

FRENCH FILM FESTIVAL UK



12 – 27 March 2021

@home

www.frenchfilmfestival.org.uk/online



Bienvenue / welcome to **fff@home** – the sequel!

Due to Covid-related disruption to the 28th edition of the **French Film Festival UK** many of you missed out on some of the top titles in the selection. Now we have secured **exclusive online screenings** of five of them, plus a bonus from a previous Festival. You'll get the chance to catch some of the very best of French and Francophone cinema **from the comfort of home**.

Image: Isabelle Huppert in *Mama Weed*



INDY
ON DEMAND

SHIFT 7.2

INSTITUT
FRANÇAIS
Ecosse

INSTITUT
FRANÇAIS
ROYAUME-UNI

af
Alliance Française
de
GLASGOW

SCREEN SCOTLAND
SGRIN ALBA

UNIFRANCE

Wallonie - Bruxelles
International.be

Settle down for the best seat in the house!



Catch some of the top titles from the 28th edition of the French Film Festival over three weekends this March. Best of all you can catch them all from the comfort of home with **fff@home**.

Booking opens on **1 March** with the first showings available from **12 March**, the night the French film industry salutes the best films and talents of last year in the César awards. Who knows – one (or several) of the films you choose may be a winner!

The titles comprise (in order of appearance) multi-César-nominated ***Love Affairs***, a romantic entanglement in the French countryside by Emmanuel Mouret; Anne Fontaine’s police thriller ***Night Shift*** with *Lupin*’s Omar Sy and Virginie Efira; Lucas Belvaux’s ***Home Front*** on the theme of the recurring shadow of Algeria with Gérard Depardieu; Jean-Paul Salomé’s César-nominated quirky crime caper ***Mama Weed*** with Isabelle Huppert at her insouciant best and Régis Roinsard’s ***The Translators***, a fiendishly clever whodunnit featuring *Borgen*’s Sidse Babett Knudsen.

The final bonus title is romantic comedy ***In Bed with Victoria*** by Justine Triet which stars *Night Shift*’s Virginie Efira in lighter mode as a lawyer who’s trying to balance work, motherhood and dating.

| | |
|----------------------|---|
| LOVE AFFAIRS | 3 |
| NIGHT SHIFT | 3 |
| HOME FRONT | 4 |
| MAMA WEED | 4 |
| THE TRANSLATORS | 5 |
| IN BED WITH VICTORIA | 5 |
| TICKETS AND PRICING | 6 |
| HOW IT WORKS | 6 |

Visit www.frenchfilmfestival.org.uk/online to find out more.



Love Affairs

Les choses qu'on dit, les choses qu'on fait

(N/C 15+)

Fri 12 Mar 19.30 (available for 48 hours)

Holidays in the French countryside provide the perfect setting for Emmanuel Mouret to continue his exploration of all things tender and loving, throwing heart, soul and passion into the subject. François has to rush back to Paris to cover for a sick colleague, leaving his partner Daphne, three months pregnant, to welcome his cousin, Maxime. In the four days till François' return Daphne and Maxime get to know each other, sharing increasingly intimate stories that bring them closer.

Cannes 2020 Official Selection.

Cast **Vincent Macaigne, Camélia Jordana, Niels Schneider, Émilie Dequenne, Jenna Thiam, Guillaume Gouix**

Director **Emmanuel Mouret** | 2020 | France | 120 mins
English subtitles | Int sales **Elle Driver**

Includes a bonus interview with director Emmanuel Mouret.



Night Shift

Police (N/C 15+)

Sat 13 Mar 19.30 (available for 48 hours)

Based on a novel by Hugo Boris, *Night Shift* focuses on three Parisian police officers charged with escorting a foreigner back to the border. However, Virginie (Efira) realises their prisoner will most likely be killed on return to his country and so goes about attempting to convince her fellow officers to allow him to escape.

Berlinale Special Gala Screening 2020.

Cast **Omar Sy, Virginie Efira, Grégory Gadebois, Payman Maadi (aka Peyman Moadi)**

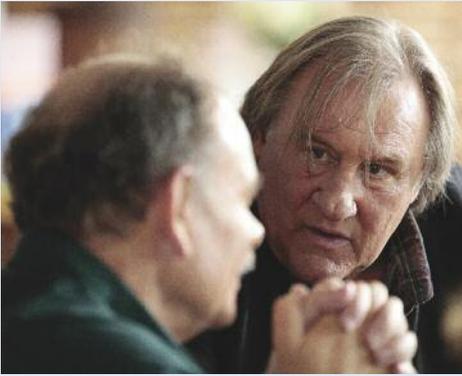
Director **Anne Fontaine** | 2020 | France | 100 mins
English subtitles | Int sales **Studiocanal**

Includes a bonus interview with director Anne Fontaine.



@ home

From 19 March



Home Front *Des Hommes* (N/C 15+)

Fri 19 Mar 19.30 (available for 48 hours)

In 1960 Bernard, Rabut, Février and many others were called up to fight in the Algerian War. Two years later, they returned to France. They said nothing and got on with their lives. But forty years on, it takes only very little – a birthday party, a gift found in someone's pocket – for the past to overwhelm those who have denied it for so long. Adapted from the eponymous novel by Laurent Mauvignier.

Cannes 2020 Official Selection.
Deauville American Film Festival 2020
Official Selection.

Cast **Gérard Depardieu, Catherine Frot, Jean-Pierre Darroussin, Yoann Zimmer, Félix Kysyl, Édouard Sulpice**

Director **Lucas Belvaux** | 2020 | France/Belgium | 100 mins
English subtitles | Int sales **Jour 2 Fête**

**Includes a bonus interview with
director Lucas Belvaux.**



Mama Weed *La Daronne* (N/C 15+)

Sat 20 Mar 19.30 (available for 48 hours)

A French-Arabic police translator specialises in phone tapping for the anti-narcotics unit. The job is tough and low-paid, but the Chief Inspector is charming. One day, while listening in to drug dealers, she discovers that one of them is the son of her mother's devoted carer. She decides to protect him and infiltrates a huge drug trafficking network. When, with the help of her new partner former police dog DNA, she discovers a huge haul of cannabis, she uses the opportunity to her advantage, becoming the *Mama Weed* in the title.

Cast **Isabelle Huppert, Hippolyte Girardot, Liliane Rovère**

Director **Jean-Paul Salomé** | 2020 | France | 100 mins
English subtitles | Int sales **Le Pacte**

**Includes a bonus introduction
and interview with director
Jean-Paul Salomé.**



The Translators

Les Traducteurs (N/C 12+)

Fri 26 Mar 19.30 (available for 48 hours)

If you relished the twists and turns of *Knives Out* then Régis Roinsard (*Populaire*) has devised a fiendishly clever whodunnit with a fantastic all-star international cast in a similar vein. To ensure absolute secrecy for the global publication of a bestseller, nine skilled translators are invited to a remote location. They are given a number of pages to translate each day. There is no contact with the outside world. Then the publisher receives a blackmail demand, threatening to release the manuscript online. Who is behind this and who is pulling the strings becomes the basis of a stylish, entertaining thriller.

Cast **Alex Lawther, Olga Kurylenko, Riccardo Scamarcio, Sidse Babett Knudsen, Eduardo Noriega**

Director **Régis Roinsard** | 2019 | France/Belgium | 100 mins
English subtitles | Int sales **Le Pacte**

**Includes a bonus interview
with director Régis Roinsard.**



In Bed with Victoria

Victoria (15)

Sat 27 Mar 19.30 (available for 48 hours)

First seen in one of several unfruitful therapy sessions, the powerhouse blond lawyer Victoria (Efira) soon finds herself at a friend's wedding where the plot officially kicks in. During the party she runs into Sam (Lacoste), a former dealer she once defended in court, and who's now looking to be her legal intern and/or man slave. She also crosses paths with Vincent (Poupaud) who's engaged in a stormy relationship with Eve (Daquet).

Cannes Critics' Week opener.

Cast **Virginie Efira, Vincent Lacoste, Melvil Poupaud, Laurent Poitrenaux**

Director **Justine Triet** | 2016 | France | 90 mins
English subtitles | Int sales **Cinefile**

tickets & pricing

Visit www.frenchfilmfestival.org.uk/online to find out more.

Tickets

| | |
|------------------------------------|-----|
| Single ticket | £8 |
| Full Festival Pass (all six films) | £40 |

Discounts

| | |
|-------------|---------|
| 16-25 years | 10% off |
|-------------|---------|

(on sending scan or photo of card to online@frenchfilmfestival.org.uk)

how it works

fff@home is our online streaming platform which allows you to enjoy the best of French cinema from the comfort of your own home.

Just like in cinema, space is limited so make sure you reserve your spot at our virtual screenings by preordering.

The latest fff@home season is presented in partnership with the new platform INDY On Demand powered by Shift72.

Each film will be available for 48 hours from the start time indicated next to the date. Press play at any time during the 48-hour period to view the film. From the moment you click you have a further 48 hours to watch the film as many times as you like. If you really enjoyed it you can watch for a second time – again within the 48 hour period.

Tickets and passes on sale from 1 March 2021

Visit www.frenchfilmfestival.org.uk/online to find out more.