

La fête du
CINEMA

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FRENCH FILM FESTIVAL UK

LEARNING IN CINEMAS

November 2021



Cover image: *Calamity* directed by Rami Chayef

www.frenchfilmfestival.org.uk



Learning L'école du cinéma



The French Film Festival UK's Learning Programme is delighted to bring French-speaking cinema to cinemas in November 2021.

To accompany the selection of films for different age groups, school screenings are enhanced by online learning resources prepared by Lise Morel. Participating teachers will be able to download these Learning Packs as PDFs to use in the classroom. These resources have been designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence.

The programme has been co-ordinated by Sylvia Davidson and Mia Brailsford from the French Film Festival UK in collaboration with Yvonne Gordon and Chloe Berger from Edinburgh Filmhouse, with the generous support of TotalEnergies, the Franco-Scottish Society, the Hugh Fraser Foundation, the Ian Fleming Charitable Trust, the James T Howard Trust and SCILT (Scotland's National Centre for Languages).

For the first time this year we inaugurate a special prize for the best film reviews, supported by the Franco-Scottish Society (see page 5).

We are pleased to be able to provide these opportunities for the young audiences of tomorrow.

Vive le cinéma!

HOW TO BOOK

For Filmhouse Edinburgh contact: education@cmi-scotland.co.uk

For Belmont Filmhouse Aberdeen contact: education@belmontfilmhouse.com

For Ciné Lumière London contact: schools@institut-francais.org.uk

LEARNING RESOURCES for each film will be available to download.

FURTHER INFORMATION

Email: schools@frenchfilmfestival.org.uk

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THE SQUAD 4

YOUNG CRITICS' COMPETITION 5

Learning L'école du cinéma



Hello World! *Bonjour le monde!*

Themes: **Science**
Learning for Sustainability

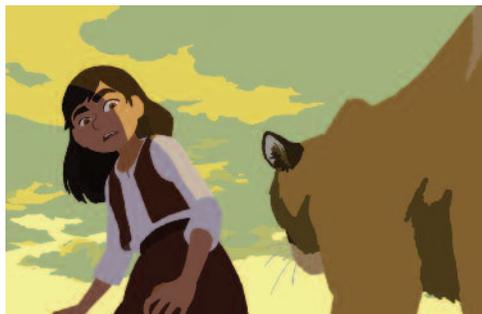
Primary
First Level
P1-4

Made with papier-mâché puppets animated in stop motion and hand-crafted sculptures set in beautifully painted backgrounds, this delicate, engaging film introduces all audiences to a fragile ecosystem through the lives of ten creatures: a pike, a beaver, a bat, a fire salamander, a turtle, an emperor dragonfly, and four unforgettable birds. Together they illuminate the wonders of nature.

Director **Anne-Lise Koehler, Éric Serre** | 2019 | France | 61 mins
French with English subtitles

Watch the trailer (in French)

An enlightening tale through the amused look of ten baby animals... *Letterboxd*



Calamity *Calamity, une enfance de Martha Jane Cannary*

Primary
Second Level
P5-7

Advisory: Mild violence

This French coming-of-age animation takes you all the way to the American Far West. Based on the story of Calamity Jane, 12 year old Martha Jane Cannary has to take charge of her family following her father's accident. Through a series of adventures the film explores the young girl's fight to fit in a man's world. With *Calamity*, writer/director Rémi Chayé explores the origins of the legendary American frontierswoman, digging into her childhood and the ways in which she defied the gender conventions of her time. This feminist retelling shows how young Martha Jane Cannary fought against a sexist and male-dominated society to become an iconic frontierswoman. Audience award winner at Annecy International Animation Film Festival.

Voice cast **Salomé Boulven, Alexandra Lamy, Alexis Tomassian**
Director **Rémi Chayé** | 2020 | France, Denmark | 102 mins
French with English subtitles

Watch the trailer (in French)

Suitably rollicking but also smartly engaging film. *Screen*

Learning L'école du cinéma



Fahim, the Little Chess Prince

Fahim

Secondary
S1-6

Themes: **Global Citizenship**

Advisory: Asylum theme

The true story of young Fahim Mohammad who, after fleeing from Bangladesh with his father to escape political persecution, experiences poverty, homelessness and hopelessness, until he discovers something that makes him feel alive again: chess. Through a chance encounter, Fahim finds himself mentored by top chess coach Sylvain, who enters him into a tournament. But even getting there proves to be Fahim's biggest challenge yet. An inspirational story as a boy on the brink of despair overcomes immense obstacles.

Cast **Gérard Depardieu, Isabelle Nanty, Assad Ahmed**

Director **Pierre-François Martin-Laval** | 2021 | France | 102 mins
French with English subtitles

[Watch the trailer](#)

Heart-warming testimony to a father's determination, the kindness of strangers, and a boy's courageous will to succeed.

Cineuropa



The Squad

Les Joueuses
#paslàpourdanser

Secondary
S5-6

Themes: **PE**
Social Justice

Olympique Lyonnaise is one of the best soccer teams in the world having, since 2011, won 26 national and European titles. And yet, they are less recognisable than contemporary clubs such as Real Madrid or Chelsea, probably because they're all female. Stéphanie Gillard's illuminating behind-the-scenes feature documentary presents another side to the usual male-centric view of the sport. With intimate access to her engaging subjects, we get to know these exceptional players both on and off the pitch.

Director **Stéphanie Gillard** | 2020 | 107 mins
French with English subtitles

[Watch the trailer](#)

If the best female soccer players in France are now deemed important enough to star in their own feature documentary, then they are perhaps finally approaching equal footing. *Hollywood Reporter*



Prizes offered for best reviews of films in the Learning Programme

The Franco-Scottish Society will present prizes for the best reviews of a film screened at each level in this year's Learning Programme in schools and cinemas.



The four winners will receive a year's subscription for their school to a French language magazine appropriate for the age group of the film in question.

The reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten and can contain drawings. The language used by entrants will be corrected and translated into the other language (French/English, English/French).

Remember that the panel of judges are looking for a review of the film, and not just a summary of the plot. As well as the subscriptions, a special certificate will be presented to each prize winner by the FSS. The winning reviews will be published in the FSS Bulletin and, with permission from the winners, on the French Film Festival website.

Teachers should collate the entries and include the name, age, contact details and school of each participant and the title of the film.

Only pupils attending schools in Scotland are eligible to enter.

Entries can be submitted via email to schools@frenchfilmfestival.org.uk or by post to **French Film Festival, 2nd Floor, Techcube, Summerhall, Edinburgh EH9 1PL**





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