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Bienvenue and welcome

A warm welcome to the 18th edition of the French Film Festival UK, which every 12 months brings you the *crème de la crème* of le cinéma français. This year an even wider collection is on offer under the Horizons label, embracing the world of Francophonie and its varied cultures thanks to the support of TV5 Monde.

After the memorable Jacques Tati tribute and retrospective last year the festival maintains the link by focussing on the work of Pierre Etaix in his presence and in particular the restored copy of *Le grand amour*. With his roots in the circus, he helped Tati on many of his films, developed multiple skills and carved his own film career working with everyone from Robert Bresson to Jerry Lewis. After a long-running legal dispute his films only recently have come back in to the public domain thanks to the work of the Technicolor Foundation for Cinema Heritage and Fondation Groupama Gan pour le Cinéma. Terry Gilliam is a fan – and will attend the London screening.

Among the other guests we look forward to welcoming is a key figure in French cinema, André Téchiné whose concerns have involved identity, sexuality and roots. Among his early mentors was Jean Eustache who figured prominently in last year's edition – yet another continuing connection. Téchiné's work and visit has been championed by Stirling University's Bill Marshall. His book on the director is considered one of the most authoritative explorations of his oeuvre and he will host most of the director's public sessions.

The panoply of new films covers titles from major directors such as Bertrand Tavernier, Rachid Bouchareb, Jean-Jacques Bénéix and Costa-Gavras, to the newer generation of Christophe Honoré, Stéphane Brizé, Cédric Kahn, and Zabou Breitman.

The phalanx of star power equally is impressive – Daniel Auteuil, Gérard Depardieu, Isabelle Adjani, Vincent Lindon, Sophie Marceau, Chiara Mastroianni, and Jean Reno to cite a handful.

Besides the films themselves watch out for exhibitions, master-classes, exclusive screenings for schools, special guests, a live music event around football and much more besides.

Our gratitude goes to our audiences, industry colleagues, funders, sponsors, advertisers, supporters and volunteers without whom this *Fête du Cinéma* would not be possible.

Lumière... moteur... ça tourne! (or in rough translation: Lights, camera, action) should be your key French phrase for the next few weeks.

Richard Mowe, Director French Film Festival UK
Ilona Morison, Deputy Director French Film Festival UK

Cover image: *Sealed with a kiss* – Daniel Auteuil and Marie-Josée Croze in *Someone I Loved* (Page 22)

INDEX

Guest List	4 & 5
Preview	7
The French Kissers / <i>Les beaux gosses</i> (15)	8
Outside the Law / <i>Hors la loi</i> (15)	8
The Princess of Montpensier / <i>La princesse de Montpensier</i> (18)	9
The Round-up / <i>La rafle</i> (15)	9
Pierre Etaix Celebration	
The Clown Prince	11
The Great Love / <i>Le grand amour</i> (15)	13
Cult Classic The Maverick Marches On	14
Diva (15)	15
Special event: Seville 82	16
Panorama Horizons	17
Change of Plans / <i>Le code a change</i> (12)	18
Dumas / <i>L'autre Dumas</i> (12)	18
Eden Is West / <i>Eden à l'ouest</i> (15)	19
Khamsa (15)	19
Little Nicholas / <i>Le Petit Nicolas</i> (U)	20
LOL (15)	20
Mademoiselle Chambon (15)	21
Making Plans for Lena / <i>Non ma fille tu n'iras pas danser</i> (15)	21
Regrets / <i>Les Regrets</i> (15)	22
Someone I Loved / <i>Je l'aimais</i> (15)	22
Skirt Day / <i>La journée de la jupe</i> (15)	23
Masterclass André Téchiné Chronicler of Our Changing Times	26
Far / <i>Loin</i> (15)	28
The Innocents / <i>Les Innocents</i> (12A)	28
Shorts	29
The Old Lady and the Pigeons / <i>La vieille dame et les pigeons</i> (12)	
C'était un rendez-vous (15)	
Homeland (15)	
8 et des poussières (15)	
Family Choice	29
Trouble at Timpeltill / <i>Les Enfants de Timpelbach</i> (U)	
Discovery Horizons	30
Bus Palladium (15)	31
The Hedgehog / <i>Le Hérisson</i> (15)	31
Imogène (12)	32
An Ordinary Execution / <i>Une exécution ordinaire</i> (15)	32
The Small Room / <i>La petite chambre</i> (15)	33
Straight To The Heart / <i>En Plein Coeur</i> (18)	33
White As Snow / <i>Blanc Comme Neige</i> (18)	34
On Show: Laurent Koffel & Jean-Marc Millière	35
Learning / L'école du cinéma	38/39
Cast and Crew	41
Tickets and Booking	42/43
What's on Where and When	45/46
Funders and Sponsors	47

guests

We offer a warm welcome to all the guests planning to attend this year's French Film Festival UK. Not all of them can make it to all screenings so check out their attendance here. Sometimes guests drop out due to unforeseen circumstances – so apologies in advance should that occur. There may also be guests who confirm after this publication has gone to print.

Check out the website (www.frenchfilmfestival.org.uk) for updates.



Pierre Etaix

Pierre Etaix (born 23 November 1928, Roanne, Loire) is a clown, comedian and filmmaker. Étaix made a series of acclaimed short- and feature-length films in the 1960s, many of them co-written by influential screenwriter Jean-Claude Carrière. He has won an Academy Award.

As an actor, assistant director and gag writer, Etaix has worked with the likes of Jacques Tati, Robert Bresson, Nagisa Oshima, Otar Iosseliani and Jerry Lewis, who cast the comedian in his unreleased film *The Day the Clown Cried*.

Pierre Étaix moved to Paris in 1954 to work as an illustrator and cabaret performer. He met the filmmaker and clown Jacques Tati, and began to help Tati work on the project that later became *Mon Oncle*, on which Etaix served as assistant director. Two years later, Etaix made his first short films: *Rupture* and *Heureux Anniversaire*; the latter won Etaix an Academy Award for Best Short Subject. The films also marked the first produced screenplays of Etaix's co-writer, Jean-Claude Carrière, who would go on to an acclaimed career as the favorite collaborator of Luis Buñuel's late period.

Etaix continued making films throughout the 1960s before resuming his career as a clown in 1971, when he joined the touring company of the Pinder Circus. Since then he has authored several plays and books, including writing on film and clowning.

Pierre Etaix will present in *Le grand amour* at Filmhouse Edinburgh on 11 November at 20.15, Glasgow GFT on 12 November at 18.30 and London on 13 November at 18.00



André Téchiné

André Téchiné was born on 13 March 1943 at Valence-d'Agen, a small town in the Midi-Pyrénées region, department of Tarn-et-Garonne. His family, of Spanish ancestry, owned a small business making agricultural equipment. He grew up in the south west French country side and in his adolescence acquired a passion for films.

From 1952 to 1959 he went to a catholic boarding school in Montauban. He was allowed to leave the school only on Sunday afternoons when he would go to the cinema, although he often had to return before the screening ended. From 1959 he attended a secular state school, which exposed him to a different culture, with Marxist teachers, a cine club and a film magazine, *La Plume et l'écran*, to which he contributed. At 19 he moved to Paris in order to look for a career in filmmaking and started to write reviews for *Cahiers du cinéma*.

Téchiné's first filmmaking experience emerged from a theatrical milieu. He went on to become assistant director in *Les Idoles* (1967), a film version of an experimental play. This film was edited by Jean Eustache and Téchiné made an uncredited walk on appearance in Eustache's film *La Maman et la putain* (1972).

Téchiné is noted for his elegant and emotionally charged films that often delve into the complexities of human condition and emotions. Influenced by Roland Barthes, Bertolt Brecht, Ingmar Bergman, William Faulkner and the cinematic French New Wave, the originality of Téchiné films lies in his subtle exploration of sexuality and national identity. Fear of flying prevents him from attending most film openings or festivals more than a train ride from his Paris apartment close to the Seine. The French Film Festival is delighted he has agreed to make the journey to the UK.

André Téchiné will introduce *Far / Loin* and talk about his career at CineLumiere, London on 25 November at 20.00; at Filmhouse, Edinburgh on 27 November 17.35; at Glasgow GFT on 28 November at 14.30 and at Stirling Macrobert on 29 November at 18.30. He will also appear at a public forum at Skillset Screen Academy Scotland at 14.00 on 29 November.



Photo courtesy Locarno Film Festival.

Stéphanie Chuat and Véronique Reymond

Stéphanie Chuat and Véronique Reymond have worked in tandem in both cinema and theatre. Actresses by training they staged more than a dozen productions of which the most recent in April this year was an adaptation of *Lignes de faille* by Nancy Huston which toured not only in their native Switzerland but also in France.

In the world of cinema they have written and directed five short films, presented in various festivals, and two documentaries. *La petite chambre* is their first full-length feature.

They first met in school in Lausanne at the age of 11, and even then knew that they shared a joint passion for the stage.

Stéphane Chaut and Véronique Reymond will attend the UK première of *La petite chambre* at Filmhouse Edinburgh on 18 November at 18.00 and at Glasgow GFT on 19 November at 18.00

Visit supported by Reto Renggli, the Swiss Consul General in Edinburgh



Christopher Thompson

He has a distinctive pedigree as the son of director Danièle Thompson and the grand-son of the late great Gérard Oury. He has worked as an actor with varied directors including James Ivory and Bob Swaim as well as in television sagas such as *The Count of Monte Cristo* and *Les Misérables*. He made an early mark in the epic stage production of *La Révolution française* by Robert Enrico in 1989.

It has been as a co-writer with his mother that he has begun to carve out a niche with such collaboration as *La Bûche*, *Jet Lag* and *Orchestra Seats* for which he received a César nomination for best script in 2007.

He has also established a productive working relationship with Thierry Klifa, a former journalist with Studio magazine and they have worked together on *Une vie à t'attendre* and *Héros de famille* as well as his latest *Bus Palladium*.

Christopher Thompson will present *Bus Palladium* at Ciné Lumière in London on 19 November at 20.30

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preview

Although the majority of the films presented in the French Film Festival UK do not have distributors in place the four titles on the next two pages will be seen over the coming months thanks to Optimum releasing, Revolver and CinéFile who will release them in cinemas throughout the UK.

A varied selection of topics have attracted their interest – from Bertrand Tavernier’s sweeping historical epic *The Princess of Montpensier*, through the dramatic thriller about Algerian independence struggles *Outside the Law* and a dark wartime tale of persecution *The Round-Up*, to the unbridled coming-of-age antics of *The French Kissers*. Watch out for these titles on release but you can see them here first and spread the word.

THE FRENCH KISSERS

LES BEAUX GOSSES (15)

8

UK DISTRIBUTOR CINEFILE

RELEASE DATE TO BE CONFIRMED

THE PRINCESS OF MONTPENSIER

LA PRINCESSE DE MONTPENSIER (18)

8

UK DISTRIBUTOR OPTIMUM RELEASING

RELEASE DATE TO BE CONFIRMED

OUTSIDE THE LAW

HORS LA LOI (15)

9

UK DISTRIBUTOR OPTIMUM RELEASING

RELEASE DATE TO BE CONFIRMED

THE ROUND-UP

LA RAFLE (15)

9

UK DISTRIBUTOR REVOLVER

RELEASE DATE TO BE CONFIRMED



Part of the Horizons connection



The French Kissers *Les beaux gosses* ⁽¹⁵⁾

The French answer to *American Pie* and *Superbad*, this hilarious and touching coming-of-age comedy follows two geeky Brittany teens on an odyssey of heavy petting and first love.

Premiered in Directors' Fortnight section of the Cannes Film Festival to a raucous audience and critical ovation, the debut feature of acclaimed graphic artist Riad Sattouf, emerges as a rollicking tale of a pair of teens who are far removed from the cool crowd, as they suffer the endless embarrassments and minor triumphs of their first sexual experiences.

While wise-guy Hervé (Vincent Lacoste) and his sidekick Camel (Anthony Sonigo) are forever fantasising over their female classmates, they're rarely able to go as far as actually talking to any of them, other than to mumble a few incoherent insults. But when Hervé inexplicably catches the eye of the sweet but equally hormone-fuelled Aurore (Alice Tremolieres), he's pushed to choose between his first probable girlfriend, his unquenchable libido, and his best friend.

Cast **Vincent Lacoste, Alice Tremolières, Noémie Lvovsky, Irène Jacob, Emmanuelle Devos, Julie Scheibling, Camille Andrey, Robin Duverger, Baptiste Huet**

Director **Riad Sattouf** | 2009 | 90 mins | UK & Ireland distributor: CinéFile

This one's the pick! A new coming-of-age classic.
One of the ten best films of the year! *Time Out Sydney*

Glasgow Film Theatre	Wed 17 Nov	18:15
----------------------	------------	-------



The Princess of Montpensier *La princesse de Montpensier* ⁽¹⁸⁾

Painted on an epic canvas this French historical drama by Bertrand Tavernier (FFF UK guest 2007) tells of forbidden love against the background of the wars of religion between Catholics and Protestants in the 16th century.

Despite its roots in 16th century France Tavernier's latest outing boasts as its heroine a modern young woman, played by the luminous Melanie Thierry who has to choose between her duty and her husband. Based on Madame de La Fayette's 1622 short story and set against a background of a turbulent and violent period of history, Marie de Mézières, a beautiful young aristocrat and heiress to a fortune, and Henri de Guise (Gaspard Ulliel), fall in love, but Marie's father has promised her hand in marriage to the Prince of Montpensier (Grégoire Leprince-Ringuet).

The Prince takes Marie back to his chateau, where she is tutored by Chabannes (Lambert Wilson). This Protestant deserter is the Prince's friend, and tutor whom he looks after. To complicate matters Chabannes also soon falls in love.

The power of the acting and the quality of the visual imagery proves exceptional.

Cast **Grégoire Leprince-Ringuet, Mélanie Thierry, Gaspard Ulliel, and Lambert Wilson, Raphael Personnaz, Michel Vuillermoz, Philippe Magnan, Florence Thomassin**

Director **Bertrand Tavernier** | 2010 | 139 mins | UK & Ireland distributor: Optimum releasing

Tavernier handles it with the assurance of his finest work... a good story well told, with excellent performances. *Time Out*

Edinburgh Filmhouse	Sat 20 Nov	20:25
Glasgow Film Theatre	Mon 22 Nov	18:00
Dundee DCA	Sat 27 Nov	18:00
London Ciné Lumière	Wed 1 Dec	20:30



Outside the Law *Hors-la-loi* (15)



One of the most controversial offerings at the Cannes Film Festival earlier this year, Algerian director Rachid Bouchareb follows three brothers, played by Sami Bouajila, Jamel Debbouze and Roschdy Zem who also appeared in his Oscar-nominated *Days of Glory*.

It begins in 1925 with a French colonial officer telling a poor but proud rural family that the land they have lived on for generations is to be expropriated. Twenty years later, Europe is liberated, but thousands of Algerians taking to the streets of Setif to clamour for their own liberation are brutally gunned down by soldiers. The three brothers are deported to France with their mother after their father's death in the massacre.

The performances are terrific (topped by Bouajila as Abdelkader) and the dialogue manages to encapsulate various debates without feeling preachy or false. It's an impressive achievement as an engaged and provocative slice of history and a powerful rallying cry for a nation to think more deeply about its colonial past and the ancestry of many of its citizens.

Cast **Jamel Debbouze, Roschdy Zem, Sami Bouajila, Bernard Blancan, Chafia Boudraa.**

Director **Rachid Bouchareb** | 2010 | 137 mins | UK & Ireland distributor: Optimum releasing (French Arabic dialogue)

***Outside the Law* is first and foremost a potent piece of entertainment... adroitly putting Hollywood epic style at the service of compelling Third World subject matter.**

Los Angeles Times

Glasgow Film Theatre	Fri 19 Nov	20:00
Edinburgh Filmhouse	Sun 21 Nov	17:45



The Round-up *La rafle* (15)

This true story reveals how French police rounded up civilian Jews living in Paris in order to send 13,000 men, women and children to their deaths at Auschwitz in the summer of 1942. Meticulously researched the narrative is given an accurate and heart-wrenching treatment by screenwriter-director Roselyne Bosch.

Eleven-year-old Joseph as a Jew must go to school with a yellow star sewn onto his chest. Although mocked by some, others treat him kindly and he feels that he and his family have found a safe refuge in Paris. At least that is what he thinks until 16 July. On that day, German soldiers raid the homes of thousands of Jewish families like Joseph's.

The Jews, mostly French-born and deeply integrated into Parisian life, were herded into a giant cycling stadium, the Vélodrome d'Hiver, or Vél d'Hiv, close to the Eiffel Tower. Almost all of them died in Nazi death or concentration camps. The tragic events of this dark summer have haunted the French nation ever since...

A prestigious cast is headed by Jean Reno and Mélanie Laurent.

Cast **Jean Reno, Gad Elmaleh, Mélanie Laurent, Samuel Le Bihan, Sylvie Testud, Anne Brochet, Catherine Allégret, Udo Schenk.**

Director **Roselyne Bosch** | 2010 | 124 mins | UK & Ireland distributor: Revolver

***La Rafle* has been hailed as an important step in France's acknowledgment of its complicity in the crimes of the Occupation.** *The Guardian*

London Ciné Lumière	Thu 11 Nov	20:40
Glasgow Film Theatre	Mon 15 Nov	20:15
	Tue 16 Nov	12:45
Edinburgh Filmhouse	Fri 19 Nov	13:00 20:40

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PIERRE ETAIX CELEBRATION

The Clown Prince

Odile Etaix provides a personal slant on her husband's life and work – from humble beginnings in the circus and music hall to celebrated writer, actor and director.

As an actor, assistant director and gag writer, Pierre Étaix has worked with everyone from Jacques Tati to Jerry Lewis. If you had to sum up his life in a single word, "clown" is the one that first comes to mind.

Etaix's work in the circus, in music-hall, in film, his writings and in his visual imagery all testify to his being a worthy heir to a long clowning tradition which he has successfully transmuted into his films, just as his predecessors did in their time.

Discovering clowns at the age of five, seduced by the circus world, and the comic films of Stan Laurel and Oliver Hardy, Charlie Chaplin and Harold Lloyd, Pierre Etaix has, essentially, built his career around this theme. Not being a child of the theatre, nonetheless he prepared for his craft as a comic by studying violin, piano, accordion, and creating his characters of the august clown and music-hall eccentric, inspired by the clowns Rhum, Bario, Zavatta and Charlie Rivet.

His training as an illustrator and painter is evident in his pictorial work, his artful sense of composition, alongside his ability to construct comic narrative and the purely cinematic gag.

But he didn't stop there: in his teens he taught himself conjuring, saxophone, trumpet, concertina and mandolin. At 16, he made his debut as an august clown, under the name of Paro, alongside a musician and gymnast partner.

At 17, he joined an amateur theatre troupe and performed in local revues, and over a five year period took part in shows for which he wrote sketches and built sets. He also performed musical numbers, pantomime, magic tricks, lightning caricature sketches, as well as working on the entrance of clowns into the ring.

During this time he also earned a living as an illustrator for the publisher Hachette, and the magazines *Le Rire* and *Fourire*. In September 1954, taking advantage of a trip to Paris to deliver drawings to some magazines, Etaix requested an interview with Jacques Tati to ask his advice on a new number he wanted to present in both the circus and the music-hall. His humorous drawings caught the attention of the filmmaker, with whom he subsequently spent almost four years working as a gagman and illustrator during pre-production on the film *Mon Oncle*.

Between 1958 and 1961, Pierre Etaix developed his eccentric clown act in cabarets then in music-hall. Appearing, along with Bobby Lapointe, as a first act for Johnny Hallyday at Olympia, he performed two other numbers from his repertoire, built around a similar comic routine: his character constantly falling victim to unfortunate incidents that put him in an awkward position.

In 1958, he illustrated the novel *Les vacances de Monsieur Hulot*, written by Jean-Claude Carrière. That same year he met Robert Bresson at Jacques Tati's production offices,



who asked him to play the part of second assistant to the magician Kassagi in his film *Pickpocket*. The following year he illustrated the book *Mon Oncle*, also written by Jean-Claude Carrière.

On the advice of cinematographer Jean Bourguoin who Pierre Etaix had met during the shooting of *Mon Oncle*, Dolivet, the producer at Gray Film, suggested that Etaix write and direct a short film: *Le petit citoyen*. The project, shot in the studio, remained only in test form: with only six minutes edited. Etaix then decided to write and direct another short film in 8mm, to which he gave the same title, again working closely with Jean-Claude Carrière.



Pierre Etaix

In 1960, Jacques Tati and Bruno Coquatrix asked Pierre Etaix to perform his eccentric mandolin number in the show *Jour de fête à l'Olympia*. The success of the number led producer Paul Claudon to seek a meeting with Etaix and persuade him to come up with some short film ideas. His apprenticeship with Jacques Tati made it feel quite natural for him to direct his first short film, *Rupture*, co-scripted with Jean-Claude Carrière.

The day after shooting the film, which was released nine months later as a short to accompany Yves Robert's feature *La guerre des boutons*, Etaix presented his producer with an idea for his second short film *Heureux Anniversaire* which he co-directed with Jean-Claude Carrière. The film won the Oscar for Best Short in 1963, alongside many other awards. Despite this recognition, the producer had some reservations about making a feature length film. So Etaix decided with Jean-Claude Carrière to write the further adventures of the comic character from the two previous films as a series of shorts.

Paul Claudon finally agreed to produce a feature film, having found a way to raise the money. The little scenarios were incorporated into the very structure of the film, which gave it a very particular flavour. *Le Soupirant* (1963) won the Louis Delluc prize. Once again, with Jean-Claude Carrière, Pierre Etaix wrote and directed his second feature film *Yo Yo* (1964), and then *Tant qu'on a la santé* (1965).

Next on the agenda was *Le grand amour* (1968), then, during the summer of 1969, *Pays de cocagne* which was shot on Super

16mm, a film for which he was condemned by the film industry and the critics who found it hard to forgive this melancholy account of the development of the consumer society in the aftermath of May 68. Etaix then returned to his initial vocation and in 1971 toured for a season with the Pinder circus as a clown, performing in the ring as an august and as a (whiteface) clown, with Annie Fratellini who was now his wife.

During the 1980s, he appeared in various films while in 1989 he directed *J'écris dans l'espace*, co-written with Jean-Claude Carrière and filmed in Omnimax, an early form of 3D. It was with this last film that Pierre Etaix's film career came to a halt, leaving his desire to make two cherished mid-length films, co-written with Jean-Claude Carrière, unfulfilled.

However he did publish several books of writings and drawings. He accepted a role in Otar Iosseliani's film *Jardin en automne* (2006) and in the same filmmaker's next film *Chantrapas*.

Jean-Pierre Jeunet paid tribute to him by asking him to play the inventor of funny stories in *Micmacs à tire-larigot* (2009). At the end of January 2010, he returned to the stage in Bordeaux with his new music-hall show *Miousik Papillon*, in which, combining music and slapstick, he reappears, after a 40 years absence, as *Yoyo*.

The restorations of his work have given him a whole new lease of life.



OUT OF THE SHADOWS

Pierre Etaix's films have not been seen in public for more than 20 years because of a long-running legal dispute. Now they have managed to "escape" the imbroglio to entrance whole new generation.

Two French foundations acting worldwide for cinema, Groupama Gan Foundation for Cinema and Technicolor Foundation for Cinema Heritage, decided to join forces to support Pierre Etaix in this legal battle and worked closely with him during several months to resolve the legal issues. Then, alongside the producer Studio 37, they were able to start the restoration process of his complete film works. All those efforts were finally awarded by the presentation of *The Great Love*, one of the five feature films, at Cannes Classics last May.

"Every restoration project is specific, but we didn't know this one would be unique. The figures speak for themselves: eight films restored, no fewer than 1000 pages of contracts to resolve the years of legal imbroglio, hundreds of hours for the restoration supervised by Pierre himself," says Séverine Wemaere, Head of Technicolor Foundation and Gilles Duval, Head of Groupama Gan Foundation.

The singularity of this project also and above all depended on these two foundations involvement with Pierre Etaix and those close to him. "Pierre Etaix welcomed us with open arms into both his past and present. Interview followed interview, each revealing new aspects of a body of work that is quite unique: music-hall, film, circus, magic, and Pierre's whole artistic world of his drawings, posters, installations..." emphasise Gilles Duval and Séverine Wemaere.

All these reasons make this project unusual in the milieu of cinema heritage. Pierre Etaix's films are now programmed in major festivals and cinémathèques around the world, giving them back to the public. Other Etaix films that have been restored are: *Rupture* (1961) / short; *Happy Anniversary* (1963) / short; *The Suitor* (1963); *Yo Yo* (1965); *As Long as You're Healthy* (1966); *Land of Milk and Honey* (1971); and *Feeling Good* (2010 – new) / short.

The Complete Film Works of Pierre Etaix has been restored by Studio 37, Technicolor Foundation for Cinema Heritage and Groupama Gan Foundation for Cinema.



Pierre Etaix



The Great Love / *Le grand amour* (15)

Pierre is married to Florence. Everything is fine in their relationship and at work. Director of his father-in-law's factory, he spends his daytime signing cheques and his evening watching TV. The years pass by until a young new secretary shows up. He falls in love with her and starts to dream...

Pierre Etaix' fourth feature and his first in colour, is co-written with Jean-Claude Carrière. Although the plot centres around the hero Pierre, his wife Florence, and his in-laws, there are nosy neighbours and waiters through whose eyes we are occasionally asked to view the action. When Pierre's friend gives him instructions on how to behave on an upcoming date with his pretty secretary, bar patrons assume that they're witnessing two gay men flirting.

Etaix frequently shows hypothetical alternatives to the scene at hand. What if Pierre's sophisticated friend were married to Florence? We see a scene played out with the friend in his place. There is a dream in which Pierre's bed drives like a car along a country road, encountering other bed-cars and finally picking up the new secretary, hitchhiking by the road. When Pierre finally dares to take the secretary out to dinner, he launches into a nervous, boring monologue on business prospects, and we see him as she does, successively older and greyer with each reverse shot.

Le grand amour may not be as overtly funny as the films by Etaix's mentor Jacques Tati, but that probably results from an explicit melancholy that underlies this tale of disillusionment with marriage and final acceptance of the realities of life-long love.

Cast **Pierre Etaix, Annie Fratellini, Nicole Calfan, Louis Maïs, Alain Janey, Micha Bayard, Billy Bourbon, Magali Clément.**

Director **Pierre Etaix** | 1969 | 87 mins | Int sales: Carlotta Films

***The Great Love* is the most accomplished of all his performances and directorial undertakings. It is also the funniest and the most lyrical.** *Le Figaro*

This film has been restored by Studio 37, Technicolor Foundation for Cinema Heritage and Groupama Gan Foundation for Cinema

Edinburgh Filmhouse	Thu 11 Nov	20:15+PA
Glasgow Film Theatre	Fri 12 Nov	18:30+PA
London Ciné Lumière	Sat 13 Nov	18:00+PA
Warwick Arts Centre	Sun 14 Nov	16:00

Studio 37



FRENCH FILM FESTIVAL UK 2010 // 13

CULT CLASSIC

The maverick marches on

As the French Film Festival marks the 30th anniversary next year of the cult hit *Diva* Emmerick West looks back over the switchback career of its creator Jean-Jacques Beineix.

He reached a pinnacle with his first film, *Diva*, and then hurtled into a morass of critical bashing with his next, *Moon In the Gutter*. Jean-Jacques Beineix sports two films on *Variety*'s list of best foreign films ever made (*Diva* and *Betty Blue*) yet endured long periods of absence from the big screen.

Beineix (pronounced baynex), who was born in Paris in 1946, has had a turbulent career – to put it mildly. As of 1971 he began working in the cinema in various assistant director positions, and in 1977 co-wrote and directed a short (under 15 minutes) narrative film, *Le Chien de Monsieur Michel* (*Monsieur Michel's Dog*).

Then, in 1981, Beineix directed and co-wrote his first full-length feature, *Diva*, which initially met with a disastrous reception by the French critics. Given new life at the 1982 Toronto Film Festival, *Diva* went on to set the standard for a kind of hyper-esthetic style often dubbed the *cinéma du look*, and today it remains the film most associated with Beineix's name.

In 1983 Beineix co-wrote and directed *La Lune dans le caniveau* (*The Moon in the Gutter*), based on the 1953 novel of the same title by American pulp-fiction writer David Goodis, whose work has inspired a number of films.

With its over-the-top, studied artificiality *The Moon in the Gutter* was mercilessly savaged both by the critics when it premiered at the Cannes Film Festival, and this time there was no Toronto Film Festival to save it.

In 1986 Beineix clambered back on his artistic feet with his 37th *le matin* (*Betty Blue*), an adaptation of Philippe Djian's novel. Although far from universally admired, the film was Oscar nominated in the Best Foreign Film category, and it has become the director's second most popular work.

Following *Betty Blue*, however, Beineix has become all but invisible outside of his native France. His next three narrative features – *Roselyne et les lions* (*Roselyne and the Lions*, 1989), *IP5: L'île aux pachydermes* (1992), and *Mortel Transfer* (2001) have had almost no theatrical screenings anywhere else outside of France.

Beineix says he believes "France is a very strange country." He continues: "There is great intelligence there yet narrowness at the same time. Yet I could say that no one profits in his own country. You have to understand that I have two films on the *Variety* list of the best foreign films of the last 20 years. In America, *Diva* is taught in the university. In France they're told not to like it."

Often he feels he has been misunderstood – and may be partly to blame himself. "It's probably going to be a big part of the book I'll write. So many things have been said but I have to understand who said it. Maybe on many occasions they are not the good people, but the bad people.

"Because you resist, because you're a maverick, because you're madly passionate for what you do, and probably whimsical, they think so. But not mad. I do my job very well and I'm extremely respectful of talent and of good people. But I am extremely tough with stupid people and I don't like bullshit. Also, I probably do have a big mouth and I say things. I say 'I don't make this film because it's really stupid.' I also want the final cut because I have produced my last three pictures. So if I don't get final cut, I say I don't make the picture with you. That's it."

After completing five features Beineix decided to make four documentaries before returning to features with *Mortal Transfer*. He says he never wanted to stop filmmaking but that he suffered some kind of depression.

"When Yves Montand [who appeared in *IP5*] died they accused me of having killed him. It's true, it was in the news; it was big. Then my mother died. And then my press agent, who I really cared for and who was really a good friend, died the same year. It's like you've been punched and punched and punched. It built up and suddenly I couldn't make a picture.

"There was pressure, the need for a hit and I just couldn't do anymore. I had doubts but in order to keep my need of creation, which was a way to cure myself, I went to documentaries. The feeling of bitterness and a lack of desire was replaced by the interests and passions of the people I was meeting in my documentaries."

Beineix does, however, have his own production company Cargo Films and remains ever hopeful the glory days may return.



Jean-Jacques Beineix: "I am extremely respectful of talent and of good people."

Jean-Jacques Beineix



Diva⁽¹⁵⁾

For Parisian bohemian postman Jules (Frédéric Andréi), there is nothing more wonderful in the world than opera, and no greater opera singer than African-American diva Cynthia Hawkins (Wilhelmenia Fernandez).

Because she refuses to make records, valuing only the unique moment of the concert, Jules is left no choice but to resort to what any adoring fan would do: he secretly records a tape during a performance. He obtains the Diva's autograph in her dressing room; he steals her white dress; and then returns to his loft (an old garage) to listen to the previously-un-recorded diva on his hi-fi system.

He is unaware that two Taiwanese saw him record the Diva, just as he is unaware that Nadia, a prostitute, has, before being killed by two thugs, The Caribbean and The Priest, dropped a tape which would reveal the identity of the boss of a drug and prostitution racket into the bag on his moped.

Soon Jules (Frédéric Andréi) is on the run all across Paris — and that includes a hair-raising car-and-moped chase through the Métro — hotly pursued by a drug dealer/white slaver's hit team; ruthless Taiwanese music pirates and not completely honest police...

Diva marked the sensational debut of director Jean-Jacques Beineix and the film launched the second French new wave – the New New Wave – in the 1980s. This special presentation celebrates its 30th anniversary next year.

Cast Wilhelmenia Fernandez, Frédéric Andréi, Richard Bohringer, Dominique Pinon, Thuy An Luu, Jacques Fabbri, Chantal Druaz.

Director Jean-Jacques Beineix | 1981 | 117 mins | Print Cultures France

One of the most persistently entertaining, absorbing and scary thrillers ever... *Diva's* chase scene deserves ranking with the all-time classics. *Roger Ebert*

If *Diva* is about anything, it is about the joy of making movies. Every shot seems designed to delight the audience. *Pauline Kael*

Edinburgh Filmhouse	Fri 12 Nov	20:45
Warwick Arts Centre	Thu 18 Nov	20:45
Dundee DCA	Sun 21 Nov	21:45
Glasgow Film Theatre	Fri 26 Nov	23:00

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No film or theatre play in the world could convey as many emotions and contradictory feelings as the semi final [which France lost] in Seville. MICHEL PLATINI



Photo: La Strada Service (Bernes) / Graphic design: Institut Français d'Ecosse

panorama horizons

To reflect the burgeoning sweep of French cinema into the territory of **Francophonie** the French Film Festival UK and major sponsor TV5 Monde recognise the multi-cultural mix by appending the label Horizons to our two main sections – **Panorama** and **Discovery**. You don't have to dig deep to find the reasons with Costa-Gavras delivering a boundary crossing odyssey; the Franco-Tunisian Karim Dridi going ethnic in Marseilles, and the Belgians teaming up with the French for the delightful family hit *Le petit Nicolas*.

You can make other connections – the Breton director Christophe Honoré working with that multi-talented product of two countries Chiara Mastroianni. And the free-spirited award-winning Quebecois actress Marie-Josée Croze alongside the legend that is Daniel Auteuil.

Diversity always has been the key but perhaps now more so than ever. And in some offerings even the French language goes wide to embrace Greek, German and English – have no fears subtitles are de rigueur.

There are subjects and titles, which remain quintessentially French in dealing with passion both light and dark, amour in many guises, liaisons and relationships.

Look out for some of the top names in *le cinéma français* on parade: Isabelle Adjani, Daniel Auteuil, Dany Boon, Valéria Bruni-Tedeschi, François Cluzet, Gérard Depardieu, Sandrine Kiberland, Sophie Marceau, Kad Merad, and Karin Viard and a cast of thousands.

CHANGE OF PLANS LE CODE A CHANGE (12)	18
DUMAS L'AUTRE DUMAS (12)	18
EDEN IS WEST EDEN À L'OUEST (15)	19
KHAMSA (15)	19
LITTLE NICHOLAS LE PETIT NICOLAS (U)	20
LOL (15)	20
MAKING PLANS FOR LENA NON MA FILLE TU N'IRAS PAS DANSER (15)	21
MADEMOISELLE CHAMBON (15)	21
REGRETS LES REGRETS (15)	22
SOMEONE I LOVED JE L'AIMAIS (15)	22
SKIRT DAY LA JOURNÉE DE LA JUPE (15)	23

TV5MONDE





Change of Plans *Le code a changé* ⁽¹²⁾

A wry and less sentimental exploration of sex, romance, and getting older than previous charmers, such as *Orchestra Seats*, by Danièle Thompson and her son Christopher (who also has an acting role). It plays on the coincidences of the French drawing room comedy, updated with rock 'n' roll and cell phones.

Based around a dinner among a group of friends the soirée has a lasting impact on all. "Loyalty is for France," one of them remarks. "Not for marriage." *Change of Plans* goes further, suggesting that marital disloyalty may itself be a form of patriotism, or at least that making a humorous spectacle of colliding adulteries is a proud part of the French literary and cinematic patrimony.

Each of the 11 lead actors, including Patrick Bruel and Emmanuelle Seigner (a recipe for one dish, a stew, appears during the end credits, attributed to Ms. Seigner's husband, Roman Polanski), is given a turn to act silly or poignant, sympathetic or callous, as their characters struggle with careers, affairs, health, and, not least, the Paris traffic.

Cast **Karin Viard, Dany Boon, Patrick Bruel, Emmanuelle Seigner, Marina Foïs, Laurent Stocker, Pierre, Christopher Thompson, Marina Hands, Blanca Li, Patrick Chesnais.**
Director **Danièle Thompson** | 2009 | 100 mins | Int. Sales **Tamasa**

A civilised affair in every sense... its good-natured decorum is a source of its charm. A bouillabaisse of domestic and romantic complication *New York Times*

Aberdeen Belmont	Fri 12 Nov	20:45
Glasgow Film Theatre	Sun 14 Nov	17:45
Warwick Arts Centre	Tue 16 Nov	20:45
Dundee DCA	Sun 21 Nov	18:00
Edinburgh Filmhouse	Mon 22 Nov	20:40

Dumas *L'autre Dumas* ⁽¹²⁾

With a refreshing comic touch and a quintet of fine performances, *Dumas* tells a fictionalised story about the relationship between the great French novelist and his ghost-writer. The film is freely adapted by director Safy Nebbou (*Mark of an Angel*) with Gilles Taurand from the latter's own stage play. Here they have created a new story in which the ghost-writer Auguste Maquet impersonates his patron to win over a young woman.

The drama opens with Dumas (Gérard Depardieu) and Maquet (Benoit Poelvoorde) arriving in Trouville where the two intend to continue work on Dumas' latest novel *The Vicomte de Bragelonne*.

While Dumas proceeds to bed every serving wench in sight, Maquet sets to work. But when young revolutionary Charlotte Desrives (Mélanie Thierry) comes to his room to ask for help in liberating her imprisoned father, Maquet is taken by her beauty and does not correct her impression that he is actually Dumas.

Cast **Gérard Depardieu, Benoit Poelvoorde, Dominique Blanc, Mélanie Thierry, Catherine Mouchet, Michael Duchaussoy**
Director **Safy Nebbou** | 2010 | 105 mins | Int. Sales **TF1 International**

A fascinating and gorgeously told tale ... Gérard Depardieu in full hedonistic mode as the writer who (in all ways) was larger than life *Variety*

Edinburgh Filmhouse	Tue 16 Nov	15:30 20:45
Stirling macrobert	Wed 17 Nov	19:30
Glasgow Film Theatre	Thu 18 Nov	18:30
London Ciné Lumière	Sun 21 Nov	20:40
Dundee DCA	Tue 23 Nov	18:00
Inverness Eden Court	Thu 25 Nov	18:00



Eden Is West *Eden à l'ouest* (15)



The eminent veteran director Costa-Gavras, an emigrant to France from Greece, has called *Eden Is West* his "most personal film." There is a sense in which his drifter's odyssey accurately mirrors the indignities and myriad dangers (deportation, ethnic hatred, indifference, isolation) of immigrant experience in modern Europe.

His lead character is kindly, smart and opportunistic, not perhaps unlike the director as a young man. Along a circuitous route that involves men and women who use, abuse or help our hero (like the magician played by Ulrich Tukur), the young man has a series of adventures that shake but don't topple credibility, as he eats, sleeps, and learns – while always on the run.

As his leading man, the co-writer (Jean-Claude Grumberg) and director are blessed with the talented Italian actor Riccardo Scamarcio, who played the charismatic older brother in last year's *My Brother is an Only Child*.

Cast **Riccardo Scamarcio, Ulrich Tukur, Juliane Koehler, Eric Caravaca, Jean-Christophe Folly, Anny Duperey, Ieroklis Mihailidis, Annie Loulou, Dina Mihailidou, Odysseas Paspaliopoulos, Marisha Triantafyllidou, Constantinos Markoulakis, Antoine Monot, Florian Martens, Murali Perumal, Michel Robin.**

Director **Costa-Gavras** | 2009 | 106 mins | Int. Sales **Pathe Distribution**
(English, French, Greek, German dialogue)

**A playful modern fairy tale about a serious subject:
illegal immigration into the "paradise," of West Europe.**

Variety

Aberdeen Belmont	Sun 14 Nov	18:30
Glasgow Film Theatre	Mon 15 Nov	18:00
Inverness Eden Court	Thu 18 Nov	19:30
Edinburgh Filmhouse	Sun 21 Nov	15:00 20:40

Khamssa (15)

Franco-Tunisian writer-director Karim Dridi's film is a poignant tale, reminiscent of François Truffaut's *The 400 Blows*. After fleeing from his foster family, 13-year-old Khamssa returns to the gypsy camp outside Marseilles where he was born.

Not much seems to have changed since he was forced to leave. There are still late night card games, diving in the Mediterranean, and high-stakes cock fights. Now, however, his beloved grandmother is near death; his father, who sired numerous offspring with countless girlfriends, shows little interest in his welfare; and his dad's ex-wife hates him enough to denounce him to the police.

Only his cousin Tony and best friend Coyote whole-heartedly welcome him back. Coyote has teamed with an Arab friend, Rachtique, who initiates the Gypsy kids into the endorphin rush of scooter-mounted purse snatching. And Khamssa's innocence begins to vanish when they involve him in a series of increasingly serious crimes.

Dridi's previous credits include *Pigalle, Bye-Bye, Cuba Felix, Fureur* and *Le dernier vol*.

Cast **Marc Cortes, Raymond Adam, Tony Fourmann, Mehdi Laribi, Simon Abkarian**

Director **Karim Dridi** | 2008 | 110 mins | Int. Sales **Rezo Films**

With the support of the Glasgow-Marseilles Twinning Fund

Khamssa justly received an enthusiastic reception when it was screened in competition at the Locarno and Toronto Film Festivals. A must-see... All Movie Guide

Aberdeen Belmont	Mon 15 Nov	18:30
Edinburgh Filmhouse	Mon 22 Nov	14:30 18:00
Glasgow Film Theatre	Fri 26 Nov	18:15



Little Nicholas *Le Petit Nicolas* (U)



Based on the famous comic books of Jean-Jacques Sempé and René Goscinny, the entire family will enjoy this sly and delightful comedy about the misadventures of a mischievous little boy in 1950s France, whose peaceful life is suddenly overturned.

Nicolas has a happy existence with parents who love him, a great group of friends with whom he has lots of fun, and all he wants is that nothing changes... However, one day, he overhears that his parents are expecting another child! Nicolas imagines the worst: his parents will not have time to take care of him anymore, and they might even abandon him in the forest like Tom Thumb... Along with his mischievous friends, Nicolas devises plans to get rid of the baby.

Director Laurent Tirard who previously made *Molière*, delivers a hilarious and captivating comedy that is sure to thrill audiences here as much as in France.

Cast **Valérie Lemercier, Kad Merad, Sandrine Kiberlain, Anémone, Daniel Prévost.**

Director **Laurent Tirard** | 2009 | 90 mins | Int. Sales **Wild Bunch Distribution**

The biggest box office hit of the year in France, it attracted an audience of five and a half million, easily putting it within the most successful 100 French films of all time.

Films de France

Aberdeen Belmont	Thu 11 Nov	10:00
	Fri 12 Nov	10:00
Edinburgh Filmhouse	Sat 13 Nov	13:00
	Sun 14 Nov	13:00
Stirling macrobert	Thu 18 Nov	19:30
Glasgow Film Theatre	Sat 20 Nov	16:15
Dundee DCA	Sat 27 Nov	13:00
London Ciné Lumière	Sun 5 Dec	16:00
	Tue 7 Dec	15:00
Dumfries RBC	Fri 10 Dec	18:00



LOL (15)

Twenty-five years after creating the teenage rebel in *La Boum*, Sophie Marceau once again prove a delight as the exasperated mother of an adolescent girl who shares her search for meaning in both life and love.

LOL for texters, of course, means "Laughing Out Loud," but here it's also the nickname of 14-year-old Lola, who is returning to school after the summer break. It's no laughing matter for her though when her boyfriend reveals that he has cheated on her over summer, leading her to hesitantly move on to his best friend Mael. Meanwhile her divorced mother Anne is secretly again seeing her father...

In a world of virtual communication, faceless technologies, and oblivious parents, LOL is a tongue-in-cheek take on female self-perception and relationships. Featuring an irresistible, jaw-droppingly handsome cast, a hit soundtrack and plenty of laugh-out-loud moments, this finely sketched new comedy from Lisa Azuelos (*Hey Good Looking!*) was one of the recent feel-great smash hits.

Cast **Sophie Marceau, Françoise Fabian, J. Quivrin, Christa Theret**

Director **Lisa Azuelos** | 2009 | 107 mins | Int. Sales **Pathe Distribution**

Laugh-out-loud moments aplenty and a finely sketched, more serious undertow should make this third feature by Lisa Azuelos a big hit. *Variety*

Glasgow Film Theatre	Fri 12 Nov	20:30
Inverness Eden Court	Mon 15 Nov	20:00
Aberdeen Belmont	Tue 16 Nov	18:30
Edinburgh Filmhouse	Sun 28 Nov	15:30



Mademoiselle Chambon (15)

After the international success of *Not Here To Be Loved*, Stéphane Brizé returns with this touching, soft-spoken portrait of two adults fighting to contain their carnal passions from spilling over into a full-blown affair. Jean (Vincent Lindon) leads a pretty ordinary life: he spends his days happily between his construction sites and his house, with his loving wife and son Kevin.

One day, as he's picking up Kevin from school, he stumbles upon Mademoiselle Chambon, his son's teacher. She's discreet, elegant, mesmerising, unlike any woman he has ever met before. This chance encounter will be a turning point in his well-organised life. But is this an opportunity to change or a folly to regret?

Based on Eric Holder's novel, the story has been filmed by Brizé with great subtlety and tenderness, revealing another side of passion with distinct shades of *Brief Encounter*. It is the fourth film collaboration of Sandrine Kiberlain and Vincent Lindon and their obvious complicity and screen-synergy is evident – a simple glance between them is fraught with meaning.

Cast **Sandrine Kiberlain, Aure Atika, Vincent Lindon, Jean-Marc Thibault, Arthur Le Houéron**

Director **Stéphane Brizé** | 2009 | 100 mins | Int. Sales **Rezo Films**

This small, nearly perfect film is a reminder that personal upheavals are as consequential in people's lives as shattering world events. *New York Times*

Edinburgh Filmhouse	Mon 15 Nov	20:45
Stirling macrobert	Tue 16 Nov	19:30
Aberdeen Belmont	Wed 17 Nov	18:30
London Ciné Lumière	Mon 22 Nov	18:15 20:30
Glasgow Film Theatre	Sat 27 Nov	18:45
Dumfries RBC	Thu 2 Dec	18:00



Making Plans for Lena *Non ma fille tu n'iras pas danser* (15)

The beguiling and deft new drama from acclaimed writer-director Christophe Honoré (*Inside Paris, Love Songs, making Homme au bain*) portrays a brave single parent struggling against her family of do-gooders.

Léna (Chiara Mastroianni in a stunning performance) is a young, unemployed mother of two who has left her partner and valiantly soldiers through life as best as she can. But she is as confused by her needs and desires while her family and friends seem certain of theirs. When she heads from Paris to her parents' bucolic home in Brittany for the holidays, she's thrown to the mercy of her supportive but oppressive family, who one by one begin to dish out unsolicited advice.

Neither comedy nor tragedy, Honoré delivers a slow-burning, handsome saga, held together by the wonderfully drawn female characters.

Cast **Chiara Mastroianni, Marina Fois, Marie-Christine Barrault, Jean Marc Barr, Louis Garrel**

Director **Christophe Honoré** | 2009 | 105 mins | Int. Sales **Le Pacte**

With a Téchiné-like expertise, Honoré delicately weaves together the dramas of his characters' lives. *Slant Magazine*

Warwick Arts Centre	Fri 12 Nov	20:45
Glasgow Film Theatre	Tue 16 Nov	18:30
Aberdeen Belmont	Thu 18 Nov	18:30
Dundee DCA	Mon 22 Nov	18:00
Edinburgh Filmhouse	Wed 24 Nov	20:45
London Ciné Lumière	Mon 29 Nov	18:15



Regrets *Les Regrets* (15)

Forty-year-old Parisian Mathieu is happily married. When his mother falls ill, he returns to his provincial home to be by her side. Alone and in a state of shock due to his mother's coma, he re-encounters Maya, his childhood love. Accompanied by a man and a little girl, she ignores him. But two hours later, the telephone rings in Mathieu's family home: it's Maya, and she invites Mathieu over to her house. He hesitates momentarily, then accepts...

Acclaimed writer-director Cédric Kahn tackles adultery in his own inimitable style with this sophisticated romantic thriller starring Yvan Attal and Valéria Bruni-Tedeschi who are at their best as ex-lovers who become reacquainted and embark on a passionate and destructive affair.

Known primarily for his 1998 tale of sexual obsession, *L'ennui*, the 2001 serial-killer saga *Roberto Succo* and the 2004 *Red Lights*, Kahn would not emerge necessarily as the director of choice to tackle a film about love, passion and regrets. But while the plot marks a clear departure, Kahn's calculating, suspenseful and cinematically impeccable handling of the material places the film in line with his previous thrillers.

Cast **Yvan Attal, Valeria Bruni Tedeschi, Arly Jover, Philippe Katerine, Francois Negret**

Director **Cédric Kahn** | 2009 | 105 mins | Int. Sales **Films Distribution**

Closer to an outright thriller than to anything resembling a love story, *Regrets* is niftily shot, and engagingly acted.

Variety

Warwick Arts Centre	Sat 13 Nov	20:45
Glasgow Film Theatre	Wed 17 Nov	20:30
Inverness Eden Court	Sat 20 Nov	20:30
Edinburgh Filmhouse	Tue 23 Nov	14:30 20:45
Dundee DCA	Fri 26 Nov	18:00

Someone I Loved *Je l'aimais* (15)

An exquisitely told and heartbreaking flight of fancy about the pleasures and consequences of adulterous passion, *Someone I Loved* unfolds its tale of *l'amour fou* as a series of flashbacks.

Recently dropped by her cheating husband, Chloé and her two young daughters are spirited away to a remote cabin by her father-in-law, Pierre. Over the course of the night, Pierre shares an important secret with her. He reveals his illicit affair with a woman he met in Hong Kong 20 years ago, and for whom he didn't dare abandon everything, choosing instead a safer and more familiar path. Reflecting on his choice and its dramatic consequences, he attempts to help his daughter-in-law understand and overcome her pain.

Based on the novel by Anna Gavalda (whose *Ensemble, c'est tout* inspired *Hunting and Gathering*), actress-turned-director Zabou Breitman's ravishing and tender romance features outstanding turns from Auteuil and Croze.

Cast **Daniel Auteuil, Marie-Josée Croze, Florence Loiret, Olivia Ross, Christiane Millet, Winston Ong**

Director **Zabou Breitman** | 2009 | 112 mins | Int. Sales **SND Films**

***Je l'aimais* is a truly heart-wrenching film, intelligently scripted, skilfully directed by a mature and confident filmmaker, and performed with exceptional finesse.**

Films de France

Inverness Eden Court	Thu 11 Nov	19:30
Warwick Arts Centre	Mon 15 Nov	18:30
Edinburgh Filmhouse	Fri 19 Nov	18:00
Glasgow Film Theatre	Sat 20 Nov	20:30
London Ciné Lumière	Tue 23 Nov	18:15 20:30



Skirt Day *La journée de la jupe* (15)

The raw flipside to Cannes *Palme d'Or* winner *The Class*, this gripping drama marks an astonishing return to the big-screen by Isabelle Adjani after a five-year absence.

Sonia Bergerac (Adjani) is in over her head, struggling to teach theatre to unruly high school students in an underprivileged Parisian suburb. The considerable problems she encounters in adapting to her new workplace are compounded by her husband's decision to leave her and before long she is teetering on the edge of a nervous breakdown. When she discovers a gun in a student's bag – and accidentally fires it – for once she has her students' full attention. Outside chaos reigns as police teams, hysterical parents, politicians and the media gather. All of which prompts a few people to drop their masks...

Adjani throws herself into the central role with utter conviction. *Skirt Day* (a title referring to her tendency to wear 'provocative' clothing not approved by school management), is universally relevant and to-the-point on the challenges of multiculturalism and sexual politics, but as importantly, is a ripping, blackly comic ride.

Cast **Isabelle Adjani, Denis Podalydès, Jackie Berroyer**

Director **Jean-Paul Lilienfeld** | 2009 | 88 mins | Int. Sales **Rezo Films**

Isabelle Adjani won the 2009 César Award for her flashy role as the teacher who holds an unruly bunch of students at gunpoint. *Los Angeles Times*

Edinburgh Filmhouse	Thu 25 Nov	18:15
Glasgow Film Theatre	Tue 23 Nov	20:45
London Ciné Lumière	Fri 26 Nov	18:15
Inverness Eden Court	Thu 2 Dec	20:30

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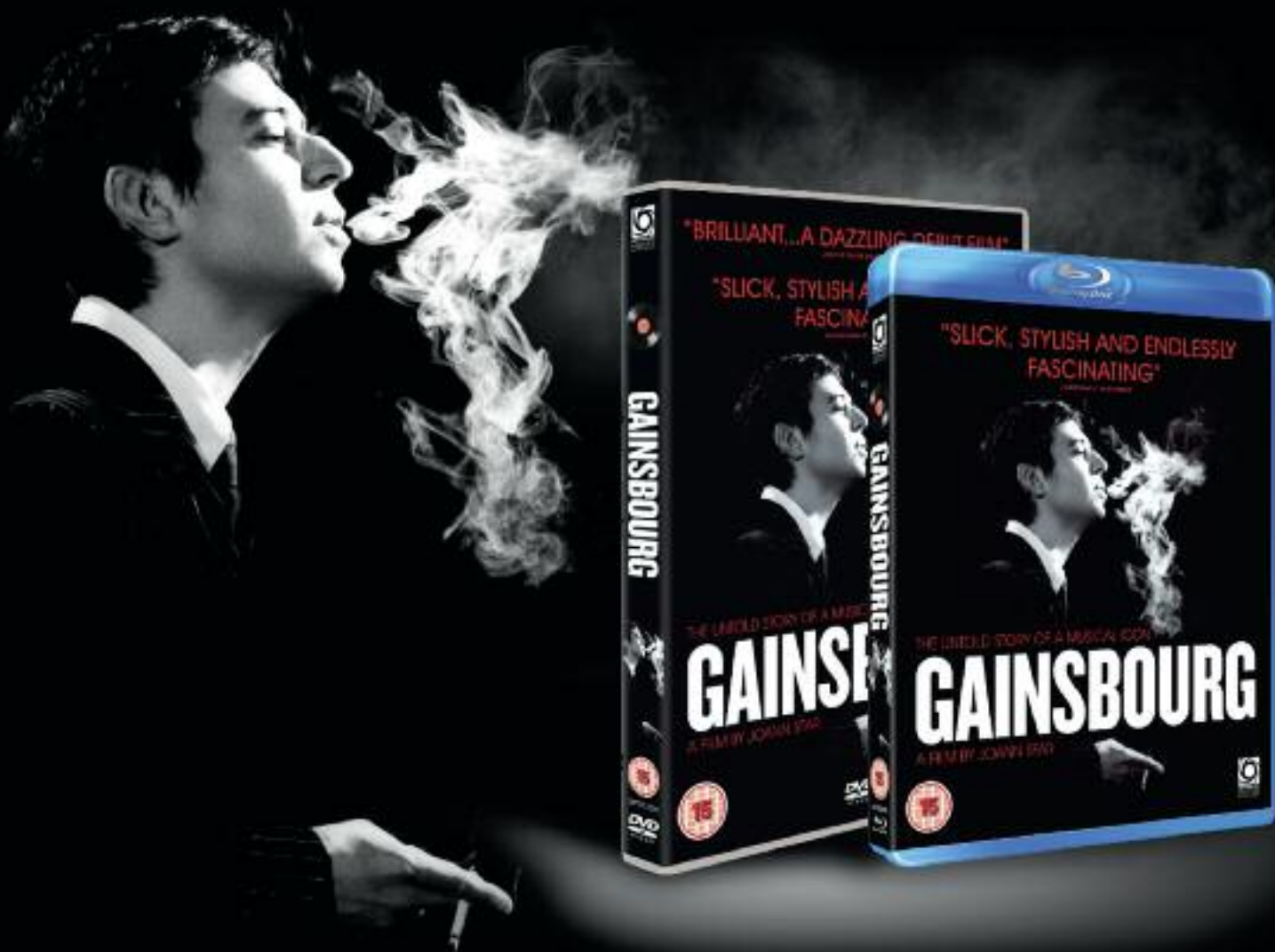
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André Téchiné: noted for his elegant and emotionally charged films.

He belongs to a second generation of French film critics associated with *Cahiers du cinéma* who followed François Truffaut, Claude Chabrol, Jean-Luc Godard and others from criticism into film-making. André Téchiné is noted for his elegant and emotionally charged films that often delve into the complexities of the human condition and emotions. Bill Marshall looks at his life and work.

André Téchiné, born in 1943, belongs to the generation of filmmakers that followed the New Wave. Marked by that movement's emphasis on the auteur-director, Téchiné also had to come to terms with the events that marked his generation as it entered young maturity: the Algerian War and the social and cultural upheavals of May 1968 and its aftermath.

His 18 feature films to date are diverse, and he often makes one film 'against' another.

They include a range of low-and high-budget productions, some involving major stars of the French cinema, others not, some highly successful in terms of the box office, some far less so.

The Festival (and Téchiné's) film of choice, *Loin*, was made in 2000 on a relatively small budget of £2.4 million, shot on digital video in one location (Tangiers) with a cast of relative unknowns or members of his 'repertory' group (Stéphane Rideau and Gaël Morel from *Wild Reeds / Les Roseaux sauvages*, his big César-winning success from 1994), as opposed to the big-budget star vehicle made with Juliette Binoche two years previously (*Alice et Martin*, 1998).

That diversity, that contradiction of what went before, can be seen in Téchiné's film-making practice. A favourite word he uses is *dépaysement*, whose literal meaning is that of being made to change country

(*pays*), to be exiled, uprooted, lost, and thus in general to change place or milieu. The word can have negative and positive connotations.

Téchiné's films are always about movement – quite literally so, but also figuratively – as characters are always like permanent apprentices, learning about the world, discovering and changing, their assumptions disrupted. Divorced rural mother Catherine Deneuve's passion for an escaped prisoner in *Scene of the Crime / Le Lieu du crime* (1986; Deneuve is in a way the Liv Ullmann to Téchiné's Ingmar Bergman, as he elicits performances from her in their six films together that both play with and get well beyond her star image); Sandrine Bonnaire's discovery of the south of France and of racial/post-colonial conflict in *Les Innocents* (1988); or Manuel Blanc's journey from the southwest to Paris in *I Don't Kiss / J'embrasse pas* (1991). It is not surprising then, that

André Téchiné masterclass

Chronicler of our changing times

Téchiné's films are full of paradoxes.

He is one of – if not *the* – most social of French filmmakers. But as his films develop like a novel – and the comparison with Balzac is not outlandish – with their plurality of characters and social positions, their evocative sense of time and place, and their attentiveness to history, dreams, fantasies and illusions punctuate the realism.

Téchiné creates literal landscapes (the lush countryside of his native southwest often plays a role) and cityscapes, but also mental landscapes, mindscapes in which his character-apprentices are shaped by their environment but never imprisoned within it. Think of the ghosts in *Rendez-vous* (1985) and *Wild Reeds / Les Roseaux sauvages*, the longing gazes out across the strait of Gibraltar in *Loin* and *Changing Times / Les temps qui changent* (2004), the power of the lie, of the false, in his latest, *The Girl on the Train / La Fille du RER* (2009).

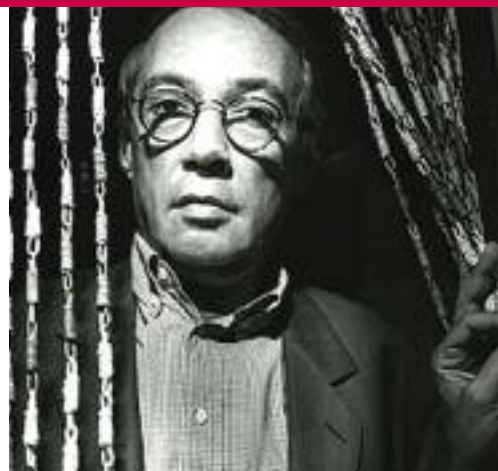
He is an out gay filmmaker. But his films do not stabilise upon a gay identity politics, at least not until his film on the AIDS crisis of the 1980s, *The Witnesses / Témoins* of 2007. For Téchiné, same-sex relations can emerge in surprising contexts, and their depiction is usually very understated; he has said that each individual is his or her own sexual minority. Same-sex relationships are just one of the plural ways of being in the world, and they are usually used to upset fixed sexual and gender norms, including the 'normality' and centrality of the nuclear family, or assumptions about masculinity.

He is as interested, for example, in the 'alternative,' non-sexual, non-Oedipal structure that is the brother-sister relationship, in his 1979 film about the Brontës, or of course *My Favourite Season / Ma Saison préférée* (1993), with Deneuve and Daniel Auteuil.

Téchiné is a chronicler of modern French society, but he constantly forces us to ask what 'France,' is, and indeed 'which France'? There are journeys, itineraries, views from the margins, in which French audiences are invited to participate in a shared nationhood and simultaneously to see their country anew, almost as if it were a foreign place, to see its identity – as if that word can possibly be used in the singular – as unfixed, unfinished.

The director achieves this even when representing the Second World War, reinvigorating its portrayal in *Strayed / Les Égarés* with an evocation of an alternative family and a utopian space that hints at future possibilities for France in 2003 and beyond.

All these elements abound in *Loin*: a plurality of characters and desires; characters constantly in movement or, if not, with movement going on around them; a painstaking realism about money and the business illegal immigration. And here is THE border that shines a light on everything else: the centre of anxiety and meaning is no longer, of course, the Franco-German frontier, it has moved south, to the border between First World and Third, west and east.



André Téchiné – “same-sex relationships can emerge in surprising contexts.”

And see, and also hear (for the soundtrack is vivid at this point) how the film – with its emotion, intelligence and sensuality – summarises itself in the climactic scene at the port, as Said's body crosses this no-man's land in which goods circulate more freely than people.

Andre Techine – French Film Directors by Bill Marshall

Published by Manchester University Press
ISBN 9780719058318

André Téchiné will talk about his career after the screenings at Ciné Lumière, London on 25 November at 20:00 (in conversation with Paul Ryan), at Filmhouse, Edinburgh on 27 November at 17:35; at Glasgow Film Theatre, on 28 November at 14:30 and at Stirling MacRobert on 29 November at 18:30 (all in conversation with Bill Marshall). He will also be present at a public forum at Screen Academy Scotland on 29 November at 2pm (in conversation with Paul Holmes)

André Téchiné masterclass



Far Loin (15)

Serge (Stéphane Rideau) is a truck driver who imports rolls of cloth into Morocco and luxury clothes to France. In Tangiers, he meets up regularly with his lover Sarah (Lubna Azabal) and his friend Saïd (Mohamed Hamaidi). One day, he agrees to smuggle out hashish in his truck.

Sarah runs a family hostel and since her mother died, her brother wants to take her to Montreal, where he lives. She isn't sure she wants to go: she has to weigh up her attachment to Serge and the will to change the course of her life. Saïd is a son of a landless peasant who dreams of moving to Europe; he presents a submissive face, but in fact he's a rebel. We follow these characters over the three days in which they are reunited – days of lost opportunities and great decisions...

At the end, another character François a young filmmaker, who is the quasi alter-ego of André Téchiné, talks glowingly about Jean Renoir's *The River* set in India – a film that looks at the fragility of everything. In the same way, Téchiné shot the production in betacam video to go faster and cheaper and thereby relate a quality of urgency.

Cast **Stéphane Rideau, Lubna Azaabal, Mohamed Hamaidi, Yasmina Reza**
Director **André Téchiné** | 2001 | 120 mins | Print Cultures France

An engrossing portrait of a multicultural city in a state of flux, with deftly drawn characters, and a narrative that manages never to feel stale. *Time Out*

London Ciné Lumière	Thu 25 Nov	20:00 +PA
Edinburgh Filmhouse	Sat 27 Nov	17:45 +PA
Glasgow Film Theatre	Sun 28 Nov	14:30 +PA
Stirling macrobert	Mon 29 Nov	18:30 +PA



The Innocents Les Innocents (12A)

The lines between love, sex, and politics become blurred when Jeanne (Sandrine Bonnaire), born and raised in Northern France, is visiting the Mediterranean for the first time. The trip is prompted by two events: the wedding of her sister, and the disappearance of her brother.

Jeanne's brother is a deaf-mute who supports himself as a pickpocket under the tutelage of Saïd (Abdel Kechiche), and one of his only friends is Klotz (Jean-Claude Brialy), an older married man with bisexual leanings who has a weakness for young Arab boys. Jeanne meets Klotz and finds herself attracted to his son Stéphane (Simon de la Brosse), who like his father is interested in both women and men.

However, Jeanne also meets Saïd, and she finds herself infatuated with him as well, and she's soon torn between the two in a romantic and sexual dilemma that mirrors France's political turmoil regarding the nation's growing Arab population. Jean-Claude Brialy's performance earned him a Best Supporting Actor award in the *Césars*.

Cast **Sandrine Bonnaire, Jean-Claude Brialy, Simon de La Brosse, Abdel Kechiche**
Director **André Téchiné** | 1987 | 96 mins | Print Cultures France

In *Les Innocents* André Téchiné takes up a theme he will use again in *Wild Reeds*: repercussions of the French-Algerian conflict on individual lives. *Film Reference*

London Ciné Lumière	Thu 25 Nov	18:00
	Sun 28 Nov	14:00

shorts

The Old Lady and the Pigeons *La vieille dame et les pigeons* (12)

A rare opportunity to view the first film by Sylvain Chomet who made *The Illusionist* and *Belleville Rendezvous*. His debut marked him out as a singular talent, winning awards at animation and film festivals around the world, including the grand prize at Annecy, and a Bafta. Made using cel-animated the film tells the story of a hungry French police man who spots an old woman in the park, feeding rich pastries to a thankful flock of overweight pigeons. Disguising himself as a giant pigeon, the man visits and is generously fed by the old woman, only to discover her true intentions are more foul than fowl. Chomet who continues in his role as honorary patron of the Festival, has allowed us to present this exclusive screening.

Director **Sylvain Chomet** | 1997 | 25 mins | Print courtesy of Sylvain Chomet



C'était un rendez-vous (15)

It now has a cult reputation and shows an eight-minute drive through Paris in the early hours of the morning, accompanied by sounds of a high-revving engine, gear changes and squealing tires. Claude Lelouch was responsible for mounting a gyro-stabilized camera to the bumper of a Ferrari 275 GTB and had a friend, a professional Formula 1 racer, drive at breakneck speed. Fasten your seat belts.

Director **Claude Lelouch** | 1978 | 10 mins | Int. Sales [spiritlevelfilm.com](#)



Homeland (15)

Mark and Claire are living in perfect harmony. One night, back from work Mark realise how difficult it is to face a deep life message. No one can escape from destiny, even Mark. Far away from any kind of life fundamental question, Mark will experience chaotic moments until he'll accept to face the truth without any sort of compromise ... a condensed "adult fairy tale".

Cast **Marie-Aline Thomassin** [pictured], **Fabrice Herbaut** and **Luis Inacio**

Director **Herve Gorree-Wery** | 2010 | 14 mins | Int. Sales [fernparkprodLtd.com](#)



8 et des poussières (15)

Yan is a young dealer without a home or a steady job. For the sake of his girlfriend Morgane he is ready to stop trafficking and look for a job in a warehouse, earning the minimum wage. Will the pressure of his entourage, the cost of living and the stress of the lack of security leave him with enough strength to continue along this road?

Cast **Baptiste Amman**, **Emilie de Preissac**, **Pierre Lopez**

Director **Laurent Teyssier** | 2009 | 21 mins | Int. Sales [titaproductions.com](#)



Glasgow Film Theatre	Sat 13 Nov	16:00
Edinburgh Filmhouse	Sat 20 Nov	15:45

family choice

Every year the French Film Festival selects a special title for a family outing. For this edition we have found a winner – with two mega stars in **Gérard Depardieu** and **Carole Bouquet** as well as a cast of young hopefuls.



Trouble at Timpeltill *Les Enfants de Timpelbach* (U)

Kids rule in Nicolas Bary's whimsical, family-friendly fantasy comedy about a village where the children awaken one morning to find their parents have left them.

The many pranks and bad behaviour of their children have driven the parents in the small mountain village of Timpeltill to despair, so to teach them a lesson they depart en masse. The children wake up. Breakfast is not ready. Water and electricity are cut off, and the town is deserted.

The children's initial excitement is soon followed by disillusionment as they realise that now they must take the responsibility of governing the town. The news of a village without parents delights Oscar and his gang of bullies! But this isn't the case for the few foolhardy ones who instead decide to side with Manfred and Marianne to retake control of the village...

With magnificent sets, imaginative costumes, and phenomenal child actors, this film wonderfully adapts the famous novel by Henry Winterfeld who wrote it in the Thirties for his ill son.

Cast **Gérard Depardieu** / **Carole Bouquet**... and a lot of Children!

Director **Nicolas Bary** | 2008 | 95 mins | Int Sales: [Cultures France](#)

A fun fable with plenty of spectacle – and a cameo by Gérard Depardieu as a Prussian aviator. *Télérama*

Glasgow Film Theatre	Sun 21 Nov	13:30
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discoveryhorizons

With the new label Horizons in association with TV5monde this section devoted to films by first and second time directors has added value and throws its net wide to encompass Quebec and Switzerland as well as a French sortie to Scotland. Subjects covered range from a Seventies nostalgia trip, to a tartanised Fifties spy spoof and an amazing performance by Josiane Balasko, a previous French Film Festival UK guest, as a caretaker with surprising depths. Maintaining our link with the Swiss Consul General in Scotland the festival takes enormous pleasure in welcoming Stephanie Chuat and Veronique Reymond to present their debut feature *La petite chambre*, a warm and uplifting drama featuring the great Michel Bouquet.

BUS PALLADIUM (15)	31
THE HEDGEHOG LE HÉRISSE (15)	31
IMOGENE (12)	32
THE SMALL ROOM LA PETITE CHAMBRE (15)	32
AN ORDINARY EXECUTION UNE EXÉCUTION ORDINAIRE (15)	33
STRAIGHT TO THE HEART EN PLEIN COEUR (18)	33
WHITE AS SNOW BLANC COMME NEIGE (18)	34

TV5MONDE





Bus Palladium (15)

Named after a Paris nightclub that had its heyday in the '70s and '80s, this directing debut by writer Christopher Thompson (*Orchestra Seats* and *Change of Plans*, see Page 18) tells a tale of backstabbing, pot-smoking, and suicide-prone rockers trying to make it big in the music biz and learn some valuable life lessons.

Lucas, Manu, Philippe, Jacob and Mario have been close friends since childhood. They have talent and hope. Their rock band, Lust, is enjoying growing success, but their individual aspirations cast uncertainty over their joint future. The arrival of Laura in their life will upset this precarious balance a little more.

Jealousy, competition, and duels ensue, complicating friendships and pending fame alike. The soundtrack features tunes from the Stones, Blondie, and Bowie. Dazzling and charming, with irresistible style, *Bus Palladium* will put you smack in the middle of that '80s heyday heaven and keep you rockin' in your seat.

Cast **Marc-André Grondin, Arthur Dupont, François Civil, Jules Pelissier, Abraham Belaga, Elisa Sednaoui, Naomi Green, Géraldine Pailhas, Xavier Pottier, Zara Prassinot**

Director **Christopher Thompson** | 2010 | 100 mins | Int. Sales **Other Angle Pictures**

The trials and travails of a fictive French rock band make for easy listening in *Bus Palladium*, a generic take on sex, drugs, and several guys in need of a haircut. *Variety*

Aberdeen Belmont	Sat 13 Nov	18:30
London Ciné Lumière	Fri 19 Nov	20:30+PA
Edinburgh Filmhouse	Sat 20 Nov	17:45
Glasgow Film Theatre	Sun 21 Nov	17:45



The Hedgehog Le Hérisson (15)

First-time writer/director Mona Achache's charming and thoughtful *The Hedgehog* is the story of an unexpected encounter within an upper class Parisian apartment building.

Paloma Josse is an exceptionally intelligent 11-year-old, who wants to end it all on her 12th birthday. Fascinated by art and philosophy, she documents her life and immediate circle, drawing trenchant and often hilarious observations on the world around her. But as her appointment with death approaches, Paloma finally meets some kindred spirits in her solitary concierge Renée Michel and an enigmatic and elegant neighbour Mr Kakuro Ozu.

Freely inspired by Muriel Barbery's internationally bestselling novel, *The Elegance of the Hedgehog* leaves a deep mark on the viewer. No car chases, no explosions, no convoluted plot twists - yet it's utterly captivating simply because the characters are so well drawn and full of humanity.

Cast **Josiane Balasko, Garance Le Guillemic, Togo Igawa, Anne Brochet, Ariane Ascaride**

Director **Mona Achache** | 2009 | 100 mins | Int. Sales **Pathe Distribution**

If *The Hedgehog* does not immediately grab your full attention, let's just say your attention is in need of some serious attention. *Herald Sun*

Edinburgh Filmhouse	Sat 13 Nov	18:15
Glasgow Film Theatre	Sun 14 Nov	13:30
Dundee DCA	Wed 24 Nov	18:00
London Ciné Lumière	Tue 30 Nov	20:30



Imogène (U)

The French love affair with all things tartan finds fresh expression in this 1950s spy spoof. Imogène McCarthery is a Scottish redhead who likes rugby, bagpipes and whisky. She lives in London, works at the Admiralty and regards herself as in exile. Against all odds, she is entrusted with a secret mission: to take the plans of a new war plane to a contact in her home town in Scotland.

The spy spoof is adapted by the writers of *Welcome to the Sticks* Alexandre Charlot and Franck Magnier from one of several Imogene novels in a series. There are a few Coen Brothers-style set-pieces, a touch or two of *The Pink Panther* and a bunch of Gallic thespians pretending to be Scots. It all culminates in a catchy rugby match standoff. Most of the cast, and especially Frot, seem to be having a high time of it. Best of all nobody seems to be taking anything very seriously. How could they?

Charlot and Magnier make excellent use of the Scottish locales – it was filmed in Fife, the Borders and Edinburgh.

Cast **Catherine Frot, Lambert Wilson, Michel Aumont, Michel Duchaussoy, Lionel Abelanski, Sara Giraudeau, Anne Benoît, Danièle Lebrun**

Director **Alexandre Charlot and Franck Magnier** | 2009 | 82 mins | Int. Sales **TF1 International**

This quirky yarn features French actors pretending they're Scottish, with a titular heroine (played with verve by Catherine Frot) who digs guys in kilts. Well executed debut from *Welcome to the Sticks* scribes Charlot and Magnier. *Variety*

Glasgow Film Theatre	Wed 24 Nov	18:45
Dundee DCA	Thu 25 Nov	18:00
Edinburgh Filmhouse	Fri 26 Nov	20:40
London Ciné Lumière	Sat 27 Nov	18:30
	Sun 28 Nov	18:15



The Small Room *La petite chambre* (15)



The circle of life is given warm and redemptive treatment in *La petite chambre*, written and directed by Stéphanie Chuat and Véronique Reymond. An encounter between a private nurse, who recently lost a child, and an old man tired of living affords each the chance to reassess his fate. Set in Lausanne, with the nearby Alps to play a key role before the story is over, it's a showcase for Florence Loiret Caille as the traumatized woman and Michel Bouquet as the grouchy and alienated old gent.

Writer-directors Chuat and Reymond supply information about the characters subtly so they become fully formed gradually.

As the odd couple of nurse and patient discover more about each other, they develop a peculiar but pleasing kinship. Caille's supple features convey the warm personality that loss has curdled, and Bouquet uses silence and stillness to register a very active mind. Swiss entry for the best foreign film Oscar nominations.

Cast **Michel Bouquet, Florence Loiret Caille, Eric Caravaca**

Director **Stéphanie Chuat, Véronique Reymond** | 2010 | 87 mins | Int. Sales **Vega Films**

Absorbing drama of a bereaved mother and an old man she nurses through a turbulent time *Hollywood Reporter*

Showing with: *The Suitcase / La valise* (15)

Jeanne is about to leave for a three weeks holiday on her own. Michael doesn't like the idea and locks himself into the bathroom. Jeanne and Michel have been married for 50 years...

Cast **Maurice Auffer & Bella Wajnberg**

Director **Kaveh Bakhtiari** | 2009 | 12 mins

Edinburgh Filmhouse	Thu 18 Nov	18:00+PA
Glasgow Film Theatre	Fri 19 Nov	18:00+PA
London Ciné Lumière	Sat 27 Nov	16:15+PA



An Ordinary Execution *Une exécution ordinaire* (15)

Based on his own hugely successful novel of the same name, Marc Dugain's debut feature, *An Ordinary Execution*, describes an imagined encounter between the aging Joseph Stalin and a young doctor with extraordinary healing abilities, brought in to treat the escalating physical woes of his old age after his own doctor has been "purged." The apprehension of the young woman, Anna, as she enters the menacing milieu of the old tyrant is palpable, with her having to put up with his daily ranting and ramblings, which subtly start to reveal his warped philosophy of terror. His innately suspicious nature, unable to tolerate her having loyalties elsewhere, leads to her husband being thrown into jail, while Anna is helpless inside the Kremlin attempting to ease Stalin's aches and pains.

The film adds further fuel to the fire of speculation about how Stalin (played here by one of French cinema's national treasures, André Dussolier, in a piece of inspired casting) actually died, but at heart it is a piercing insight into the mind of a dictator. Brilliantly shot to reflect the grimness of oppression, and filled with tension and mystery, *An Ordinary Execution* is a compelling addition to the canon of police states.

The film opens at Ciné Lumière on Friday 26 November.

Cast **André Dussolier, Marina Hands, Edouard Baer, Denis Podalydes, Tom Novembre**
Director **Marc Dugain** | 2010 | 105 mins | UK Distributor **Arrow**

Compelling... Dugain's story is an ingenious attempt to dissect the corrosive cynicism underlying the Kremlin's mindset... *Hollywood Reporter*

Edinburgh Filmhouse Wed 17 Nov 20:45



Straight To The Heart *En plein coeur* (18)



Love turns three eccentrics into a makeshift family in this comedy-drama shot in Montreal. Benoit (Pierre Rivard) is a guy in his mid-thirties who comes from a wealthy and respected family, but about the only obvious talent he has developed is a knack for stealing cars. As Benoit spends his days taking cars that don't belong to him, he's usually joined by Jimi (Keven Noel), a teenager who has no father and sees a role model in the older thief.

Benoit is just as bad with women as he's good at stealing cars, and his most recent relationship with short-tempered Anne-Marie (Benedicte Decary) has just fallen apart. While trying to steal a Jeep, he encounters its owner, Sylvie (Julie Deslauriers) and discovers love at first sight.

Straight To The Heart is the first feature film from Quebec film-maker Stephane Gehami.

Cast **Pierre Rivard, Keven Noel, Benedicte Decary, Julie Deslauriers, Patrice Godin, Marie-France Marcotte, Martin David-Peters, Dino Tavarone, Jacques Marcotte**
Director **Stéphane Géhami** | 2008 | 109 mins | Int. Sales **Wide Management**

Recalling gritty 1970s character studies like *Cutter's Way* and *Rafferty* and the *Gold Dust Twins*, Stephane Gehami's debut offers plenty of appeal as it charts a few typically chaotic days in the life of a Montreal car thief. *Variety*

Glasgow Film Theatre	Thu 25 Nov	18:30
Edinburgh Filmhouse	Sun 28 Nov	18:10



White As Snow *Blanc Comme Neige* ⁽¹⁸⁾

A film noir set against snowy northern landscapes, this impressive feature stars François Cluzet and Olivier Gourmet as brothers caught up on the wrong side of a financial scam gone bad.

Maxime (François Cluzet from *Tell No-One*) is a luxury car salesman with a huge mansion, a gorgeous and sensitive wife (Louise Bourgoin), and two scrappy brothers (Olivier Gourmet and Jonathan Zaccari) who seem fairly harmless on the surface. When his suave but shady partner, Simon (the formidable Bouli Lanners), dies in what's definitely not an accident, and a band of Finnish tough guys begin harassing him about faulty products and unpaid debts, Maxime finds himself backed into a corner.

With no one else to turn to, he contacts his scheming band of brothers for help. When their plan doubly backfires, Maxime and his family are stuck in a quandary.

Strong on brooding atmosphere, *Blanc* who made *An Outgoing Woman*, maintains the seat-edge tension to perfection

Cast **François Cluzet, Louise Bourgoin, Olivier Gourmet, Bouli Lanners, Jonathan Zaccari**
Director **Christophe Blanc** | 2010 | 104 mins | Int. Sales MK2

Strong supporting performances and atmospheric filmmaking by director Christophe Blanc provide an excellent showcase for his considerable talents. *Variety*

Glasgow Film Theatre	Sat 13 Nov	20:30
Edinburgh Filmhouse	Sun 14 Nov	15:45 20:45
Warwick Arts Centre	Wed 17 Nov	18:30

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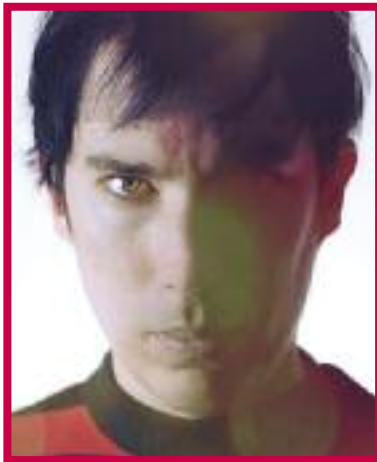
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on show...

Photographer **Laurent Koffel** will have his works adorning the walls of the French Institute in Edinburgh as part of a sidebar exhibition Face to Face with French Cinema including his latest collection from this year's Cannes Film Festival. His photography can be further explored on www.laurentkoffel.com.

Besides working as a photographer, Koffel also has talents as a script writer, director and actor. He works for various magazines including *Coyote*, *SeriesTV*, *Impact*, and *Mad Movies*. He has a feature film in development, provisionally titled *Asian Connection*.

From 11 November until 4 December at the French Institute, 13 Randolph Crescent, Edinburgh EH3 7TT.



Portrait of the artist: Laurel Koffel



As the issue of rock icon Johnny Halliday and acting diva Nathalie Baye, Laura Smet (above) should by rights be an exotic creature. Sex, drugs or at the very least rock 'n' roll. But she prefers to keep a low profile, expresses pride in her parents' achievements and takes a serious attitude to her burgeoning career. One of Koffel's star portraits.

Jean-Marc Millière will present a special event at the Glasgow Film Theatre during the French Film Festival UK with an exhibition including his private vintage photographic collection embracing everyone from Marilyn Monroe, Louise Brooks, Peter O'Toole to Charles Laughton, and David Niven. Previously he contributed to the 14th edition of the Festival with an exhibition of photographs of Paris and Glasgow, also at GFT and has exhibited across Europe. He has twice been awarded the *Coup de Coeur* Award at the Salon Daguerre (under the patronage of the French Photographic Federation).

<http://jmmilliere.free.fr> for more information.



Le Di-Vin, a welcome wine bar for the West end

If you haven't already done so why not come down to the new wine bar at 9 Randolph Place serving light lunches daily or treat yourself to a charcuterie and cheese board and a bottle of wine - a great way to end the week!

An abundance of seats whether at the long bar, around the periphery or in the open space, mean Le Di-Vin is equally suitable for a quick glass of wine with your partner or several bottles of wine with friends and family.

Le Di-Vin is a very welcome addition to Edinburgh's wine scene and provides a quiet, enjoyable and welcoming recess from the hustle and bustle (not to mention tram disruption!) of Edinburgh city centre.

La P'tite Folie - The Little Madness

can now be enjoyed at 2 locations in the heart of Edinburgh's New Town. Wherever you choose to dine both restaurants continue to provide delicious traditional French cuisine such as moules marinières, breast of barbery duck with prunes and armagnac sauce and char-grilled sirloin steak with beurre "Maitre d'hotel".

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lepicerie.co.uk

School screenings are supported by free Learning Resources prepared by the Institut Français d'Ecosse and Glasgow Film Theatre.

Resources will be available to download online as PDFs from the beginning of November at:
<http://www.frenchfilmfestival.org.uk/2010learning.html>



Little Nicholas *Le Petit Nicolas* (N/C 8+)

Director **Laurent Tirard** | 2009 | 90 mins | French with Subtitles

Recommended for Primary 4-7 and Secondary 1-4

Free Learning Resource available online

CfE: French, Literacy, Health and Wellbeing.

Themes: Family relationships, Childhood memories, New Baby in the Family, Book to Screen Adaptations

Based on the famous novels, a sly and delightful comedy about a mischievous little boy in 1950s France. Nicholas lives a carefree life in Paris until he suspects his parents are trying to have a yucky baby! Along with his naughty friends, Nicolas devises a series of plans to get rid of his new sibling.

Perfect viewing for all learners of French!

Showing at Belmont Picturehouse, Filmhouse, GFT, DCA, Eden Court, Lonsdale Cinema and Robert Burns Centre.



Skirt Day *La journée de la jupe* (N/C 15+)

Director **Jean-Paul Lilienfeld** | 2009 | 88 mins | French with Subtitles

Recommended for Secondary 4-6 | Free Learning Resource available online | CfE: French, Literacy, Health and Wellbeing.

Themes: **Media representation, Immigration, Islamophobia, Sexism, Feminism, Politics**

A drama teacher struggles to control her unruly pupils in an underprivileged Parisian secondary. When she discovers a gun in a student's bag – and accidentally fires it – for once she has her students' full attention. Eventually chaos ensues as the police, hysterical parents, politicians and the press gather outside. An acclaimed and challenging film about the modern issues of multiculturalism and sexual politics in the classroom – guaranteed to generate discussion between teachers and pupils.

Features some strong language and mature issues. Please contact your local cinema to discuss this further if you have any questions about the film.

Showing at Filmhouse, GFT and Eden Court.

Venues and booking information

A number of cinemas participating in the French Film Festival Education Programme run educational events around French films all year round. For schools dates and ticket prices, please contact your nearest venue for further details.

The Belmont Picturehouse, Aberdeen

For more information contact Paul Foy on 01224 493012 or email maboyfoy@aol.com

DCA, Dundee

To book online go to www.dca.org.uk or phone box office on 01382 909900

For information and enquiries please contact katharine.simpson@dca.org.uk

Filmhouse, Edinburgh

To book please call 0131 228 2688 and ask for the Duty Manager.

For further information please contact nicola.kettlewood@edfilmfest.org.uk

Glasgow Film Theatre, Glasgow

To book places please go to: www.gft.org.uk/schools.

For any enquiries please contact Paul Macgregor on 0141 352 8604 or e-mail info@gft.org.uk

Eden Court, Inverness

For more information and to book places please contact Paul Taylor on 01463 239841 or email ptaylor@eden-court.co.uk

Robert Burns Centre Film Theatre, Dumfries and Lonsdale Cinema, Annan

For more information and to book places, please call Kate Beattie on 01387 720774 or e-mail katebe@dumgal.gov.uk



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de
GLASGOW

French Language Courses
Cultural Activities
Multimedia Library

3, Park Circus, GLASGOW G3 6AX

Tel: 0141 331 4080

www.afglasgow.org.uk

cast+crew

French Film Festival UK 2010

12 Sunbury Place, Edinburgh

Tel: **(+44) 131 225 6191**

Email: **info@frenchfilmfestival.org.uk**

www.frenchfilmfestival.org.uk

Patron: Sylvain Chomet

Director and Co-founder: Richard Mowe

Deputy Director: Ilona Morison

Associate Director: Jaki McDougall

Associate Programmers: Allison Gardner, Rod White

Chair: James Steel

Sponsorship and Advertising: Marie-Louise Daehne

Public Relations: Christine Bachelet

Logistics and Scheduling: Alice Ball

Finance: John Beattie, Alexis Beattie

Design: Emma Quinn

Website: Ilona Morison (frenchfilmfestival.org.uk)

Guests and hospitality: Alice Ball

Social networks: Alice Ball

Translator: Karin Macrae

Pierre Etaix Tribute

Fondation Groupama Gan pour le Cinéma:

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Carlotta Films, Paris: Nora Wydekens

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Special Events: Seville 82

Vincent Guérin

La Station Service (Rennes) : François Leblay,
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Institut Français du Royaume-Uni, Ciné Lumière

17 Queensberry Place

London SW7 2DT

+44 207 073 1350

www.institut-francais.org.uk

Laurent Burin des Rozières (Director), Xavier Guérard (Deputy Director and Audiovisual Attaché), Guillaume Silvy-Leligois & Charlotte Saluard (Programmer Ciné Lumière), Natacha

Antolini (Head of Marketing and Communication), Naomi Crowther (Assistant Marketing), Camille Ferrier (Marketing Project Manager), Antoine de Labriotte (Webmaster), Agathe Morisse (Audiovisual Assistant), Chloé Baulu & Ben Héliès (Projectionists).

Ambassade de France au Royaume-Uni, London

His Excellency Maurice Gourdault-Montagne

Ambassador to the United Kingdom

Consulat Général de France, Edinburgh

Pierre-Alain Coffinié, Hervé Bouché.

Institut Français d'Écosse (Edinburgh)

Vincent Guérin (Director), Marie-Christine Thiebault

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Pascale Scott (Media Center), James Skinner (Administration).

Alliance Française de Glasgow

Nathalie Korkmaz (Director)

CINEMAS

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Glasgow Film Theatre:

Jaki McDougall (Director), Allison Gardner, Marion Pearson, Emily Munro, Jen Davies, Seonaid Frame, Angela Freeman, Paul Macgregor, Carolyn Mills, Rachael Loughlan, David Sweeney, Bryan Wilson, Barney McCue, Malcolm Brown, John Cunningham, David Wylie, Sadie McCue, Margaret Lynch.

Ciné Lumière, London:

Guillaume Silvy Leligois & Charlotte Saluard (Cinema Programmers), Agathe Morisse.

Dundee Contemporary Arts:

Clive Gillman (Director), Alice Black (Head of Cinema), Kris Bryce, Ian Banks, Katharine Simpson, Stuart Livingstone.

The Belmont, Aberdeen:

Dallas King (General Manager).

Eden Court Theatre, Inverness:

Colin Marr (Director), Paul Taylor, Jamie Macdonald, Kevin Douglas.

Warwick Arts Centre, Coventry:

John Gore (Director)

The Norman McLaren filmhouse, macrobert, Stirling:

Liam Sinclair, (Artistic Director and Chief Executive), Fiona Hall, (Executive Director), Bill Armitage (Operations Director), Mark Ritchie (Head of Production and Technical), Markus Stitz (Marketing Manager).

Robert Burns Centre Film Theatre, Dumfries:

Alice Stilgoe (Film Officer), Kate Beattie, Alex Murray, Susan Kenny, Elaine Paterson, Bill Cunningham, Jennifer Taylor, Donald MacLachlan.

Lonsdale Cinema:

Derek Smith (Manager), Alan Towers (Owner).

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Alex Agran(Arrow); Amelie Garin Davet (Wide Management); Anne Claire Caurier (SND); Arnaud Aubelle (Le Pacte); Carole Joly & Esther Devos (WB); Catherine Montouchet (Pathe); Catherine Piot & Leslie Vuchot (TF1); Christine Houard (Cultures/France); Adam Hotchkiss, Suzanne Noble, Emily Barra (Optimum releasing); François Mevel (Rezo); Karina Budliger (Vega Films); Laurence Berbon (Tamasa Distribution); Laurence Shonberg & Olivier Albou (Other Angle Pictures); Sanam Madjedi (Films Distribution); Clémence Perrier-Latour (MK2); Nora Wyvekens (Carlotta Films); Nick Sava (Revolver); Allison Gardner (CineFile); Reto Reniggli (Swiss Consul General, Edinburgh); Francine Brücher & Sylvain Vaucher (Swiss Films).

tickets and booking

FILMHOUSE , EDINBURGH 88 Lothian Road, Edinburgh EH3 9BZ

Box Office Open Daily 12:00 – 21:00 **0131 228 2688**

Programme Info Line **0131 228 2689**

Book online at www.filmhousecinema.com

– no online booking fee!

Tickets cannot be exchanged nor money refunded except in the event of cancellation of the programme.

Ticket Prices

Mon – Thu Matinees (shows prior to 5pm): £5.40

Concs £3.50

Fri bargain Matinee: £4.00 Concs £2.50

Sat – Sun Matinees and Evening screenings (after 5pm):

£6.90 Concs £5.20

Access Information

Ground floor cafe-bar and disabled toilets.

Lift access to all cinemas.

One wheelchair space in Cinema Two and Three, two wheelchair spaces in Cinema One.

Advance Booking advisable for wheelchair spaces, please call the box office.

See Filmhouse brochure for all details.

CAFÉ BAR Open 10am – late, 7 days. Food & drinks.

GLASGOW FILM THEATRE 12 Rose Street, Glasgow G3 6RB

Box Office **0141 332 6535**

Sun to Fri from 12 noon. Sat 11am

Box Office closes 15 minutes after the start of the final film.

Advance Booking

Advance booking tickets available online from www.gft.org.uk

You can also purchase tickets for any screening or event during Box Office hours by coming into Box Office in person or calling (0141) 332 6535 (note that at busy times or if Box Office is closed you will be asked to leave a contact number). Postal bookings should be accompanied by a cheque made payable to 'GFT' and accompanied by an SAE.

www.gft.org.uk

Ticket Prices

Full: **£6.90** Concessions: **£5.20**

Concession tickets apply to full-time students, claimants, senior citizens, children under 16 and disabled people. Please bring ID when purchasing a ticket.

Friday matinees and Tuesday 12.45 screenings – all tickets £3.50

French Film Festival 10 ticket deal – £45/£40

CineCard holders £1 off every ticket.

Saver tickets: See 5 films for £32.00 / £23.50

Tickets valid for 3 months.

Café Cosmo

Sun to Fri from 12 noon. Sat 11am. Café Cosmo closes 15 minutes after the start of the final film.

Access Information

There is level access from Rose Street to GFT. Box Office, Café Cosmo and Cinema 2 are located on the ground floor. Cinema 1 is accessible via the passenger lift from the ground floor. The Balcony Bar and Education Room are currently inaccessible by wheelchair users. For more detailed information on access at GFT contact the Manager (0141) 352 8601/8603 or email: manager@gft.org.uk.

CINÉ LUMIÈRE , LONDON Institut Français 17 Queensberry Place London SW7 2DT

Box Office: **0207 073 1350**

box.office@ambafrance.org.uk

www.institut-francais.org.uk

Box office opens Monday – Friday from 9am. Saturday from 10.00am and Sunday from 1.30pm. Box office closes 15 minutes after the start of the final performance.

Advance Booking

You can purchase tickets for any screening or event in person during Box Office hours. Postal bookings should be accompanied by cheques made payable to Institut Français du Royaume-Uni. You can reserve tickets during Box Office hours by calling 0207 073 1350. Online booking: www.institut-francais.org.uk Reservations should be collected no later than 20 minutes prior to the film start time. Tickets purchased in advance cannot be exchanged nor money refunded except in the event of cancellation.

Ticket Prices

£9 full price / £7 concessions

Weekday Matinees (before 5.30pm) & Monday All Day

£7, concessions £5

Téchiné Masterclass + *Far* £12, conc £10. Concessions apply to full time students, the unemployed, senior citizens, registered disabled people, French teachers and children under 16, BFI Southbank members, ICA members, Riverside Studios members, Flying Blue members, students of the Instituto Cervantes, the Italian Cultural Institute and Goethe-Institut London, ResCard, Staffcard and Lifestyle holders, members of CILIP. Please bring proof of eligibility when buying tickets. Tickets do not reserve a specific seat.

Access Information Disabled Access: Access to the ground floor is by a ramp. Ciné Lumière can be accessed by lift and has two wheelchair positions and a dedicated disabled toilet. Call the box office to discuss your needs: 020 7073 1350

BISTROT DE L'INSTITUT

Tuesday – Friday: noon – 8.30pm

Saturday: 10.00am – 8.30pm

Sunday, Monday: closed

DUNDEE CONTEMPORARY ARTS CINEMA 152 Nethergate, Dundee DD1 4DY

Box Office **01382 909900**

Box Office opening hours:

By tel: Mon – Sat 10am – 8.50pm

Sun 12 noon – 8.50pm

In person: Mon – Sat 10.30am – 8.50pm

Sun 12 noon – 8.50pm

Bookings can be made online at www.dca.org.uk

No booking fees for credit card bookings.

Tickets cannot be exchanged or money refunded except in the event of a cancellation of the programme.

Ticket Prices

Monday – Thursday **£5.50**

Friday – Sunday **£6.00**

French Film Pass: Your passport to French Cinema (any five French Film Festival screenings for £25)

Children – £3.00

Seniors – Monday £3.20 all day

Unwaged – Monday £3.20 all day

Students & Under 15s – Sundays £3.20 all day

Disability – Free carer's ticket on production of valid CEA card

Access Information

There are two disabled parking spaces in the car park at the back of the building. Level access to DCA lift from the car park at the back of the building. Level access to DCA lift from the car park at the back of the building. Our reception/box office desk is at a suitable height for wheelchair users. One accessible unisex toilet, close to the cinema entrance, on level 3 with emergency pull cord. The cinemas are fully ramped on request (please let us know your requirements in advance).

JUTE CAFÉ-BAR 10.30am midnight, seven days

THE BELMONT PICTUREHOUSE, ABERDEEN 49 Belmont Street, Aberdeen AB10 1JS

24hr Information **01224 343536**

Booking **0871 704 2051** open 9.30am – 8.30pm.

[£1.50 booking fee per transaction for online and telephone bookings. This fee is waived for Friends.]

belmont@picturehouses.co.uk

www.picturehouses.co.uk

Ticket Prices

Before 5pm Mon – Fri: Full Price **£6.50**

Friends **£4.50**, Concessions **£4.50**

Weekends and Evening: Full Price **£7.50**

Friends **£5.50**, Concessions **£5.00**

Child (under 15) **£4.50**

Access Information

Lift access to screens 2 & 3 and Basement Cafe/Wine Bar. Direct access to screen 1. Adapted toilets on each floor.

Advanced booking for wheelchair spaces recommended.

See the Belmont brochure for full details.

BASEMENT CAFE/WINE BAR Open every day from 1pm.

tickets and booking

EDEN COURT, Bishop's Road, Inverness IV3 5SA

Box Office **01463 234234**

The Box Office is open every day from 10am – 10pm.

www.eden-court.co.uk

Advance Booking

You can purchase or reserve tickets for any screening or event in person, by phone, on the website or by post.

In person: Visit us at Eden Court during Box Office hours.

By phone: Call 01463 234234.

By post: Please ensure you include full details of the show and the number of tickets required with a cheque made payable to Eden Court. Tickets can be reserved during Box Office hours by visiting the Eden Court Box Office or calling 01463 234234. Reserved tickets are held for 3 working days or up to 30 minutes prior to the film start time, whichever is sooner.

Ticket Prices

Adults **£6.50**. Reduced rate **£6.00**

All tickets before 5pm **£5.00**. Under 18s **£4**

SPECIAL OFFER Cinema Pass (any 3 films)

Save £1 per film.

Access Information

The public areas of Eden Court have full wheelchair access. Wheelchair spaces are available at every performance. Please request a designated wheelchair space when booking. Our cinemas are equipped with two-channel infrared equipment for the sensory impaired. Special receivers are available at Box Office.

EDEN COURT CAFÉ BAR AND RESTAURANT

Open daily from 10am – 1pm. Food served until 9pm

Relax with a drink... Enjoy a light lunch or an evening meal with friends... Phone 01463 732688 for reservations.

WARWICK ARTS CENTRE

The University of Warwick, Coventry CV4 7AL

Box Office **024 7652 4524**

Box Office open Mon – Sat 9.30am – 9pm, Sun 2pm – 8pm

Advance Booking

You can purchase tickets for any screening or event in person during Box Office or online 24 hours a day at hours.

www.warwickartscentre.co.uk

You can reserve tickets during Box Office hours by calling 024 7652 4524, or online www.warwickartscentre.co.uk

Reservations should be collected no later than 20 minutes prior to the film start time. Tickets purchased in advance cannot be exchanged nor money refunded except in the event of cancellation.

Ticket Prices

Full: **£6.50**. Discounts (60+ in full time retirement, Passport to Leisure holders): **£5.25** Groups of 5+: **£4.75** each.

Full time students, under 16s, registered unemployed: **£4.25**.

University of Warwick students: **£3.00**

Weekday matinees: **£4.25**

Access Information

Though it is not essential, you are advised to book in advance so we can readily provide any assistance. Disabled patrons may also bring a companion free of charge – contact Box Office for details. There is wheelchair access at ground level to the Cinema. Toilet facilities are available on all levels. Receivers for our Sennheiser infra-red facility are freely available from Box Office. Guide dogs are welcome. For full access information see www.warwickartscentre.co.uk

CAFÉ BAR Open Mon – Sat 9.30am – 9pm, Sun 2pm – 8pm

EAT RESTAURANT To reserve a table call 024 7652 2900.

For opening hours please see www.gowarwick.ac.uk

THE NORMAN MCLAREN FILMHOUSE

macrobert, University of Stirling, Stirling FK9 4LA

Tickets & Information: Tel: **01786 466666**

Daily 9am to 8.30pm

Book online at www.macrobert.org to purchase tickets in advance.

You can also make bookings in person.

Ticket prices: Full price **£5.25** Concession **£4.25**

Free parking on University Campus

Cafe Bar.

DUMFRIES ROBERT BURNS CENTRE

FILM THEATRE

Mill road, Dumfries DG2 7BE

Box Office: **01387 264808** Tue – Sat 10am – 1pm, 2pm – 5pm and during film screenings.

Tickets cannot be refunded unless the screening is cancelled. Tickets can be exchanged if 48 hours' notice is given, subject to availability.

Ticket prices £5.80 Concs £4.30

School screenings free of charge

Please make reservations at box office

www.rbcft.co.uk

Access information

Easy wheelchair access. Ground floor WC. Advance Booking advisable for wheelchair spaces.



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EDINBURGH FILMHOUSE 0131 228 2688 11 – 28 NOVEMBER

Thu 11 Nov The Great Love (15) 20:15 + PA	Fri 12 Nov Diva (18) 20:45	Sat 13 Nov Little Nicholas (U) 13:00 The Hedgehog (15) 18:15	Sun 14 Nov Little Nicholas (U) 13:00 White as Snow (18) 15:45- 20:45	Mon 15 Nov Mademoiselle Chambon (15) 20:45
Tue 16 Nov Dumas (12) 15:30/20:45	Wed 17 Nov An Ordinary Execution (15) 20:45	Thu 18 Nov The Small Room (15) 18:00 + PA	Fri 19 Nov The Round-up (15) 13:00/20:40 Someone I Loved (15) 18:00	Sat 20 Nov Shorts (15) 15:45 Bus Palladium (15) 17: 45 + PA Princess of Montpensier (18) 20:25
Sun 21 Nov Eden is West (15) 15:00/20:40 Outside the Law (15) 17:45	Mon 22 Nov Change of Plans (12) 20:40 Khamsa (15) 14:30 / 18:00	Tue 23 Nov Regrets (15) 14:30/20:45	Wed 24 Nov Making Plans for Lena (15) 20:45	Thu 25 Nov Skirt Day (15) 18:15
Fri 26 Nov Imogène (U) 20:40	Sat 27 Nov Far (15) 17:45 + PA	Sun 28 Nov Lo! (15) 15:30 Straight to the Heart (15) 18:10		

GLASGOW FILM THEATRE 0141 332 6535 12 – 28 NOVEMBER

Fri 12 Nov The Great Love (15) 18:30 + PA Lo! (15) 20:30	Sat 13 Nov Shorts (15) 16:00 White as Snow (18) 18:30	Sun 14 Nov The Hedgehog (15) 13:30 Change of Plans (12) 17:45	Mon 15 Nov Eden is West (15) 18:00 The Round-up (15) 20:15	Tue 16 Nov The Round-up (15) 12:45 Making Plans for Lena (15) 18:30
Wed 17 Nov French Kissers (15) 18:15 Regrets (15) 20:30	Thu 18 Nov Dumas (12) 18:30	Fri 19 Nov The Small Room (15) 18:00 + PA Hors-la-loi (15) 20:00	Sat 20 Nov Little Nicholas (U) 16:15 Someone I Loved (15) 20:30	Sun 21 Nov Trouble at Timpeltill (U) 13:30 Bus Palladium (15) 17:45
Mon 22 Nov Princess of Montpensier (18) 18:00	Tue 23 Nov Skirt Day (15) 20:45	Wed 24 Nov Imogène (U) 18:45	Thu 25 Nov Straight to the Heart (15) 18:30	Fri 26 Nov Khamsa (15) 18:15 Diva (15) 23:00
Sat 27 Nov Mademoiselle Chambon (15) 18:45	Sun 28 Nov Far (15) 14:30 + PA			

LONDON CINÉ LUMIÈRE 0207 073 1350 13 NOVEMBER – 7 DECEMBER

Fri 13 Nov The Great Love (15) 18:00 + PA	Fri 19 Nov Bus Palladium (15) 20:30 + PA	Sun 21 Nov Dumas (12) 20:40	Mon 22 Nov M Chambon (15) 18:15/20:30	Tue 23 Nov Someone I Loved (15) 18:15/20:30	Thu 25 Nov The Innocents (12) 18:00 Far (15) 20:00 + PA	Fri 26 Nov Skirt Day (15) 18:15
Sat 27 Nov Ordinary Execution (15) 14:00 The Small Room (15) 16:15 + PA Imogène (U) 18:15	Sun 28 Nov The Innocents (12) 14:00 Imogène (U) 18:30	Mon 29 Nov Making Plans for Lena (15) 18:15	Tue 30 Nov The Hedgehog (15) 20:30	Wed 1 Dec La Princesse de M. (18) 20:30	Sun 5 Dec Little Nicholas (U) 16:00	Tue 7 Dec Little Nicholas (U) 15:00

DUNDEE DCA 01382 909900 21 – 27 NOVEMBER

Sun 21 Nov Change of Plans (12) 18:00 Diva (18) 21.45	Mon 22 Nov Making Plans for Lena (15) 18:00	Tue 23 Nov Dumas (12) 18:00	Wed 24 Nov The Hedgehog (15) 18:00	Thu 25 Nov Imogene (U) 18:00	Fri 26 Nov Regrets (15) 18:00	Sat 27 Nov Little Nicholas (U) 13:00 Princess of Montpensier (18) 18:00
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ABERDEEN BELMONT 01224 343536 11 – 17 NOVEMBER



Thu 11 Nov Little Nicholas (U) 10:00	Fri 12 Nov Little Nicholas (U) 10:00 Making Plans for Lena (15) 18:30 Change of Plans (12) 20:45	Sat 13 Nov Bus Palladium (15) 18:30	Sun 14 Nov Eden is West (15) 18:30	Mon 15 Nov Khamsa (15) 18:30	Tue 16 Nov Lol (15) 18:30	Wed 17 Nov Mademoiselle Chambon (15) 18:30
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INVERNESS EDEN COURT 01463 234234 11 – 25 NOVEMBER

Thu 11 Nov Someone I loved (15) 19:30	Mon 15 Nov Lol (15) 20:00	Thu 18 Nov Eden is West (15) 19:30	Sat 20 Nov Regrets (15) 20:30	Thu 25 Nov Dumas (12) 18:00	Thu 2 Dec Skirt Day (15) 20:30
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WARWICK ARTS CENTRE 024 7652 4452 12 – 18 NOVEMBER

Fri 12 Nov Making Plans for Lena (15) 20:45	Sat 13 Nov Regrets (15) 20:45	Sun 14 Nov The Great Love (15) 16:00	Mon 15 Nov Someone I Loved (15) 18:30	Tue 16 Nov Change of Plans (12) 20:45	Wed 17 Nov White as Snow (18) 18:30	Thu 18 Nov Diva (18) 20:45
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STIRLING MACROBERT 01786 466666 16 – 29 NOVEMBER

Tue 16 Nov Mademoiselle Chambon (15) 19:30	Wed 17 Nov Dumas (12) 19:30	Thu 18 Nov Little Nicholas (U) 19:30	Mon 29 Nov Far (15) 18:30 + PA
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DUMFRIES ROBERT BURNS CENTRE 01387 264808 2 – 10 DECEMBER

Thu 2 Dec Mademoiselle Chambon (15) 18:00	Fri 10 Dec Little Nicholas (U) 18:00
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remerciements

The FRENCH FILM FESTIVAL UK relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we salute their contributions to the festival. Should you wish to join them seek out the sponsorship contacts on our website www.frenchfilmfestival.org.uk. We will be happy to talk and outline all kinds of exciting opportunities for 2011. Be part of it!

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