's new film. Gary grew up with his Russian-Jewish mother in Poland in the 1920s before moving to Nice; enlisted in the Free French Forces during the Second World War as a bombardier; married Jean Seberg; became the French Consul General in Los Angeles; and pursued a career as an award-winning novelist.

Cast **Pierre Niney, Charlotte Gainsbourg, Didier Bourdon**
Director **Eric Barbier** | 2017 | France / Belgium | 131 mins
Int sales **Pathé Films**

The second film adaptation of Romain Gary's epic memoir is a diverting melange of pathos, comedy and ripe camembert. *Variety*

FILM SHOWING:

Inverness Eden Court	Sat 3 Nov at 20:15
Hereford Courtyard	Mon 12 Nov 20:00
Chichester at New Park	Wed 14 Nov 14:15
Edinburgh Filmhouse	Fri 16 Nov 20:25

panorama horizons



The Red Collar *Le Collier rouge* (N/C 15+)

Adapted from the eponymous novel by Prix Goncourt winner Jean-Christophe Rufin, Jean Becker's WWI drama *The Red Collar* revolves around the interrogation of a decorated war hero. Held prisoner in an abandoned barracks under the crushing heat of summer, he awaits his interrogation by a corrupt judge to the sound of his mangy dog barking night and day. Not far off in the countryside, a young woman works the land, waiting and hoping. These three characters find in their midst, a dog that holds the key to their destinies...

Cast **François Cluzet, Nicolas Duvauchelle, Sophie Verbeek**

Director **Jean Becker** | 2018 | France | 83 mins

Int sales **FranceTV Distribution**

A profoundly humanist tale exploring the impact and the myths around war with a resonance for today. *Screen Daily*

FILM SHOWING:

Edinburgh Filmhouse	Sun 11 Nov 15:00
Hereford Courtyard	Sat 24 Nov 14:00



Return of the Hero *Le Retour du héros* (N/C 15)

A charming comedy romp starring the ever-amusing Jean Dujardin as a swashbuckling swindler who tries to take advantage of an aristocratic family. Captain Neuville (Dujardin) vanished during one of Napoleon's wars while engaged to Elisabeth's (Mélanie Laurent) sister. Elisabeth forged letters from Neuville to cheer her sister up, but when a cowardly and dishevelled Neuville returns, both are caught up in the lies. Neuville wants to make money while Elisabeth tries to protect her family. A classic cat-and-mouse game ensues, with plenty of slapstick and cape-and-powder laughs.

Cast **Jean Dujardin, Mélanie Laurent, Noémie Merlant**

Director **Laurent Tirard** | 2018 | France | 90 mins

UK distributor **STUDIOCANAL**

Polished French period comedy – lavish costumes... eye-popping decor. *Hollywood Reporter*

FILM SHOWING:

Northampton Filmhouse	Wed 7 Nov 18:15
London Ciné Lumière	Thur 8 Nov 18:30
Glasgow Film Theatre	Wed 14 Nov 20:40
Chichester Cinema at New Park	Thu 15 Nov 15:45 & Fri 16 Nov 18:00
Shetland Mareel	Sun 18 Nov / Wed 21 Nov
London Watermans	Sat 17 Nov 14:00
Inverness Eden Court	Sun 18 Nov 14:15
Leicester Phoenix	Sat 1 Dec 17:00
Aberdeen Belmont Filmhouse	Sun 2 Dec 18:15

panorama horizons



Rock 'n' Roll (N/C 15+)

Guillaume Canet pokes fun at himself and real-life partner Marion Cotillard with wild abandon. And he doesn't hold back on lampooning his actor's ego, cinema's obsession with youth and even takes a pot shot at the shoddy way actors are treated by casting directors. It works beautifully and Cotillard more than matches Canet for making fun of her image in the media of a serious, slightly manic actress. Canet, plays a 43 year-old actor who has a successful career and steady home-life, until he is told by a young actress that he is not very 'rock 'n' roll'.

Cast **Guillaume Canet, Marion Cotillard, Gilles Lellouche**

Director **Guillaume Canet** | 2017 | France | 123 mins
Int sales **Pathé**

Perceptive, funny and at times oddly moving.
French Cinema Review

FILM SHOWING:

London JW3	Sat 10 Nov 19:30
Southampton Phoenix	Wed 21 Nov 20:00
Glasgow The Grosvenor	Mon 26 Nov 21:00
Edinburgh Dominion	Sat 1 Dec 17:30



A Season in France *Une saison en France*

(N/C 15)

Cannes Jury Prize winner Mahamat-Saleh Haroun (*A Screaming Man*, *Grisgris*) takes a dark yet compassionate look at illegal immigrants struggling in the lower depths of Paris. Far from a picture-postcard journey the film is something closer to a season in hell – especially for a grieving father whose fate depends on the mercy of the authorities. Yet as tough as it is, the film is also warm and subtly heartbreaking, offering a moving vision of life for those stuck in legal and emotional limbo. The subject matter has a topical urgency. Haroun was born in Chad but has lived in France for over 30 years

Cast **Eriq Ebouaney, Sandrine Bonnaire, Aalayna Lys**

Director **Mahamat-Saleh Haroun** | 2018 | France | 100 mins
UK Distributor **New Wave Films**

Haroun portrays the pride and pain of the refugee experience with compassion and a sharp edge. *The Guardian*

FILM SHOWING:

Shetland Mareel	Sun 25 Nov 17:00 & Wed 28 Nov 20:00
Hereford Courtyard	Tue 27 Nov 20:00
Chichester Cinema at New Park	Thu 29 Nov 17:15 & Fri 30 Nov 13:30
Nottingham Broadway	Sat 8 Dec 15:00
Belfast Queen's Theatre	Dec (Date and time in venue brochure and website)

panorama horizons



See You Up There *Au revoir là-haut* (N/C 15)

Albert Dupontel appears in, writes and directs this epic drama adapted from the award-winning novel by Pierre Lemaître. As star and narrator, Dupontel plays Albert Maillard, an infantryman battling to survive trench warfare as the First World War comes to its conclusion.

In a horrific final sortie, Maillard is almost buried alive by debris and his comrade Édouard Pérécourt (Nahuel Pérez Biscayart) is horribly disfigured after being hit by mortar fire. Pérécourt becomes addicted to morphine during his convalescence and, living behind elaborate masks to hide his disfigurement, concocts a plan with Maillard to sell phoney monuments to French towns honouring their dead. A cinematic triumph!

Cast **Nahuel Pérez Biscayart, Albert Dupontel, Laurent Lafitte, Niels Arestrup, Émilie Dequenne, Mélanie Thierry**

Director **Albert Dupontel** | 2017 | France | 117 mins | Int sales **Gaumont**

An awe-inspiringly lavish 1920s period thriller with a production budget to match. *Time Out*

FILM SHOWING:

Leicester Phoenix	Sat 10 Nov 16:30
Glasgow Film Theatre	Sat 10 Nov 12:40
Edinburgh Filmhouse	Sun 11 Nov 17:30
Aberdeen Belmont Filmhouse	Sat 24 Nov 18:00
Dundee DCA	Sat 24 Nov 15:30
Inverness Eden Court	Wed 28 Nov 18:00
Nottingham Broadway	Sat 1 Dec 15:00
Chichester Cinema at New Park	Mon 3 Dec 20:30



Sink or Swim *Le Grand bain* (N/C 15)

Mathieu Amalric and Guillaume Canet lead Gilles Lellouche's uplifting comedy about a group of disenchanting men who find fresh self-esteem in a synchronised swimming team. The motley band try to shake off their midlife malaise by celebrating their inner Esther Williams as the Brits did in the recent *Swimming with Men*. It has been rechristened in some quarters as *The Pool Monty*. The group include hot-headed divorcee Laurent (Canet), never-was rock musician Simon (Jean-Hugues Anglade), near-broke pool salesman (Benoît Poelvoorde) and naive custodian Thierry (Philippe Katerine).

Cast **Mathieu Amalric, Guillaume Canet, Benoît Poelvoorde, Virginie Efira, Alban Ivanov, Philippe Katerine**

Director **Gilles Lellouche** | 2018 | France | 122 mins

Int sales **STUDIOCANAL**

A surefooted crowdpleaser... stellar ensemble cast. Genuinely funny... jauntily confident approach. *Screen Daily*

FILM SHOWING:

Edinburgh Filmhouse	Thu 8 Nov 20:30
Glasgow Film Theatre	Fri 9 Nov 17:50
London Ciné Lumière	Fri 9 Nov 18:20 + guest
Chichester Cinema at New Park	Fri 9 Nov 15:30 & Sat 10 Nov 17:45
Stirling MacRobert	Mon 12 Nov 19:30
Dundee DCA	Wed 14 Nov 18:00
Aberdeen Belmont Filmhouse	Mon 26 Nov 20:20
London Watermans	Sun 2 Dec 14:00

panorama horizons



Sorry Angel

Plaire, aimer et courir vite (N/C 18)

One of French director Christophe Honoré's most personal forays into the world of love and friendship in the shadow of our own mortality, *Sorry Angel* examines gay male interactions and the consequences as well as the pleasures of sexual freedoms.

Taking place in 1993 between Paris and Rennes the film focuses on Jacques (Pierre Deladonchamps), a 35-year-old writer who has AIDS and is living in Paris with close friend and neighbour Mathieu (Denis Podalydès). Into their milieu comes Vincent Lacoste, with all the eagerness of an energetic puppy, who plays Arthur, a 22-year-old student exploring his sexuality. It is all wrapped up in long-running conversations and a soundtrack of Gallic pop.

Cast **Vincent Lacoste, Denis Podalydès, Pierre Deladonchamps**
Director **Christophe Honoré** | 2018 | France | 132 mins | UK Dist **Thunderbird**

Radiant and wrenching... luminous, deeply nuanced performances. *Hollywood Reporter*

FILM SHOWING:

Glasgow Film Theatre	Mon 12 Nov 20:40
Belfast Queen's Theatre	Mon 12 Nov 18:20 <i>Part of Outburst Queer Film Festival</i>
London Ciné Lumière	Tue 13 Nov 20:30
Dundee DCA	Fri 16 Nov 20:30
Inverness Eden Court	Wed 21 Nov 18:00
Leicester Phoenix	Thu 22 Nov 20:15
Northampton Filmhouse	Tue 27 Nov 18:15
Edinburgh Dominion	Sun 2 Dec 17:30



To the Ends of the World *Les Confins du monde*

(N/C 15)

In Indochina in 1945 the Việt Minh are fighting to liberate their country from the grips of French colonial power in a violent and gruesome guerrilla war. French soldier Robert Tassin (Gaspard Ulliel) narrowly escapes an attack on his first day on the ground and subsequently vows to find the elusive offending commander Vo Binh and exact his revenge. This emotionally haunting tale joins the ranks of the very best cinematic renderings of the toll war takes on all sides.

Cast **Gaspard Ulliel, Gérard Depardieu, Guillaume Gouix**

Director **Guillaume Nicloux** | 2018 | France | 104 mins
UK Distributor **Thunderbird**

Skilfully crafted and superbly shot.
Hollywood Reporter

FILM SHOWING:

London Ciné Lumière	Sun 11 Nov 18:30
Chichester Cinema at New Park	Sun 18 12:00 & Mon 19 Nov 18:15

panorama horizons



The Trouble with You *En liberté!* (N/C 12+)

The vivacious Adèle Haenel stars as a Riviera detective who tries to make amends after discovering her late husband was a crooked cop in this screwball crime romance. When she realises her husband was not exactly the model of virtue so idolised by their young son, and that an innocent young man, Antoine, has spent eight years in prison as Santi's scapegoat, she is thrown into turmoil. She wants to do everything she can to help Antoine get back to his life and his wife. Everything that is, except telling the truth. But Antoine is having trouble adjusting to life on the other side, to say the least, and soon blows a fuse leading to a spectacular sequence of events.

Cast **Adèle Haenel, Pio Marmai, Audrey Tautou**

Director **Pierre Salvadori** | 2018 | France | 107 mins | Int sales **MK2 Films**

Giddy good cheer pervades this romantic farce that couldn't be more preposterous or delightfully goofy. *Screen Daily*

FILM SHOWING:

London Ciné Lumière	Mon 12 Nov 20:40
Inverness Eden Court	Thu 15 Nov at 20:15



When Margaux Meets Margaux *La Belle et la belle* (N/C 15)

Writer-director Sophie Fillières has a knack for making off-kilter drama/comedies about women under the influence, with films such as *Good Girl*, *Pardon My French* and *If You Don't, I Will* showing them in various states of hilarity, disarray and despair. Her latest *When Margaux Meets Margaux*, portrays not one but two such characters – who also happen to be the same person. The winning duo of Sandrine Kiberlain and Agathe Bonitzer take up the challenge of playing a woman at two stages in her life: one as she enters adulthood, the other as she reaches middle age. Alongside the two strong leads, Melvil Poupaud plays Marc – an ex-boyfriend who pops back into the picture.

Cast **Sandrine Kiberlain, Agathe Bonitzer, Melvil Poupaud**

Director **Sophie Fillières** | 2018 | France | 95 mins
UK distributor **Swipe**

With her warm demeanour and sharp comic instincts, Sandrine Kiberlain is perfect for the part... *Hollywood Reporter*

FILM SHOWING:

London Ciné Lumière	Sun 11 Nov 20:30
Glasgow Film Theatre	Thu 15 Nov 20:40
Leicester Phoenix	Tue 27 Nov 18:30
Chichester Cinema at New Park	Sun 2 Dec 12:45 & Mon 3 Dec 15:45
Edinburgh Dominion	Thu 6 Dec 18:00

panorama horizons



Woman Up! *Numéro une* (N/C 15)

Emmanuelle Devos plays an ambitious corporate manager who aspires to be the first woman CEO of a major French company. However, when she finally gets a shot at her position, she is quickly threatened by personal and political factors in this intelligent drama about corporate sexism. Director Tonie Marshall (whose mother was celebrated French actress Micheline Presle) captures not only a topical but also a potent portrait of the sacrifices unique to a woman's ambition in male-dominated environments. The perfect blend of twisty boardroom intrigue mixes with an impassioned message about the need for female solidarity in the workplace.

Cast **Emmanuelle Devos, Suzanne Clément, Richard Berry**

Director **Tonie Marshall** | 2017 | France | 110 mins | UK distributor **Peccadillo**

An enjoyable portrait of a formidable woman navigating modern misogyny. *Ion Cinema*

FILM SHOWING:

London Ciné Lumière	Wed 7 Nov 19:30 + guest Tonie Marshall
Northampton Filmhouse	Mon 12 Nov 18:15
Chichester Cinema at New Park	Fri 23 18:00 & Sat 24 Nov 11:45
Belfast Queen's Theatre	<i>(Date and time in venue brochure and website)</i>
Bristol Watershed	Sat 15 Dec <i>(time in venue brochure/website)</i>

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Edinburgh EH1 3SA
0131 557 1600
lescargotbleu.co.uk

l'escargot blanc

Monday-Saturday
17A Queensferry St.
Edinburgh EH2 4QW
0131 226 1890
lescargotblanc.co.uk



Discovery

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This is the section of the French Film Festival UK where you can discover fresh and exciting new talents delivering their first or second feature films. The selection is as eclectic and ground-breaking as ever with Hubert Charuel using his background as a farmer's son to deliver a cracking thriller in a rural setting, *Bloody Milk*. Director Emmanuel Courcol draws on the experiences of his own grandfather for *Ceasefire* which, as with other titles in the Festival, ties in to the anniversary of the First World War Armistice. Dancer Andréa Bescond co-directs with Eric Métayer *Little Ticks*, based on her autobiographical play about childhood sexual abuse which she handles with confidence and integrity. It was much admired when it bowed in *Un Certain Regard* strand of the Cannes Film Festival. Belgian actor François Damiens goes behind the camera for his first feature *Dany* in which he also plays the main protagonist – a prisoner on a mission to “reclaim” his teenage son.

Demonstrating the liveliness and originality of Belgian cinema Guillaume Senez (already noted for his first feature *Keeper*) also deals with the theme of fatherhood in *Our Struggles* with Romain Duris as a troubled dad. First time woman director Marie Monge attracted plaudits in Cannes and elsewhere for her dynamic drama-thriller set in the world of gambling, *Treat Me Like Fire* with Stacy Martin and Tahar Rahim. Finally Camille Vidal-Naquet makes an impressive bow with *Sauvage* about a gay hustler which has inspirational echoes of veteran Agnès Varda's *Vagabond*. The range of topics and styles of all the Discovery titles bodes well for the directors' continuing careers. The range and diversity provides testimony to the health of creativity in *le cinéma français* whose output embraces one-third of films by new directors.

BLOODY MILK	25
CEASEFIRE	25
LITTLE TICKLES	26
DANY	26
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TREAT ME LIKE FIRE	27
SAUVAGE	28



Bloody Milk

Petit paysan (N/C 15)

Director Hubert Charuel grew up as a farmer's son, and incorporates this first-hand knowledge to give the context of his debut film a notable authenticity. An unusual subject choice for a thriller, *Bloody Milk* demonstrates a narrative simplicity which creates a chilling tension. Swann Arlaud plays a lonesome 30-something dairy farmer, Pierre, whose life revolves around his veterinarian sister, his parents and his property. A deadly virus affecting cows hits France and Pierre finds one of his much-loved herd infected. Distraught at the prospect of losing even one cow, he attempts to hide the outbreak from the authorities and vows to fight to the bitter end to save them, even if it means resorting to drastic measures.

Cast **Swann Arlaud, Sara Giraudeau, Bouli Lanners, Isabelle Candelier, Clément Bresson, India Hair, Marc Barbé**

Director **Hubert Charuel** | 2017 | France | 90 mins

Int sales **Pyramide Distribution**

A gripping and personal first feature. *Variety*

FILM SHOWING:

St Andrews The Byre Theatre	Fri 16 Nov 19:00
Edinburgh Filmhouse	Sun 18 Nov 20:25



Ceasefire

Cessez-le-feu (N/C 15)

In his first feature director Emmanuel Courcol convincingly creates the psychological and physical horrors of the First World War. Inspired by the experiences of his own grandfather, Courcol retells the aftermath through the life of a family touched by the horrors and sacrifices of the war.

As much an adventure film as a family drama, *Ceasefire* successfully paints a portrait of France after the First World War and explores the national mood in the early 1920s. Romain Duris plays Georges, a hero of the conflict who is running away from his past. He has been living a nomadic life in Africa for four years when he decides to come back to France and his family and face reality.

Screened to mark Armistice Day (11 November).

Cast **Romain Duris, Céline Sallette, Grégory Gadebois, Julie-Marie Parmentier**

Director **Emmanuel Courcol** | 2016 | France | 103 mins

Int Sales **Indie Sales**

Handsomely crafted, quietly affecting period drama from writer/director Emmanuel Courcol. *Screen Daily*

FILM SHOWING:

London Ciné Lumière	Sun 11 Nov 19:00
London Watermans	Sun 11 Nov 19:00
Chichester Cinema at New Park	Sun 11 Nov 17:45
Kirkwall Phoenix	Sun 11 Nov 15:30
Glasgow Alliance	Thu 22 Nov 18:30
Edinburgh Dominion	Mon 3 Dec 18:00



Dany *Mon Ket* (N/C 15)

In his debut feature Belgian actor François Damiens returns to his first love – creating a feature film using hidden cameras. Damiens plays Dany who is serving a long-term prison sentence, which he intends to cut short when he learns that his young teenage son, Sullivan (Mattéo Salamone), has decided to seek legal emancipation. His son is his only remaining pride and joy, so Dany escapes, dragging along with him Sullivan and his “godfather” (Christian Brahy) on an escapade as beautiful as it is absurd. On their way, they meet many witnesses who become accomplices or opponents in turn. Dany hopes to correct past mistakes with his son, and over the course of just a few days tries to make up for an upbringing that has been patchy at best.

Cast **François Damiens, Matteo Salamone, Tatiana Tojo**

Director **François Damiens** | 2018 | France, Belgium | 89 mins
Int sales **STUDIOCANAL**

Touching and funny at the same time...
Studio Magazine

FILM SHOWING:

Edinburgh Filmhouse

Tue 20 Nov 20:40

Little Ticks *Les Chatouilles* (N/C 18)

Dancer Andréa Bescond co-directs (with Eric Métayer) and stars in a hopeful film based on her autobiographical play about childhood sexual abuse. The sweet-natured, dance-mad young girl Odette (Cyrille Mairesse) was groomed from an early age by her parents' close friend Gilbert (Pierre Deladonchamps) and repeatedly molested, often in her own home under the eyes of her parents (Karin Viard and Clovis Cornillac) employing the pretext of him giving her the “little ticks” of the title. Once she has grown up, she opens up and dedicates herself fully to her career as a dancer, simultaneously embracing life and letting go of her anger.

Cast **Andréa Bescond, Karin Viard, Clovis Cornillac**

Directors **Andréa Bescond, Eric Métayer** | 2018 | France
103 mins | Int sales **Orange Studio**

**Confidently handled, thrillingly emotional
and dramatically satisfying.** *Screen*

FILM SHOWING:

Glasgow Film Theatre

Fri 9 Nov 20:40

Edinburgh Filmhouse

Sun 17 Nov 18:15

Aberdeen Belmont Filmhouse

Tue 27 Nov 18:00

Dundee DCA

Tues 27 Nov 20:30



Our Struggles *Nos batailles* (N/C 15)

Belgian-born Francophone director Guillaume Senez who impressed with his first feature, *Keeper*, again looks at fatherhood, though the dad in question (played by Romain Duris) is now an adult with two children. Suddenly he is abandoned by his wife and has to try and keep the household going by himself. Olivier's sister Betty (Laetitia Dosch), an actress, has time to come and help out and occasionally their mother, Joëlle (Dominique Valadie), pitches in as well. The drama is intense and true to life with the same impressive punch as *Keeper* which dealt with a 15-year-old youngster with dreams of becoming a football player but who gets his girlfriend pregnant and becomes a father instead.

Cast **Romain Duris, Laetitia Dosch, Laure Calamy**

Director **Guillaume Senez** | 2018 | France | 98 mins
Int sales **Be for Films**

Fine ensemble cast and a committed central performance by Romain Duris. *Screen Daily*

FILM SHOWING:

London Ciné Lumière	Fri 9 Nov 18:30
Glasgow Film Theatre	Sun 11 Nov 19:40
Edinburgh Filmhouse	Mon 12 Nov 20:45



Treat Me Like Fire *Joueurs* (N/C 15)

Stacy Martin (*Nymphomaniac*) and Tahar Rahim (*A Prophet*) pair up as lovers-in-crime in Marie Monge's debut feature, which is set in Paris' gambling underworld. With shades of *Bonnie and Clyde* they bet in clandestine Parisian casinos and illegal demolition derbies, living for the moment but landing in debt to some extremely scary people. There's no doubt things will end badly for them. It plays like a loose and gritty urban take on such films as *Badlands*, *True Romance* or even *Natural Born Killers*.

Cast **Stacy Martin, Tahar Rahim, Bruno Wolkowitch, Karim Leklou**

Director **Marie Monge** | 2018 | France | 105 mins
Int sales **Playtime**

Terrific drama-thriller... energy and gusto. *The Guardian*

FILM SHOWING:

Glasgow Film Theatre	Sat 10 Nov 20:40
Edinburgh Filmhouse	Tue 13 Nov 18:00
Chichester Cinema at New Park	Fri 30 Nov 20:45

Discovery



Sauvage (N/C 18)

French writer-director Camille Vidal-Naquet's first feature is a moody character study of a young gay hustler whose tenderness survives even his most bruising experiences. Leo (played by the remarkable Felix Maritaud) is 22 and sells his body on the street for a bit of cash. The men come and go, but he stays right there... longing for love. He doesn't know what the future will bring so he hits the road. Recalls the pulsating energy of Agnès Varda's seminal 1985 character study *Vagabond*, which was an inspiration.

Cast **Felix Maritaud, Eric Bernard, Nicolas Dibia**

Director **Camille Vidal-Naquet** | 2018 | France | 99 mins | UK Dist **Peccadillo**

Impressive debut... powerful. *Variety*

FILM SHOWING:

Belfast Queen's Theatre	Tue 13 Nov 18:50 (Part of Outburst Queer Film Festival)
Edinburgh Filmhouse	Sun 18 Nov 18:10



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Documentaries



Each and Every Moment *De chaque instant* (N/C 15)

Nicolas Philibert (*To Be and to Have, La Maison de la radio*) returns with a documentary exploring the difficult process during which thousands of students – mostly female – embark upon courses that will lead them to become nurses. This film follows the ups and downs of an apprenticeship that will confront them, often at a young age, with human fragility, suffering, illness, the flaws in souls and bodies. It therefore talks about us all, about our humanity.

Cast **Trainers and students in medical care at Montreuil's IFPS**

Director **Nicolas Philibert** | 2018 | France | 105 mins

Int sales **Doc and Film International**

A celebration of the hard work and the learning that goes into training an oft-underappreciated group – nurses. *Cineuropa*

FILM SHOWING:

London Ciné Lumière

Tue 13 Nov 18:20



The Graduation *Le Concours* (N/C 12+)

Claire Simon delves into the daily life of the Parisian cinema school, la Fémis, once home to Alain Resnais, Arnaud Desplechin and Claire Denis (and director Claire Simon, who used to teach there). Here a specific ideal of excellence is practiced and entry into which can be summed up as follows: "Everyone's equal, but only the best get in." Simon establishes a portrait of our relationship to excellence in the Art world and of one of the most prestigious schools in France – a place of culture where generations intermingle. Wide-eyed prospective students take three entrance tests (written, practical and oral), with each individual's merits and failings exhaustively debated at each stage by the school's teachers and observed fly-on-the-wall style by Simon.

Director **Claire Simon** | 2017 | France | 119 mins

Int sales **Wide House**

**Critical of its subject in the subtlest of ways...
*The Guardian***

FILM SHOWING:

Regent Street Cinema

Sun 9 Dec 14:10

Documentaries



The Grand Ball *Le Grand bal* (N/C 12+)

In the middle of the summer, in an idyllic countryside location about 165 miles south of Paris, several thousand people come together to dance. This extraordinary annual event is chronicled in the documentary from writer-director Laetitia Carton. Mixing observational elements with personal reflections in voiceover about the filmmaker's own relationship with and observations about dance, this is a portrait of a very specific event and an exploration of dancing in both individual and more general terms.

Director **Laetitia Carton** | 2018 | France | 99 mins
Int sales **Pyramide International**

A non-stop dance extravaganza...
The Hollywood Reporter

FILM SHOWING:

Chichester Cinema at New Park	Thu 22 Nov 18:15
Nottingham Broadway	Sun 2 Dec 15:00
Edinburgh Summerhall	Tue 4 Dec 18:00 + Dance Event
Regent Street Cinema	Sun 9 Dec 16:30



The Quest of Alain Ducasse *La Quête d'Alain Ducasse* (N/C 12+)

With 18 Michelin stars, Alain Ducasse creates restaurants for our times, builds schools and pushes the boundaries of his profession. This public, yet secretive man agreed to be followed for two years by film-maker Gilles de Maistre, thereby revealing his evolving universe. His quest is to open the perfect gastronomic restaurant in a renovated wing of the Palace of Versailles, creating a modern vision of what the kings would have devised three centuries ago. When asked about the ambition of being the "King of Gastronomy" he replies that all he wants is to satisfy and leave memories of a good meal. An eye-opening and memorable documentary.

Director **Gilles de Maistre** | 2017 | France | 86 mins
Int sales **Pathé/Festival Agency**

**Explores what makes the eponymous
globe-trotting chef-businessman tick** *Variety*

FILM SHOWING:

Glasgow Kinning Park	Thu 29 Nov 18:00
Regent Street Cinema	Sun 9 Dec 18:30



Wine Calling *Le Vin se lève* (N/C 12+)

The world of wine has been shaken by a counter culture: around the world joyous rebels have invaded the vineyards to create the wine they love: a natural wine free of chemicals and regulations. While there are more than 3,000 wine growers in France, less than three per cent of them are working in organic or natural methods of wine production. For ethical reasons this relatively small community of wine growers has chosen environmentally friendly farming practices to protect the living character of the wine. Documentary film-maker Bruno Sauvard has followed the revolution over a year, from the harvest to the bottling, revealing a rising global movement for taste and sustainability. Cheers!

Director **Bruno Sauvard** | 2018 | France | 90 mins | UK Distributor Swipe

You can't help but fall in love with these winemakers and the wine they make.
Variety

FILM SHOWING:

St Andrews The Byre

Fri 9 Nov 19:00

Chichester Cinema at New Park


Wed 21 Nov 15:45

Stirling MacRobert

Mon 3 Dec 19:15

Edinburgh Dominion

Wed 5 Dec 18:00



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Twin celebrations of Francophone culture

By Richard Mowe



Banners up for the Festival International du Film Francophone de Namur

At the confluence of two rivers the Meuse and the Sambre, as well as being a rail and road crossroads, Namur (the capital of Wallonia, Belgium's French speaking community) now has a growing reputation as a cultural hub at the heart of Europe. Its vast Citadel was one of the continent's most dominant fortresses whose ancient stone walls, precipices and turrets flank both sides of the river.

Part of the cultural fabric is the annual Festival International du Film Francophone (or FIFF for short), in its 33rd edition. It brings together in all its diversity the best of Francophone cinema from Belgium, France, Switzerland, Quebec, and African countries currently presided over by actor Olivier Gourmet and the dynamic leadership of its director Nicole Gillet. There are awards called the Bayards (for best film, actor, actress and special jury prize).

The event is a mirror image to the work and ambition of the French Film Festival UK which equally celebrates Francophone culture and throws a spotlight on both established and new directors. It is imperative at a time when the UK's relationship with Europe is in turmoil to strike up an informal twinning arrangement with FIFF to maintain our strong European connections and to enable exchanges and co-operation.



*Actor Olivier Gourmet:
President of Festival
International du Film
Francophone de Namur*



Opening night at Festival International du Film Francophone de Namur: actor Romain Duris (left) and director Guillaume Senez (second left) present their film *Our Struggles / Nos Batailles* which screens in London and Edinburgh as part of French Film Festival UK (Page 27)

Although the Namur festival takes place in one city and the FFF UK tours to more than 25 different locations there are many points of comparison in structure and intent as well as content. Namur has a strong schools programme as does the FFF UK. The Belgian festival, (founded in 1986) organises workshops and interaction between the public and professionals in the same way as the FFF UK.

Guests over the years have included Marion Cotillard, Kristin Scott Thomas, Isabelle Huppert, Jean Rochefort, Audrey Tautou, Mélanie Laurent, Sandrine Bonnaire, Romain Duris, Belgian film-makers Jean-Pierre and Luc Dardenne and many more such as Yolanda Moreau, Bouli Lanners, Dominique Abel and Fiona Gordon, as well as Namur-born Lucas Belvaux who also have been guests of the FFF.

This year the FFF UK has many films in common with the official selection of FIFF including its opening film *Our Struggles / Nos batailles*, directed by Guillaume Senez and starring Romain Duris, in addition to actor François Damiens's first film as a director *Dany / Mon Ket*. Other films (all described elsewhere in the brochure) which found favour with programmers for both festivals, include Pierre Salvadori's *The Trouble With You / En Liberté* and *Little Tickles / Les chatouilles* by debut directors Andréa Bescond and Eric Métayer.

We are delighted to extend the hand of friendship and collaboration to our colleagues in Namur and look forward to fostering our cultural links this year and into the future.



The impossible dream of Cyrano

By Richard Mowe



Jean-Paul Rappeneau on Cyrano: "I almost refused on the spot, but I read it again, and then remembered it was the first play I'd seen with my mother and my sister. I was about eight years old and it blew me away."

In 1993 Oscar nominated director Jean-Paul Rappeneau graced the French Film Festival UK with his presence – for a retrospective of his work in addition to presenting his master work *Cyrano de Bergerac*. This adaptation of the play written in alexandrines by Edmond Rostand, became one of the biggest hits in French cinema history.

He returns as part of the Festival this year to London's Ciné Lumière to present his classic in a restored version which will be seen elsewhere in the Festival, including Edinburgh and Glasgow.

Rappeneau, 84, who is a self-confessed perfectionist has had difficulty finding finance for his projects but two years ago he directed his most recent feature *Belles familles* (UK-premiered at the Edinburgh International Film Festival).

After a period of introspection Rappeneau was persuaded to return to work by the idea of a film which enabled him to return to his roots in Auxerre in Burgundy, where he lived with his parents for the first 18 years of his life before moving to Paris to continue his studies and eventually move in to the film world. Watching *Citizen Kane* as an impressionable young man provided the impetus.

Belles familles was his eighth feature in a career that has been characterised by an emphasis on quality rather than quantity – from *La vie de château* in 1966 starring Catherine Deneuve to his major international success *Cyrano* with Gérard Depardieu (prize for best actor at the Cannes Film Festival) as well as *The Horseman on the Roof* with Juliette Binoche and *Bon Voyage* with Isabelle Adjani.

Cyrano remains his most garlanded work with five Oscar nominations (best actor, screenplay, foreign film, set and costume with a victory in the latter) as well as a Golden Globe for best foreign film, six Baftas, and ten Césars. He once told me: "I would never have dreamed of adapting a theatre play written in the 19th century which seemed, when it was first mentioned to me, like a dusty old-fashioned thing. I'd already made many films and one day, the rights for Edmond Rostand's play became public. I was asked to adapt it. I almost refused on the spot, but I read it again, and then remembered it was the first play I'd seen with my mother and my sister. I was about eight years old and it blew me away."

"When I rediscovered the play, those old emotions came to the surface again and I took it on. True to my childhood emotions, I took great pleasure in making the piece my own once again. I'd never have imagined doing something like that."

The play lasts 3 hours 20 minutes and the film 2 hours 25 minutes. "We had to cut some lines, which were often impossible to cut because of the rhyming scheme. Jean-Claude Carrière, the great screenplay writer, dramatist, and author wrote scenes 'in the style of' Rostand to shorten them. He's a wizard with words." Acclaimed British novelist Anthony Burgess was hired to do the subtitles.



Jean-Paul Rappeneau on his last visit to the French Film Festival in 1993 with Festival director Richard Mowe (Photo Lloyd Smith)

Rappeneau confides that Depardieu was unfamiliar with the play. "But he recognised himself in this story of a man who was at once very strong, capable of fighting a hundred people, and very weak, crippled by a secret wound that stops him loving anyone. It's the story of a man who does himself harm, who doesn't love himself. And I find that very moving because there are

so many people like that. That's *Cyrano* for you, more or less. Immense qualities, but hidden."



Classics



Cyrano de Bergerac ^(U)

Veteran director Jean-Paul Rappeneau's adaptation of Edmond Rostand's 1897 play is a perfect example of what a cinematic adaptation can and should be. Part of its strength lies in its endorsement of the story's unabashed romanticism. Instead of downplaying it, Rappeneau celebrates it. As a result, the film is as vivid and bold as its title character, revelling in exuberant intelligence and tragic poignancy. Cyrano is well-served by Gérard Depardieu's performance, for which he earned an Oscar nomination and a César award. Depardieu brings the larger-than-life Cyrano to the fore in a portrayal that is grand without being showy. His tour de force is informed as much by subtlety as by an outsized emotional display. His performance is the heart of the film, setting the pulse for an extraordinary piece of work that, fittingly enough, comes across as a love letter to love. It was one of the most successful French films of all time (English subtitles by Anthony Burgess) and screened in Rappeneau's presence at the Festival in 1993. Its trajectory marked a revival of *le cinéma français's* fortunes in the 1990s. Newly restored copy.

Cast **Gérard Depardieu, Anne Brochet, Vincent Perez, Jacques Weber**
Director **Jean-Paul Rappeneau** | 1990 | France | 138 mins | Int sales **Lagardère Studios**

Rappeneau's version of Rostand's theatrical warhorse never puts a foot wrong. *Time Out*

FILM SHOWING:	
Glasgow Film Theatre	Sat 10 Nov 14:45
London Ciné Lumière	Wed 14 Nov 19:30 + guest Jean-Paul Rappeneau
Dundee DCA	Sat 17 Nov 15:30
Edinburgh Filmhouse	Mon 19 Nov 20:25
Inverness Eden Court	Sun 25 Nov 14:00
Chichester Cinema at New Park	Sun 25 Nov 15:00
Aberdeen Belmont Filmhouse	Thu 6 Dec 20:20

Classics



The Great Illusion *La Grande illusion* (PG)

During the First World War, two French soldiers are captured and imprisoned in a German P.O.W. camp. Several escape attempts follow until they are sent to a seemingly impenetrable fortress which seems impossible to escape from. Jean Renoir's antiwar masterpiece stars Jean Gabin and Pierre Fresnay as the French soldiers and Erich von Stroheim as the unforgettable Captain von Rauffenstein. Considered one of the finest of all anti-war films and a cinematic masterwork. Other films oppose war by showing its horror whereas Renoir holds the horror at arm's length to give us a clearer view of it.

Cast **Jean Gabin, Pierre Fresnay, Erich von Stroheim**
Director **Jean Renoir** | 1937 | France | 102 mins

By enduring consensus one of the greatest films ever made. *New York Times*

FILM SHOWING:
London Ciné Lumière

Wed 14 Nov 16:00

Classics



The Truth *La Vérité* (N/C 15+)

In this courtroom drama Brigitte Bardot surpassed her amazing work with the likes of Jean-Luc Godard and Roger Vadim in a scorching portrait of *amour fou*. She stars as Dominique, a hedonistic free spirit on trial for the murder of her lover, musician Sami Frey. Clouzot breaks ground in his fearless look at private insecurities, revealing what supposedly constitutes a “sordid” lifestyle, and why it is so threatening to bourgeois society. Co-written by Clouzot and his wife, Véra (star of *Diabolique*). Winner of the 1961 Golden Globe for Best Foreign Film while Clouzot received a best director nomination in the Oscars. The film was a box office triumph, perhaps partly as a result of such headline incidents as Bardot’s suicide attempt just a few weeks before the film’s release. Restored original version.

Cast **Brigitte Bardot, Charles Vanel, Sami Frey, Marie-José Nat, Charles Vanel, Paul Meurisse**

Director **Henri-Georges Clouzot** | 1960 | France | 127 mins

Bardot shines most brightly – the emotional power of her performance totally eclipses all of her other work. *Films de France*

FILM SHOWING:

Leicester Phoenix	Thu 8 Nov 20:15
London Ciné Lumière	Fri 9 Nov 16:00
Edinburgh Filmhouse	Sun 18 Nov 13:00 + introduction by Martine Pierquin
Glasgow The Grosvenor	Sun 25 Nov 14:30
Chichester Cinema at New Park	Tue 4 Dec 18:00

Classics



The Unvanquished *L'insoumis* (N/C 15+)

Against a background of the Algerian War of the 1960s, Thomas (Alain Delon who also co-produced) plays a deserter from the French Foreign Legion who is on the run from the authorities. He helps to set free Dominique (Lea Massari), who has been taken hostage by a group of terrorists. Thomas is wounded but manages to escape after killing the guard who inflicted the injury. Dominique gives Thomas money to escape to France after he secures her freedom, but he is caught between the Foreign Legion and the terrorists seeking revenge. Director Alain Cavalier drew inspiration from the events that befell the lawyer Mireille Szatan-Glaymann, a member of the Communist party who, in contrast to the party line, had defended several Algerian FLN militants and was subsequently kidnapped and held hostage by the OAS. Restored original version.

Cast **Alain Delon, Lea Massari, Georges Géret, Maurice Garel, Guy Laroche**
Director **Alain Cavalier** | 1964 | France | 114 mins | Int Sales **Park Circus**

An emotionally rich and politically complex film noir set during the French Algeria war. *Independent Cinema Office*

FILM SHOWING:

London Ciné Lumière

Thu 8 Nov 16:00

Glasgow Film Theatre

Fri 9 Nov 15:00

Chichester Cinema at New Park

Wed 5 Dec 20:30

Belfast Queen's Theatre

Dec (Date and time in venue brochure and website)

Animation



Adama (N/C PG)

This period coming-of-age odyssey was loosely inspired by the true-life stories of West Africans who were conscripted by France to fight in Europe during the First World War. The titular star is a 12-year-old West African boy who leaves the safety of his cloistered cliff-walled village to search for his older brother. The journey ultimately leads him to the front line of the Battle of Verdun. The single-minded mission of Adama to locate his sibling could have made this a straightforward adventure film, but director Simon Rouby conjures a magical realist atmosphere by weaving in mystical elements. An easy-to-follow and absorbing adventure story accessible to children, and of interest to adults as well.

Cast **Azize Diabate Abdoulaye, Pascal N'Zonzi, Oxmo Puccino**

Director **Simon Rouby** | 2015 | France | 82 mins
Int sales **Picture Tree International GmbH**

Engrossing First World War survival story... gorgeous animation. *The Guardian*

FILM SHOWING:

Edinburgh Filmhouse	Sat 10 Nov 13:00
Bristol Watershed	Mon 12 Nov 12:10 (part of <i>Afrika Eye / Into Film</i>)



Yellowbird *Gus petit oiseau, grand voyage* (N/C 8+)

An orphan bird from an unspecified species has to lead to Africa a flock of migratory birds that have just lost their leader in this animated feature from director Christian De Vita, a storyboard artist on Wes Anderson's *Fantastic Mr. Fox* and Tim Burton's *Frankenweenie*.

Travelling from Paris through to the Netherlands, hopping on a sinking ship and, ultimately, arriving in Greenland. *Yellowbird* also delivers social messages about the need to protect the environment. A perfect pre-Christmas treat for the whole family.

Voice Cast **Arthur Dupont, Sara Forestier, Bruno Salomone**

Director **Christian de Vita** | 2015 | France | 90 mins

Spectacular aerial shots and bird's-eye-vistas...
Screen Daily

FILM SHOWING:

St Andrews The Byre Theatre	Sun 25 Nov 19:00
Glasgow Kinning Park	Sat 24 Nov 10:00
Edinburgh Summerhall	Sun 16 Dec 15:00

Le Di-Vin WINE BAR



Discover Le Di-Vin wine bar in the heart of Edinburgh's West End

We offer light lunches daily or a charcuterie and cheese board and bread as the perfect way to unwind for the weekend. Le Di-Vin is suitable for a quick glass of wine with your partner or several with friends and family. We also have a fabulous French restaurant, serving such delicacies as moules marinières, or breast of Barbary duck with prunes and armagnac sauce as well as vegetarian options. **La P'tite Folie** (The Little Madness) adjoins the wine bar at 9 Randolph Place.

Opening Times: Lunch 12pm – 3pm, Dinner 6pm – 11pm, Closed on Sundays
Both the wine bar and restaurant can be hired privately. Menus can be arranged.

Le Di-Vin and La P'tite Folie, Tudor House, 9 Randolph Place, Edinburgh EH3 7TE



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Short Courses

As part of its year-round short course programme which is open to the public, the University of Edinburgh offers a film-related course: **French cinema**. Learn more about the popular stars and innovative directors of French cinema. Together we will examine critically acclaimed films, all introduced by a short lecture and followed by a group discussion. Booking is open for our courses starting from January 2019.

To discover more please visit www.ed.ac.uk/short-courses



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School screenings are supported by free Learning Resources prepared by Lise Morel, Dundee Contemporary Arts Discovery Festival and Edinburgh Filmhouse. These resources have been designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence. Online resources are available to download as PDFs.

The programme for this edition has been co-ordinated by Yvonne Gordon (Head of Education & Learning), Chloe Berger (Education & Learning Coordinator), Raymah Tariq (Programme Coordinator) at Edinburgh Filmhouse, and Nicola Whyte (Community & Learning Engagement Coordinator) at Belmont Filmhouse.



VENUES AND BOOKING INFORMATION

A number of cinemas participating in the French Film Festival Learning Programme also organise educational events around French films throughout the year. Contact your nearest venue for all school dates and ticket prices including this year's selection.

Aberdeen Belmont Filmhouse

49 Belmont Street, Aberdeen AB10 1JS
www.belmontfilmhouse.com
01224 343500

Inverness Eden Court Theatre

Bishop's Road, Inverness IV3 5SA
www.eden-court.co.uk
01463 234234

Edinburgh Filmhouse

88 Lothian Road, Edinburgh EH3 9BZ
www.filmhousecinema.com
0131 228 6382
education@cmi-scotland.co.uk

Glasgow Film Theatre

12 Rose Street; Glasgow G3 6RB
www.glasgowfilm.org
0141 332 6535

London Ciné Lumière

IF du Royaume Uni, 17 Queensberry Place,
London SW7 2DT
www.institutfrancais.org.uk
020 7871 3515

Shetland Mareel

Shetland Arts Development Agency,
Mareel, Lerwick, Shetland ZE1 0WQ
www.shetlandarts.org/venues/mareel
01595 743843

Stirling Macrobert Arts Centre

University of Stirling, Stirling FK9 4LA
www.macrobertarttscentre.org
01786 466666



Adama

1h22min | £3/free for teachers
French with English subtitles
Suitable for P7-S4
Modern Languages: French

Commemorate the centennial of the Armistice with this exquisitely animated film, which offers a unique perspective on the First World War through the eyes of Adama, a young boy from French-speaking West Africa. It's 1914 and Adama sets off across Europe in search of his older brother. The journey ultimately leads him to the front line at the Battle of Verdun.



Belle and Sebastian, Friends for Life

1h37min | £3/free for teachers
French with English subtitles
Suitable for P4-7
Modern Languages: French

An all-time French classic, *Belle and Sebastian, Friends for Life* is the final chapter of the charming family adventure adapted from Cécile Aubry's novel. Sebastian is now 12 years old and Belle the mother of three young puppies. The duo is faced with a new threat when Belle's former owner Joseph returns, claiming to be the dog's rightful owner. However Sebastian will do everything that it takes to protect his best friend and her little ones. *Education pack courtesy of Discovery Film Festival / Dundee Contemporary Arts.*



The Finishers

1h26min | £3/free for teachers
French with English subtitles
Suitable for S1-S6
Modern Languages: French

Julien is 17 and has cerebral palsy. His father, Paul, is a celebrated athlete. They don't always see eye to eye. Then Julien convinces his father to sign them up for an upcoming Ironman race. That's 2.4 miles of swimming, then 112 miles of cycling, followed by 26 miles of running! Will this impossible challenge help reconnect father and son? Will they manage to complete the race? Inspired by a true story.

Telling a story – in just one minute!

Challenge to budding film-makers



Director Patrice Leconte at the launch earlier this year of the 13th Mobile Film Festival in Paris, Flanked by fellow jurors Amelle Chahbi and Ruben Alves

As a way of keeping our fingers on the pulse of new ways of making inroads to the world of cinema the French Film Festival UK has teamed up with the Paris-based Mobile Film Festival to present a selection of French-language contenders from this year's crop. They all last one-minute, cover myriad subjects and themes – and were shot on mobile phones (or tablets). One title will screen before select features in London, Edinburgh and Glasgow.

The initiative has opened up opportunities to budding filmmakers who have talent, ingenuity and a smartphone. The Festival has been nurturing opportunities for new generations for the past 14 years. The festival's founder Bruno Smadja said: "Smartphones are easily accessible by young filmmakers today, anywhere in the world, and with impressive filming quality. And the use of one same affordable technology by all participants gives the event its egalitarian and inclusive characteristic." The challenge set for all entrants is to tell a story in one minute. "This is what the audience likes and what convinces our jury in their selections: the emotions these shorts manage to convey in only one minute is incredible."

This year's jury president Patrice Leconte – who was responsible for such contemporary classics as *The Hairdresser's Husband*, *Monsieur Hire*, *Girl On The Bridge* and *Ridicule* – initially was sceptical of the idea. Leconte explained: "I had already been asked to be president of this jury a few years ago but I always said 'No' because I was very much against the concept. Then I realised I was fighting a losing battle because all methods of making cinema are valid these days.

"I am not really a fan of smartphones because I hate seeing youngsters in the Metro watching films on their phones and I hope I never surprise anyone watching one of my films on their phones. What made me change my point of view was watching some of the selected films that had been made on phones for this festival. I saw some excellent films by film-makers who were able to

express themselves in one minute with interesting subjects and in a cinematographic way – which is why I decided this time to say 'Yes' to the invitation."

The theme of this year's 14th edition is human rights and has been organised in partnership with YouTube Creators for Change, the Office of the United Nations High Commissioner for human rights and the European Union. It will be part of the celebrations of the 70th anniversary of the Universal Declaration of Human Rights, to be held in Paris this December.

The Awards Ceremony will take place during the celebrations and will be attended by the winning film-makers and the jury. The jury comprises: Amber Heard, American actress and director; Audrey Pulvar, journalist, author and President of the French Foundation for Nature and Humanity; Caterina Murino, actress and ambassador for AMREF Flying Doctors, the 1st African public health NGO; actress Céline Sallette; Diana Zur Löwen, YouTube creator and German ambassador of the YouTube Creators for Change global project; director Louis-Julien Petit; Maxime Delauney, producer and founder of Nolita Cinema; and Swann Périsé, political comedian, YouTube creator and French Ambassador of the YouTube Creators for Change global project.

www.mobilefilmfestival.com



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Edinburgh College of Art

POSTER PERFECT

Students at Edinburgh College of Art as part of an ongoing collaboration have devised a selection of posters for the choices from the Mobile Film Festival which will be displayed in Edinburgh Filmhouse's café-bar for the duration of the Festival. Curated by Solange Daufes.

MOBILE FILM FESTIVAL



Dirt Cheap



Hello



Rifle in Hand and Smokescreen



Memory of Our Peers



Hostage

Dirt Cheap / A vil prix

Somewhere on Earth, a young African named Kabaye is sold at auction. The bidding begins at 1,300 dinars, but the price decreases until it reaches 0 dinars. Kabaye is sold dirt cheap.

Director: **Sheriya Twana**
Democratic Republic of Congo | 2018

Hello / Allo

Just an ordinary evening... or is it?

Director: **Sheriya Twana** | France | 2018

Gourmet Coffee / Café Gourmand

"Reality is only a viewpoint" – Philip K. Dick's quote is the starting point.

Directors: **Arthur du Mesnil, Hilaire Perthuis & Antoine Salvage** | France | 2018

Nightmare / Cauchemar

Two people are in the woods for a secret mission. They are taking pictures of this dubious environment. Suddenly some strangers start shooting at them to get their camera. They flee.

Director: **Abbes Aidel** | Algeria | 2018

Rifle in Hand and Smokescreen / Fusil en main et poudre aux yeux

In wartime, a general tries to find the right words to arouse his soldiers' motivation. Same thing on the other side.

Director: **Simon Leclercq**
France | 2018

The Devil's Bridge / Le Pont du Diable

The Devil has suggested helping villagers build a bridge to reach the other side of the river. And they promised to offer him the first soul to cross the bridge...

Director: **Constance Gloaguen**
France | 2018

Church is at 15.30 / L'Eglise est à 15H30

Mehdi is late. The church gathering is scheduled at 3:30 pm. His mother is helping him clean up his suit. He rehearses his speech. Today is a big day for his childhood friend Max and his wife Juliette.

Director: **Thierry Rousset** | France | 2018

Awakening / L'Eveil

Is it wise to listen to other people? Or is it better to follow your instincts?

Director: **Bahi Ben Hamani**
France | 2018

The Honour / L'Honneur

A man takes a hammer and... find out what happens.

Director: **Pierre Folliot** | France | 2018

Marlotte

Marlotte disappeared ... and now pick up the traces.

Directors: **Zouheir Zerhouni & Claire Chust**
France | 2018

Walls Words / Maux au mur

Some old man decides to remove all the dirt from a wall. And he forbids anyone to pee on it...

Director: **Mhò Diaby** | Ivory Coast | 2018

Memory of Our Peers / Memoire de nos pairs

A young girl returns to the place where her life slipped up two years ago.

Director: **Brice Veneziano**
France | 2018

Hostage / Otage

A man has taken an unfortunate woman hostage. A policeman is desperately trying to deal with the situation...

Director: **David Losier** | Canada | 2018

Forget about Your Troubles / Oubliez tous vos soucis

Two brothers have discovered a garden of Eden. But this out-of-time place can't last forever... And time in paradise is counted...

Director: **Anatole Levilain-Clément**
France | 2018

Suicidal Racketeering / Racket Suicidaire

A woman gets harassed in difficult circumstances.

Director: **Raphaël Ballieu** | France | 2018

Steak & Fries / Steak Frites

What could be better than fries and steak?

Director: **Olivier Riche** | France | 2018

On the Edge / Sur le fil

Julie explains her vision of truth and balance inside a couple.

Director: **Marc Ory** | France | 2018

Eating Disorder / T.A.C

A journey inside an anorexic's head.

Director: **Claire Morin** | France | 2018

A Friend Who Wishes You Well / Un ami qui vous veut du bien

Why did Sophie never update her mobile? And why did she date Antoine?

Director: **Raphaël Daniel** | France | 2018

Come Dine With Me... Or Not / Un dîner presque pas fait

A couple invite some friends for dinner. But what should they bring with them?

Directors: **Cédric Chemir & Ludovic Claire**
France | 2018

AWARDS

Five out of the nine awards will be awarded a total amount of 66,000 euros.

Grand Prize International: 20,000 euros granted by Youtube Creators for Change

Grand Prize Europe: 20,000 euros granted by the European Union, through The Partnership Instrument

Grand Prize France: 20,000 euros granted by Youtube Creators for Change

Best Screenplay: 3,000 euros awarded by the CNC (National Film Centre)

Best Director: 3,000 euros awarded by the CNC (National Film Centre)

The three 20,000 euro grants will allow the winners to make a short film with professional means and the help of a producer over one year.



shortCuts



The ranks of celebrated directors who started their careers by making short films is legion from Agnès Varda to François Truffaut. The selection has been curated by Flora Garon, Martine Pierquin of the University of Edinburgh and Cannes award-winning film-maker and lecturer Irvine Allan from Edinburgh Queen Margaret University

Shorts programme (12)

Edinburgh Summerhall **Sun 25 Nov 17.00 + guests**

Glasgow Andrew Stewart Cinema **Mon 26 Nov 18.00 + guests**

Edinburgh Queen Margaret University **Tue 27 Nov 13.15 + workshop + guests (invitation only)**



With My Own Two Hands / *Deux mains*

A man's life and the lives of the people around him, seen through his hands in this visually arresting experimental short.

Dir **Michael Barocas** | 2018 | France | 3 mins | Réacteurprod



The Winkles / *Les Bigorneux*

At Brignogan-Plages, 30-year-old Zoé works at The Winkles bar with her father, Guy. Barmaid and boss combined, she is exhausted by having to be responsible for everything. She has supported Guy since her mother's premature death. One morning, Zoé starts suffering from dizzy spells and nausea. She fears that she might be pregnant, but her doctor informs her that she is suffering from something entirely different. Winner of César award.

Dir **Alice Vial** | 2017 | France | 24 mins

Executive Producer **Les Films du Cygne** | Int sales **L'Agence du court métrage**



Wake Up Kinshasa! / *Debout Kinshasa!*

In Kinshasa (Democratic Republic of the Congo), ten-year-old Samuel is barred from entering school because he doesn't have the appropriate shoes. His parents have no money to spare, so Samuel must find a way to pay for the \$15 pair of shoes that will open the school doors to him. César nomination and audience award at Tampere Film Festival in Finland.

Dir **Sébastien Maitre** | 2016 | France, Ivory Coast | 21 mins

Executive Producer **La Ruche Productions** | Int sales **oriGine films**



Garden Party

In a deserted rich house, a couple of amphibians explore their surroundings and follow their primal instincts. Nominated for Best Animated Short Film Oscar.

Dir **Florian Babikian, Vincent Bayoux, Victor Caire, Théophile Dufresne, Gabriel Grapperon, Lucas Navarro** | 2017 | France | 7 mins
Executive Producer **MOPA - L'École de la 3D** | Int sales **Miyu Distribution**



Bonobo

Félix, Ana and Seydoux live in the same social housing without knowing each other. The three characters seem linked by one and only element: the building's dilapidated elevator, an infernal machine leading them to an inescapable tragic destiny.

Dir **Zoel Aeschbacher** | 2017 | Switzerland | 20 mins
Production **Salaud Morisset** | Int sales **Nouvelle Tribu** (SW Distributors)



The Geneva Convention / La Convention de Genève

Just when he is about to take the bus home after his day at high school, Hakin is caught up in a settling of scores between a group of teenagers. The prospect of a fight holds absolutely no appeal for him, but can he avoid the confrontation? International Audience Prize, Brussels Short Film Festival.

Dir **Benoît Martin** | 2016 | France | 15 mins
Executive Producer **Année Zéro** | Int sales **Shortcuts**



Tunisia 2045 / Tunisie 2045

A father and his daughter are waiting. They're worried and tired. Their future depends on a simple gesture...

Dir **Ted Hardy-Carnac** | 2016 | France | 3 mins
Production **Rosalie Brun** | Int sales **L'Agence du court métrage**



Récamier

Nils has just bought a "recamier" couch. He is so proud of this antique piece of furniture that he invites Pierre and his wife, Anaïs, to show off his new acquisition.

Dir **Jean Chaffard-Luçon** | 2018 | France | 15 mins
Jean Chaffard-Luçon et Les Ateliers du Cinéma



The Death, Dad & Son / La Mort, Père & Fils

Death is re-imagined by a devoted family man whose son doesn't entirely understand his family's role in the grand scheme of things. As Dad tends to his duties, the boy performs a series of well-meaning acts with hilariously disastrous consequences. Lacoste Audience Award MyFrenchFilmFestival.com

Dir **Denis Walgenwitz, Vincent Paronnaud** | 2017 | France | 13 mins
Executive Producer **Je Suis Bien Content** | Int sales **Autour de Minuit**



C'est La Vie! *Le Sens de la fête* (15)

Co-directors and screenwriters Éric Toledano and Olivier Nakache gained appropriate attention thanks to their sublime film *Intouchables* (2011). With *C'est la vie!* they tell the delightfully sprawling story of a day in the life of an ageing Parisian wedding caterer (beautifully played by Jean-Pierre Bacri) driven to frustrated distraction as a complex wedding in a 17th-century chateau unravels. This is a sophisticated ensemble comedy with a broad multi-ethnic and multi-generational cast, all driven by a breezy score (just like *Intouchables*) that delivers real, irreverent pleasure.

Cast Jean-Pierre Bacri, Jean-Paul Rouve, Gilles Lellouche, Vincent Macaigne

Directors Éric Toledano, Olivier Nakache | 2018
France | 117 mins | UK Dist Cinefile

Like a good wedding champagne – bubbly, frothy fun... that leaves you on a high. *Eye for Film*

FILM SHOWING:

Dunoon Film Festival | Sat 10 Nov 19.00
(Studio Cinema)



Just to Be Sure *Ôtez-moi d'un doute* (N/C 15+)

The question at the heart of the new film by writer-director Carine Tardieu (of *The Dandelions* fame) is: you can't choose who your parents are – or can you? Out of the conundrum the director creates a sharp and funny comedy about two interconnected stories involving paternity and possible incest, as a widowed father discovers that his own dad may not be his biological one, while learning that his budding love interest may actually be his sister. It's as light-hearted as its subject matter is deadly serious. Featuring an excellent cast lead by François Damiens and Cécile de France, this Cannes Directors' Fortnight entry from earlier in the year juggles issues with a light and intelligent touch.

Cast François Damiens, Cécile de France, Guy Marchand

Director Carine Tardieu | 2017 | France | 100 mins

Sharp and funny: Tardieu juggles lots of heavy issues with a supremely light touch, making us laugh about what would normally be tragic events. *Hollywood Reporter*

FILM SHOWING:

St Andrews The Byre Theatre | Fri 2 Nov 19:00



A View of Love *Un balcon sur la mer* (N/C 15)

Jean Dujardin stars as Marc, a real estate agent who, in 1987 in the South of France, runs into the girl, now grown up, whom he loved as a youngster in Oran before French residents fled for their lives at Algerian independence in 1962. Actress-turned-director Nicole Garcia – who spent her girlhood in Algeria and has made a series of films about the inner workings of identity – imparts a rich sense of time and place. As the truth about Marc and the woman's past link begins to emerge, childhood flashbacks accelerate to fashion sharply etched glimpses of innocent young lives against a backdrop of bloody conflict. Garcia elicits fine dramatic performances from Dujardin and Marie-Josée Croze.

Cast Jean Dujardin, Marie-Josée Croze, Toni Servillo, Sandrine Kiberlain, Michel Aumont, Jacques Valles, Claudia Cardinale

Director Nicole Garcia | 2010 | France | 109 mins
Int sales EuropaCorp

Tale of intrigue and deception... eye-catching southern locations.

Hollywood Reporter

FILM SHOWING:

Stirling MacRobert | Thu 8 Nov 17:30
Preceded at 16.30 by an introduction from Dr Fiona Barclay, Lecturer in French at the University of Stirling, as part of the AHRC project Representations of the French Settlers of Algeria.

DANCE EVENT

Take your partners (or anyone else!) for a special screening of the documentary *The Grand Ball*

SUMMERHALL
Open Minds Open Doors



*Stepping out at Edinburgh Summerhall - for French Film Festival UK screening of *The Grand Ball* and dance event.*

Take your partners (or anyone else!) for a special screening of the documentary *The Grand Ball* (see Page 30) and dance evening at **Summerhall on Tuesday 4 December at 18.00** (film in Red Lecture Theatre) followed by dancing and drinking (including a free glass of wine and a pay bar thereafter). The event is in collaboration with EdinBal, a young society, based in Edinburgh, dedicated to Continental European folk music and dancing. Their aim is to have fun dancing, playing music and socialising with related-events - workshops, balls, concerts. EdinBal believe that these dances should be accessible to everybody, whatever your dancing ability.

Tickets £12 for film and dance. Booking on www.summerhall.co.uk/EdinBal or [https://edinbal.wordpress.com](http://edinbal.wordpress.com)

Ricefield Arts and Cultural Centre is at the forefront in the exploration of Chinese arts and culture in Scotland by delivering arts and crafts workshops, organising cultural events, producing exhibitions, and creating various arts development and community engagement projects. As part of this year's French Film Festival UK there will be a special screening of the sumptuous epic *The Lady in the Portrait* in which East meets West at **Glasgow Seamore Cinema on Friday 30 November at 18.30**. The address is: 304 Maryhill Road, Glasgow G20 7YE www.theseamore.org (tel 0775 449964)

Ricefield has an excellent reputation for leading the field as an arts and cultural organisation in Scotland which functions to serve schools, community organisations, public institutions, arts audiences, the Chinese and diverse communities in Scotland. *Details of *The Lady in the Portrait* on Page 15.*



Timetables

ABERDEEN BELMONT FILMHOUSE 01224 343500 6 Nov – 6 Dec

Thu 22 Nov 18:00 **Family is Family**

Sun 24 Nov 18:00 **See You Up There**

Mon 26 Nov 20:20 **Sink or Swim**

Tue 27 Nov 18:00 **Little Ticksles**

Fri 30 Nov 18:05 **The Lady in the Portrait**

Sun 2 Dec 18:15 **Return of the Hero**

Tue 4 Dec 18:05 **One Nation, One King**

Thu 6 Dec 20:20 **Cyrano de Bergerac**

DUNDEE CONTEMPORARY ARTS 01382 909900 14 – 28 Nov

Wed 14 Nov 18:00 **Sink or Swim**

Fri 16 Nov 20:30 **Sorry Angel**

Sat 17 Nov 15:30 **Cyrano de Bergerac**

Mon 19 Nov 18:00 **At War**

Tue 20 Nov 20:30 **Mrs Hyde**

Wed 21 Nov 20:30 **The Prayer**

Sat 24 Nov 15:30 **See You Up There**

Sun 25 Nov 18:00 **Family is Family**

Tue 27 Nov 20:30 **Little Ticksles**

Wed 28 Nov 18:00
The House by the Sea

EDINBURGH DOMINION 0131 447 4771 30 Nov – 6 Dec

Fri 30 Nov 18:00 **Family is Family**

Sat 1 Dec 17:30 **Rock 'n' Roll**

Sun 2 Dec 17:30 **Sorry Angel**

Mon 3 Dec 18:00 **Ceasefire**

Tue 4 Dec 18:00 **At War**

Wed 5 Dec 18:00 **Wine Calling**

Tue 6 Dec 18:00
When Margaux Meets Margaux

EDINBURGH FILMHOUSE 0131 228 2688 6 – 22 Nov

Thu 8 Nov 20:30 **Sink or Swim**

Fri 9 Nov 18:15 **Jealous**

Sat 10 Nov 13:00 **Adama**

Sat 10 Nov 17:45 **One Nation, One King**

Sun 11 Nov 15:00 **The Red Collar**

Sun 11 Nov 17:30 **See You Up There**

Mon 12 Nov 20:45 **Our Struggles**

Tue 13 Nov 18:00 **Treat Me Like Fire**

Wed 14 Nov 20:45
The House by the Sea

Thu 15 Nov 18:00 **The Prayer**

Fri 16 Nov 20:25 **Promise at Dawn**

Sat 17 Nov 13:00
Belle and Sebastian, Friends for Life

Sat 17 Nov 18:15 **Little Ticksles**

Sat 17 Nov 20:35 **The Lady in the Portrait**

Sun 18 Nov 13:00 **The Truth**

Sun 18 Nov 18:10 **Sauvage**

Sun 18 Nov 20:25 **Bloody Milk**

Mon 19 Nov 20:25 **Cyrano de Bergerac**

Tue 20 Nov 20:40 **Dany**

Wed 21 Nov 18:00 **The Freshmen**

Thu 22 Nov 20:40 **The Image Book**

EDINBURGH QUEEN MARGARET UNIVERSITY booking@frenchfilmfestival.org.uk 27 Nov

Tue 27 Nov
Short Cuts + guest & Workshop

EDINBURGH SUMMERHALL 0131 560 1580 25 Nov – 16 Dec

Sun 25 Nov 17:00 **Short Cuts + guest**

Thu 4 Dec 18:00
The Great Ball + Dancing Event

Sun 16 Dec 15:00 **Yellowbird**

INVERNESS EDEN COURT THEATRE 01463 234234 3 – 28 Nov

Sat 3 Nov 20:15 **Promise at Dawn**

Thu 15 Nov 20:15 **The Trouble With You**

Sun 18 Nov 14:15 **Return of the Hero**

Wed 21 Nov 18:00 **Sorry Angel**

Sun 25 Nov 14:00 **Cyrano de Bergerac**

Wed 28 Nov 18:00 **See You Up There**

GLASGOW ALLIANCE FRANÇAISE 0141 331 4080 22 Nov

Thu 22 Nov 18:30 **Ceasefire**

GLASGOW THE GROSVENOR 0845 166 6002 25 – 28 Nov

Sun 25 Nov 14:30 **The Truth**

Mon 26 Nov 21:00 **Rock 'n' Roll**

Tue 27 Nov 21:00 **The Freshmen**

Wed 28 Nov 21:00 **Family Is Family**

Timetables

GLASGOW FILM THEATRE 0141 332 6535 8 – 15 Nov

Thu 8 Nov 20:20 **Jealous**

Fri 9 Nov 15:00 **The Unvanquished**

Fri 9 Nov 17:50 **Sink or Swim**

Fri 9 Nov 20:40 **Little Ticksles**

Sat 10 Nov 11:30
Belle and Sebastian, Friends for Life

Sat 10 Nov 12:40 **See You Up There**

Sat 10 Nov 14:45 **Cyrano de Bergerac**

Sat 10 Nov 18:20 **Naked Normandy**

Sat 10 Nov 20:40 **Treat Me Like Fire**

Sun 11 Nov 17:20 **The Lady in the Portrait**

Sun 11 Nov 19:40 **Our Struggles**

Mon 12 Nov 17:40 **At War**

Mon 12 Nov 20:10 **Sorry Angel**

Tue 13 Nov 20:20 **One Nation, One King**

Wed 14 Nov 20:40 **Return of the Hero**

Thu 15 Nov 17:50 **The House by the Sea**

Thu 15 Nov 20:40
When Margaux Meets Margaux

GLASGOW ANDREW STEWART booking@frenchfilmfestival.org.uk 26 Nov

Mon 26 Nov 18:00
Short Cuts + guests

GLASGOW SEAMORE COMMUNITY CINEMA 0141 202 0779 30 Nov

Fri 30 Nov 18:30
The Lady in the Portrait

GLASGOW KINNING PARK 0141 419 0329 24 & 29 Nov

Sat 24 Nov 10:00 **Yellowbird**

Thu 29 Nov 18:00
The Quest of Alain Ducasse

KIRKWALL, THE PHOENIX CINEMA @THE PICKAQUOY CENTRE TRUST 01856 879900 8 & 11 Nov

Thu 8 Nov 13:00 & 20:45 **Mrs Hyde**

Sun 11 Nov 15:30 **Ceasefire**

SHETLAND MAREEL 01595 745500 18 – 28 Nov

Sun 18 Nov 17:00 **Return of the Hero**

Wed 21 Nov 20:00 **Return of the Hero**

Sun 25 Nov 17:00 **A Season in France**

Wed 28 Nov 20:00 **A Season in France**

ST ANDREWS BYRE THEATRE 01334 475000 2 – 25 Nov

Fri 2 Nov 19:00 **Just to be Sure**

Fri 9 Nov 19:00 **Wine Calling**

Fri 16 Nov 19:00 **Bloody Milk**

Sun 25 Nov 19:00 **Yellowbird**

STIRLING MACROBERT ARTS CENTRE 01786 466666 8 Nov – 3 Dec

The 8 Nov 17:30 **A View of Love**

Mon 12 Nov 19:30 **Sink or Swim**

Thu 15 Nov 19:30 **Mrs Hyde**

Mon 3 Dec 19:15 **Wine Calling**

DUNOON FILM FESTIVAL – STUDIO CINEMA www.dunoonfilmfestival.org 9 – 11 Nov

Sat 10 Nov 19:00 **C'est la Vie!**

BRISTOL WATERSHED 01179 275100 11 Nov – 16 Dec See Venue Brochure for Times

Sun 11 Nov 14:40 **A Season in France**

Mon 12 Nov 12:10 **Adama**

Thu 13 Dec time tbc **At War**

Fri 14 Dec time tbc **Mrs Hyde**

Sat 15 Dec time tbc **Woman Up!**

Sun 16 Dec time tbc **The Image Book**

HEREFORD COURTYARD 01432 340555 9 – 27 Nov

Fri 9 Nov 18:00 **Mrs Hyde**

Sat 10 Nov 14:30 **Naked Normandy**

Mon 12 Nov 20:00 **Promise at Dawn**

Sat 24 Nov 14:00 **The Red Collar**

Tue 27 Nov 20:00 **A Season in France**

LEICESTER PHOENIX CINEMA 01162 422842 8 Nov – 5 Dec

Thu 8 Nov 20:15 **The Truth**

Sat 10 Nov 16:30 **See You Up There**

Sat 17 Nov 17:00 **One Nation, One King**

Thu 22 Nov 20:15 **Sorry Angel**

Sat 24 Nov 18:15 **Jealous**

Tue 27 Nov 18:30
When Margaux Meets Margaux

Sat 1 Dec 17:00 **Return of The Hero**

Wed 5 Dec 18:20 **The House by the Sea**

Timetables

CHICHESTER CINEMA AT NEW PARK 01243 786650 9 Nov – 6 Dec

Fri 9 Nov 15:30 **Sink Or Swim**

Sat 10 Nov 17:45 **Sink Or Swim**

Sun 11 Nov 17:45 **Ceasefire**

Mon 12 Nov 15:45 **One Nation, One King**

Tue 13 Nov 18:00 **One Nation, One King**

Wed 14 Nov 14:15 **Promise at Dawn**

Thu 15 Nov 15:45 **Return of The Hero**

Fri 16 Nov 18:00 **Return of The Hero**

Sat 17 Nov 12:00
Belle and Sebastian, Friends For Life

Sun 18 Nov 12:00
To the Ends of The World

Mon 19 Nov 18:15
To the Ends of The World

Tue 20 Nov 16:30
The Lady in the Portrait

Wed 21 Nov 15:45 **Wine Calling**

Thu 22 Nov 18:15 **The Great Ball**

Fri 23 Nov 18:00 **Woman Up!**

Sat 24 Nov 11:45 **Woman Up!**

Sun 25 Nov 15:00 **Cyrano de Bergerac**

Mon 26 Nov 18:00
The House by the Sea

Tue 27 Nov 12:45
The House by the Sea

Wed 28 Nov 17:00 **Naked Normandy**

Thu 29 Nov 17:15 **A Season in France**

Fri 30 Nov 13:30 **A Season in France**

Fri 30 Nov 20:45 **Treat Me Like Fire**

Sat 1 Dec 20:45 **At War**

Sun 2 Dec 12:45
When Margaux Meets Margaux

Mon 3 Dec 15:45
When Margaux Meets Margaux

Mon 3 Dec 20:30 **See You Up There**

Tue 4 Dec 18:00 **The Truth**

Wed 5 Dec 20:30 **The Unvanquished**

Thu 6 Dec 16:45 **Family Is Family**

LONDON CINÉ LUMIÈRE 020 7871 3515 7 – 25 Nov

Wed 7 Nov 19:30
Woman Up ! + guest Tonie Marshall

Thu 8 Nov 16:00 **The Unvanquished**

Thu 8 Nov 18:30 **Return of the Hero**

Thu 8 Nov 20:40 **Our Struggles**

Fri 9 Nov 16:00 **The Truth**

Fri 9 Nov 18:20 **Sink or Swim + guest**

Fri 9 Nov 21:00 **The House by the Sea**

Sat 10 Nov 18:00 **The Image Book**

Sat 10 Nov 20:30 **One Nation, One King**

Sun 11 Nov 16:20 **Ceasefire**

Sun 11 Nov 18:30
To the Ends of the World

Sun 11 Nov 20:30
When Margaux meets Margaux

Mon 12 Nov 18:30
Comfort and Consolation in France

Mon 12 Nov 20:40
The Trouble With You

Tue 13 Nov 18:20
Each And Every Moment

Tue 13 Nov 20:30 **Sorry Angel**

Wed 14 Nov 16:00 **The Great Illusion**

Wed 14 Nov 19:30
Cyrano de Bergerac
+ guest Jean-Paul Rappeneau

Sun 25 Nov 16:00
Belle and Sebastian, Friends for Life

LONDON JW3 020 7433 8988 10 Nov

Sat 10 Nov 19:30 **Rock 'n' Roll**

LONDON REGENT STREET CINEMA 020 7911 5050 9 Dec

Sun 9 Dec 14:10 **The Graduation**

Sun 9 Dec 16:30 **The Great Ball**

Sun 9 Dec 18:30
The Quest of Alain Ducasse

LONDON WATERMANS ARTS CENTRE 020 8232 1010 11 Nov – 2 Dec

Sun 11 Nov 14:00 **Ceasefire**

Sat 17 Nov 14:00 **Return of the Hero**

Sun 25 Nov 14:00 **At War**

Sun 2 Dec 14:00 **Sink or Swim**

NEWCASTLE TYNESIDE CINEMA 0191 257 5500 26 Nov & 3 Dec

Mon 26 Nov 18:00 **At War**

Mon 3 Dec 18:30 **Mrs Hyde**

NORTHAMPTON FILMHOUSE 01604 624811 7 – 27 Nov

Wed 7 Nov 18:15 **Return of the Hero**

Mon 12 Nov 18:15 **Woman Up!**

Tue 27 Nov 18:15 **Sorry Angel**

SOUTHAMPTON PHOENIX 0870 765 0763 21 Nov

21 Nov 20:00 **Rock 'n' Roll**

Timetables

BELFAST
QUEEN'S FILM THEATRE
028 9097 1097 Nov & Dec

Mon 12 Nov 18:20 **Sorry Angel**
(Part of the Outburst Queer Film Festival)

Tue 13 Nov 18:50 **Sauvage**
(Part of the Outburst Queer Film Festival)

Date and time tbc **Mrs Hyde**

Date and time tbc **A Season in France**

Date and time tbc **Woman Up!**

Date and time tbc **The Image Book**

Date and time tbc **At War**

Date and time tbc **The Unvanquished**

**Where screening times are missing
refer to cinema websites for details.**



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AMITIÉS SINCÈRES 8th Nov at 8pm



UN VILLAGE PRESQUE PARFAIT 15th Nov at 8pm



DE GUERRE LASSE 29th Nov at 8pm



Award-winning films in November

TV5MONDE

With English ST
Sky 717 / Virgin 825

europe.tv5monde.com

 @TV5MONDEUK

cast + crew



TEAM WORK 2018: (from left): Ilona Morison, Sylvia Davidson, Solange Daufès, Bruce Morel-Barnes, Mia Brailsford, Tom Forster, Jade Colombat, Mark Daniels, Millie Palmer, Richard Mowe, Azéline Cléret, and Lise Morel. Image by award-winning photographer Stephen Dunn at Edinburgh Summerhall, the FFF UK's home hub and one of Europe's most diverse arts venues.

French Film Festival UK 2018

12 Sunbury Place, Edinburgh EH4 3BY

Tel **(+44) 131 225 6191**

Email **info@frenchfilmfestival.org.uk**

www.frenchfilmfestival.org.uk

Patron: **Sylvain Chomet**

Director and Co-founder: **Richard Mowe**

Co-director: **Ilona Morison**

Associate Programmers:

Charlotte Saluard, Allison Gardner

Assistant Programmers:

Arthur Choquet, Pierre Nicolas, Flora Garon

Short Cuts Programmers: **Irvine Allan, Flora Garon, Martine Pierquin**

Mobile film Festival Selection:

Jade Colombat, Azéline Cléret

Production Managers: **Jade Colombat, Azéline Cléret**

Communication: **Flora Garon, Azéline Cléret, Jade Colombat**

Chair: **James Steel**

Finance: **Bank of Scotland**

Design: **Emma Quinn**

Trailer Editor & music: **Jamie Fraser**

Chief Photographer: **Stephen Dunn**

Assistant Photographers:

Students from Edinburgh College

Website: **Bruce Morel-Barnes**

Logistics: **Mark Daniels**

Volunteers: **Solange Daufes, Mia Brailsford, Adeline Bedel, Millie Palmer**

Translators: **Sylvia Davidson, Lise Morel**

Carte Blanche Donor: **Stephen Dunn**

London Liaison / National Media:

Marianne Gray, Jonathan Hart

Learning Programme:

Yvonne Gordon, Chloe Berger, Nicola Whyte, Raymah Tariq

Learning Packs: **Lise Morel**

& DCA Discovery Film Festival

Mobile Film Festival: **Bruno Smadja** (Festival Founder), **Jennifer Casadessus** (Festival Founder)

Namur Film Festival: **Nicole Gillet** (Festival Director), **Barbara Firquet**

Institut Français (Paris):

Christine Houard

Institut Français du Royaume-Uni:

Claudine Ripert-Landier

(Cultural Counsellor & Director), **Marjorie Lecointre** (Deputy Director and Audiovisual Attaché.)

Institut Français d'Écosse (Edinburgh):

Emmanuel Cocher (Director),

Philippe Sibeaud (Education Attaché)

Daniel Boden (Communications & Cultural Development Officer)

Consulat Général de France (Edinburgh):

Emmanuel Cocher

Belgian Presence: **Wallonie Bruxelles Image, Eric Franssen, Edouard Notte, David Thonon, Joséphine Rousseau**

University of Edinburgh & Introductions:

Martine Pierquin

Edinburgh Royal College of Art, University of Edinburgh:

Jonathan Gibbs

Poster Competition curator:

Solange Daufes

Le Grand Bal event at Summerhall:

Jean-Christophe Denis

Glasgow-Marseille Twinning:

Laura Lambert

Communities and engagement:

Megan Mitchell

cast + crew

Cinemas

Aberdeen Belmont Filmhouse:

**Colin Farquhar; James Erwin;
Nicola Whyte; Calum Scott;
Caroline Orr; Harry Rafferty;
Ian Proctor**

Dundee Contemporary Arts: **Alice Black**
(Head of Cinema), **Katy Mewes**
(Visitor Services Manager), **Mike Tait**
(Cinema Youth Development Officer),
Michael Coull (Cinema Coordinator)

Edinburgh Dominion Cinema:
Mike Cameron, Al Cameron (Directors)

Edinburgh Centre for the Moving Image
(Filmhouse & Edinburgh International
Film Festival): **Chloe Berger, Ali Blaikie,
David Boyd, Marjolein den Bakker,
Chloe Chandler, Ali Clark, Matthew
Coady, Eddie Cousins, Mark Dailly,
Marcin Dobrowolski, Abbie Dobson,
Allan Gebbie, Yvonne Gordon, Ken Hay
(CEO), Robert Howie, Ileana Iacobescu,
Alethea Laird Craig, Ally McCrum, Lucie
McPhee, Jessie Moroney, Yvonne Smith,
Raymah Tariq, Evi Tsiligaridou,
Rod White, Caroline Whyteside** (COO)

Edinburgh Summerhall: **Verity Leigh,
Tom Forster, Matt Norris, Cat Thomson,
Babis Bozoglou, Brian Hutchinson**

Inverness Eden Court Theatre:
**Paul MacDonald-Taylor,
Jamie Macdonald, Kevin Douglas**

Glasgow Film Theatre:
**Faduma Abdullahi, Daniel Boden,
Karlean Bourne, Malcolm Brown,
Andrew Burrows, Damien Chalmers,
Gavin Crosby, Robbie Duncan,
Lula Erdman, Rachel Fiddes,
Angela Freeman, Paul Gallagher,
Scott Galloway, Allison Gardner,
David Gattens, Sean Greenhorn,
Janice Halkett, Joseph Harvey,
Maija Hietala, Danny Hoffmann,
Tim Hughes, Anna Kochaniak,
Matt Lloyd, Margaret Lynch,
Christopher MacMillan, Lee
Macpherson, James Macvicar,
Liana Marletta, Annie McCourt,
Mari McCuish, Jaki McDougall (CEO),
Marion Morrison, William Nation,
Jenny Reburn, Caroline Rice,
Shona Macpherson, Yasmine Sefraoui,
Lorna Sinclair, John Skivington,
Margaret Smith, Anne Thubron,
Alicja Tokarska, Sophie Tupholme,
Fraser White, Jodie Wilkinson,
Bryan Wilson, David Wylie**

Alliance Française de Glasgow:
Nathalie Korkmaz (Director),
Agnes Coric

Glasgow Grosvenor: **Megan Mitchell**

Shetland Mareel: **Jenny Leask**

Stirling MacRobert Arts Centre:
Grahame Reid

Bristol Watershed: **Mark Cosgrove,
Maddy Pryor**

Chichester Cinema at New Park:
Roger Gibson (Artistic Director of
Chichester International Film Festival),
Walter Francisco (General Manager)

Hereford The Courtyard: **Toki Allison**
(Programmer)

Leicester Phoenix Cinema: **Jake Harvey**
(Cinema Programme Manager)

London Ciné Lumière: **Charlotte Saluard**
(Programming Manager), **Benoit Leduc**
(Programming assistant), **Natacha
Antolini** (Head of Marketing and PR),
Chloé Monneron (Marketing Project
Manager), **Geoffrey Lecerf** (Webmaster),
Loïc Lefrileux (Technical Manager)

London JW3: **Sammy Patterson**

London Regent Street: **Shira Macleod,
James Burbidge, Michael Schaub**

London Watermans:
John Morgan-Tamosunas (Cinema
Programmer), **Angela Hinds**

Newcastle Tyneside: **Andrew Simpson**
(Cinema programmer); **Rachel Pronger**

Northampton Filmhouse: **David Reed,
Rebekah Taylor** (Film programme
Officer), **Martin Sutherland** (Chief
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Technician), **Roxanne Gardiner**
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Nottingham Broadway:
Caroline Hennigan

Orkney Pickakoy Centre Trust:
Victoria Rhodes (Senior Cinema
Projectionist and Programmer)

Southampton Phoenix:
Stephen Edwards

Belfast Queen's Film Theatre:
Michael Staley (Cinema Programmer)

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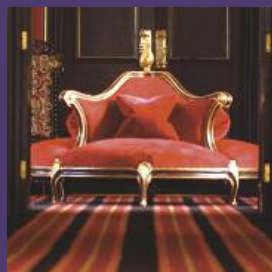
**Advance team: Laura Al Bayati, Arthur
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hot tickets from the team

Top picks from this year's selection by some of those close to the action



Azéline Cleret Production Manager

Return of the Hero

Oscar-winner Jean (*The Artist*) Dujardin plays a proud French soldier returning from the Napoleonic War who proceeds to seduce every woman in sight with his Gallic humour. Then he encounters the feisty and resolute Mélanie Laurent who is more than a match for his cunning ways and wiles and starts a war of the sexes. Gorgeous costumes, sumptuous historical visuals and rumbustious good humour combine with a rollicking pace.



Jade Colombat Production Manager

Cyrano de Bergerac

This adaptation of the French stage classic by Edmond Rostand transfers perfectly to the screen under Jean-Paul Rappeneau's direction. The cast features an amazing roll call of actors such as Gérard Depardieu, Vincent Perez and Jacques Weber. The love story is so intense that you tend to forget what's just under your *nez* (that is to say Cyrano's greatest shame and pride at the same time: his nose). If you like Renaissance costumes, true poetic romance and swashbuckling, then don't miss Cyrano's true panache.



Solange Daufès Volunteer

Yellowbird

Christian De Vita takes us on an unexpected adventure with his animation film *Yellowbird*. Being an enthusiast of animation drawings, *Yellowbird* definitely presents unique and enchanting scenery with some endearing singular characters. Suitable for young children and their families, it aims to evaluate the concepts of trust, love and a sense of togetherness.



Tom Forster Summerhall Co-ordinator

C'est la Vie!

This wedding planner comedy was brilliantly funny, and nothing became lost in translation in the slightest. The makers of *Intouchables* Olivier Nakache and Éric Toledano provided excellent social commentary on how ridiculous the concept of marriage is. Overall it was super-smart and gripping. Highly recommended.



Marianne Gray London Liaison

Rock 'n' Roll

Guillaume Canet and real-life partner Marion Cotillard poke fun at themselves and the cinema, their industry and their public personae in the media. *Rock 'n' Roll* is a refreshing comedy written by Canet that gives as good as it gets. Canet plays a 43-year-old actor who thinks he's cresting the top and can still 'sell' a film until a bright young thing tells him he's not very 'rock 'n' roll'. Canet directs and the cast of people playing themselves includes Gilles Lellouche (from *C'est la Vie!*), the late great Johnny Hallyday, Ben Foster and Yvan Attal.



Ilona Morison Co-Director

Family is Family

As in the style of *Welcome to the Sticks*, Dany Boon's new comedy hits hard at traditional prejudices about regional accents, shame and guilt about origins and background as well as status. Boon as writer, director and actor does so in such a funny and entertaining way that you wish the film went on forever! It marks the 10th anniversary since the original came out in 2008 and is co-written by Sara Kaminsky.



Richard Mowe Co-Founder and Director

The Truth

Brigitte Bardot proved beyond doubt that she could act in Henri-Geroges Clouzot's legal drama with Sami Frey contributing an equally fine performance as her confused lover. The legal clashes between the lawyers (Charles Vanel and Paul Meurisse) make the sparks fly before the final verdict. In this highly theatrical yet hypnotic film Clouzot emerged as one of the few directors to see Bardot's real potential.



Martine Pierquin Lecturer

Le Grand Bal

Laetitia Carton's documentary takes on an intriguing subject: a folk-dance event that draws people from all over Europe to a leafy estate in central France every summer. Dance films are a captivating and challenging genre where the camera should dance with the performers. I'm looking forward to it, and especially the Summerhall date with a screening and a *grand bal* to follow.



Nicola Whyte Learning Programme

The Finishers

Nils Tavernier's film is an uplifting story of determination and strength. Julien is 17, and is not going to let his cerebral palsy get in the way of his dream – to complete a gruelling Ironman contest with his athlete father. Family relationships and physical strength are tested to the limit as they embark on their journey to attempt the impossible. With fantastic performances and stunning cinematography, this heartwarming film is an inspiration for anyone who dares to dream big – and will go down a treat with our schools audiences.



Lise Morel Translator

Jealous

Has to be seen for Karin Viard's excellent characterisation of a woman devoured by jealousy in this Parisian echo of classic *Mommie Dearest* from the celebrated novelist David Foenkinos and his film-maker brother Stéphane. Viard may not be as famous abroad as the likes of Marion Cotillard and Isabelle Huppert but over a 20-year career she has carved her own niche. Here she plays Nathalie, a mother who is getting over a recent divorce and suddenly has an all-consuming jealousy towards her 18-year-old daughter. The Foenkinos brothers' second film together after the 2011 hit *Delicacy*.



Daisy Canine Interests

Belle and Sebastian, Friends for Life

Not just any old shaggy dog story but a much loved French family classic. This is the third and final instalment of the latest film series which again illuminates the incredible friendship between boy and beast – much like my relationship with my master who helps to run the French Film Festival. I defy anyone not to succumb to Belle's charms who in this one has just become proud mum to three beautiful pups. Five star woofs from this canine critic.

merci à tous

The FRENCH FILM FESTIVAL UK relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we salute their contributions to the festival and say: *Merci à tous!* Should you wish to join the “family” seek out the sponsorship possibilities on our website www.frenchfilmfestival.org.uk and call for a chat (Richard Mowe +44 7710 762149 or Ilona Morison +44 7919 442233). We will be happy to talk and outline all kinds of exciting opportunities for 2019 and, as a taster, invite you to fantastic events in this year’s edition. ***Be part of it!***

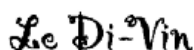
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