

La fête du  
CINEMA

23

fff

**french film festival UK**

**5 November to 13 December 2015**

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

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# welcome

**Bienvenue** to the 23rd edition of the French Film Festival UK which every year showcases the best of Francophone and French-speaking cinema in leading independent cinemas around the country. This year we're delighted to add to the family of the French Film Festival new venues in Leeds, Belfast, and Hereford, as well as a return to the fold for Manchester and Home, the city's exciting new venue for contemporary visual art, theatre and film. Edinburgh Filmhouse and Glasgow Film Theatre where the event began more than two decades ago remain as focal points alongside the Ciné Lumière in London with a selection of events and premieres and the Barbican hosting a silent film and music event. French film fans in Newcastle, Warwick, Aberdeen, Inverness, Dundee, Kirkcaldy and Hawick also will be able to appreciate and enjoy highlights from this year's selections.

We pay tribute to the legendary film studios Gaumont with a trio of restored classics and join forces with French Film First and STUDIOCANAL to provide premiere showings of some of this year's most hotly anticipated titles. Directorial talents on offer in Panorama Horizons include Jérôme Bonnell, Jean-Pierre Améris, Benoît Jacquot, Philippe Garrel, Joann Sfar, Samuel Benchetrit, Stéphane Brizé, Michel Gondry, Arnaud Desplechin, Cédric Kahn, Lionel Baier, and Maiwenn. In Discovery Horizons new film-makers Stefan Liberski and Savina Dellicour are in the spotlight beside Louis Garrel (son of Philippe) making the transition from actor to behind the camera.

On average over the past ten years French films have generated more ticket sales outside France than on their home ground. More than 70 French films or co-productions scored more than 100,000 admissions abroad, against an average of 56 since 2000. In terms of markets, 2014 saw a new record for ticket sales in China with eight releases chalking up 17 million-plus box office sales. In both admissions and box office receipts, China is now France's second-biggest global market, its 91 million dollar box office grosses for Gallic fare only bettered by 147.6 million dollars from the United States and English-speaking Canada.

Jean-Paul Salomé, Unifrance's president, has noted that the performance of French films were justification for Europe's cultural exception as cultural diversity drives the buoyant box office results. The challenges remained in ensuring that arthouse titles were nurtured and could find their place alongside the blockbusters. "There are still many opportunities to take *le cinéma français* to the next level," he said.

Cinema is one of the few places where people despite all their differences (particularly pertinent in these difficult times) can come together for a shared experience.

Our team of sponsors, advertisers, supporters, colleagues, volunteers, funding bodies, film companies, sales agents and distributors are all *FORMIDABLE!* And it goes almost without saying that applies to audiences everywhere to whom we wish:

**BON FESTIVAL!**

RICHARD MOWE, Director, French Film Festival UK  
ILONA MORISON, Co-Director, French Film Festival UK

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Glasgow Film Theatre

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Inverness Eden Court

Leeds International Film Festival

London Ciné Lumière

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## AT A GLANCE

# what's on where

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Edinburgh Filmhouse  
+ schools screenings

### **Zarafa** (p.33)

Edinburgh Dominion  
+ schools screenings

TRIBUTE

# The glories of Gaumont



**A celebration of the world's oldest film company**

By RICHARD MOWE

**Gaumont, which celebrated its 120th anniversary this year, has survived as the world's oldest film company operating across the board in production, distribution and exhibition.**

The company's founder, Léon Gaumont, set up studios and laboratories throughout Europe and the United States around the turn of the century and in 1910 transformed a Parisian race track into the world's largest cinema, with 5000 seats. Film historians credit the company for its early emphasis on location shooting, a feature that continues to mark French cinema.

The company has produced or distributed the films of such luminaries of international cinema as Roberto Rossellini, Federico Fellini, Ingmar Bergman and Werner Herzog as well as French masters like Jean-Luc Godard, Jacques Rivette and Alain Resnais. Gaumont has always had a knack for empowering imaginative and talented artists.

Alan Williams, author of the definitive *Republic of Images: A History of French Film Making*, has been quoted as saying Gaumont is "not only the best film company in the history of French cinema, but it is by far the best in Europe. From the very beginning, they prided themselves on the technical quality of their films, but they have also been the most artistically oriented studio. And the amazing thing is that it all seems to have lasted right up to the present."

Gaumont had aspirations to high (or at least, middlebrow) art, as represented by the historical frescoes and realist dramas directed by Louis Feuillade, who for a time was the company's artistic director. Gaumont also had its populist side, as embodied by Jean Durand, a former journalist with a taste for circuses and music halls, who joined the studio in 1911 as a replacement for Roméo Bosetti, Gaumont's first specialist in broad comedies and chase films.



*Léon Gaumont... set up studios and laboratories throughout Europe and the United States.*

Films in the archives include rare products of the silent screen by such relatively unknown directors as Emile Cohl (who combined live action and animation some 80 years before *Who Framed Roger Rabbit*) and Durand, whose bizarre *Calino Hardens His Face* (1910) features a protagonist who encourages people to hit him in the face with sledgehammers and cement blocks.

Great silent classics such as Carl Dreyer's *Passion of Joan of Arc* as well as Louis Feuillade's ten-episode serial, *Les Vampires*, and his 12-episode classic *Judex*, are among the jewels.

Other great discoveries in the silent era were Alice Guy, the first woman producer and director, and Gaston Ravel whose *Figaro*, is a 1928 film of astonishing camera work and remarkably naturalistic acting. According to Williams Guy was largely responsible for creating the position of head of production that later became the basis for the modern studio system. "She more than anyone else set the Gaumont house style," he said. "She is one of the most amazing people in film history."

Jean Vigo's three great films from the early 30s – *Zéro de Conduite*, *A Propos de Nice* and *l'Atalante*, and Robert Bresson's coldly brilliant 1956 film, *A Man Escaped*, all bear the Gaumont imprint. There were two excellent pictures made during the Nazi occupation, the period piece *Vautrin*, starring the great French actor Michel Simon, *Sam Deadline*, and the serial killer thriller *The Murderer Lives At 21* from Henri-Georges Clouzot.

The real finds of the postwar period are the witty, highly literate films of Sacha Guitry, who, because he was accused (many think unfairly) of collaboration with the Nazis, had trouble finding work in the 1950s until Gaumont began producing his films. Jean-Pierre Melville made his debut at Gaumont in 1949 with *The Silence of the Sea* about France under the Occupation.

Co-productions such as Rainer Werner Fassbinder's *Querelle* (1982) and three opera films, a Gaumont sub-specialty (Hans-Jürgen Syberberg's *Parsifal*, Francesco Rosi's *Carmen* and Joseph Losey's *Don Giovanni*) give a sense of Gaumont's increasingly pan-European outlook. They also supported the new New Wave, with Jean-Jacques Beineix's *Betty Blue* (1986) and Luc Besson's stylish 1990 hit, *Nikita* as well as *The Big Blue* (1989).

Gaumont was also very active in the UK. Founded in 1898, the Gaumont-British Picture Corporation produced and distributed films and operated a cinema chain in the UK as a subsidiary of the French Gaumont company.

## KEY DATES

### 1895

The cinema exists. And Gaumont does too. The Cinematograph of the Lumière Brothers has been invented and Léon Gaumont believes in its future. That same year, he takes over the direction of the Comptoir Général de la Photographie and decides to make his own projectors in 1900. He also works on sound, developing the chronophone, and on colour with the chronochrome.

### 1896

Gaumont has its first female director. The cinema does too! Alice Guy is a secretary at the Comptoir général de la photographie. She convinces Léon Gaumont to make some small films, much like *The Waterer Watered* by the Lumière Brothers. Léon Gaumont finally authorises her to try. Alice Guy becomes the first female director and producer in the world. Louis Feuillade is her regular screenwriter before being appointed artistic director at Gaumont. He in turn will direct films as famous as *Judex*, *Fantomas* and *The Vampires*.

### 1897

Newsreels arrive in the cinemas. As of 1910, the famous Actualités Gaumont are projected weekly in cinemas before the main feature.

### 1903

Gaumont has its logo. The daisy, today famous throughout the industry, was invented by Léon Gaumont and inspired by his mother's first name, Marguerite (daisy).

### 1974

Nicolas Seydoux, Schlumberger empire heir and brother of Pathé's Jérôme Seydoux, buys Gaumont and starts producing films with Daniel Toscan du Plantier and Jean-Pierre Rassam. Seydoux as chief executive of Gaumont, breathes new life into it. The number of its cinemas increases considerably. The company's production policies become even more ambitious. Du Plantier imposes a flamboyant style and initiates a policy of European productions that results in great popular successes as well as avant-garde works. He launches a unique concept: the film-opera, with most notably *Carmen* by Francesco Rosi and especially *Don Giovanni* by Joseph Losey.

### 1976

Gaumont earns three Oscar nominations – actress, foreign-language film and adaptation – for Jean-Charles Tacchella's romantic comedy *Cousin, Cousine*.

### 1997

Gaumont opens the Cannes Film Festival with Luc Besson's sci-fi actioner *The Fifth Element*, which would go on to earn \$264 million worldwide.

### 2004

Sidonie Dumas becomes general director of Gaumont. She took the helm of the company from her father, Nicolas Seydoux, and has been behind many hits from the Gallic giant.

### 2006

Gaumont co-produces Michel Hazanavicius' spy spoof *OSS 117: Cairo, Nest of Spies*, starring Jean Dujardin. The film marks *The Artist* director's first collaboration with Dujardin.

### 2011

Gaumont's vice CEO Christophe Riandee launches Gaumont International Television. Gaumont scores with *Intouchables*, taking \$426 million worldwide, the highest-grossing French-language film.

### 2014

Gaumont wins five César awards for Guillaume Gallienne's *Me, Myself and Mum*, which premiered at Cannes' Directors' Fortnight and grossed \$23 million in France.

### 2015

Gaumont celebrates its 120th anniversary with an exhibition at the 104 Cultural Centre in Paris.



**A Parisian racetrack was transformed into the world's largest cinema with more than 5000 seats.**



**One of Gaumont's earliest successes: *Fantomas* directed by Louis Feuillade.**



# The glories of Gaumont



## The Big Blue *Le Grand bleu* (15)

Director Luc Besson is famous for his imaginative visual technique and breathtaking action sequences. One of the most stunningly beautiful films ever made, *The Big Blue* features amazing underwater photography and spectacular location shooting in the French Antibes, the Greek islands, Peru, and Taormina in Sicily. And it provided a career milestone for Jean-Marc Barr and Jean Reno as the boyhood friends who share a passion for free diving and brave danger and possible death.

It is the emotional intensity of the experience and the mystical themes of the story that have made it a cult phenomenon. Coming from a childhood spent by the sea (both his parents were divers) this is Besson's most personal film, based in part on the life of diver Jacques Mayol who co-wrote the screenplay.

Cast **Jean Reno, Jean-Marc Barr, Rosanna Arquette, Marc Duret, Paul Shenar**  
Director **Luc Besson** | 1989 | 138 mins | Print source **Gaumont**

**This simple tale of love, friendship and the sea lingers in the mind long after the final credits.** *Empire Magazine*

### FILM SHOWING:

London Ciné Lumière	Sun 8 Nov	14:00
London Ciné Lumière	Wed 11 Nov	15:00
Leeds International Film Festival (Leeds Town Hall)	Thu 12 Nov	15:00
Dundee Contemporary Arts	Thu 12 Nov	20:30
Glasgow Film Theatre	Sun 15 Nov	19:25
Inverness Eden Court	Mon 16 Nov	20:15
Edinburgh Filmhouse	Mon 16 Nov	20:20
Belfast Queen's Film Theatre	Sat 21 Nov	15:40
Aberdeen Belmont Filmhouse	Sun 22 Nov	17:45
Manchester Home Cinema	Fri 4 Dec	17:30
Newcastle Tyneside Cinema	Wed 9 Dec	19:55

FRENCH FILM FESTIVAL UK 2015 8



## The Murderer Lives At 21 *L'Assassin habite au 21* (PG)

The debut feature of celebrated French director Henri-Georges Clouzot (who would later make the acclaimed *Les Diaboliques*), provides a fascinating snapshot of a particular time in France. The country was being oppressed by Nazi occupation and yet French Cinema was enjoying something of a Golden Age in the absence of banned works from Hollywood.

Here a serial killer is on the loose in Paris, identified only by a sinister calling card left on the victims, bearing the name Durand. A familiar theme of the crime thriller is soon established as the police find themselves under intense public pressure to catch the prolific murderer. It is up to the Inspector (played by Pierre Fresnay), with the unwanted help of his fame-hungry wife Mila (Suzy Delair) to infiltrate a hotel and discover which of the eccentric array of guests could be the most notorious criminal in the land.

At the behest of Joseph Goebbels, films in France at this time were strictly light entertainment. As a result, this is more of a comedy than a drama and yet what suspense and intrigue there is in the film is so cleverly placed it only enhances the experience.

Cast **Pierre Fresnay, Suzy Delair, Pierre Larquey, Noël Roquevert**  
Director **Henri-Georges Clouzot** | 1942 | 84 mins | Int. Sales **Gaumont**

**An excellent example of the early polars of the 1940s.** *Films de France*

### FILM SHOWING:

London Ciné Lumière	Fri 6 Nov	15:00
Edinburgh Filmhouse	Mon 9 Nov	20:20 + Intro
In tribute to Lord Prosser, francophile, renaissance man, and loyal supporter of the French Film Festival		
Glasgow Film Theatre	Sun 22 Nov	14:50



# The glories of Gaumont



## The Silence of the Sea *Le Silence de la Mer* (U)

A hero of the French New Wave for his independence from the mainstream French film industry, Jean-Pierre Melville (1917–73) is most celebrated for his cool gangster movies. But drawing on his experience with the Resistance in France and the Free French army in London, he made three outstanding films about the occupation – *Léon Morin, Priest* (1961), *Army of Shadows* (1969), and his accomplished, low-budget debut, *Le Silence de la Mer*, based on a novella by Vercors (nom de guerre of Jean Bruller), published in 1942 by the clandestine underground press, *Les Editions de Minuit*.

The film centres on a cultivated Francophile German officer (Howard Vernon) billeted with an elderly Frenchman and his daughter in a village outside Paris, who defiantly remain mute in his presence. Meanwhile, the officer delivers idealistic monologues about a marriage between Germany and France that will bring about a new Europe, though he gradually realises how absurd such a belief is.

Cast **Howard Vernon, Nicole Stéphane, Ami Aarøe, Jean-Marie Robin, Georges Patrix**  
Director **Jean-Pierre Melville** | 1949 | 88 mins | Int. Sales **Gaumont**

**Filed in the most daring way imaginable, using a new cinematic language of transient expressions and glances, the film was a root influence on Bresson and the whole French New Wave.** *Time Out*

### FILM SHOWING:

Leeds International Film Festival (Hyde Park Picture House)	Fri 6 Nov	17:00
Edinburgh Filmhouse	Sun 8 Nov	18:30 + Intro
London Ciné Lumière	Thur 12 Nov	15:00
Dundee Contemporary Arts	Sat 14 Nov	15:30
Manchester Home Cinema	Sun 6 Dec	13:00
Manchester Home Cinema	Tue 8 Dec	20:40
Manchester Home Cinema	Wed 9 Dec	13:00

## POSTER COMPETITION

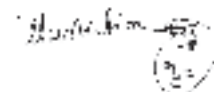


Just one of the original Gaumont posters providing inspiration for Art College students.

The 120th anniversary of Gaumont has inspired Edinburgh College of Art students to reimagine some of the great posters which publicised the studio's films over the decades.

The results of their endeavours (including the winners of the competition to be decided by an eminent jury) will be on show in Filmhouse café-bar during the period of the French Film Festival from **4 – 22 November**.

Last year's winner George Douglas is part of the organising group who also include Jonathan Gibbs and Astrid Jaekel.



# Silent cinema

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## J'accuse (12+)

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A milestone of silent cinema *J'accuse* also endures as one of the most damning anti-war films ever made.

Filed in the last, brutal year of the Great War, Abel Gance's technically groundbreaking film chronicles the decimation of a Provençal village as the sons of France go off to fight, either dying on the front or returning as shell-shocked, hollow men. Gance (*La Roue, Napoleon*) and his brilliant cameraman Léonce-Henry Burel filmed several sequences alongside the United States Army during the battle of Saint-Mihiel in September 1918.

Gance would later recall the unforgettable "return of the dead" sequence that ends the film: "The conditions in which we filmed were profoundly moving... These men had come straight from the Front – from Verdun – and they were due back eight days later. They played the dead knowing that in all probability they'd be dead themselves before long. Within a few weeks of their return, eighty per cent had been killed."

For the framework of such a polemical masterpiece Gance chose to tell a story of love: One woman is loved by two men. Edith is beautiful, poetic, almost ethereal. Although already married to the brutish François, she is actually in love with Jean, who writes poetry, loves nature, and adores his mother with whom he lives. He returns Edith's love and finds ways for them to meet secretly outside the small village in which all three live.

When war with Germany breaks out, men and boys are ecstatic, but many of the women worry for they know the true costs of warfare.

While François leaves for the front almost immediately, Jean has a month before his reserve unit is called into battle. Fearing that Edith will be unfaithful to him during that month, François sends his wife off to stay with his parents – a fatal mistake which will have unexpected consequences.

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Cast **Romuald Joubé, Maryse Dauvray, Séverin-Mars, Angèle Guys, Maxime Desjardins, Mancini** | Director **Abel Gance** | 1919 | 161 mins | Print source **Lobster Films**

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**The cinematic sophistication and visual expressiveness is astonishing.** *Parallax View*

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### FILM SHOWING:

**LONDON BARBICAN CENTRE CINEMA 1 Sun 8 Nov 15.00 (Remembrance Sunday)** Live musical accompaniment by John Sweeney.

# panorama horizons

*Le cinéma français* has always been adept at exploring liaisons – both dangerous and otherwise. This year's Panorama Horizons selection has sensuous explorations aplenty – from the fresh and intimate *ménage à trois* in *All About Them* by Jérôme Bonnell to Vincent Lindon inciting passion in Léa Seydoux's servant girl in Benoît Jacquot's *Diary of a Chambermaid* (already brought to the screen by Luis Buñuel and Jean Renoir). Post-Nouvelle Vague director Philippe Garrel puts infidelity into sharp focus in *In the Shadow of Women* while Maiwenn looks at the tempestuous marriage between two Parisians played by Emmanuelle Bercot and Vincent Cassel in *My King*. Bercot goes behind the camera for *Standing Tall* (the opening film at this year's Cannes Film Festival) in which the redoubtable Catherine Deneuve plays a magistrate entangled with the troubles of a youngster (incarnated by newcomer Rod Paradot) from childhood through adolescence. A couple who renounce so-called civilisation (Céline Sallette and Mathieu Kassovitz) give a new twist to conjugal living in *Wild Life* by Cédric Kahn. A very different Vincent Lindon can be found in *The Measure of a Man* (a role which gained him a Cannes Best Actor accolade) for his portrayal of an ordinary man faced with impossible circumstances. There are feel-good treats in Jean-Pierre Améris's *Family to Rent*, *Memories* from Jean-Paul Rouve, *Microbe & Gasoline* by Michel Gondry, *Santa Claus!* by Alexandre Coffre, and Bruno Podalydès's *The Sweet Escape*. Thrills and seat-edge tension can be sampled in *The Clearstream Affair* set in the world of high-finance and politics, and *The Last Diamond* by Eric Barbier, a sparkling thriller in true Gallic tradition. *The Lady in the Car with Glasses and a Gun* by Gainsbourg director Joann Sfar oozes style and suspense in an adaptation of *Sebastien Japrisot's* crime novel. Olivier Gourmet cuts a compelling figure in Pierre Jolivet's *The Night Watchman*, Jean-Paul Civeyrac tackles race and class in *My Friend Victoria* and Isabelle Huppert without whom no French Film Festival would be complete stars in Samuel Benchetrit's wacky *Macadam Stories*.

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# panorama horizons



## All About Them *À trois on y va* (18)

Jérôme Bonnell's sixth feature starts on Bastille Day, complete with fireworks giving a hint of the emotional pyrotechnics to come. Charlotte (Sophie Verbeeck) and Micha (Félix Moati) are young and in love. They've recently bought a house near Lille in which they intend to live happily ever after. So far so conventional but, for the past few months, Charlotte, has been cheating on Micha with Mélodie (a lawyer played by Anaïs Demoustier)... Without suspecting a thing, he feels slightly abandoned, but then Micha is in turn cheating on Charlotte... also with Mélodie! The situation is making Mélodie's head spin. She's the secret accomplice of her lovers... and she's also in love with both of them.

An intimate *ménage à trois* emerges as both touching and bitter sweet with moments of delightful comic cuts.

Cast **Anaïs Demoustier, Félix Moati, Sophie Verbeeck**  
Director **Jérôme Bonnell** | 2014 | 86 mins | UK & Ireland distrib **Swipe**

**A smart, frequently funny and sexually frisky take on the point in one's twenties when it's time to tip over into being a full-fledged grown-up. *Screen***

### FILM SHOWING:

London Ciné Lumière	Thu 5 Nov	19:30 + Guests Jérôme Bonnell, Félix Moati
Edinburgh Filmhouse	Fri 6 Nov	20:30 + Guest Jérôme Bonnell
Glasgow Film Theatre	Sat 7 Nov	20:00 + Guest Jérôme Bonnell
Leeds International Film Festival (Vue Light Cinema)	Sun 8 Nov	18:00 + Guest Jérôme Bonnell
Hereford Courtyard Centre for the Arts	Wed 9 Dec	18:00
Leeds International Film Festival (Vue Light Cinema)	Tue 10 Nov	14:30
Inverness Eden Court	Tue 10 Nov	20:15
Leeds International Film Festival (Vue Light Cinema)	Wed 11 Nov	20:30
Aberdeen Belmont Filmhouse	Sat 21 Nov	18:00

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## Chorus (15)

A separated couple (played by Sébastien Ricard and Fanny Mallette) meet again after ten years when the body of their missing son is found. During their forced reunion, they both handle the death of their child in their own way. Amid the guilt of losing a loved one, they haltingly move toward an affirmation of life, acceptance of death and even the possibility of a reconciliation.

*Chorus* is a love story that emerges from mourning and leads to two survivors clinging to each other as if to heal the deepest cut of all. Quebec film-maker François Delisle keeps tight control of the film's narrative, tone and visual aesthetic, determined to make an unflinching examination of how personal tragedy shapes the lives of those most directly involved.

Cast **Sébastien Ricard, Fanny Mallette, Geneviève Bujold, Pierre Curzi**  
Director **François Delisle** | 2015 | 96 mins | Int sales: **Doc & Film International**

***Chorus* is that rare tearjerker that earns its right to be one: profoundly, unsentimentally sad, and with a bewitching beauty to supply ample doses of hope.**

*Indiewire*

### FILM SHOWING:

Edinburgh Filmhouse Sat 14 Nov 15:50



# panorama horizons



## The Clearstream Affair *L'Enquête* (15)

Based on the real exploits of Denis Robert – an investigative journalist who spent years tracking the illicit activities of the Luxembourg-based Clearstream bank, uncovering ties with leading French companies and government officials, this is a cracking high finance thriller.

His quest for truth to try to reveal the *affaire des affaires* connects with the investigation carried out by Judge Renaud Van Ruymbeke (Charles Berling), deeply committed to fighting against corruption.

Their paths will lead them to the heart of a political/financial intrigue which would rocked the foundations of the Fifth Republic. Crisp widescreen compositions add texture to the many offices, courtrooms, hallways, alleyways and lobbies where much of the drama is set.

Cast **Gilles Lelouche, Charles Berling, Laurent Capelluto, Florence Loiret**

Director **Vincent Garenq** | 2012 | 110 mins | Int. Sales **Films Distribution**

**Political rivalry, international arms-dealing, industrial intrigue, spookery, financial kickbacks: *The Clearstream Affair* has all the appeal of a Hollywood blockbuster.** *The Economist*

### FILM SHOWING:

Warwick Arts Centre	Fri 6 Nov	20:45
Edinburgh Filmhouse	Fri 13 Nov	20:40
Aberdeen Belmont Filmhouse	Wed 25 Nov	18:00



## Diary of a Chambermaid *Journal d'une femme de chambre* (18)

Following on from such film masters as Jean Renoir and Luis Buñuel who tackled Octave Mirbeau's *Diary of a Chambermaid*, the bar is set high for Benoît Jacquot to take up the challenge. He claims his new version is closer to the novel, written at about the turn of the 19th century, than its two previous adaptations. Célestine (Léa Seydoux) moves from one employer to another as the narrative documents to a great extent the end of an era.

Célestine's services as a chambermaid are in great demand. Jacquot's script starts with her unenthusiastically accepting a position with the Lanlaire household in the provinces, a job that turns out to be less than a bed of roses. M. Lanlaire (Hervé Pierre) is a lecherous bore but Mme Lanlaire (Clotilde Mollet) is a tyrannical shrew mistreating her servants, and Célestine in particular, with a vengeance.

Luckily, there is the gardener, Mr. Joseph (Vincent Lindon), a strong, silent type, just the kind to induce sexual fantasies into the mind of every full-bodied woman. Her passion for Joseph, transparent from the very outset, is kept smouldering before it erupts towards the end. Célestine was played by Paulette Godard in 1946's Hollywood version and Jeanne Moreau in the 1946 French adaptation. As before, particularly with *Farewell My Queen* (also starring Seydoux) Jacquot has made a film that demonstrates his eternal fascination with women.

Cast **Léa Seydoux, Vincent Lindon, Clotilde Mollet, Hervé Pierre**

Director **Benoît Jacquot** | 2014 | 95 mins | Int. Sales **Elle Driver**

**Léa Seydoux is perfect as the seductive chambermaid Célestine.** *Evening Standard*

### FILM SHOWING:

London Ciné Lumière	Sun 8 Nov	17:15
Glasgow Film Theatre	Mon 9 Nov	18:30
Belfast Queen's Film Theatre	Sat 14 Nov	20:10
Inverness Eden Court	Sun 15 Nov	17:15
Newcastle Tyneside Cinema	Sun 29 Nov	15:00
Edinburgh Dominion	Thu 10 Dec	17:30



## Family For Rent *Une famille à louer* (12+)



After *Marie's Story* Jean-Pierre Améris revisits comedy territory, where his brand of delicate humanity previously worked wonders with the box office success *Romantics Anonymous*.

Written by the director together with Murielle Magellan, the story's main character is Paul-André (Benoît Poelvoorde), a forty-something, shy and rather introverted individual. Very well off but lonely, he starts to get thoroughly bored and eventually comes to the conclusion that what he needs is a family!

Meanwhile, Violette (Virginie Efira), a go-getting woman of roughly the same age, is being threatened with eviction and is afraid of losing custody of her two children. And so Paul-André suggests a totally above-board agreement involving renting out her family in exchange for repurchasing her debts. For better or for worse...

Cast **Benoît Poelvoorde, Virginie Efira, François Morel**  
Director **Jean-Pierre Améris** | 2014 | 96 mins | UK & Ireland Distrib **STUDIOCANAL**

**Sharp dialogue and sensitive direction all contribute to the success of this neat comedy which has its roots in the changing social norms of today.** *Positif*

### FILM SHOWING:

Warwick Arts Centre	Sat 7 Nov	18:15
London Ciné Lumière	Mon 9 Nov	20:40
Aberdeen Belmont Filmhouse	Fri 20 Nov	19:30 + Guest Jean-Pierre Améris
Glasgow Film Theatre	Fri 20 Nov	20:25
Newcastle Tyneside Cinema	Sat 21 Nov	17:45 + Guest Jean-Pierre Améris
Edinburgh Dominion	Fri 4 Dec	18:00
Hereford Courtyard Centre for the Arts	Sat 5 Dec	20:15

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## In the Shadow of Women *L'Ombre des femmes* (15)

Philippe Garrel takes a close look at infidelity – not merely the fact of it, but the particular, divergent ways in which it is experienced and understood by men and women. Stanislas Merhar and Clotilde Courau play Pierre and Manon, a married couple working in fragile harmony on Pierre's documentary film projects, the latest of which is a portrait of a Resistance fighter (Jean Pommier). When Pierre takes a lover (Lena Paugam), he feels entitled to do so, and he treats both wife and mistress with disengagement bordering on disdain.

When Manon catches Pierre in the act, her immediate response is to find common ground with her husband. Garrel is an artist of intimacies and emotional ecologies, and with *In the Shadow of Women* he has added narrative intricacy and intrigue to his toolbox. The result is an exquisite jewel of a film.

Cast **Stanislas Merhar, Clotilde Courau, Lena Paugam**  
Director **Philippe Garrel** | 2015 | 73 mins | Int. Sales **Wild Bunch**

**Veteran post-Nouvelle Vague director Philippe Garrel serves up an exquisite three-hander about life, art and the delusional male ego.** *Variety*

### FILM SHOWING:

Edinburgh Filmhouse	Tue 10 Nov	20:55 + Intro
Dundee Contemporary Arts	Sun 15 Nov	20:30
Newcastle Tyneside Cinema	Sun 7 Dec	18:20



## The Lady in the Car with Glasses and a Gun

*La Dame dans l'auto avec des lunettes et un fusil* (15)

The third directorial effort from cartoonist Joann Sfar (*The Rabbi's Cat*, *Gainsbourg*) is filled with plenty of throw-back stylistic flourishes, a terrific 1960s–1970s soundtrack and an eye-popping lead turn from Edinburgh-born, French-speaking star of *Skins* and *Sunshine on Leith* Freya Mavor.

Based on Sébastien Japrisot's 1966 crime novel (previously adapted by Anatole Litvak in a 1970 version starring Samantha Eggar), the screenplay by Gilles Marchand and Patrick Godeau has overtones of 70s-era Brian de Palma and Dario Argento as well as recent nostalgic genre pieces like *Berberian Sound Studio*, *Amer* and *The Strange Colour of Your Body's Tears*.

The plot revolves around a lonely Parisian secretary, Dany (Mavor), whose weirdo rich boss (singer-actor Benjamin Biolay) and wife (*Nymphomaniac*'s Stacy Martin) ask her to stay over for a night of work, and then drive them to the airport in their Ford Thunderbird. On the way back, Dany goes a bit bonkers and takes the car on a joyride down south, claiming she's "never seen the sea." She meets an Italian drifter (Elio Germano) who seduces her, and steals her car, only to find that there's a body hidden in the boot...

Cast **Freya Mavor, Benjamin Biolay, Elio Germano, Stacy Martin**  
Director **Joann Sfar** | 2015 | 93 mins | Int. Sales **Wild Bunch**

**Sfar has a great eye, plus a great ear for period music.**

*Hollywood Reporter*

### FILM SHOWING:

Edinburgh Filmhouse	Sat 7 Nov	15:00 + Guests Joann Sfar and Freya Mavor
Glasgow Film Theatre	Sun 8 Nov	17:30 + Guest Joann Sfar
Inverness Eden Court	Wed 11 Nov	20:15



## The Last Diamond *Le Dernier Diamant* (12+)

Simon (Yvan Attal), a thief released on parole, agrees to carry out the biggest job of his life: to steal the "Florentin", a mythical diamond being auctioned by its owners. To succeed, he must get close to Julia (Bérénice Bejo), a diamond expert, for whom the sale is of considerable personal importance.

Simon uses his thieving skills to seduce Julia, who's been put in charge of the jewel's auction following her mother's mysterious death. Like his stylised 2006 thriller, *The Serpent* (also starring Attal), Barbier provides an extremely polished sheen to the proceedings. In the grand Gallic tradition of *Rififi*, *The Red Circle* and *Mélie en sous-sol*.

Cast **Bérénice Bejo, Yvan Attal**

Director **Eric Barbier** | 2014 | 108 mins | UK & Ireland Distrib **Swipe**

**The Artist star Bérénice Bejo plays a woman holding the key to the world's most famous diamond in writer-director Eric Barbier's polished heist thriller.** *Hollywood Reporter*

### FILM SHOWING:

Kirkcaldy Adam Smith Theatre	Sun 8 Nov	19:30
Dundee Contemporary Arts	Fri 13 Nov	20:30
Edinburgh Filmhouse	Wed 18 Nov	20:30
Inverness Eden Court	Sat 28 Nov	20:15
Aberdeen Belmont Filmhouse	Fri 04 Dec	20:30

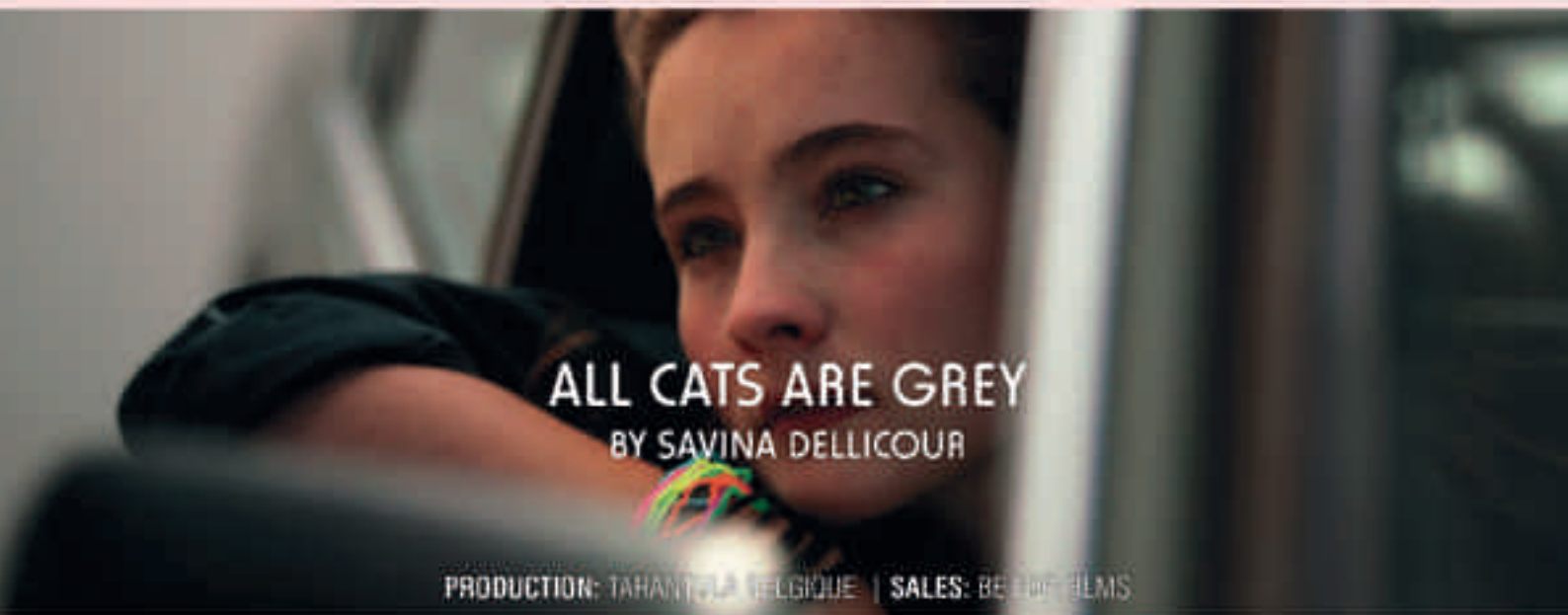




TOKYO FIANCÉE

BY STEFAN LIBERSKI

PRODUCTION: VERSUS PRODUCTION | SALES: FILMS DISTRIBUTION



ALL CATS ARE GREY

BY SAVINA DELLICOUR

PRODUCTION: TAHANTOLA BELGIQUE | SALES: BE BOP FILMS





## Macadam Stories *Asphalte* (15)

Set within a run-down block of flats, this quirky and endearing comedy-drama marks a strong fifth feature from writer-director-actor Samuel Benchetrit (*I Always Wanted to Be a Gangster*). Like a lighthearted *Short Cuts* transplanted to a Parisian suburb, it unfolds in a series of cleverly conceived vignettes. Both amusing and tender the film focuses on several downtrodden characters scraping by in a forgotten industrial wasteland.

Among the building's diverse tenants are the terminally depressed Sternkowitz (Belgian comic-filmmaker Gustave Kervern). Upstairs from him lives Charly (Jules Benchetrit, the director's son), a teenage boy with permanently absent parents who befriends his new next door neighbour, the actress Jeanne Meyer (Huppert). The casting also includes American actor Michael Pitt as an astronaut who lands on the roof of one of the blocks. Wacky or what?

Cast **Isabelle Huppert, Michael Pitt, Gustave Kervern, Valeria Bruni-Tedeschi**  
Director **Samuel Benchetrit** | 2015 | 100 mins | Int. Sales **TFI/ Festival Agency**

**The deadpan style suggests Jim Jarmusch...  
Benchetrit shows a knack for one-liners and  
sight gags.** *The Guardian*

### FILM SHOWING:

London Ciné Lumière	Tue 10 Nov	20:40
Glasgow Film Theatre	Sat 14 Nov	20:10
Edinburgh Filmhouse	Sun 15 Nov	15:45
Dundee Contemporary Arts	Sun 22 Nov	20:30



## The Measure of a Man *La Loi du marché* (15)

Vincent Lindon (Cannes Best Actor award) gives one of his finest performances as unemployed security guard Thierry, who must submit to a series of quietly humiliating ordeals in his search for work. Futile retraining courses lead to dead ends, and interviews via Skype go nowhere. An interview-coaching workshop critique of his presentation by fellow jobseekers also seem to be deliberately designed to break him down and strip him of identity and self-respect in the name of re-engineering of a workforce fit for a neo-liberal technocratic system.

Nothing if not determinist, Stéphane Brizé's film dispassionately monitors the progress of its stoic protagonist until at last he lands a job on the front line in the surveillance and control of his fellow man – and finally faces one too many moral dilemmas. A powerful and deeply troubling vision of the realities of our new economic order.

Cast **Vincent Lindon, Karine de Mirbeck, Matthieu Schaller, Françoise Anselmi**  
Director **Stéphane Brizé** | 2015 | 93 mins | Int. Sales **MK2**

**Lindon has a wide range as an actor, from mass  
market comedies to physically challenging crime  
drama to socially conscious fare, but he often as  
here embodies an ordinary man in challenging  
circumstances.** *Variety*

### FILM SHOWING:

Edinburgh Filmhouse	Sat 7 Nov	18:15
Leeds International Film Festival (Hyde Park Picture House)	Thu 12 Nov	18:30
Glasgow Film Theatre	Wed 18 Nov	20:25

# panorama horizons



## Memories *Les Souvenirs* (12+)

A moving and invigorating family comedy-drama based on a bestselling novel by David Foenkinos (*Delicacy*), *Memories (Les Souvenirs)* scores as polished entertainment. Directed by actor-turned-filmmaker Jean-Paul Rouve (*Nobody Else But You*), the film is carried by strong performances and a few welcome stabs at humour, with a seasoned cast that will resonate well with audiences.

Romain (Mathieu Spinosi) is a sort-of aspiring writer who takes a job as a night watchman in a Paris hotel (his boss is played by Rouve in a short but sweet cameo). When his grandfather dies and his father (Michel Blanc) retires, Romain's family is thrown seriously off course, with his parents experiencing a mid-life crisis and his grandmother (Annie Cordy) ditching the retirement home in search of her haunted past.

Cast **Michel Blanc, Annie Cordy, Mathieu Spinosi, Chantal Lauby, Jean-Paul Rouve**  
Director **Jean-Paul Rouve** | 2014 | 96 mins | Int. Sales **TFI International / Festival Agency**

**This coming-of-all-ages story is carried by strong performances and humour.**

*Hollywood Reporter*

### FILM SHOWING:

London Ciné Lumière	Fri 6 Nov	20:40
Edinburgh Filmhouse	Tue 17 Nov	18:00
Aberdeen Belmont Filmhouse	Sun 29 Nov	18:00



## Microbe & Gasoline *Microbe et Gasoil* (15)

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The new comedy from Michel Gondry (*Eternal Sunshine of the Spotless Mind*) is set in an autobiographical key. Teenage misfits Microbe (Ange Dargent) and Gasoline (Théophile Baquet), one nicknamed for his size and the other for his love of all things mechanical and fuel-powered, become fast friends.

Unloved in school and misunderstood at home – Microbe is overprotected, Gasoline is by turns ignored and abused – they decide to build a house on wheels (complete with a collapsible flower window box) and sputter, push, and coast their way to the camp where Gasoline went as a child, with a stop along the way to visit Microbe's crush (Diane Besnier). Gondry's visual imagination is prodigious, and so is his cultivation of spontaneously generated fun and off-angled lyricism, his absolute irreverence, and his emotional frankness.

This is one of Gondry's freshest and most charming films. With Audrey Tautou no less as Microbe's mum.

Cast **Ange Dargent, Théophile Baquet, Audrey Tautou, Diane Besnier**  
Director **Michel Gondry** | 2014 | 103 mins | UK & Ireland Distrib **STUDIOCANAL**

**Wonderfully sincere portrait of two adolescent outsiders determined to pave their own way in the world. Baquet, who plays Gasoline, displays the natural charisma of a young Jean-Pierre Léaud.** *Hollywood Reporter*

### FILM SHOWING:

London Ciné Lumière	Sat 7 Nov	15:45
Kirkcaldy Adam Smith Theatre	Sun 8 Nov	13:00
Glasgow Film Theatre	Sun 15 Nov	17:25
Belfast Queen's Film Theatre	Thu 19 Nov	18:30
Newcastle Tyneside Cinema	Mon 30 Nov	17:50
Edinburgh Dominion	Tue 8 Dec	18:00

# panorama horizons



## My Friend Victoria *Mon amie Victoria* (15)

Based on the story *Victoria and the Staveney*s by Nobel laureate (and oft-filmed author) Doris Lessing, *My Friend Victoria* relocates its black London heroine to contemporary Paris while retaining her essential, puppet-like passivity. As an eight-year-old orphan, Victoria (Keylia Achie Beguie) is taken into the home of a white bourgeois family for a single night, fuelling her dreams of comfort and privilege for the rest of her life.

As an adult (now beautifully played by Guslagie Malanda), she reconnects with the youngest son of her host family, bearing his child after a brief affair. All the while she drifts from job to job, independent yet lacking focus – except for that one night from her childhood and its revelations.

Director Jean-Paul Civeyrac looks at race and class in a subtle, moving, and refreshingly non-didactic way, refusing to reduce the characters to symbols or dilute the richness of Lessing's prose.

Cast **Guslagie Malanda, Nadia Moussa, Catherine Mouchet, Pascal Gregory, Alexis Loret**  
Director **Jean-Paul Civeyrac** | 2014 | 95 mins | Int. Sales **Les Films du Losange**

**A subtle and well-observed critique on class, identity and race in Paris.** *Indiewire*

### FILM SHOWING:

Edinburgh Filmhouse	Mon 9 Nov	18:00
Dundee Contemporary Arts	Sat 21 Nov	18:00



## My Golden Days *Trois souvenirs de ma jeunesse* (15)

One of director Arnaud Desplechin's most heartfelt and accessible titles in years this is a prequel to his 1996 film *My Sex Life... or How I Got Into an Argument* and stars impressive newcomer Quentin Dolmaire as Mathieu Amalric's younger self. The older Paul (Amalric) recalls his youth as he's returning from long years abroad to take up a desk job for the French government in Paris.

Love affairs are pretty much all-consuming when you're an adolescent, and if French cinema is any indication, madly-in-love Gallic youngsters rarely grow up. A sprawling three-hour relationship drama Paul is caught between grad school, his longtime girlfriend Esther (Emmanuelle Devos) and a host of mistresses each pulling at the seams of his unraveling personal and professional lives. Told in a series of titled chapters, the film's episodic structure allows for a number of pivotal events in Paul's life to take shape against the shifting cultural tides of Europe in the 1970s and 80s. Winner of the SACD prize in Cannes Directors' Fortnight.

Cast **Quentin Dolmaire, Lou Roy-Lecollinet, Mathieu Amalric**  
Director-screenwriter **Arnaud Desplechin** | 2015 | 124 mins  
Int sales **Wild Bunch** | UK & Ireland Distrib **New Wave**

**A Frencher-than-French tale of deeply-anchored yet partially thwarted romance... touching and involving.**

*Screen*

### FILM SHOWING:

Hereford Courtyard Centre for the Arts	Mon 7 Dec	20:15
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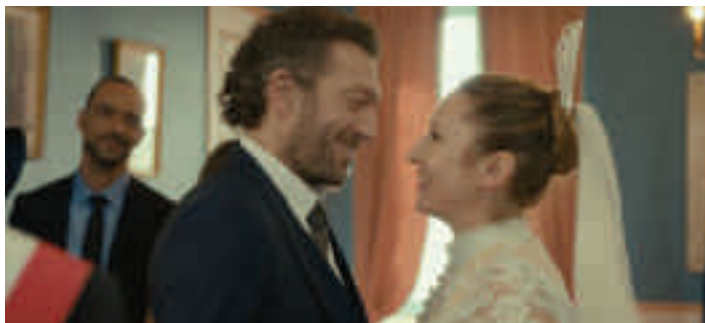
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## My King *Mon Roi* (18)



A couple locked in a roller-coaster relationship are at the heart of Maiwenn's latest offering which is full of arguments, food, sex and laughs. After her ensemble drama *Polisse*, the actor-turned-writer-director returns to more familiar territory with this domestic drama about a tempestuous marriage between two well-off Parisians (played by Emmanuelle Bercot and Vincent Cassel). The pair meet one night in a Paris club where he is lounging in the VIP area. She approaches and playfully flicks water in his face which was part of Giorgio's pick-up routine when she worked behind the bar of the club when she was a law student. Now she's turning the tables, and he's obviously impressed.

The director is well served by her entire cast including Cassel as the self-centred yet charming and perverse Giorgio while Bercot (Cannes best actress) gives a superb account as the perceptive and smart criminal lawyer. Louis Garrel plays her younger brother and demonstrates a neat line in comedy.

Maiwenn has a shrewd eye for the manners and mores of these archetypes which makes the material feel consistently fresh and vibrant.

Cast **Vincent Cassel, Emmanuelle Bercot**

Director **Maiwenn** | 2015 | 128 mins | UK & Ireland Distrib **STUDIOCANAL**

**My King is an energised romantic drama overflowing with humour and passion...** *Daily Telegraph*

### FILM SHOWING:

Dundee Contemporary Arts	Sat 07 Nov	20:30
Warwick Arts Centre	Sun 8 Nov	19:30
London Ciné Lumière	Wed 11 Nov	20:50
Glasgow Film Theatre	Mon 23 Nov	20:10
Inverness Eden Court	Wed 25 Nov	18:00
Belfast Queen's Film Theatre	Thu 26 Nov	20:35
Edinburgh Dominion	Sun 6 Dec	17:30



## The Night Watchman *Jamais de la vie* (18)

Over the course of two decades, Belgian actor Olivier Gourmet has built a career playing sweaty, stressed-out average males who look like they're just a few heartbeats away from a massive coronary. The latest Gourmet character is Franck, a solitary drinker who works the night shift guarding a discount superstore on the outskirts of Paris, and whose life quickly unravels when he realises that his colleagues are planning to heist the place.

Franck cuts a compelling figure in this intriguing set-up written and directed by Pierre Jolivet – who's made a dozen crime-related movies after co-scripting Luc Besson's first two features. What really makes the film work is Gourmet's viscerally distraught performance. Best feature award at the Shanghai International Film Festival.

Cast **Olivier Gourmet, Valérie Bonneton, Marc Zinga, Bénabar, Julie Ferrier**

Director-screenwriter **Pierre Jolivet** | 2014 | 95 mins | Int sales **Indie Sales**

**Oliver Gourmet as Franck cuts a compelling figure.**

*Hollywood Reporter*

### FILM SHOWING:

Newcastle Tyneside Cinema	Wed 25 Nov	18:00
Edinburgh Dominion	Fri 11 Dec	18:00

# panorama horizons



## Santa Claus! *Le Père Noël* (5+)

Here's a perfect seasonal choice for all ages. Set on Christmas Eve Antoine (Victor Cabal) not only looks forward to the usual toys, but dreams of hitching a ride on Santa's sleigh, so he can visit the star where he believes his deceased father resides.

With a clear wink at *The Little Prince*, just one of director Alexandre Coffre's sources, Antoine seems to get his wish when he sees someone in the traditional red-and-white costume climbing up and down the building. This someone even has a flowing white beard. In fact, it's not Santa but a cat burglar (Tahar Rahim) set on stealing anything he can lay his hands on.

Only the most hard-hearted could fail to be won over by this sentimental, comic fairy tale.

Cast **Tahar Rahim, Victor Cabal, Annelise Hesme, Michaël Abiteboul, Philippe Rebbot**  
Director **Alexandre Coffre** | 2014 | 81 mins | Int. sales **Kinology**

**All generations will be delighted and moved.** *Le Parisien*

### FILM SHOWING:

Glasgow Film Theatre	Sat 14 Nov	11:30
Dundee Contemporary Arts	Sat 21 Nov	13:00
Edinburgh Filmhouse	Sat 05 Dec	13:00
Aberdeen Belmont Filmhouse	Sun 06 Dec	13:00



## Standing Tall *La Tête haute* (15)

Chronicling the turbulent teenage years of a French youngster with police record as long as your arm, *Standing Tall* (*La Tête haute*) is a gritty and compassionate look at an adolescence riddled by violence, punishment and the idea that rehabilitation is a long way off, but not entirely out of the question.

The first time we meet Malony, the central character he is just six years old and cowering in the corner of an office at a courthouse in front of the local children's magistrate (Catherine Deneuve).

Carried by an electric lead performance from newcomer Rod Paradot, this fourth feature from actress turned director Emmanuelle Bercot (see also *My King* Page 21) can be as volatile as its main character. Paradot captures Malony's coiled anger magnificently, from his early run-ins with Deneuve's stoical magistrate to his various spells in juvenile detention centres.

Cast **Catherine Deneuve, Rod Paradot, Benoit Magimel, Sara Forestier, Diane Rouxel**  
Director **Emmanuelle Bercot** | 2015 | 118 mins | Int. sales **Elle Driver**

**An often touching drama about a juvenile rallying against the system.** *The Guardian*

### FILM SHOWING:

London Ciné Lumière	Wed 11 Nov	18:20 + Guest (tbc) Rod Paradot
Edinburgh Filmhouse	Thu 12 Nov	20:35 + Guest (tbc) Rod Paradot
Belfast Queen's Film Theatre	Fri 13 Nov	18:30
Glasgow Film Theatre	Fri 13 Nov	20:10 + Guest (tbc) Rod Paradot
Dundee Contemporary Arts	Fri 20 Nov	18:00
Newcastle Tyneside Cinema	Tue 24 Nov	17:35

# panorama horizons



## The Sweet Escape *Comme un avion* (12+)



There's a definite whiff of Wes Anderson about actor/director Bruno Podalydès *Comme un avion*, the first film where he pushes aside his younger sibling Denis to take on the lead role himself to great effect. It's a delightful film, full of subtle humour which swings between absurd, surreal comedy and Jacques Tati-esque gentle slapstick.

Michel (Bruno Podalydès) has always been fascinated by airplanes until the day he spots a canoe which he thinks looks just like a flying machine. He is bowled over and without his wife's knowledge goes out and buys one. He spends days dreaming of adventures with his new 'toy' and decides to depart on a river trip. He spends his first night in a riverside cafe and meets the locals. The next day he finds it difficult to leave them...

Cast **Bruno Podalydès, Agnès Jaoui, Sandrine Kiberlain**

Director **Bruno Podalydès** | 2014 | 105 mins | UK & Ireland Distrib **STUDIOCANAL**

**One of those rare films where audiences will leave the cinema feeling genuinely uplifted.** *French Cinema Review*

### FILM SHOWING:

Belfast Queen's Film Theatre	Sun 8 Nov	19:30
Kirkcaldy Adam Smith Theatre	Sun 8 Nov	16:00
London Ciné Lumière	Mon 9 Nov	18:30
Glasgow Film Theatre	Mon 16 Nov	17:50
Aberdeen Belmont Filmhouse	Tue 01 Dec	20:30
Edinburgh Dominion	Sun 13 Dec	18:00



## Wild Life *Vie sauvage* (15)

Carole and Philippe (Céline Sallette and Mathieu Kassovitz), tired of propriety and consumerism, opt to renounce civilisation and live off the land. Calling themselves Nora and Paco, they lead a nomadic life in their caravan, gradually adding children to the mix. But when Nora tires of their itinerant lifestyle and gains custody of their sons, Philippe refuses to allow his progeny to be raised according to the societal codes he abhors.

What follows is the riveting true story (based on the case of Xavier Fortin) of a father's reckless but all-consuming love, directed by Cédric Kahn, whose underrated thriller *Red Lights* also portrayed a husband driven to extremes.

Kassovitz gives the performance of his career while Sallette is extraordinary as the desperate mother fighting to reunite with her sons. The film received a special jury prize at the San Sebastian International Film Festival.

Cast **Mathieu Kassovitz, Céline Sallette**

Director **Cédric Kahn** | 2014 | 102 mins | Int. sales **Le Pacte**

**A sensitive and well directed feature that accurately poses the question of whether Utopia stands the test of reality.**

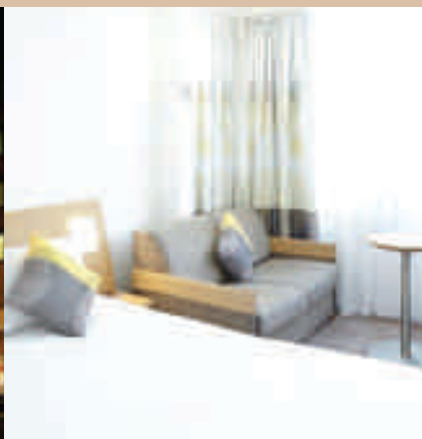
*Cineuropa*

### FILM SHOWING:

Warwick Arts Centre	Mon 9 Nov	18:15
Edinburgh Filmhouse	Sat 14 Nov	18:00
Dundee Contemporary Arts	Sat 14 Nov	20:30
Glasgow Film Theatre	Sat 21 Nov	17:30
Hereford Courtyard Centre for the Arts	Sun 6 Dec	19:15



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# discovery horizons

Some of the best new generation acting and directorial talent from France and Belgium can be found in this year's selection for Discovery Horizons. Tahar Rahim (who made his debut in *A Prophet*) tries to infiltrate the anarchist community in 1899 Paris in Elie Waterman's second feature *The Anarchists* (in a different vein Rahim also plays *Santa Claus!* – Page 22) while Pierre Niney (Best Actor César for *Yves Saint Laurent*) plays an aspiring writer in Yann Gozlan's *A Perfect Man*. Louis Garrel makes his mark behind the camera and in front with *Two Friends*, a directorial debut which opened Cannes Critics' Week while père Philippe can be found in Panorama Horizons (*In the Shadow of Women* – Page 14). From a different generation Olivier Gourmet appears at the double in *40-Love* by Stéphane Demoustier, playing a sales manager who loses his job and his wife, and as a care worn police inspector (to fresh-faced Raphaël Personnaz) in Frédéric Tellier's serial killer investigation *SK1*. Stefan Liberski tackles Amélie Nothomb's semi-autobiographical novel *Tokyo Fiancée* for a charming romantic comedy while Belgian compatriot Savina Dellicour examines a father-daughter relationship in *All Cats Are Grey* with Bouli Lanners. Delve in and **DISCOVER!**

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**40-LOVE** (12+) **PAGE 26**

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**ALL CATS ARE GREY** (15) **PAGE 26**

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**THE ANARCHISTS** (15) **PAGE 27**

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**A PERFECT MAN** (15) **PAGE 27**

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**SK1** (18) **PAGE 29**

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**TOKYO FIANCÉE** (15) **PAGE 29**

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**TWO FRIENDS** (15) **PAGE 30**

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## 40-love *Terre battue* (12+)

When Jérôme (Olivier Gourmet), a middle-aged department-store sales manager, loses his job, and his wife Laura (Valeria Bruni-Tedeschi) leaves him for another man, all he has left are his pipe dreams and his son Ugo (first-time actor Charles Mérienne). Though only 11 years old, Ugo already shows great promise as a tennis pro, with a trainer eager to recruit him. Jérôme cares for Ugo's auspicious career only grudgingly until a startling development forces him to rethink his priorities.

Playing another of his harried "ordinary men," Gourmet brings trademark authenticity to a role that (like the film's *double-entendre* English title) skirts both silliness and melancholy. This first feature by Stéphane Demoustier clears the net on every serve. The story is drawn partially from Demoustier's own experiences as a young tennis player, and set in the environs of his hometown Lille.

Cast **Olivier Gourmet, Valeria Bruni-Tedeschi, Charles Mérienne, Vimala Pons, Jean-Yves Berteloot**

Director **Stéphane Demoustier** | 2013 | 95 mins | Int. Sales **Films Distribution**

## Parallels between a father falling from grace and a son rising toward it are captivating.

*Hollywood Reporter*

### FILM SHOWING:

Edinburgh Filmhouse

Thu 19 Nov

18:00



## All Cats Are Grey *Tous les chats sont gris* (15)

Paul is a chubby, kind-hearted amateur detective in Savina Dellicour's debut feature. Dorothy is an intense upper class teenager. Paul is into quoting Sherlock Holmes and watching the TV series *Derrick*. Dorothy is into punk clothing and hating her mother. Paul is in his Forties while Dorothy is 16, and the only thing that links them is Paul's knowledge that he is Dorothy's biological father. Over time this has grown into a one way relationship with Paul spying on Dorothy as she grew up, always from a safe distance... They would never have met if Dorothy hadn't heard of Paul's amateur detective skills. She wants to use him to find her father...

Bouli Lanners as Paul injects warmth tinged with melancholy into the character. Opposite him as Dorothy is newcomer Manon Capelle (supported by Aisleen McAfferty as her best friend Claire) who brings a freshness to the role. Winner of the Best International Film Award at the Santa Barbara International Film Festival.

Cast **Manon Capelle, Bouli Lanners, Anne Coesens, Dune de Braconier**

Director **Savina Dellicour** | 2014 | 84 mins | Int. Sales **Be For Films**

## On this evidence Savina Dellicour has a solid career ahead of her. *Cineuropa*

### FILM SHOWING:

London Ciné Lumière

Fri 6 Nov

18:30 + Guest Savina Dellicour

Glasgow Film Theatre

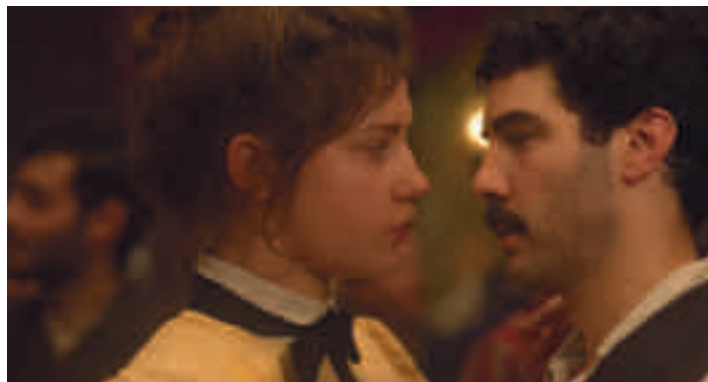
Tue 17 Nov

20:15 + Guest Savina Dellicour

Edinburgh Filmhouse

Wed 18 Nov

18:00 + Guest Savina Dellicour



## The Anarchists *Les Anarchistes* (15)



Elie Wajeman's polished second feature after *Allyah* stars Tahar Rahim (*A Prophet*) as a sensitive police brigadier tapped to infiltrate the individualist anarchist community in 1899 Paris. Adèle Exarchopoulos from *Blue is the Warmest Colour* appears opposite him as a passionate, persuasive young member of the movement.

Corporal Jean Albertini (Rahim), an orphan of humble origins, sees the situation as a chance to move up the ranks. But forced to compromise without respite, Jean is increasingly divided. On one hand, he delivers incriminating intelligence reports to his superior, Gaspard. On the other, he feels himself developing genuine feelings for the anarchists.

Cast **Tahar Rahim, Adèle Exarchopoulos, Swann Arlaud, Guillaume Gouix, Karim Leklou**  
Director **Elie Wajeman** | 2015 | 101 mins | UK & Ireland Distrib **STUDIOCANAL**

**The growing disaffection with Parliamentary democracy and establishment political parties makes the arrival of *The Anarchists* particularly timely for audiences.** *Screen*

### FILM SHOWING:

London Ciné Lumière	Thur 12 Nov	20:50
Glasgow Film Theatre	Sat 14 Nov	15:20
Edinburgh Dominion	Mon 7 Dec	18:00



## A Perfect Man *Un homme idéal* (15)



It starts out innocently enough. Where's the harm in rescuing a dead man's diary – a work that was destined, without his intervention, for the rubbish tip? And anyway, he's the one who recognised the diary's potential as a novel, so why shouldn't he sign the work as his own? Thus begins the meteoric rise of young Mathieu Vasseur (Pierre Niney), a previously unpublished author eking out a living at his uncle's removals company.

With a nod to Patricia Highsmith's *Tom Ripley*, this sun-drenched thriller is elevated by the immersive performance of Niney (2015 Best Actor César for *Yves Saint Laurent*).

Cast **Pierre Niney, Ana Girardot, André Marcon, Valeria Cavalli, Thibault Vinçon**  
Director **Yann Gozlan** | 2014 | 97 mins | UK & Ireland Distrib **STUDIOCANAL**

**Pierre Niney has arguably become France's biggest star in his age bracket.** *Hollywood Reporter*

### FILM SHOWING:

Dundee Contemporary Arts	Fri 06 Nov	20:30
Belfast Queen's Film Theatre	Fri 6 Nov	21:10
London Ciné Lumière	Sat 7 Nov	21:30
Glasgow Film Theatre	Wed 11 Nov	20:40
Heart of Hawick Arts Centre	Thu 26 Nov	18:00
Aberdeen Belmont Filmhouse	Fri 27 Nov	18:00
Edinburgh Dominion	Wed 9 Dec	18:00



# INTERCULTURAL ENCOUNTERS

## AMÉLIE NOTHOMB & FILM

TUESDAY 10 NOVEMBER

### Stupeur et Tremblements [Fear and Trembling] (12)

Film Screening | 107 min | Subtitles

6 PM - 8 PM | FREE

Institut Français d'Écosse, 13 Randolph Crescent

WEDNESDAY 11 NOVEMBER

### Meet the Director | Stéfan Liberski

Conference | 90 min

Join us to discuss the making of Stéfan Liberski's Tokyo Fiancée  
adapted from Amélie Nothomb's novel

2 PM - 3.30 PM | FREE

Crystal MacMillan Building, Seminar Room 1 George Sq

### Tokyo Fiancée (15)

Film Screening | 100 min | Subtitles

Followed by a Q&A with director Stéfan Liberski

6 PM - 8 PM | £7.20 - £9

Filmhouse Edinburgh

**BOOK NOW** @ [eventbrite.co.uk](https://eventbrite.co.uk)

contact: [susan.bainbrigge@ed.ac.uk](mailto:susan.bainbrigge@ed.ac.uk)

PRE-CONFERENCE  
LUNCH  
George Sq Campus  
1-2 PM





## SK1 *L'Affaire SK1* (18)

The inability of the French police to bring to justice a notorious serial killer in the 1990s became a *cause célèbre* in France in the 1990s and was groundbreaking in its use of DNA evidence.

Director Frédéric Tellier has chosen the topic for his debut feature. Loosely based on the investigation into real-life murderer Guy Georges, aka the *Beast Of The Bastille* (Adama Niane), the story extracts suspense from the procedural aspects of the manhunt, the false leads, dead ends, and the stifling bureaucracy of a police force hindered by dwindling budgets and a knee-jerk insistence on outdated, traditional methods.

Raphaël Personnaz, (*Marius* and *Fanny*), plays the young police inspector with Olivier Gourmet as his world-weary colleague while Nathalie Baye provides a memorable turn as a public defender convinced the police don't have a case.

Cast **Raphaël Personnaz, Olivier Gourmet, Nathalie Baye, Michel Vuillermoz, Thierry Neuvic**  
Director **Frédéric Tellier** | 2013 | 120 mins | Int. Sales **SND / Festival Agency**

**Frédéric Tellier reveals a knack for building tension out of bureaucratic calamity.** *Hollywood Reporter*

### FILM SHOWING:

Edinburgh Filmhouse	Sun 8 Nov	20:40
Glasgow Film Theatre	Sun 22 Nov	19:25
Aberdeen Belmont Filmhouse	Thu 03 Dec	20:30



## Tokyo Fiancée (15)

Based on Belgian writer Amélie Nothomb's bestselling semi-autobiographical novel, *Tokyo Fiancée* is now an entertaining coming-of-age comedy, which will appeal to fans of Jean-Pierre Jeunet's *Amélie* and Sofia Coppola's *Lost in Translation*.

The film concerns Amélie (Pauline Étienne), who is in love with all things Japanese, which prompts her to buy a one-way ticket to Tokyo and completely immerse herself in the culture. Amélie decides to become a French tutor, and soon finds herself enjoying a passionate relationship with her only student, the charming Rinri (Taichi Inoue). As the couple explores the joys (and awkwardness) of their first real romance and the colourful city around them, many cultural barriers fall but some still remain.

This utterly charming romantic comedy plays on its whimsical style and its playful look at misunderstandings, complications and the problems that arise from stereotypes. The pixie-like Étienne is particularly winsome and wonderful as the enthusiastic young woman on a cross-cultural adventure of the heart.

Cast **Pauline Etienne, Taichi Inoue**  
Director **Stefan Liberski** | 2015 | 100 mins | Int. Sales **Films Distribution**

**Stefan Liberski applies a gentle hand, using charming narration and precise art direction to achieve the perfect balance of whimsy and sexiness.** *Toronto International Film Festival*

### FILM SHOWING:

Glasgow Film Theatre	Tue 10 Nov	20:10 + Guest Stefan Liberski
Edinburgh Filmhouse	Wed 11 Nov	18:00 + Guest Stefan Liberski
London Ciné Lumière	Thur 12 Nov	18:30 + Guest Stefan Liberski



## Two Friends *Les Deux Amis* (15)

Actor Louis Garrel (*Saint Laurent*) made his directorial feature debut at Cannes Critics' Week by adding a twist to the two-guys-and-a-girl scenario found in such iconic French films as *Jules and Jim* and *A Woman is a Woman*. Set over the course of three tumultuous days and nights, the freewheeling narrative works best during a handful of energetic set-pieces. Vincent has known Mona barely a week but he's already completely in love with her. He plays extras on films, she sells sandwiches at a train station in Paris. But Mona has a secret, she goes home to prison every night. When Vincent doesn't understand her intentions, he asks his only friend, Abel, for help...

Garrel also stars alongside indie stalwart Vincent Macaigne and Paris-based Iranian actress Golshifteh Farahani (*About Elly*), in this well-performed urban tryst which was co-written with Christophe Honoré in whose own Parisian three-hander, *Love Songs*, Garrel also played a guy caught in a bisexual love triangle.

Cast **Golshifteh Farahani, Vincent Macaigne, Louis Garrel**

Director **Louis Garrel** | 2015 | 102 mins | Int. Sales **Indie Sales**

**With passion, tenderness and utter integrity, Louis Garrel tries his hand at directing, whisking us away on a joyful – and very touching – adventure.** *Cineuropa*

### FILM SHOWING:

London Ciné Lumière

Tue 10 Nov

18:30

Edinburgh Filmhouse

Sun 15 Nov

20:40

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## Human (12+)

French photographer Yann Arthus-Bertrand filmed interviews with more than 2000 people in 60 countries to answer the conundrum of what makes us human. A riveting portrait of life, love, anger, and desire, as told by real-life characters ranging from a labourer in Bangladesh to a death-row inmate in the United States to the former president of Uruguay.

The documentary premiered at the United Nations General Assembly also played at the Venice Film Festival. It has opened in more than 500 French cinemas. Arthus-Bertrand who previously made *Home* and *Planet Ocean*, has always had a passion for the animal world and the natural environment.

Director **Yann Arthus-Bertrand** | 2015 | 190 mins | Int. Sales **Goodplanet Foundation**

**Putting the ills of humanity at the heart of my work – poverty, war, immigration, homophobia – I made certain choices. Committed, political choices. But the men talked to me about everything: their difficulty in growing as well as their love and happiness. This richness of the human word lies at the heart of *Human*.** Yann Arthus-Bertrand

### FILM SHOWING:

London Ciné Lumière	Sat 7 Nov	17:45 + Guest Yann-Arthus Bertrand
Edinburgh Filmhouse	Sat 21 Nov	14:00



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## VENUES AND BOOKING INFORMATION

A number of cinemas participating in the French Film Festival Learning Programme also organise educational events around French films over the whole year. For schools dates and ticket prices, including this year's selection contact your nearest venue for further details.

### Aberdeen Belmont Filmhouse

For more information contact Fergus Connor on 01224 343513 or email [fergus.connor@belmontfilmhouse.com](mailto:fergus.connor@belmontfilmhouse.com)

### Dundee DCA

To book contact the Box Office on 01382 909900.  
For any enquiries please contact [mike.tait@dca.org.uk](mailto:mike.tait@dca.org.uk)

### Inverness Eden Court

For more information and to book places contact Paul Taylor on 01463 239841 or email [ptaylor@eden-court.co.uk](mailto:ptaylor@eden-court.co.uk)

### Edinburgh Filmhouse

For more information email [jenny.leask@filmhousecinema.com](mailto:jenny.leask@filmhousecinema.com).  
To book please call 0131 228 2688 and ask for the Duty Manager, or email [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk)

### Glasgow Film Theatre

To book places please go to: [www.glasgowfilm.org/theatre/schools](http://www.glasgowfilm.org/theatre/schools).  
For any enquiries please contact Box Office on 0141 332 6535 or e-mail [www.glasgowfilm.org/theatre/schools](mailto:www.glasgowfilm.org/theatre/schools)

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## Zarafa (PG)

Writer-director Rémi Bezançon makes his animated feature debut in this delightful tale of an escaped slave boy and the giraffe he befriends. Set in the early 1820s, when the pasha of Egypt famously gave a giraffe to King Charles X of France, this hand-drawn French adventure is a children's story with a fresh historical setting and a serenely subdued look.

Following Sylvain Chomet's *Belleville Rendezvous* and *The Illusionist*, and recent Oscar nominee *A Cat in Paris*, *Zarafa* provides yet another example of a low-key alternative to typical Hollywood fare.

Bezançon and Jean-Christophe Lie and their team of co-writers have crafted a simple yet meaningful fable filled with vivid characters and set-pieces, and one which doesn't shy away from some of the less flattering aspects of history.

Voices **Simon Abkarian, Max Renaudin, Clara Quilichini, Francois-Xavier Demaison, Ronit Elkabetz, Roger Dumas, Thierry Fremont**

Directors **Rémi Bezançon, Jean-Christophe Lie** | 2012 | 78 mins | UK distributor **Soda**

**A sweet story that's beautifully animated and will appeal to not only kids but adults also.** *What Culture*

### FILM SHOWING:

Edinburgh Dominion  
+ Schools Screenings

Sun 6 Dec

12:30



## Young Tiger *Bébé Tigre* (15)

Although immigrant stories abound in French cinema, Cyprien Vial's impressive debut, about an illegal Punjabi teen in France, ranks as something of an anomaly in that it deals with the nation's seldom-seen Indian Sikh community. Having written and directed four short subjects (including Cannes prizewinner *In Range*) Vial relates the experiences of eager and touching Punjabi teenager Many (Harmandeep Palminder), in France to pursue his education, torn between his desire to establish a life in his new country and the pressure to send money back home.

Skipping school and forced to take illegal and dangerous jobs that pay him under the table, he finds himself on a slippery slope into criminal activity, while deceiving his girlfriend, Elisabeth (Elisabeth Lando), and his foster family.

Basing his film on first- and secondhand experiences, Vial tells a story both particular to the Indian diaspora and universal to the plight of immigrants being pulled in all directions.

Cast **Harmandeep Palminder, Vikram Sharma, Elisabeth Lando, Karim Lekiou, Aurore Broutin, Gerard Zingg**

Director **Cyprien Vial** | 2015 | 87 mins | Int. Sales **Films Distribution**

**A touching and realistic immigrant drama from the Paris suburbs.** *Hollywood Reporter*

### FILM SHOWING:

Edinburgh Filmhouse  
+ Schools Screenings

Sat 7 Nov

13:00



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Illustration de Christophe du Jour

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CINÉ  
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## FILM STUDENT EXCHANGE

# Going beyond cinema



Lionel Baier  
(photographed at  
Belmont Filmhouse,  
Aberdeen last year):  
*"I find energy and  
hope when I see  
these dynamic  
students who  
are full of promise."*

Filmmaker Lionel Baier who visited the French Film Festival in 2014 with *Longwave/Les Grandes Ondes* (A l'ouest) returns this year with a group of students from Lausanne Film School (ECAL) where Baier is Head of the Cinema Department. The initiative in co-operation with Paul Holmes, Academic Lead, International, School of Arts and Creative Industries, (Edinburgh Napier University), will involve an exchange of students and mutual projects.

Baier, who grew up in Lausanne, enrolled at the university "because it had a chair in the history and aesthetics of the cinema, the first in Switzerland." He found his studies there progressed in an atmosphere that was "cosmopolitan, inventive, dynamic."

Before embarking on his career as a film-maker he studied at the University of Lausanne before becoming an assistant director to a Swiss director. "So I joined the world of cinema by becoming an assistant rather than going to a film school. Twelve years ago, the director of the ECAL invited me to lead a documentary workshop, and then I was offered the post of head of the Cinema Department."

Baier appreciates the fact that his department branches out into forms of art other than cinema. "A distinctive feature of the ECAL is the way in which teaching facilitates laboratory-based learning rather than theoretical study. What's more, a large number of external instructors are professionals, as is the case with me."

He finds his work at the University helps to bolster his work as a director. "I find energy and hope when I see these dynamic students who are full of promise. For me, my work at the ECAL is also a source of inspiration for making films." His most recent film *Vanity/La Vanité* emerged partly as a result of a conversation with one of his students.



## Vanity *La Vanité* (15)

An elderly architect falls ill and decides to end it all. Despite David Miller's best efforts to choose the perfect place, date and method, nothing works out as planned. All of those who said they would be at his side, back out. He has no choice but to rely on the help of total strangers, Esperenza (Carmen Maura), from the euthanasia and assisted suicide association, and Tréplev, a young male prostitute.

Swiss director Lionel Baier pulls it off with a delicate aplomb in his seventh feature. The humour emerges from the predicaments of the characters trying to escape from the inevitability of death.

As Miller (Patrick Lapp), goes about the business (obviously easier in Switzerland than most other countries) it transpires that back in the day he helped to construct the motel with his architect wife, inspired by a Sixties road trip to the States.

Cast **Carmen Maura, Patrick Lapp, Ivan Gueorgiev**  
Director **Lionel Baier** | 2015 | 71 mins | Int. Sales **Wide**

**Baier has created a beautifully modulated and measured odyssey around matters of life and death.**

*Eye for Film*

Plus **Petit homme** (15) Director: **Jean-Guillaume Sonnier** | 2014 | 30 mins

PROGRAMME SHOWING:

EDINBURGH DOMINION Thu 26 Nov 18.00 + Guest Lionel Baier



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# short cuts

Cannes award-winning film-maker and lecturer **Irvine Allan** from Queen Margaret University, Edinburgh, has curated and developed the French Film Festival's short film strand. A day event at Queen Margaret on Tuesday 1 December will feature film-makers Wilfried Méance, Esus Gläser and Michaël Barocas and screenings of a selection of the films described. Queen Margaret will also host a student only screening of new films from Lausanne Film School with the film-makers present on **25 November** (Page 37 opposite). The same Swiss students will present an additional programme (on **24 November**), free and open to all, at Screen Academy Scotland where they are on an exchange visit (Pages 35 and 37). Events include a session on adaptations with James Mavor, Programme Leader for MA Screenwriting.

**Queen Margaret University Tuesday 1 December 14.00 (QMU students only)**

**Edinburgh Filmhouse Wednesday 2 December 18:00 (15) OPEN TO ALL**



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## Right person for the job *La tête de l'emploi*

John, a middle-aged professional recently laid off due to downsizing, nervously awaits his first appointment at a job interview center, and has the luck of drawing the interviewer from Hell... Revenge, when it comes, is so sweet!

Cast **Philippe du Janerand, Pablo Pauly, Laure Hennequart**  
Director **Wilfried Méance (GUEST)**  
France 2014 | 7 mins | Int Sales **Hilldale**



## Balkan Blood

Jovan and Mesha, two young French men from a Serbian culture, who just inherited a house from their mother in the south of Serbia. A short film about two brothers looking for their roots.

Cast **Adrien Boulon, Michel Assier-Andrieu**  
Director **Esus Gläser (GUEST)**  
France 2014 | 15 mins



## July 14th / 14 Juillet

During the course of the Parisian wanderings of a couple of octogenarians, feelings become entangled and re-appear.

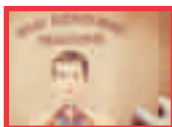
Cast **Jacques Boudet, Françoise Bertin**  
Director **Michaël Barocas (GUEST)**  
France 2015 | 7 mins | Int Sales **L'Agence du court métrage**



## Just like us *Planter les Choux*

Julie has an important meeting today. She has a baby and has found no place in a nursery. She has planned for everything, except the whims of a tired lift and a singular private meeting with her future employer.

Cast **Romane Bohringer, Patrick Chesnais**  
Director **Karine Blanc**  
France 2013 | 17 mins | Int Sales **L'Agence du court métrage**



## Super Venus

A plastic surgeon is going to operate on our classic female anatomy.

Director **Frédéric Doazan**  
France 2013 | 3 mins | Int Sales **Autour de Minuit Productions**



## Service Included / Service Compris

The day she is twenty, Sophie goes for a meal in a restaurant with her father. He is worried about his daughter's future. As a good business manager, he decides to manage her life. He begins by wanting to relocate her.

Cast **John Arnold, Julia Artamonov, Imer Kuttlovci**  
Director **Stephan Castang** | France 2014 | 15 mins | Int Sales **L'Agence du court métrage**



## Ghost Cell

Both a scientific and dreamlike documentary, *Ghost Cell* is a stereoscopic plunge into the guts of an organic Paris seen as a cell through a virtual microscope.

Director **Antoine Delachariery** | France 2015 | 6 mins | Int Sales **Autour de Minuit Productions**



## Grounded / Au Sol

Évelyne must go to London for the burial of her mother. At the airport it is impossible to find the papers for her baby, impossible to go any further. With the help of Stéphanie, a young stewardess, Évelyne is going to dispute the wheels of government and, maybe, take off in time.

Cast **Stéphanie Caillol, Evelyne El Garby Klai, Anne Loiret, Cyril Guel**  
Director **Alexis Michalik** | France 2014 | 19 mins | Int Sales **L'Agence du court métrage**



## Aïssa

Aïssa is Congolese. She is an illegal immigrant in France. She says that she is under eighteen, but the authorities consider her as an adult. To determine if she can be deported, a doctor is going to examine her anatomy.

Cast **Manda Touré, Bernard Campan Simon Giesbert**  
Director **Clément Tréhin-Lalanne** | France 2014 | 8 mins | Int Sales **L'Agence du court métrage**

## London Ciné Lumière EXTRAS

### The First Step / Le Premier Pas

The first few minutes of a first date. Time to get to know each other and arouse desire. A man like any other, a woman who seems like no other. Two people, together, about to take their first step.

Cast **Sarah Grappin, Antoine Mathieu** | Director **Vanessa Clément**  
France 2014 | 13 mins | Int Sales **L'Agence du court métrage**

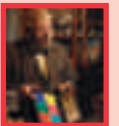
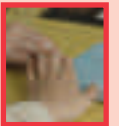
**MONDAY 9 NOVEMBER** SHOWING BEFORE **FAMILY FOR RENT / UNE FAMILLE À LOUER**

### Something to Do With Love *Une odeur de Pique Nique*

In a quirky little boutique, a man is looking for something very particular. The shopkeeper tries to help as best he can, opening mysterious wooden drawers in his apothecary cabinet and playing back soundtracks of the past. But what if the one thing he is looking for just isn't there anymore?

Cast **Vincent Rouquès, Gérard Dessalles** | Director **Luc Serrano**  
France 2014 | 8 mins | Int Sales **L'Agence du court métrage**

**FRIDAY 6 NOVEMBER** SHOWING BEFORE **MEMORIES / LES SOUVENIRS**



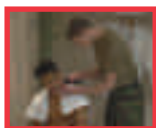
# Film-makers of today – and tomorrow

Since its creation, the Film Studies Department at ECAL/Ecole cantonale d'art de Lausanne has been preparing students to become film-makers in the multi-faceted world of media (*writes Rachel Noel*). The cross-disciplinary degree programme covers all aspects of film-making: films and artistic videos, documentaries, fiction, general communication, TV programmes, trailers and advertising. Throughout the years, ECAL's Film Studies Department has reached out to a variety of both Swiss and overseas film professionals and regularly works with Swiss and European schools and institutions (The Swiss Film Archives, The Manufacture School of Drama, The Swiss School of Music, The University of Lausanne, the French School of Image and Sound). We also participate in numerous festivals.

Every year the Department invites a number of guest speakers and professors (film-makers, technicians, screenwriters, film historians, producers etc.) to seminars and workshops where they share their expertise and talents with the students, and this in turn stimulates the students' creativity. ECAL students at the French Film Festival UK in Edinburgh have chosen and reviewed films made by their peers for two programmes.

**PROGRAMME ONE (15) showing at Screen Academy Scotland**  
2a Merchiston Avenue, Edinburgh EH10 4NU 24 November at 18.00  
Open to All. Free – simply book on [www.screenacademyscotland.ac.uk](http://www.screenacademyscotland.ac.uk)

**PROGRAMME TWO (15) showing at Queen Margaret University on 25 November at 14.00 (QMU students only)**



## SWIZZAIR

**Lou Rambert-Preiss:** I liked the way the director deals with boredom, showing how banality can be absurd and strange, and portraying young people who are alien to the world of luxury consumption. He manages to turn daily routine into poetry.

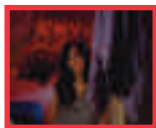
Director **Hugo Radi** | 2015 | 19 mins



## Nirin

**Lorraine Perriard:** I like the extreme simplicity of this story. There's no tear-jerking music or exoticism to create a buzz. It's about one child in particular who appears to be rather passive, unlike what we tend to expect from the main character in a story. Everything is totally convincing and you can really feel what the child must have been going through during his trip.

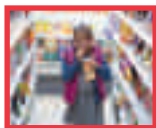
Director **Josua Hotz** | 2015 | 14 mins



## Entre les passes

**Louis Hans-Moëvi:** I chose this film because the environment, that we were given a glimpse of, moved me. Myriam Rachmuth's camera work gives us insight into the harsh reality of the lives of Larisa and Silvia. The closed and taboo world of prostitution is shown in its intimacy, respectfully and without judgement.

Director **Myriam Rachmuth** | 2012 | 22 mins



## Discipline

**Nelson Iso:** You often hear that communication is the key to uniting people and crossing cultural and social barriers. I chose Christophe M. Saber's film as it demonstrates that communication isn't always the answer and it can sometimes result in confusion and conflict.

Director **Christophe Saber** | 2014 | 11 mins



## Kwa Heri Mandima

**Mariama Baldé:** By using archive photos, Kwa heri mandima, retraces Robert Jan-Lacombe's childhood in Mandima, a village in the North-East of ex-Zaire. With limited narration in the second person, the French-Dutch director has made a moving film about being uprooted and, above all, reminds us of those wonderful bygone days of our childhood

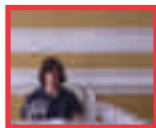
Director **Rob-Jan Lacombe** | 2010 | 10 mins



## Handschlag

**Brandon Beytrison:** *Handschlag* is a very well written film with a clear message about how immigrants are integrated into our society. He subtly succeeds in creating a friendship between a young foreign apprentice and a tiler who has to make a choice. The film's atmosphere and the way it is directed enable the actors to play their roles perfectly.

Director **Gregor Frei** | 2011 | 18 mins



## L'ambassadeur et moi

**Juliette Menthonnex:** The director's sincerity in *The Ambassador and I* made an impression on me. He captures time, a time that's been lost. Through the son's portrayal of his father, the Ambassador, we see how the son matured, what his expectations were. I was moved by the dynamics between the two characters, who are separated by a large desk. I wanted to go back to this moment in time and share it with them.

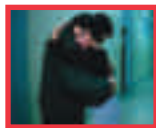
Director **Jan Csarlewski** | 2011 | 15 mins



## Abseids der Autobahn

**Alessandra Jeanneret:** I applaud Rhona Mühlebach for her ability to maintain a totally Swiss atmosphere while telling a universal story. She infuses it with her own brand of humour that is not unlike Anglo-Saxon black humour. She also manages to dissociate herself from the way Swiss films are viewed abroad, yet retains a strong Swiss identity.

Director **Rhona Mühlebach** | 2014 | 21 mins



## Ne10

**Benjamin Bucher:** When I saw *Ne10* for the first time I was transported to a different, harsh world. The story takes place in a village school where people don't talk or move much. In each scene I had the impression that all the things that actually happened each moment were, in reality, designed to appear as though they were one single action.

Director **Blaise Harrison** | 2003 | 9 mins



## Suspendu

**Pauline Deutsch:** I chose this film because I was personally very moved by it. He handles the subject very well in terms of both its form and content. It's a touching short film about adolescence, pain and pushing one's own limits.

Director **Elie Grappe** | 2015 | 15 mins

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# Timetables

## LONDON CINÉ LUMIÈRE

020 7871 3515

5 – 12 November

Thu 5 Nov 19:30 + Guest **All About Them** (18)

Fri 6 Nov 15:00 **The Murderer Lives at 21** (PG)

Fri 6 Nov 18:30 + Guest **All Cats Are Grey** (15)

Fri 6 Nov 20:40 **Memories** (12+)

Sat 7 Nov 15:45 **Microbe & Gasoline** (15)

Sat 7 Nov 17:45 **Human** (12+)

Sat 7 Nov 21:30 **A Perfect Man** (15)

Sun 8 Nov 14:00 **The Big Blue** (15)

Sun 8 Nov 17:15 **Diary of a Chambermaid** (18)

Mon 9 Nov 18:30 **The Sweet Escape** (12+)

Mon 9 Nov 20:40 **Family for Rent** (12+)

Tue 10 Nov 18:30 **Two Friends** (15)

Tue 10 Nov 20:40 **Macadam Stories** (15)

Wed 11 Nov 15:00 **The Big Blue** (15)

Wed 11 Nov 18:20 + Guest **Standing Tall** (15)

Wed 11 Nov 20:50 **My King** (18)

Thu 12 Nov 15:00 **The Silence of the Sea** (U)

Thu 12 Nov 18:30 + Guest **Tokyo Fiancée** (15)

Thu 12 Nov 20:50 **The Anarchists** (15)

## GLASGOW FILM THEATRE

0141 332 6535

7 – 23 November

Sat 7 Nov 20:00 + Guest **All About Them** (18)

Sun 8 Nov 17:30 + Guest **Lady in the Car** (15)

Mon 9 Nov 18:30 **Diary of a Chambermaid** (18)

Tue 10 Nov 20:10 + Guest **Tokyo Fiancée** (15)

Wed 11 Nov 20:40 **A Perfect Man** (15)

Fri 13 Nov 20:10 + Guest **Standing Tall** (15)

Sat 14 Nov 11:30 **Santa Claus!** (5+)

Sat 14 Nov 15:20 **The Anarchists** (15)

Sat 14 Nov 20:10 **Macadam Stories** (15)

Sun 15 Nov 17:25 **Microbe & Gasoline** (15)

Sun 15 Nov 19:25 **The Big Blue** (15)

Mon 16 Nov 17:50 **The Sweet Escape** (12+)

Tue 17 Nov 20:15 + Guest **All Cats are Grey** (15)

Wed 18 Nov 20:25 **The Measure of a Man** (15)

Fri 20 Nov 20:25 **Family for Rent** (12+)

Sat 21 Nov 17:30 **Wild Life** (15)

Sun 22 Nov 14:50 **The Murderer Lives at 21** (PG)

Sun 22 Nov 19:25 **SK1** (18)

Mon 23 Nov 20:10 **My King** (18)

## EDINBURGH FILMHOUSE

0131 228 2688

7 – 21 November  
& 2 – 5 December

Fri 6 Nov 20:30 + Guest **All About Them** (18)

Sat 7 Nov 13:00 **Young Tiger** (15)

Sat 7 Nov 15:00 + Guest  
**The Lady in the Car with Glasses and a Gun** (15)

Sat 7 Nov 18:15 **The Measure of a Man** (15)

Sun 8 Nov 18:30 + Intro **The Silence Of The Sea** (U)

Sun 8 Nov 20:40 **SK1** (18)

Mon 9 Nov 18:00 **My Friend Victoria** (15)

Mon 9 Nov 20:20 + Intro **The Murderer Lives At 21** (PG)

Tue 10 Nov 20:55 + Intro **In the Shadow of Women** (15)

Wed 11 Nov 18:00 + Guest **Tokyo Fiancée** (15)

Thu 12 Nov 20:35 + Guest **Standing Tall** (15)

Fri 13 Nov 20:40 **The Clearstream Affair** (15)

Sat 14 Nov 15:50 **Chorus** (15)

Sat 14 Nov 18:00 **Wild Life** (15)

Sun 15 Nov 15:45 **Macadam Stories** (15)

Sun 15 Nov 20:40 **Two Friends** (15)

Mon 16 Nov 20:20 **The Big Blue** (15)

Tue 17 Nov 18:00 **Memories** (12+)

Wed 18 Nov 18:00 + Guest **All Cats Are Grey** (15)

Wed 18 Nov 20:30 **The Last Diamond** (15)

Thu 19 Nov 18:00 **40-love** (12+)

Sat 21 Nov 14:00 + Guest **HUMAN** (12+)

Wed 02 Dec 18:00 **FFF Shorts programme** (15)

Sat 05 Dec 13:00 **Santa Claus!** (5+)

## LONDON BARBICAN CENTRE

020 7638 8891

8 November

Sun 8 Nov 15:00 **J'Accuse** (12+)  
+ Live Musical Accompaniment



# Timetables

**EDINBURGH DOMINION**  
0131 446 4771  
**26 November & 4 – 13 December**

Thu 26 Nov 18:00 + Guest <b>Vanity</b> (15)
Fri 4 Dec 18:00 <b>Family For Rent</b> (12+)
Sun 6 Dec 12:30 <b>Zarafa</b> (PG)
Sun 6 Dec 17:30 <b>My King</b> (18)
Mon 7 Dec 18:00 <b>The Anarchists</b> (15)
Tue 8 Dec 18:00 <b>Microbe &amp; Gasoline</b> (15)
Wed 9 Dec 18:00 <b>A Perfect Man</b> (15)
Thu 10 Dec 17:30 <b>Diary of a Chambermaid</b> (18)
Fri 11 Dec 18:00 <b>The Night Watchman</b> (15)
Sun 13 Dec 18:00 <b>The Sweet Escape</b> (12+)

**ABERDEEN  
BELMONT FILMHOUSE**  
01224 343500  
**20 November – 6 December**

Fri 20 Nov 19:30 + Guest <b>Family for Rent</b> (12+)
Sat 21 Nov 18:00 <b>All About Them</b> (18)
Sun 22 Nov 17:45 <b>The Big Blue</b> (15)
Wed 25 Nov 18:00 <b>The Clearstream Affair</b> (15)
Fri 27 Nov 18:00 <b>A Perfect Man</b> (15)
Sun 29 Nov 18:00 <b>Memories</b> (12+)
Tue 01 Dec 20:30 <b>The Sweet Escape</b> (15)
Thu 03 Dec 20:30 <b>SK1</b> (18)
Fri 04 Dec 20:30 <b>The Last Diamond</b> (15)
Sun 06 Dec 13:00 <b>Santa Claus!</b> (5+)

**KIRKCALDY  
ADAM SMITH THEATRE**  
01592 583302  
**8 November**

Sun 8 Nov 13:00 <b>Microbe &amp; Gasoline</b> (15)
Sun 8 Nov 16:00 <b>The Sweet Escape</b> (12+)
Sun 8 Nov 19:30 <b>The Last Diamond</b> (15)

**DUNDEE  
CONTEMPORARY ARTS**  
01382 909900  
**6 – 22 November**

Fri 06 Nov 20:30 <b>A Perfect Man</b> (15)
Sat 07 Nov 20:30 <b>My King</b> (18)
Thu 12 Nov 20:30 <b>The Big Blue</b> (15)
Fri 13 Nov 20:30 <b>The Last Diamond</b> (15)
Sat 14 Nov 15:30 <b>The Silence of The Sea</b> (U)
Sat 14 Nov 20:30 <b>Wild Life</b> (15)
Sun 15 Nov 20:30 <b>In the Shadow of Women</b> (15)
Fri 20 Nov 18:00 <b>Standing Tall</b> (15)
Sat 21 Nov 13:00 <b>Santa Claus!</b> (5+)
Sat 21 Nov 18:00 <b>My Friend Victoria</b> (15)
Sun 22 Nov 20:30 <b>Macadam Stories</b> (15)

**INVERNESS EDEN COURT**  
01463 234234  
**10 – 28 November**

Tue 10 Nov 20:15 <b>All About Them</b> (18)
Wed 11 Nov 20:15 <b>The Lady in the Car with Glasses and a Gun</b> (15)
Sun 15 Nov 17:15 <b>The Diary of a Chambermaid</b> (18)
Mon 16 Nov 20:15 <b>The Big Blue</b> (15)
Wed 25 Nov 18:00 <b>My King</b> (18)
Sat 28 Nov 20:15 <b>The Last Diamond</b> (12+)

**HEART OF HAWICK ARTS  
CENTRE**  
01450 360680  
**26 November**

Thu 26 Nov 18:00 <b>A Perfect Man</b> (15)
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# Timetables

## NEWCASTLE TYNESIDE CINEMA

08452 179909

21 November – 9 December

Sat 21 Nov 17:45 + Guest **Family for Rent** (12+)

Tue 24 Nov 17:35 **Standing Tall** (15)

Wed 25 Nov 18:00 **The Night Watchman** (18)

Sun 29 Nov 15:00 **Diary of a Chambermaid** (18)

Mon 30 Nov 17:40 **Microbe & Gasoline** (15)

Mon 7 Dec 18:20 **In the Shadow of Women** (15)

Wed 9 Dec 19:55 **The Big Blue** (15)

## WARWICK ARTS CENTRE

02476 524524

6 – 9 November

Fri 6 Nov 20:45 **The Clearstream Affair** (15)

Sat 7 Nov 18:15 **Family for Rent** (12+)

Sun 8 Nov 19:30 **My King** (18)

Mon 9 Nov 18:15 **Wild Life** (15)

## LEEDS INTERNATIONAL FILM FESTIVAL

01132 478398

6 – 12 November

Fri 6 Nov 17:00  
**The Silence of the Sea** (U) (Hyde Park Picture House)

Sun 8 Nov 18:00 + PA  
**All About Them** (18) (Vue Light Cinema)

Tue 10 Nov 14:30  
**All About Them** (18) (Vue Light Cinema)

Wed 11 Nov 20:30  
**All About Them** (18) (Vue Light Cinema)

Thu 12 Nov 15:00  
**The Big Blue** (15) (Leeds Town Hall)

Thu 12 Nov 18:30  
**The Measure of a Man** (15) (Hyde Park Picture House)

## HEREFORD COURTYARD CENTRE FOR THE ARTS

01432 340555

5 – 9 December

Sat 5 Dec 20:15 **Family for Rent** (12+)

Sun 6 Dec 19:15 **Wild Life** (15)

Mon 7 Dec 20:15 **My Golden Days** (15)

Wed 9 Dec 18:00 **All About Them** (18)

## MANCHESTER HOME CINEMA

01 612 001 500

4 – 9 December

Fri 4 Dec 17:30 **The Big Blue** (15)

Sun 6 Dec 13:00 **The Silence of the Sea** (U)

Tue 8 Dec 20:40 **The Silence of the Sea** (U)

Wed 9 Dec 13:00 **The Silence of the Sea** (U)

## BELFAST QUEEN'S FILM THEATRE

02890 971097

6 – 26 November

Fri 6 Nov 21:10 **A Perfect Man** (15)

Sun 8 Nov 19:30 **The Sweet Escape** (12+)

Fri 13 Nov 18:30 **Standing Tall** (15)

Sat 14 Nov 20:10 **Diary of a Chambermaid** (18)

Thu 19 Nov 18:30 **Microbe & Gasoline** (15)

Sat 21 Nov 15:40 **The Big Blue** (15)

Thu 26 Nov 20:35 **My King** (15)

# Guests

## ALL ABOUT THEM

GUESTS: Director Jérôme Bonnell, and actor Félix Moati at Ciné Lumière on Thu 5 Nov 19.30; Bonnell only at Edinburgh Filmhouse Fri 6 Nov 20.30; Glasgow Film Theatre Sat 7 Nov 20.00 and Leeds International Film Festival Sun 8 Nov 18.00.



## FAMILY FOR RENT

GUEST: Director Jean-Pierre Améris at Aberdeen Belmont Filmhouse on Fri 20 Nov 19.30 and Newcastle Tyneside Cinema Sat 21 17.45.



## THE LADY IN THE CAR...

GUESTS: Director Joann Sfar and actor Freya Mavor and Edinburgh Filmhouse Sat 7 Nov 15.00. Sfar only at Glasgow Film Theatre Sun 8 Nov 17.30.



## STANDING TALL

GUEST: Actor Rod Paradot (tbc) at London Ciné Lumière Wed 11 Nov 18.20, Edinburgh Filmhouse Thu 12 Nov 20.35 and Glasgow Film Theatre Fri 13 Nov 20.10



## ALL CATS ARE GREY

GUEST: Director Savina Dellicour at London Ciné Lumière Fri 6 Nov 18.30, Glasgow Film Theatre Tue 17 Nov 20.15 and Edinburgh Filmhouse Wed 18 Nov 18.00.



## TOKYO FIANCEE

GUEST: Director Stefan Liberski at Glasgow Film Theatre Tue 10 Nov 20.10, Edinburgh Filmhouse Wed 11 Nov 18.00 and London Ciné Lumière Thu 12 Nov 18.30.



## VANITY

GUEST: Director Lionel Baier at Edinburgh Dominion Thu 26 Nov 18.00.



## HUMAN

GUEST: Yann-Arthus Bertrand London Ciné Lumière Sat 7 Nov 17.45



## SHORTS PROGRAMME

GUESTS: Directors Wilfred Méance, Esus Glasër & Michaël Barocas at Edinburgh Filmhouse Wed 2 Dec 18.00.



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Dinner 6pm – 11pm

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# tickets and booking

## EDINBURGH FILMHOUSE

88 Lothian Road, Edinburgh EH3 9BZ

[www.filmhousecinema.com](http://www.filmhousecinema.com)

Box Office **0131 228 2688**

Info Line **0131 228 2689**

Opening hours: daily 10.00am – 9.00pm

Book online at [www.filmhousecinema.com](http://www.filmhousecinema.com).

No online booking fee.

### Ticket Prices

Mon – Thu Matinees (shows prior to 5.00pm):

Full price £7.20, concs £5.70

Fri Matinee: Full price £5.50, concs £4.00.

Sat – Sun Matinees and Evening screenings (after 5.00pm):

Full price £9.00, concs £7.20

Filmhouse Members £1.50 off all tickets (excludes Friday matinees and Filmhouse Junior screenings)

Normal concessions apply.

### Access Information

Ground floor cafe bar and disabled toilets.

Lift access to all cinemas.

One wheelchair space in Cinema Two and Three, two wheelchair spaces in Cinema One.

Advance Booking advisable for wheelchair spaces, please call the box office.

**CAFÉ BAR** 0131 229 5932

Mon – Thu: 8.00am – 11.30pm Fri: 8.00am – 12.30am

Sat: 10.00am – 12.30am Sun: 10.00am – 11.30pm

## EDINBURGH DOMINION

18 Newbattle Terrace, Edinburgh EH10 4RT

[www.dominioncinemas.net](http://www.dominioncinemas.net)

Box Office: **0131 447 4771**

Opening hours: all days from 3.00pm to 9.00pm.

Recorded information line: **(0131) 447 4771**

### Ticket Prices

Adult £10.95, Child (12-15) £9.95, Concs (& under 12) £7.50

## GLASGOW FILM THEATRE

12 Rose Street, Glasgow G3 6RB

[www.glasgowfilm.org](http://www.glasgowfilm.org)

Box Office **0141 332 6535**

Opening hours: Sun – Fri from 12 noon, Sat from 11.00am.

Box Office closes 15 minutes after the start of the final film.

### Ticket Prices

Adult: £8.50, Concessions £7,

CineCard holders: £1.00 off every ticket,

Youth Card holders: £4.50 (ages 15-21),

Children (under 14s): £5.00

Fri matinees (before 5.00pm)

& selected Tuesday screenings: £5.00.

FFF ticket deal: 5 tickets for £35.00/£27.50,

Concs (no further discounts apply)

### Advance Booking

Online: [www.glasgowfilm.org/theatre](http://www.glasgowfilm.org/theatre) (no booking fee)

Phone: during Box Office hours call **0141 332 6535**.

Please note that booking by phone incurs

a £1.50 booking fee.

### Access Information

There is level access from Rose Street to GFT. Box Office, Cinema 2 and Cinema 3 are located on the ground floor. Cinema 1 is accessible via the passenger lift from the ground floor. The Balcony Bar and (Learning Space) are currently inaccessible by wheelchair users.

## ABERDEEN BELMONT FILMHOUSE

49 Belmont Street, Aberdeen AB10 1JS

[www.belmontfilmhouse.com](http://www.belmontfilmhouse.com)

Box Office: **01224 343500**

Information Line **01224 343501**

Open from 9.00am Mon to Sat, 12.30pm Sun.

### Ticket Prices

Evening (Mon – Fri after 5.00pm) and Weekend:

Adult £9.50 Member £8.00 Concs £7.00

Concs Member £5.50

Matinees: (Mon – Fri before 5.00pm) Adult £8.00,

Member £6.50, Concs £6.00, Concs Member £4.50

Elevenes All tickets £6.00, Members £4.50

### Access Information

Lift access to Screens 2 & 3 and Café Bar. Direct access to Screen 1. Adapted toilets on each floor. Advanced booking for wheelchair spaces recommended.

**BASEMENT CAFE/WINE BAR** 01224 343507

Mon – Sat: 12.00pm – 9.00pm, Sun: 12.30pm – 8.00pm.

## DUNDEE CONTEMPORARY ARTS

152 Nethergate, Dundee DD1 4DY

[www.dca.org.uk](http://www.dca.org.uk)

Box Office **01382 909900**

Opening hours: Mon – Sun: 10.00am – until 15 minutes after the start of the final film.

Bookings can be made online at [www.dca.org.uk](http://www.dca.org.uk)

No booking fees for credit card bookings.

### Ticket Prices

Mon – Sun before 5.00pm: £6.20; after 5.00pm: £7.20

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Seniors – Mon all day and Tue-Fri before 5.00pm: £5.00

Unwaged – Mon all day and Tue-Fri before 5.00pm: £5.00

Students & Under 15s – Sun all day and Mon – Fri

before 5.00pm: £5.00

Disability – Free career's ticket on production of valid CEA card.

### Access Information

There are two disabled parking spaces in the car park at the back of the building. Level access to DCA lift from the car park at the back of the building. Level access to DCA lift from the car park at the back of the building. Our reception/box office desk is at a suitable height for wheelchair users. One accessible unisex toilet, close to the cinema entrance, on level 3 with emergency pull cord.

**JUTECAFÉ-BAR** Mon – Sun: 10.00am to midnight

## INVERNESS EDEN COURT

Bishop's Road, Inverness IV3 5SA

[www.eden-court.co.uk](http://www.eden-court.co.uk)

Box Office **01463 234234**

Opening hours: Mon-Sat: 10.00am, Sun: 11.00am.

Box Office Counter will close 15 mins after the last film/performance starts.

[boxoffice@eden-court.co.uk](mailto:boxoffice@eden-court.co.uk)

### Advance Booking

You can purchase or reserve tickets for any screening or event in person, by phone, on the website or by post.

In person: Visit us at Eden Court during Box Office hours.

By phone: Call **01463 234234**

By post: Please ensure you include full details of the show and the number of tickets required with a cheque made payable to Eden Court.

Reserved tickets are held for 3 working days or up to 30 minutes prior to the film start time, whichever is sooner.

### Ticket Prices

Adult before 5.00pm: £7.50, Adult Evening: £9.00,

Adult Evening Concs: £8.00, Under 18s & Students: £5.00.

SPECIAL OFFER Cinema Pass (any 3 films in a month), save £1.00 per film.

### Access Information

The public areas of Eden Court have full wheelchair access.

Wheelchair spaces are available at every performance.

Please request a designated wheelchair space when booking.

Our cinemas are equipped with two-channel infrared equipment for the sensory impaired. Special receivers are available at Box Office.

## EDEN COURT CAFÉ BAR AND RESTAURANT

Opening hours: from 10.00am – 10.00pm. Food served until 9.00pm. Phone 01463 732688 for reservations.

## KIRKCALDY ADAM SMITH THEATRE

Kirkcaldy, Fife KY1 1ET

[www.onfife.com](http://www.onfife.com)

Box Office: **01592 583302**

Opening hours: Mon – Sat: 10.00am – 5.30pm.

Sundays Box Office will open one hour before the film.

Booking online: [boxoffice.adamsmith@onfife.com](mailto:boxoffice.adamsmith@onfife.com)

**Ticket Prices** Adult: £6.50, Concs: £5.50.

### Access Information

Four wheelchair spaces available in the main auditorium. Advance booking recommended. Notify Box Office of any special requirements.

## HEART OF HAWICK ARTS CENTRE

Tower Mill, Heritage Hub, Kirkstile, Hawick,

Roxburghshire TD9 0AE

[www.heartofhawick.co.uk](http://www.heartofhawick.co.uk)

Box Office: **01450 360688**

**CINÉ LUMIÈRE, LONDON**  
**Institut français**  
**17 Queensberry Place, London SW7 2DT**  
**[www.institut-francais.org.uk/cine-lumiere](http://www.institut-francais.org.uk/cine-lumiere)**

Box Office: **020 7871 3515**

Opening hours: Mon – Fri: 9.00am – 9.30pm.

Sat: 10.00am – 9.30pm / Sun: one hour before first event;

Box office closes 15 minutes after the start of the final performance.

**Advance Booking**

Advance tickets available online from

**[www.institut-francais.org.uk](http://www.institut-francais.org.uk)** or over the phone during box office hours: **020 7871 3515**. You can also purchase tickets in person at the box office. Reservations should be collected no later than 20 minutes prior to the film start time. Tickets purchased in advance cannot be exchanged nor money refunded except in the event of cancellation.

**Ticket Prices**

Full Price: £12.00; Concs & Members: £10.00

Sunday French Classics Full Price: £8.00;

Concs & Members: £6.00.

Normal concessions apply. Also includes French teachers and children under 18, BFI Southbank members, ICA members, students of the Institut Cervantes, the Italian Cultural Institute and Goethe-Institut London, ResCard, Stafford and Lifestyle holders, members of CILIP. Please bring proof of eligibility when buying tickets. Tickets do not reserve a specific seat.

**Access Information**

Disabled Access: Access to the ground floor foyer/reception/bistrot is by a ramp. Ciné Lumière can be accessed by lift and has two wheelchair positions and a dedicated disabled toilet. Call the box office to discuss your needs: 020 7871 3515.

**BISTROT DE L'INSTITUT**

Mon – Fri: 9.00am – 9.00pm

Sat: 11.30am – 9.00pm Sun: 1.15pm – 9.00pm

**BARBICAN CENTRE, LONDON**  
**Silk Street London EC2Y 8DS88**  
**[www.barbican.org.uk/film](http://www.barbican.org.uk/film)**

Box Office **020 7638 8891**

Opening hours: Mon – Sat: 10.00am – 8.00pm,

Sun: 11.00am – 8.00pm.

**Tickets prices** Standard: £11.50,  
Members: £9.20, Concs: £10.50, Under 18s: £6

Book in person: at the Advance Box Office,  
Silk Street entrance. Mon – Sat: 10.00am – 9.00pm,  
Sun and bank holidays: 12.00 noon – 9.00pm

**Access Information**

The Main entrance at Silk Street is ramped and lifts give access to all levels. All the venues have seating for wheelchair users.

**CINEMA CAFE AND BAR** Cinemas 2 & 3, Beech Street  
Cinemas 2 & 3, Beech Street. Opening hours: Mon – Fri:  
8.00am – 10.30pm, Sat & Sun: 10.00am–10.30pm  
For more information,  
[www.barbican.org.uk/restaurants-bars/opening-hours](http://www.barbican.org.uk/restaurants-bars/opening-hours).

**HOME MANCHESTER CINEMA**  
**2 Tony Wilson Place, Manchester M15 4FN**  
**[www.homemcr.org/cinema](http://www.homemcr.org/cinema)**

Box Office: **0161 200 1500**

**[info@homemcr.org](mailto:info@homemcr.org)**

Opening times : Mon-Sun: 12:00 – 20:00 (remains open until 15 minutes after the last film has started)

**Ticket Prices**

Off peak (Mon – Sun) before 17:00, Full £7 / concs £5,  
Online full £6 / concs £4, Member full £5.50 / concs £4,  
Member online full £4.50 / concs £3,  
Young Member £5 any time, Peak (Mon – Sun) from 17:00,  
Full £8.50 / concs £6.50, Online full £7.50 / concs £5.50,  
Member full £6.50 / concs £5,  
Member online full £5.50 / concs £4,  
Young Member £5 any time  
Normal concessions apply, including HOME Members and Friends.

**Access Information**

Fully accessible.

**Eat and Drink**

We've got three great spaces for food and drink. The ground floor bar includes an outdoor seating area for all those sunny Manchester days. The first floor restaurant offers a diverse menu including salads, pizzas and brunch options, as well as substantial mains. There's a small bar area on the third floor where you can grab a drink before a film. To book a table call 0161 212 3500 or email [cafebar@homemcr.org](mailto:cafebar@homemcr.org).

**LEEDS INTERNATIONAL FILM FESTIVAL**  
**The Electric Press, 3 Millennium Square, Leeds,**  
**West Yorkshire LS2 3AD**  
**[www.leedsfilm.com](http://www.leedsfilm.com)**

Tel: **01132 243801**

Screenings at:

**Leeds Town Hall, The Headrow, Leeds LS1 3AD**

Box Office: **01132 224444**

**Vue Light cinema**

**No. 22, The Light Leeds, The Headrow, Leeds LS1 8TL**

Box Office: **08712 240240**

**Hyde Park Picturehouse**  
**73 Brudenell Rd, Leeds LS6 1JD**  
Box Office: **01132 752045**

**TYNESIDE CINEMA, NEWCASTLE**  
**10 Pilgrim Street, Newcastle upon Tyne,**  
**Tyne and Wear NE1 6QG**  
**[www.tynesidecinema.co.uk](http://www.tynesidecinema.co.uk)**

Box Office: **0191 227 5500**

Open Mon – Sat : 10.00am – 9.00pm;

Sun: 11.00am – 9.00pm.

The cinema will open at least 15 minutes before the start of the first film each day.

**Ticket Prices**

Daytime (Mon – Fri: before 5.00pm;  
Sat – Sun: before 2.00pm), Adult £8.25, Concs £6.25,  
Evening (Mon – Fri: after 5.00pm; Sat – Sun: after 2.00pm)., Adult £9.25, Concs £7.75. Friends of the Tyneside Cinema: £2.00 discount on tickets (for any screening)

**Access Information**

All public areas of the building are accessible to customers with limited mobility. There is a wheelchair accessible lift to the right as you enter the main foyer, which serves all floors and the basement areas. Possibility of Audio Description and Subtitles.

**TYNESIDE BAR CAFÉ**

Mon – Thu: 9.00am – 11.00pm; Fri – Sat: 9.00am – late;  
Sun: 10.00am – 11.00pm

**INTERMEZZO COFFEE BAR**

**(ground floor of the Tyneside Cinema): 0191 222 1115**  
Mon – Sat: 8.00am – 11.00pm; Sun: 11.00am – 11.00pm

**THE TYNESIDE COFFEE ROOM**

**(second floor of the Tyneside Cinema): 0191 227 5520**  
Mon – Sat: 10.00am – 10.00pm; Sun: 11.00am – 7.00pm

**WARWICK ARTS CENTRE**  
**The University of Warwick, Coventry CV4 7AL**  
**[www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)**

Box Office **02476 524524**

Opening hours: Mon – Sat 10.00am – 9.00pm,  
Sun 2.00pm – 8.00pm.

**Ticket Prices (inclusive of booking fee)**

Full: £7.10, Discounts (60+ in full time retirement, recipients of job seekers allowance, Passport to Leisure holders): £6.50  
Full time students, Under 18s: £5.25,  
University of Warwick students: £3.50  
Weekday matinees: £4.85 Groups of 5+: £5.70 each

**Access Information**

Though it is not essential, you are advised to book in advance so we can readily provide any assistance. Disabled patrons may also bring a companion free of charge – contact Box Office for details. There is wheelchair access at ground level to the Cinema. Toilet facilities are available on all levels.

For full access information see [www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)

**LE GUSTA OVEN & BAR** To reserve a table call 024 7652 2900.  
Monday-Friday : 12.00pm – 10.00pm and 10.00pm at weekends

**WARWICK ARTS CENTRE CAFÉ BAR**

Mon – Sat: 8.00am – 9.00pm Sun: 3.00pm – 9.00pm

**HEREFORD COURTYARD**  
**The Courtyard, Edgar Street, Hereford HR4 9JR**  
**[www.courtyard.org.uk](http://www.courtyard.org.uk)**

Box Office: **01432 340555**

**Ticket Prices**

Mon – Sat 10.00am – 8.00pm, Saturday 11.00am – 2.30pm

Adult £6.80, Concs £5.80

**Access information**

Fully accessible.

**Café Bar**

Opening Hours Open from 10am Monday to Saturday  
Open Sunday Lunchtime. 12 noon – 2.30pm Monday to Saturday  
Plus some evenings – subject to performances, please call or email to check. Monday evenings & Tue – Sat 12pm – 8pm

**QUEEN'S FILM THEATRE BELFAST**  
**20 University Square, Belfast BT7 1PA**  
**[www.queensfilmtheatre.com](http://www.queensfilmtheatre.com)**

Box Office: **02890 971097** (after 6pm only)

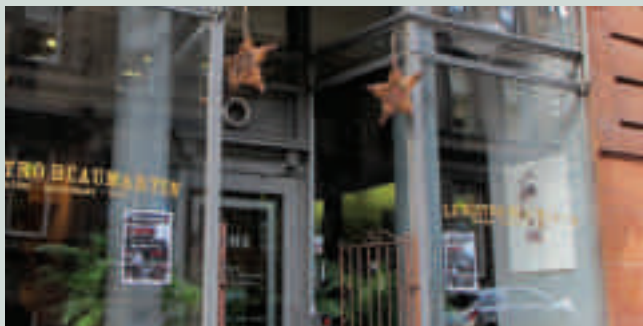
Telephone: **02890 971097**

Opening hours : Monday to Sunday from 6 :00 am to 11 :00 pm.  
Adult £6.70, Concs £6.70, Student (valid card required) £4.00,  
Children (Under 16) £4.00, Film Card Holders £4.00, Gold Film Card Holders £3.00/Free before 6pm

**Access information**

Fully accessible

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**THE SKINNY**

Illustration: Kris Thompson

# hot tickets from the team

The French Film Festival team offer some of their top picks from this year's selection



## Manon Haag

Press/Media & Amelie Nothomb event

OK so I am a bit biased as one of the organisers of the event about Amelie Nothomb, but *Tokyo Fiancée* is a totally charming romantic comedy which has distinct echoes of *Lost in Translation*. Can't wait to meet director Stefan Liberski in person.



## Julie Juret

Communication & Volunteer Liaison

There is something truly original about Samuel Benchetrit's view of the world in *Macadam Stories* – the light and the way he films is unlike anything else. And his sense of humour is special too. I suspect it is because he knows exactly what it is like to live in this kind of environment.



## Kasia Malinowska

Chief Photographer

As a photographer I appreciate enormously the aesthetic of monochrome visuals – and it works perfectly for Philippe Garrel's take on infidelity in *In the Shadow of Women*. It doesn't just look good: there's much to engage the mind.



## Vivien Vande Kerckhove

Guest Liaison & Logistics

Although I'm Belgian I am not being chauvinistic in the selection of *All Cats are Grey* by fellow compatriot Savina Dellicour who makes an impressive study of a moving portrait of a father-daughter relationship. It is sensitive and original.



## Max Markus

Film-maker & Trailer Editor

Catherine Deneuve can do no wrong in my book and just keeps improving with age. In *Standing Tall* she pulls everything together as a children's court magistrate – but Rod Paradot as the youngster in trouble is also superb despite the generation gap.



## Lise Morel

Translator

Tahar Rahim is one of the best young French actors around. He surpasses himself in *The Anarchists*, a period story of the anarchist community in 1899 Paris. Not only that but the wonderful Adèle Exarchopoulos (from *Blue is the Warmest Colour*) plays opposite him.



## Ilona Morison

Co-Director FFF UK

Superb adaptation of a Doris Lessing novel, *My Friend Victoria* retains the spirit and soul of the original even though it is transposed to contemporary Paris. Bravo Jean-Paul Civeyrac for a moving and refreshing study of race and class.



## Richard Mowe

Director FFF UK

Master film-maker Henri-Georges Clouzot's first foray into cinema *The Murderer Lives at 21*, made during the Occupation, is a taut thriller about a serial killer on the loose in Paris. Mark it down as a must see – part of the Gaumont celebration and also shown in memory of francophile and Festival supporter Lord Prosser.



## Dominique Dasso

Guest Liaison & Logistics

I am fascinated by the intrigue and politicking involved in *The Clearstream Affair*; based on the real life case of an investigative journalist – and the world of high finance and Government corruption. Excellent and engaged thriller with knock-out performances by Gilles Lelouche and Charles Berling.



## Michel Assier-Andrieu

Trailer soundtrack composer

I write music – so I loved the retro soundtrack (mainly music from the Sixties and Seventies) in Joann Sfar's *The Lady in the Car with Glasses and a Gun*. It is a real genre piece and Sfar who made *Gainsbourg*, has the originality to carry it off. What a trip!



## Karin Macrae

Translator

I love thrillers or *polars* as they are known in France – and *The Last Diamond* is one of the best... very much in the tradition of the likes of Riffi. Bérénice Bejo as ever is consistently watchable as a diamond expert. Edge of the seat thrills and spills.



# cast+crew



**French Film Festival UK 2015 core team:** (from left ) Dominique Dasso, Ilona Morison, Richard Mowe, Vivien Vande Kerckhove, Julie Juret, Karin Macrae, and Manon Haag (Photo by Kasia Malinowska)

## **French Film Festival UK 2015**

12 Sunbury Place, Edinburgh

Tel (+44) 131 225 6191

Email [info@frenchfilmfestival.org.uk](mailto:info@frenchfilmfestival.org.uk)

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

Patron: **Sylvain Chomet**

Director and Co-founder: **Richard Mowe**

Co-Director: **Ilona Morison**

Associate Director: **Jaki McDougall**

Associate Programmers:

**Charlotte Saluard, Allison Gardner, Rod White**

Chair: **James Steel**

Finance: **Bank of Scotland**

Design: **Emma Quinn**

Website: **Ilona Morison** ([frenchfilmfestival.org.uk](http://frenchfilmfestival.org.uk))

Communication / Volunteer Liaison: **Julie Juret**

Guests Liaison / Logistics:

**Vivien Vande Kerckhove, Dominique Dasso**

Chief Photographer: **Kasia Malinowska**

Photographers: **Mhairi Bell-Moodie, Aga Biniecka, Chelsi Donaldson, Roy McKeag, Michala Oborna**

Press & Media: **Manon Haag**

Trailer / Film assignments: **Max Markus**

Trailer Music Composer: **Michel Assier-Andrieu**

Translators: **Lise Morel, Karin Macrae**

Transport Co-ordinator: **George Ormiston**

Institut Français du Royaume-Uni, London:

**François Croquette (Cultural Counsellor & Director), Philippe Boudoux (Deputy Director and Audiovisual Attaché)**

Ambassade de France au Royaume-Uni, London:  
**Her Excellency Sylvie Bermann, Ambassador to the United Kingdom**

Consulat Général de France, Edinburgh:  
**Emmanuel Cocher**

Institut Français d'Écosse (Edinburgh):  
**Emmanuel Cocher (Director), Thomas Chaurin (Education Officer/Courses Director), Vanessa Bismuth (Communication)**

Alliance Française de Glasgow:  
**Nathalie Korkmaz (Director)**

Alliance Française de Manchester: **Xavier Lavry**

Belgian Presence: **Wallonia Brussels International** (promotion of Francophone Belgium overseas)

**Edouard Notte** (WBI representative in Edinburgh and co-director of Le Centre de Recherches Francophones Belges)

Swiss Presence: Embassy of Switzerland in the United Kingdom: **Denis Charrière, Counsellor / Head of Culture**

Edinburgh College of Art Poster Competition:  
**George Douglas, Jonathan Gibbs and Astrid Jaekel**

Poster Competition Jury: **Emmanuel Cocher, Georges Douglas, Marc David Jacobs, Julie Juret**

Gaumont Tribute: **Ariane Buhl, Olivia Colbeau-Justin, Lola Gibaja, Kevin Maienza**

Amelie Nothom Event: **Susan Bainbrigge, Vanessa Bismuth, Manon Haag, Edouard Notte**

Short Film Programmer: **Irvine Allan, Edinburgh Queen Margaret University**

Learning programme: **Jenny Leask, Lucy Rosenstiel, Thomas Chaurin, Claire Bouzigon, Anne-Laure Brugnon**

## Cinemas

Edinburgh Filmhouse: **Ken Hay** (CEO), **Tom McFartlane** (COO), **Rod White**, **James Rice**, **Evi Tsiligaridou**, **Marjolein den Bakker**, **Magda Rotko**, **Lucy Rosenstiel**, **Nicola Kettlewood**, **Jenny Leask**, **Holly Daniel**, **Julianne Reddin**, **Kirsty Tough**, **James Erwin**, **Marc David Jacobs**, **David Smith**, **Ian Dickson**, **Edith Young**, **Heather Smith**, **Robert Howie**, **Yvonne Smith**, **Mike Adams**, **Eddie Cousins**, **David Boyd**, **Ali Clark**, **Ally McCrum**, **Ali Blaikie**, **Mark Dailly**

Glasgow Film Theatre: **Jaki McDougall** (CEO), **Allison Gardner**, **David Gattens**, **Paul Gallagher**, **Jane Hartshorn**, **Gavin Crosby**, **Angela Freeman**, **Lee MacPherson**, **Karlean-Marie Bourne**, **Johnny Thompson**, **Anne Thubron**, **Bryan Wilson**, **Caroline Rice**, **Malcolm Brown**, **David Wylie**, **Robbie Duncan**, **Margaret Lynch**, **Rachel Fiddes**, **Matt Lloyd**, **Jodie Wilkinson**, **Sean Greenhorn**, **Liana Marletta**, **Chris MacMillan**, **Alicja Tokarska**, **Jenny Reburn**

London Ciné Lumière: **Charlotte Saluard** (Programming Manager), **Natacha Antolini** (Head of Marketing and PR), **Thomas Riley** (Marketing and PR Assistant), **Camille Protat** (Marketing Project Manager), **Loic Lefrileux** (Technical Manager)

Kirkcaldy Adam Smith Theatre: **Evan Henderson** (Programme Manager, ON at Fife), **Mark Wheelwright** (Venue Manager); **Ann Mudie**, **Tracy Pettigrew**, **Irene Smith** (Box Office); **Paul Robertson**, **Durham Burt** & **Andy Hotchkiss** (Projectionists), **Alyson Hynd** (Front Of House Supervisor)

Edinburgh Dominion:  
**Mike Cameron**, **Al Cameron** (directors)

Dundee Contemporary Arts: **Alice Black** (Head of Cinema), **Gordon Strachan** (Events & Visitor Services Co-ordinator), **Mike Tait** (Cinema Youth Development Officer), **Adam Smart** (Cinema Co-ordinator)

Aberdeen Belmont Filmhouse:  
**Colin Farquhar** (Cinema Manager), **Dallas King**

Inverness Eden Court:  
**Colin Marr** (Chief Executive), **Paul Taylor**, **Jamie Macdonald**, **Kevin Douglas**

Warwick Arts Centre:  
**John Gore** (Film Programmer)

Newcastle Tyneside Cinema:  
**Jonny Tull** (Cinema Programme Manager), **Chris Scott** (Marketing Manager)

Belfast Queen's Film Theatre: **Susan Picken** (Head of QFT), **Michael Staley** (Programmer), **Ciara O'Connor** (Marketing Manager), **Marion Campbell** (Education Officer), **Emma Bainbridge** (Front of House Manager), **Jenni Graham** (Technical Manager)

Hereford Courtyard: **Ian Archer** (Chief Executive), **Curtis Fulcher** (Head of Marketing & Sales), **David Durant** (Associate Director & Programmer), **David Guillam** (Film Programmer), **Simon Nicholls** (Chief Projectionist), **Martyn Watkins** (Deputy Chief Projectionist), **Matt Alder** (Audience Development Manager), **Heather Gibson** (Box Office Manager), **Phil Pearcy** (Front of House Manager)

Heart of Hawick Art Centre: **Susan Taylor**

Manchester Home Cinema: **Rachel Hayward** (Programme Manager), **Jennifer Hall** (Programme Administrator), **Clare Sydney** (Head of Communications and Marketing), **Jason Wood** (Artistic Director), **Dave Petty** (Head of Projection)

Leeds International Film Festival: **Chris Fell** (Film Festival Director), **Alex King** (Programme Manager), **Nick Jones** (Communications Manager), **Martin Grund** (Design Manager), **Molly Cowderoy** (Short Film City Manager), **Caroline Döering** (Short Film City Coordinator), **Jamie Cross** (Production Manager)

London Barbican Centre: **Robert Rider** (Head of Cinema), **Tamara Anderson**

The French Film Festival UK thanks the following individuals and organisations for their support, help and encouragement:

**Air France KLM:** **Elise Biensan**, **Amardeep Chahil**;  
**City of Edinburgh Council:** **Councillor and Convener of Culture and Leisure Committee**, **Richard Lewis**;  
**Le Di-Vin Wine Bar:** **Virginie Brouard** & **Ghislain Aubertel**; **L'Escargot Blanc:** **Fred Berkmler**;  
**Novotel Edinburgh:** **Rebecca Munro**, **Craig Munro**;  
**Prestonfield House Hotel:** **James Thompson**, **Gavin Hughes**; **The Skinny:** **Becca Strahan**; **Sofitel St James London:** **Corinne Cleret**; **Total E&P UK PLC:** **Sandra McLennan**, **Virginie Jegat**; **University of Edinburgh:** **Martine Pierquin**, **Pasquale Iannone**.

We also wish to extend our thanks to these companies and bodies who have collaborated with the French Film Festival UK 2015:

**Autour de Minuit Productions:** **Pauline Ginot**;  
**Be For Film:** **Pamela Leu**; **Doc&Film:** **Hannah Horner**, **Alice Damiani**; **Elle Driver:** **Semira Hedayati**; **Films Distribution:** **Sanam Madjedi**; **Gaumont:** **Ariane Buhl**, **Olivia Colbeau**, **Lola Gibaja**; **Indie Sales:** **Martin Gondre**; **Hilldale:** **Wilfried Meance**; **Kinology:** **Grégoire Graesslin**; **L'Agence du Court-Métrage:** **Florence Keller**; **Le Pacte:** **Ioana Dragomirescu**, **Clothilde Ligeard**, **Clement Reynier**; **Les Films du Losange:** **Marine Goulois**; **Lobster Films:** **Maria Chiba**, **Eric Lange**; **New Wave:** **Robert Beeson**; **Soda Pictures:** **Olivia Jarvis**, **Ed Fletcher**; **STUDIOCANAL:** **Johanna**

**Thomas**, **Tommy Delcher**; **Swipe:** **Carolina Boninger**, **Frank Mannion**; **The Festival Agency:** **Alexandre Cheung**, **Maeva Picard**, **Sophie Soghomonian**; **Wallonie Bruxelles Images:** **Eric Franssen**; **Wallonie Bruxelles International:** **Edouard Notte**; **Wide Management:** **Matthias Angoulvant**, **Loic Magoner**; **Wild Bunch:** **Olpha Ben Salah**, **Emmanuelle Castro**, **Esther Devos**

Advance team:

**Carole Barthes**, **Rémi Bocquet**, **Jessica Colin**, **Enora Davodeau**

Volunteers:

**Caroline Pinaut**, **Gillian McLaren**, **Xian Fan**

Drivers: **Georges Ormiston**, **James Scott Pryde**, **Scott Finnie**

## TRAILER TYPES



Every year the French Film Festival trailer, showing in cinemas around the country, allows creative talents to demonstrate their versatility. Meet the double act behind this year's edition – film-maker and editor **Max Markus** and composer **Michel Assier-Andrieu**.

**Max Markus:** This 33-year-old writer-director, originally from London now living in Edinburgh, whose films belong to the cult genre of magical realism, and is strongly influenced by the Russian filmmaker **Andrei Tarkovsky** and American director **Stanley Kubrick**.

One of his graduation films *Icon* made at Edinburgh University Screen Academy Scotland was screened in New York (Riverlight International Film Festival). Another short *Looking Glass* has a distinct Gallic sensibility, and was screened as part of last year's FFF UK Short Cuts programme.

He has been involved with the Festival as trailer editor for the last three years while continuing to pursue other professional assignments.

**Michel Assier-Andrieu**, a 29-year-old French composer based in Liverpool, recently graduated from Liverpool Institute for the Performing Arts whose School of Music is directed by Sir Paul McCartney.

He has composed music for award-winning short films and advertising clips as well as dance shows. He has written the screenplays for several short films including *Balkan Blood* included as part of the FFF UK Short Cuts programme. He has also had experience in front of the camera as an actor including *La baie d'Alger* by **Merzak Hallouach** and he also appears in *Balkan Blood*.

He has composed an original score for this year's French Film Festival UK trailer showing in cinemas around the country.

# merci à tous

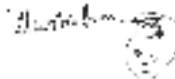
The FRENCH FILM FESTIVAL UK relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we salute their contributions to the festival and say:

***Merci à tous!*** Should you wish to join the “family” seek out the sponsorship possibilities on our website [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) and call for a chat (Richard Mowe +44 7710 762149 or Ilona Morison +44 7919 442233). We will be happy to talk and outline all kinds of exciting opportunities for 2016 and, as a taster, invite you to fantastic events in this year’s edition. Be part of it!

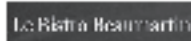
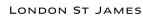
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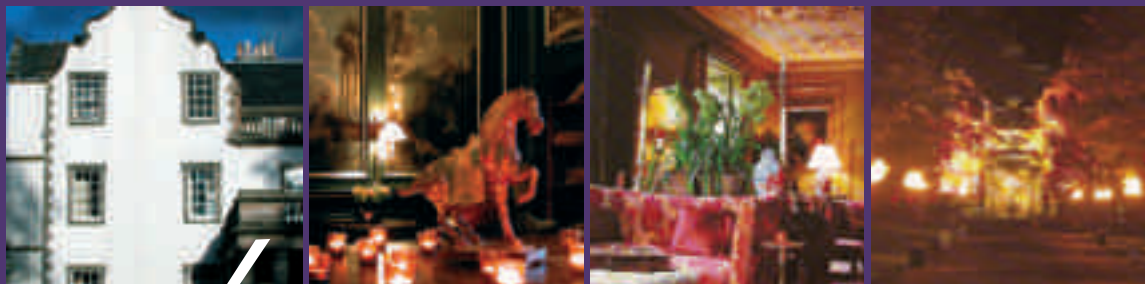


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