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CINEMA

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french film festival UK

1 November to 7 December 2016



36 leading cinemas

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)



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# welcome

## BIENVENUE and welcome to the 24th edition of the French Film Festival UK

Leading independent cinemas around the country, from Glasgow and Edinburgh to London, from Inverness to Bo'ness and Belfast, from Newcastle to Chichester and Cardiff, and many places in between, host the *crème de la crème* of contemporary and classic French-speaking cinema from 4 November to 7 December 2016.

For the first time this year the French Film Festival has expanded to 36 different locations. This has been made possible with the support of the BFI Film Festival Fund, awarding funds from The National Lottery, as well as long-standing partners Creative Scotland. Our discerning programmers have chosen more than 40 diverse titles for all tastes including boulevard hits, auteur choices, documentaries, animation and shorts, as well as key films from the past.

Among the guests scheduled to attend are Bouli Lanners for his Gothic thriller *The First The Last*; Emma Luchini for her second feature *My Men* and her award winning short *La femme de Rio*; the legendary Jean-Pierre Mocky who has carved his own particular niche in *le cinéma français*; Jérôme Le Maire for *Premier Crus*, a film steeped in the world of wine; Julien Rappeneau for his debut offering *Rosalie Blum*; Michael Dudok de Wit for his stunning animation *The Red Turtle* and Nicolas Pagnol, grandson of Marcel Pagnol, presents the restored version of his grandfather's *Marseille Trilogy*. Keep an eye on the website for other guest appearances. Bertrand Tavernier will be omnipresent on screen with his superlative and passionate opus *A Journey Through French Cinema*.

Patron Sylvain Chomet (*Belleville Rendez-vous*, *The Illusionist*, *Atila Marcel*) returns to the fold with his new short *Merci Monsieur Imada* as part of the Short Cuts array and we hope to welcome him back in person.

As ever we say “*un grand merci*” to sponsors, advertisers, funders, supporters, venue colleagues, distributors, sales agents, and the dedicated Festival team without whom none of it would be possible.

## Bon Festival à tous!

**RICHARD MOWE**, Director, French Film Festival UK  
**ILONA MORISON**, Co-Director, French Film Festival UK

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Manchester HOME  
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Ciné Lumière

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## **In Bed with Victoria**

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***Voyage à travers le cinéma français*** (p. 45)

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## **Learn by Heart**

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## **Made in France** (p. 17)

Aberdeen Belmont Filmhouse  
Chichester Cinema at New Park  
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London Regent Street Cinema  
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## **The Marseille Trilogy**

***La Trilogie marseillaise***

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## AT A GLANCE

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### **My Men**

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**+ La femme de Rio** (p. 29)

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### **The Red Turtle**

*La tortue rouge* (p. 23)

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Ciné Lumière  
Dundee Contemporary Arts  
Edinburgh Filmhouse  
Glasgow Film Theatre  
Hebden Bridge Picturehouse  
Inverness Eden Court  
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London Barbican  
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### **Souvenir** (p. 30)

Ciné Lumière Mon 7 Nov 20:40

### **Slack Bay**

*Ma Loute* (p. 19)

Ciné Lumière  
Dundee Contemporary Arts  
Nottingham Broadway

### **Thanks Boss!**

*Merci patron!* (p. 45)

Edinburgh Filmhouse  
Glasgow Film Theatre  
Station Cinema Richmond

### **The Battle of the Rails**

*La bataille du rail* (p. 39)

Edinburgh Filmhouse  
Glasgow Film Theatre

## AT A GLANCE

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### **The Death of Louis XIV**

***La mort de Louis XIV*** (p. 13)

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Glasgow Film Theatre  
Hereford Courtyard  
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Newcastle Tyneside Cinema  
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### **The First The Last**

***Les premiers, les derniers*** (p. 15)

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Edinburgh Filmhouse  
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Glasgow Film Theatre  
Leeds International Film Festival

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***Le nouveau*** (p. 47)

Edinburgh Filmhouse

### **The Scent of the Mandarin**

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Chichester Cinema at New Park  
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### **The White Knights**

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Norwich Cinema City  
Station Cinema Richmond

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### **Willy 1er** (p. 31)

Ciné Lumière

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### **Wùlu** (p. 31)

Ciné Lumière

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Edinburgh Filmhouse



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# le, cinéma français

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# panorama horizons

PANORAMA Horizons is the part of the Festival where you can feast on films by established directors, many of them venturing on to new territory. Danièle Thompson is one of them. Previously known for sophisticated romantic comedies she turns to a sumptuous period piece about the relationship between Paul Cézanne and Emile Zola in *Cézanne et moi*. Bruno Dumont is another whose usual austere approach takes on a light touch in *Slack Bay*.

In a move that confirms the internationalism of so much French cinema Catalan director Albert Serra joins his Gallic counterparts. He gives the role of a lifetime to that icon of The New Wave Jean-Pierre Léaud in *The Death of Louis XIV*. Lola Doillon, who has dealt previously with the mores of contemporary youth, contributes a moving narrative of a group of young orphans in war torn Europe in *Fanny's Journey*. Orphans also are at the core of Joachim Lafosse's *The White Knights* about aid workers in Africa. The psychological effects of conflict are to the fore in Gilles Legrand's *The Scent of the Mandarine*, which examines the aftermath of the First World War and its impact on a cavalry officer.

Belgian creative force Bouli Lanners (part of this year's guest list) teams up with Albert Dupontel for a Gothic thriller with shades of a Western in *The First The Last*. In more sunny climes Kad Merad's *Marseille* (screening to mark the 10th anniversary of Glasgow's twinning with the Mediterranean port city) reveals the true spirit of the populace. Belle Époque Paris forms the backdrop for *Chocolat* by Roschdy Zem, about the first black musical hall artist in France. A sombre and raw Paris emerges from *Made in France* which deals with homegrown terrorism while Danielle Arbid's *Parisiennne* pitches a young Lebanese woman in to the City of Light in the 1990s.

Sheer rom-com delight is waiting to be savoured in Emmanuel Mouret's *Caprice...* and it can all be washed down with a fine Burgundy vintage: the intoxicating backdrop for Jérôme Le Maire's *First Growth*. **Cheers!**

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# panorama horizons



## Caprice (15)

The love tangles zip by with the same kind of infectious bounce as the jazzy score. Clément, a teacher (played by director Emmanuel Mouret), is overjoyed to the point of dizziness: Alicia (Virginie Efira from last year's *Family for Rent*), a famous actress whom he admires totally, has become his girlfriend. Problems occur, however, when he meets Caprice (Anaïs Demoustier), an excessive and exuberant young woman who falls in love with him. Meanwhile his best friend Thomas starts to draw closer to Alicia... cue complications.

Cast **Virginie Efira, Anaïs Demoustier, Emmanuel Mouret, Laurent Stocker**  
Director **Emmanuel Mouret** | 2015 | 100 mins | Int Sales **Kinology**

**Champagne bubble cinema, intelligent and sparkling.**  
*Studio Ciné Live*

### FILM SHOWING:

Kirkcaldy Adam Smith Theatre	Sun 6 Nov, 19:30
Station Cinema Richmond	Sun 6 Nov 13:00, Tue 8 Nov 20:15, Fri 11 Nov 17:45, Thu 17 Nov 20:15, Wed 23 Nov 17:30 & Mon 28 Nov 17:30
Inverness Eden Court	Wed 9 Nov 19:15
Watermans Art Centre Brentford	Sat 12 Nov 14:00
Belper Ritz Cinema	Thu 24 Nov 18:15
Heaton Moor Savoy Cinema	Mon 28 Nov 18:15
Edinburgh Dominion	Fri 2 Dec 18:00
Aberdeen Belmont Filmhouse	Sun 4 Dec 18:05



## Cézanne et moi (CERT TBC) **FRENCH FILM FIRST**

Sumptuous 19th-century period drama by Danièle Thompson (*Orchestra Seats, Le Code a changé*) which stars Guillaume Gallienne as post-impressionist painter Paul Cézanne and Guillaume Canet as Émile Zola. Thompson's sixth feature charts the decade-long friendship and eventual fallout between Cézanne, who was born into a wealthy family but struggled to make a living as a painter, and Zola, who came from a family of more straitened circumstances but achieved fame and prosperity as a politically-engaged novelist.

Cast **Guillaume Gallienne, Guillaume Canet, Alice Pol, Déborah François, Sabine Azéma**  
Director **Danièle Thompson** | 2016 | 116 mins | UK distrib **STUDIOCANAL**

**Propelled by the pleasure of wonderful literary prose and the visual magic of a masterful painter.** *Mondociné*

### FILM SHOWING:

Edinburgh Filmhouse	Fri 4 Nov 18:00 + Guest (TBC)
Glasgow Film Theatre	Sat 5 Nov 18:10 + Guest (TBC)
Ciné Lumière	Sun 6 Nov 16:50 + Guest (TBC)
Station Cinema Richmond	Sun 6 Nov 19:00 & Thu 24 Nov 20:15
Heart of Hawick	Thu 10 Nov 18:00
Hebden Bridge Picturehouse	Sun 13 Nov 17:00
Warwick Arts Centre	Mon 14 Nov 18:15
Saffron Screen Saffron Walden	Mon 14 Nov 20:00
Queen's Film Theatre Belfast	Mon 14 Nov 18:30
Belper Ritz Cinema	Thu 17 Nov 18:15
Inverness Eden Court	Thu 24 Nov 18:00
Manchester HOME	Sat 26 Nov 18:00
Chichester Cinema at New Park	Sat 26 Nov 18:00 & Sun 27 Nov 13:00
Hereford Courtyard	Wed 7 Dec 17:00 & 19:15

# panorama horizons



## Come What May *En mai, fais ce qu'il te plaît* (15)

To escape the German invasion in May 1940, the inhabitants of a small village in the north of France (lead by mayor Olivier Gourmet) take to the road, like millions of other French people. On this exodus, the villagers bring with them a German child, whose father (August Diehl) opposed the Nazi regime and who has been jailed in Arras for lying about his nationality. During the chaos, the father is freed and sets out to find his son (Joshio Marlon), accompanied by a Scottish soldier (Matthew Rhys) who is trying to repatriate himself.

Cast **Olivier Gourmet, Mathilde Seigner, Alice Isaac, August Diehl, Matthew Rhys, Joshio Marlon**  
Director **Christian Carion** | 2015 | 114 mins | Int. Sales **Pathé Distribution**

**Polished piece which hits all the right notes.**

*Hollywood Reporter*

### FILM SHOWING:

Station Cinema Richmond	Fri 4 Nov 14:00, Mon 7 Nov 20:00, Thu 10 Nov 17:30, Sun 13 Nov 16:45, Mon 14 Nov 13:30, Mon 21 Nov 20:00 & Thu 1 Dec 17:30
Edinburgh Filmhouse	Sat 12 Nov 15:35
Chichester Cinema at New Park	Wed 16 Nov 13:00 & Fri 18 Nov 20:15
Stirling MacRobert Arts Centre	Thu 17 Nov 19:30
Hereford Courtyard	Wed 30 Nov 19:45



## The Death of Louis XIV *La mort de Louis XIV* (18)

As he comes back from hunting, Louis XIV feels a pain in his leg... Two weeks later, he is deeply ill and has to stay in bed at Versailles. This is the start of the agony of the most important king of France, surrounded by his relatives. For his fourth film Catalan director Albert Serra has crafted a ravishing, darkly witty evocation of 18th-century aristocracy and a neo-classical period piece reminiscent of Visconti and Rossellini.

Cast **Jean-Pierre Léaud, Patrick d'Assumção, Marc Susini, Irène Silvagni, Bernard Belin, Jacques Henric**

Director **Albert Serra** | 2016 | 105 mins | Int. Sales **Capricci Film** UK Distrib **New Wave**

**A modest yet profound contemplation of mortality and history.** *Sight & Sound*

### FILM SHOWING:

London Regent Street Cinema	Sun 13 Nov 20:15
Glasgow Film Theatre	Sun 20 Nov 14:20
Dundee Contemporary Arts	Sun 20 Nov 18:00
Newcastle Tyneside Cinema	Sun 27 Nov 13:20
Hereford Courtyard	Sat 3 Dec 18:00
Nottingham Broadway	Tue 6 Dec 17:30

# panorama horizons



## Fanny's Journey *Le voyage de Fanny* (PG)

Poignant story of a brave and resourceful young girl leading a small band of orphans through Nazi-occupied Europe. Based on the autobiography of Fanny Ben Ami, the journey starts in 1939. After the arrest of her father in Paris, Fanny and her younger sisters, Erica and Georgette, are sent to a reformatory for Jewish children. For a time, she and her new friends are safe, but the war catches up with them soon enough, forcing them to flee. Fanny, now all of 13, has always relied on adults to take care of her, but as Mussolini's Italy collapses and the chaos of war closes in, Fanny has to be the adult for a group of eight children.

Cast **Léonie Souchaud, Cécile de France, Stéphane De Groodt, Fantine Harduin, Juliane Leporeau**  
Director **Lola Doillon** | 2016 | 95 mins | Int sales **Indie Sales**

**Handsome, compelling ... deftly portrays events through the eyes of its young protagonists.** *Variety*

### FILM SHOWING:

Edinburgh Filmhouse	Sun 13 Nov 15:40
Chichester Cinema at New Park	Tue 22 Nov 21:00 & Wed 23 Nov 17:00
Aberdeen Belmont Filmhouse	Sat 26 Nov 18:05
London JW3	Tue 29 Nov 20:30
Hereford Courtyard	Thu 1 Dec 19:15





# panorama horizons



## The First The Last *Les premiers, les derniers* (18)

Elements of the Western and the Gothic thriller unite in this darkly absurd foray set amidst the industrial ruins of a flatland vast enough to swallow men whole. Cochise and Gilou (director Bouli Lanners and Albert Dupontel), a pair of grizzled bounty hunters, have been hired by a wealthy stranger to obtain a phone that holds some critical information. The phone is in the possession of Esther and Willy, a homeless young couple. Whenever they turn the phone on, Cochise and Gilou can get a lead on their whereabouts. In this singular and deeply personal universe, everyone, including a craggy undertaker played by Max Von Sydow, seems uprooted, set adrift in his or her own way. Europa Cinemas Label winner Berlin Film Festival.

Cast **Albert Dupontel, Bouli Lanners, Suzanne Clément, Michael Lonsdale, Max Von Sydow, David Murgia**

Director **Bouli Lanners** | 2016 | 98 mins | Int sales **Wild Bunch**

**Direction is near faultless. Creates an atmosphere deeply ominous and unnerving.** *The Upcoming*

### FILM SHOWING:

Ciné Lumière	Fri 4 Nov 18:30
Leeds International Film Festival	Mon 7 Nov 15:30, Wed 9 Nov 18:00 & Thu 10 Nov 21:00
Edinburgh Filmhouse	Thu 17 Nov 13:00 & 20:30 + <b>Guest</b>
Glasgow Film Theatre	Fri 18 Nov 18:10 + <b>Guest</b>
Dundee Contemporary Arts	Sat 19 Nov 18:00 + <b>Guest</b>



## From the Land of the Moon *Mal de pierres* (CERT TBC)

A sensual, independent-minded woman is considered a danger to herself and the natural order of society in Nicole Garcia's languid, handsomely crafted adaptation of Italian author Milena Agus's novel. The ingredients of an old-fashioned romantic weepie are given class and conviction, bolstered by fine and under-stated performances from Marion Cotillard and Louis Garrel.

Cast **Marion Cotillard, Louis Garrel, Alex Brendemuhl, Brigitte Rouan**

Director **Nicole Garcia** | 2016 | 116 mins | UK distrib **STUDIOCANAL**

**Cotillard's performance is luminous throughout.**  
*Hollywood Reporter*

### FILM SHOWING:

Ciné Lumière	Thu 3 Nov 19:30
Dundee Contemporary Arts	Fri 4 Nov 20:30
Queen's Film Theatre Belfast	Mon 7 Nov 18:30
Edinburgh Filmhouse	Wed 16 Nov 13:00 & 20:30
Glasgow Film Theatre	Sat 19 Nov 18:10
Newcastle Tyneside Cinema	Sat 19 Nov 18:00
Aberdeen Belmont Filmhouse	Sun 27 Nov 17:50
Watermans Art Centre Brentford	Sat 3 Dec 14:00
Nottingham Broadway	Mon 5 Dec 20:00

**FRENCH  
FILM FIRST**  
STUDIOCANAL



**THE FIRST THE LAST**  
BY BOULI LANNERS

PRODUCTION: VERSUS PRODUCTION | SALES: WILDE BUNCH



**THE WHITE KNIGHTS**  
BY JOACHIM LAFOSSE

PRODUCTION: VERSUS PRODUCTION | SALES: INDIE SALES



# panorama horizons



## Made in France (18)

This darkly atmospheric shock-thriller takes you on a white-knuckle ride inside a cell of homegrown extremists dedicated to bringing jihad to the streets of Paris. Sam is a Franco-Algerian journalist hoping to write a tell-all exposing the threat of domestic terrorism. Using his knowledge of Islam, he infiltrates a small cadre of extremists led by Hassan, a disgruntled shoe salesman. Originally due for release early last year, it was first withdrawn after the *Charlie Hebdo* shootings and again after the 13 November attacks. Not seen before in French or, indeed, British cinemas.

Cast **Malik Zidi, Dimitri Storoge, François Civil, Nassim Si Ahmed**  
Director **Nicolas Boukhrief** | 2015 | 94 mins | UK Distrib **Soda**

**Thoughtful and sobering examination of home-grown, domestically targeted terrorism.** *Variety*

### FILM SHOWING:

London Regent Street Cinema	Mon 14 Nov 20:45 + Guest (TBC)
Chichester Cinema at New Park	Tues 15 Nov 18:00 + Guest (TBC)
Stirling Macrobert Arts Centre	Thu 24 Nov 19:30
London JW3	Wed 30 Nov 20:45
Newcastle Tyneside Cinema	Thu 1 Dec 18:00
Aberdeen Belmont Filmhouse	Sat 3 Dec 18:05



## Marseille (12)

Under pressure from his brother Joseph, whom he hasn't seen for 25 years, Paolo (Kad Merad) resigns himself to leaving behind his calm and harmonious life in Canada for a few days to return to Marseille to be by his dying father's bedside. He leaves with his son, determined to not linger in his home city, from which he had fled many years earlier. But he does not take into account the affection bestowed upon him by his family, or an encounter with a young woman, not to mention the joyful and simple solidarity of Marseille folk. *Screened to mark the tenth anniversary of Glasgow's twinning with Marseille.*

Cast **Kad Merad, Patrick Bosso, Venantino Venantini, Judith El Zein, Anne Charrier, Julien Boisselier, Louis-Do de Lencquesaing**

Director **Kad Merad** | 2016 | 99 mins | Int sales **Pathé International**

**Marseille is warm and sentimental, best served with olives and a pitcher of Pastis.** *Hollywood Reporter*

### FILM SHOWING:

Station Cinema Richmond	Fri 4 Nov 20:15, Mon 7 Nov 17:30, Tue 15 Nov 17:45, Thu 17 Nov 13:30, Mon 21 Nov 17:30 & Thu 1 Dec 20:15
Dundee Contemporary Arts	Sat 12 Nov 18:00 + Guest (TBC)
Glasgow Film Theatre	Sun 13 Nov 19:45 + Guest (TBC)



# panorama horizons



## Chocolat (12)

FRENCH  
FILM FIRST  
STUDIOCANAL

From the circus to the music hall, from anonymity to glory, this is the incredible story of Monsieur Chocolat, the first black artist of the French stage. The duo he formed with the white clown Footit met with popular success in Belle Époque Paris, before fame, easy money, gambling, and discrimination wore out their friendship and Monsieur Chocolat's career.

Cast **Omar Sy, James Thierrée, Clotilde Hesme, Olivier Gourmet, Frédéric Pierrot**  
Director **Roschdy Zem** | 2016 | 110 mins | UK Distrib **STUDIOCANAL**

**It has all the elements of a great film.** *French Cinema Review*

### FILM SHOWING:

Ciné Lumière	Sat 5 Nov 20:40
Dundee Contemporary Arts	Sat 5 Nov 18:00
Station Cinema Richmond	Sat 5 Nov 20:15, Thu 10 Nov 13:30, Sat 12 Nov 17:30, Wed 16 Nov 17:45, Tue 22 Nov 17:30 & Wed 30 Nov 20:00
Heaton Moor Savoy Cinema	Mon 7 Nov 18:15
Norwich Cinema City	Thu 10 Nov 18:15
Northampton Errol Flynn Filmhouse	Thu 10 Nov 18:15
Belper Ritz Cinema	Thu 10 Nov 18:15
Chichester Cinema at New Park	Fri 11 Nov 21:00 & Sat 12 Nov 13:30
Warwick Arts Centre	Sat 12 Nov 18:00
Dunoon Film Festival	Sun 13 Nov 12:00
Chapter Arts Centre Cardiff	Tue 15 Nov 20:40
Edinburgh Dominion	Fri 25 Nov 18:00
Watermans Arts Centre Brentford	Sat 26 Nov 14:00

FRENCH FILM FESTIVAL UK 2016 18



## Parisienne Peur de rien (15)

The luminous fourth feature from Danielle Arbid (*In the Battlefields, Beirut Hotel*) stars promising newcomer Manal Issa as an intrepid and self-possessed young Lebanese woman restlessly accommodating herself to her new home in Paris during the mid-1990s.

Cast **Manal Issa, Vincent Lacoste, Paul Hamy, Dominique Blanc, Elina Lowensohn**  
Director **Danielle Arbid** | 2015 | 120 mins | Int sales **Films Boutique**

**Bittersweet – sexy in places and brutal in others.**  
**Both educational and entertaining.** *Screen*

### FILM SHOWING:

Inverness Eden Court	Mon 21 Nov 20:15
London Barbican Centre	Thu 17 Nov 18:15 + Guest (TBC)
Queen's Film Theatre Belfast	Thu 17 Nov 20:30
Edinburgh Dominion	Sun 27 Nov 18:00

# panorama horizons



## The Scent of the Mandarin *L'odeur de la mandarine* (15)

In the final months of the First World War, cavalry officer Charles (Olivier Gourmet) contemplates his future. Angèle (Georgia Scalliet) is his home-care nurse, recently widowed by the continuing conflict. After Angèle accepts Charles' proposal of marriage without passion, their own battle begins as they come to terms with their fate and how to find some version of mutual happiness. Writer and director Gilles Legrand (*You Will Be My Son*) brings an intuitive and impassioned vision to this richly drawn study of raw, real emotions and a striking reflection on the Great War.

Cast **Olivier Gourmet, Georgia Scalliet, Dimitri Storoge, Hélène Vincent**  
Director **Gilles Legrand** | 2015 | 110 mins | Int sales **Kinology**

**Each scene seduces with the quality of the writing and sensual tension.** *Télérama*

### FILM SHOWING:

Edinburgh Filmhouse	Sat 19 Nov 18:00
Chichester Cinema at New Park	Mon 21 Nov 17:00 & Tue 22 Nov 13:00



## Slack Bay *Ma Loute* (15)

Imagine a Buñuel-esque black comedy set against the stunning background of the north coast of France (close to Calais and director Bruno Dumont's home patch). Then mix in topics such as cannibalism and class divisions, spice liberally with knockabout comedy, a flying inflatable policeman and other such delights and you have an approximation of this Pythonesque extravaganza. Dumont, who made the TV mini-series *L'il Quinquin* in 2014 in the same neck of the woods (it also had a cinema outing), seems, after years of austere dramas, to have acquired a taste for comedy and here he allows his stellar cast to let rip.

Cast **Fabrice Luchini, Juliette Binoche, Valeria Bruni Tedeschi**  
Director **Bruno Dumont** | 2016 | 122 mins | Uk Distrib **New Wave**

***Ma Loute* is a fascinatingly made film, theatrically extravagant and precise.** *The Guardian*

### FILM SHOWING:

Nottingham Broadway	Mon 7 DEC 20:00
Ciné Lumière	Thu 10 Nov 20:40 + Guest (TBC)
Dundee Contemporary Arts	Thu 10 Nov 18:00

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## The White Knights *Les chevaliers blancs* (12)

In an unnamed African country, the Move For Kids organisation (based on Zoe's Ark) is officially established to rescue orphans and provide them with a new life in France. Led by Jacques (Vincent Lindon), it soon becomes apparent that the organisation's motives behind saving the orphans are not always altruistic. With the line between humanitarian assistance and human trafficking becoming blurred, the stakes get higher. But who is right and who is wrong? Written by director Joachim Lafosse it boasts a standout performance by Louise Bourgoin.

Cast **Vincent Lindon, Louise Bourgoin, Valérie Donzelli, Reda Kateb, Rougalt Bintou Saleh**  
Director **Joachim Lafosse** | 2015 | 112 mins | Uk Distrib **STUDIOCANAL**

**Lafosse's gift for sustained emotional tension and moral ambiguity serves him well.** *Variety*

### FILM SHOWING:

Ciné Lumière	Fri 4 Nov 20:40
Station Cinema Richmond	Sat 5 Nov 15:15, Tue 8 Nov 18:00, Sat 12 Nov 20:15, Mon 14 Nov 17:45, Wed 23 Nov 20:00 & Sun 27 Nov 16:00
Kirkcaldy Adam Smith Theatre	Sun 6 Nov 16:30
Chichester Cinema at New Park	Sun 13 Nov 20:30 & Mon 14 Nov 14:30
Heaton Moor Savoy Cinema	Mon 14 Nov 18:15
Chapter Arts Centre Cardiff	Tue 22 Nov 18:05
Norwich Cinema City	Thu 24 Nov 18:15
Northampton Errol Flynn Filmhouse	Thu 24 Nov 18:15
Edinburgh Dominion	Mon 28 Nov 18:00

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# animation



## Phantom Boy (PG)

A stylishly animated noir caper, set in the shadowy streets and alleyways of New York, details the adventures of a young boy who becomes an unlikely superhero. Leo has a secret. A mysterious illness has transformed him into Phantom Boy, able to leave the confines of his body and explore the city as a ghostly apparition. While in the hospital, he befriends Alex, a New York City cop injured while attempting to capture a nefarious gangster who has taken control of the city's power supply. Now they must form an extraordinary duo, using Leo's phantom powers and Alex's detective work to foil the plot and save New York from destruction.

From from Oscar nominated writers and directors of *A Cat In Paris*.

Cast **Niels Schneider, August Diehl, Hafeed Benotman, Han-Peter Cloos, Raphaele Godin, Raghunath**

Director **Arthur Harari** | 2016 | 115 mins | UK Distrib **Soda**

**Heartwarming New York story... part crime caper, part childhood reverie.** *Hollywood Reporter*

### FILM SHOWING:

Dundee Contemporary Arts

Sat 12 Nov 13:00



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## April and the Extraordinary World *Avril et le monde truqué* (PG)

A beautiful, inventive and uncannily satisfying new example of animated sci-fi from directors Christian Desmares and Franck Ekinci, who have adapted a graphic novel by Jacques Tardi. April has an alternate-history peg that's irrepressibly Gallic. In the late 19th century, a scheme hatched by Napoleon III to engineer super-soldiers scientifically goes horribly awry. The result is an early 20th century of stunted technology. Instead of wars over oil, there are wars over charcoal. And every scientist who shows promise disappears from public view in short order. The film's designs and contraptions also evoke Jules Verne, Fritz Lang's *Metropolis* and more.

Voice cast **Marion Cotillard, Philippe Katerine, Jean Rochefort, Olivier Gourmet, Marc-André Grondin, Bouli Lanners, Anne Coesens**

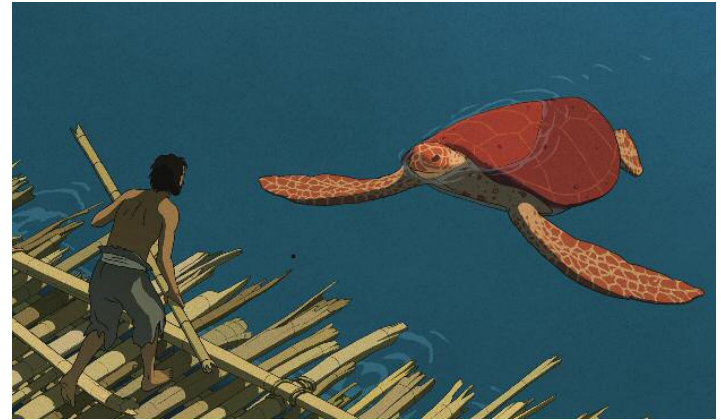
Directors **Franck Ekinci, Christian Desmares** | 2015 | 103 mins | UK distrib **STUDIOCANAL**

**Delightful detail... exuberant sense of play... feels entirely fresh.** *New York Times*

### FILM SHOWING:

Kirkcaldy Adam Smith Theatre	Sun 6 Nov 14:00
Dundee Contemporary Arts	Sun 13 Nov 15:30
Northampton Errol Flynn Filmhouse	Thu 17 Nov 18:15
Edinburgh Filmhouse	Sat 19 Nov 15:40
Chichester Cinema at New Park	Sat 19 Nov 15:30 & Sun 20 Nov 18:00
Heaton Moor Savoy Cinema	Mon 21 Nov 18:15
Thanet Film Society at Broadstairs Palace Cinema	Tue 29 Nov 20:00
Chapter Arts Centre Cardiff	Tue 29 Nov 18:10
Nottingham Broadway Cinema	Sat 3 Dec 14:00

**FRENCH  
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## The Red Turtle *La tortue rouge* (CERT TBC)

**FRENCH  
FILMFIRST**  
STUDIOCANAL

Although there is no dialogue the big questions the film asks, about ambition, acceptance and the beauty of companionship, ring loud in every frame. A man is shipwrecked on a tropical island inhabited by turtles, crabs and birds. When he builds a wooden raft, he is confronted by the eponymous turtle. The story then follows the milestones in his life on the island which include meeting a woman and starting a family. London-based Dutch animator Michael Dudok de Wit co-wrote the film's story with French filmmaker Pascale Ferran. It adventurously links isolation and freedom and is the first international co-production for Japanese animation house Studio Ghibli. Presented in Cannes *Un Certain Regard*.

Director **Michael Dudok de Wit** | 2016 | 80 mins | UK distrib **STUDIOCANAL**

**A fable so simple, so pure, it feels as if it has existed for hundreds of years.** *Variety*

### FILM SHOWING:

Leeds International Film Festival	Sun 6 Nov 15:45
Ciné Lumière	Thu 10 Nov 18:50 + Guest (TBC)
Edinburgh Filmhouse	Mon 14 Nov 13:10 & 18:10
Norwich Cinema City	Thu 17 Nov 18:15
Dundee Contemporary Arts	Sat 19 Nov 15:30
Glasgow Film Theatre	Sat 19 Nov 14:30
Queen's Film Theatre Belfast	Sat 19 Nov 13:00
Hebden Bridge Picturehouse	Sun 20 Nov 19:45
London Barbican	Sun 20 Nov 14:00
Newcastle Tyneside Cinema	Mon 21 Nov 18:45
Inverness Eden Court	Sat 26 Nov 13:45
Saffron Screen Saffron Walden	Mon 28 Nov 20:00
Aberdeen Belmont Filmhouse	Fri 2 Dec 18:15



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# discovery horizons

Discovery is the part of the Festival where you can spot new talents on the rise. One such is Artur Harari who makes an auspicious debut with stylish and poised thriller *Dark Inclusion* set in Antwerp's gems trade. Julien Rappeneau proves that having a celebrated father (Jean-Paul) does not cast a shadow over creativity in his oddball romance *Rosalie Blum* (music by the way is by another Rappeneau, Martin). Similarly Emma Luchini, daughter of Fabrice, proves she's a singular talent with her second feature *My Men* (paired with her award-winning short *La femme de Rio*) which she will present in person. One way of combatting prejudice is humour and French-Algerian Rachid Djaïdani shows the way in *France Tour* with Gérard Depardieu and French hip-hopper Sadek. If Virginie Efira made an impression in last year's *Family for Rent* rush to see her as a fraught lawyer in *In Bed with Victoria* by Justine Triet. Isabelle Huppert never seems to stop working or taking chances. See her take up another memorable challenge in *Souvenir* as a middle-aged factory worker. No less than four directors join forces for *Willy 1er* about an innocent at large precariously trying to make his way in the world. And we're teaming up with Film Africa for the London show of *Wùlu*. Go forth and **DISCOVER!**

**DARK INCLUSION** **PAGE 27**

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**FRANCE TOUR** **PAGE 27**

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**IN BED WITH VICTORIA** **PAGE 28**

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**MY MEN  
+ LA FEMME DE RIO** **PAGE 28**

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**ROSALIE BLUM** **PAGE 29**

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**SOUVENIR** **PAGE 29**

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**WILLY 1ER** **PAGE 30**

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**WÙLU** **PAGE 30**

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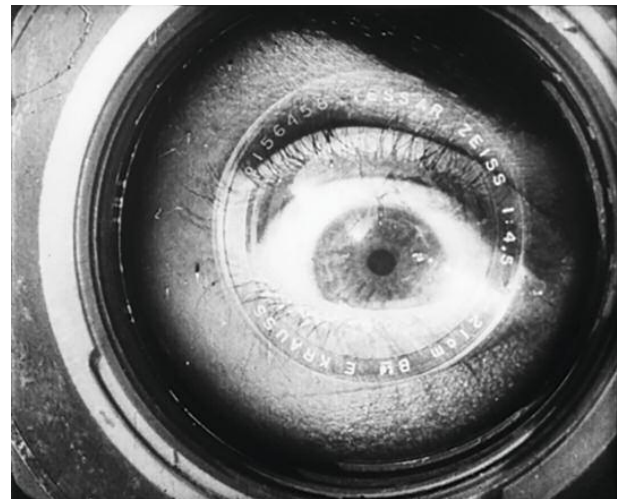
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## Dark Inclusion *Diamant noir* (15)

Artur Harari's first feature is a poised, stylish, and utterly assured revenge thriller in which violence erupts suddenly amid tense, hushed stretches of dialogue. Pier Ulmann (Niels Schneider) comes from a family of powerful diamond dealers based in Antwerp. After his estranged father's death, he vows vengeance against his relatives who had abandoned him and returns to the business with an elaborate robbery in mind. Featuring menacing tracking shots; a cool, metallic colour palette; surprising third-act reversals; and a terrific ensemble cast, *Dark Inclusion* is precisely attuned to the logistical and moral complexities that accompany lives of luxurious crime.

Cast **Niels Schneider, August Diehl, Hamed Benotman, Han-Peter Cloos, Raphaela Godin, Raghunath**

Director **Artur Harari** | 2016 | 115 mins | Int sales **Films Distribution**

**A visually striking heist thriller... shines brightly.**  
*Hollywood Reporter*

### FILM SHOWING:

Edinburgh Filmhouse	Sun 13 Nov 20:30 + <b>Guest (TBC)</b>
Glasgow Film Theatre	Mon 14 Nov 20:00 + <b>Guest (TBC)</b>
London Regent Street Cinema	Tues 15 Nov 20:45 + <b>Guest (TBC)</b>
Inverness Eden Court	Thu 17 Nov 18:15
Aberdeen Belmont Filmhouse	Wed 30 Nov 17:50



## First Growth *Premiers crus* (12)

Bursting with sumptuous cinematography depicting the vineyards of Burgundy, an assured cast and a feel-good script, *First Growth* is vintage French film-making about the art of making wine. Charlie, the son of a wine grower, left his vineyard home to become a renowned Parisian oenologist and the author of a hugely successful wine guide. When Charlie returns to help his family's failing enterprise he struggles with temperamental weather, a delicate grape and the doubts of his father (G rard Lanvin). Can the wine critic become a wine producer?

Cast **Jalil Lespert, G rard Lanvin, Alice Taglioni, Laura Smet, Lannick Gauthy**

Director **J r me Le Maire** | 2015 | 97 mins | Int. Sales **SND Groupe M6**

**Light-bodied with a smooth finish.** *French Cinema Review*

### FILM SHOWING:

Station Cinema Richmond	Fri 4 Nov 17:45, Tue 8 Nov 13:30, Thu 10 Nov 20:15, Sun 13 Nov 13:30, Wed 16 Nov 20:30, Sun 20 Nov 16:00, Fri 25 Nov 17:30 & Tue 29 Nov 20:15
Chichester Cinema at New Park	Sat 19 Nov 18:00 & Sun 20 Nov 12:00
Glasgow Film Theatre	Sun 20 Nov 19:30 + <b>Guest</b>
Edinburgh Filmhouse	Mon 21 Nov 17:50 + <b>Guest</b>



## France Tour *Tour de France* (15)

French-Algerian director Rachid Djaidani hopes to combat prejudice with laughs by pitting irritable Gérard Depardieu against Arab hip-hopper Sadek. With a baseball cap forever pinned down over his forehead, the 20-year-old Far'Hook (Sadek) is not really as tough as his lyrics and streetwise look make him out to be. He's actually a smart and sensitive young artist. When he's run out of Paris by a rival rapper Far'Hook takes to the road with his producer's father, Serge (Depardieu), a cantankerous Sunday painter who's decided to follow in the footsteps of 18th century landscape artist Claude-Joseph Vernet. The scene is set for an odd couple road movie.

Cast **Gérard Depardieu, Louise Grinberg, Mabô Kouyaté, Nicolas Marétheu, Sadek**  
Director **Rachid Djaidani** | 2016 | 95 mins | Int sales **Cité Film**

**Polished production values... tantalising soundtrack... strong performances.** *Hollywood Reporter*

### FILM SHOWING:

Station Cinema Richmond	Mon 7 Nov 13:30, Wed 9 Nov 18:00, Fri 11 Nov 20:15, Tue 15 Nov 13:30, Tue 22 Nov 20:15, Tue 29 Nov 17:30
Ciné Lumière	Wed 9 Nov 21:00
Warwick Arts Centre	Fri 11 Nov 20:30
Chichester Cinema at New Park	Tue 15 Nov 13:00 & Wed 16 Nov 17:45
Aberdeen Belmont Filmhouse	Thu 24 Nov 20:00 + <b>Guest (TBC)</b>
Edinburgh Dominion	Thu 1 Dec 18:00

**FRENCH FILM FESTIVAL UK 2016 28**



## In Bed with Victoria *Victoria* (15)

First seen in one of several unfruitful therapy sessions, the powerhouse blond lawyer Victoria (Virginie Efira from *Family to Rent*) soon finds herself at a friend's wedding where the plot officially kicks in. During the party she runs into Sam (Vincent Lacoste), a former dealer she once defended in court, and who's now looking to be her legal intern and/or man slave. She also crosses paths with Vincent (Melvil Poupaud) who's engaged in a stormy relationship with Eve (Alice Daquet). This second feature from writer-director Justine Triet (*Age of Panic*) opened Critics' Week in Cannes.

Cast **Virginie Efira, Vincent Lacoste, Melvil Poupaud, Laurent Poitrenaux, Laure Calamy, Alice Daquet**

Director **Justine Triet** | 2016 | 90 mins | Int sales **Indie Sales**

**Portrait of a woman forever on the verge of either a breakdown or an orgasm... quirky and memorable.**

*Hollywood Reporter*

### FILM SHOWING:

Ciné Lumière	Tue 8 Nov 20:40
Glasgow Film Theatre	Sat 12 Nov 16:00
Edinburgh Filmhouse	Sat 12 Nov 20:40
Chichester Cinema at New Park	Sun 13 Nov 15:30 & Mon 14 Nov 17:00
Aberdeen Belmont Filmhouse	Fri 25 Nov 18:05
Newcastle Tyneside Cinema	Mon 28 Nov 18:00



## My Men *Un début prometteur* (15)

Emma Luchini's second full-length feature (after *Sweet Valentine*) is a family affair. Based on the novel by her partner author Nicolas Rey and with father Fabrice in one of the lead roles, this tragi-comedy has top class credentials. And casting comic actor and stand-up comedian Manu Payet against type as the alcoholic, drug-taking, chronically disillusioned Martin is a master stroke. Martin (Payet) returns to the family home and takes up residence in a mobile home parked in his father's garden. His younger brother Gabriel (Zacharie Chasseraud) is delighted to have Martin back and soon drags him into his plan to seduce Mathilde (Veerle Baetens), an older woman with whom he has fallen madly in love...

Cast **Manu Payet, Zacharie Chasseraud, Fabrice Luchini, Veerle Baetens**  
Director **Emma Luchini** | 2016 | 90 mins | Int sales **Gaumont**

**Payet is irresistible and touching – between humour, melancholy and gentle madness.** *Télérama*

## Showing with: *La femme de Rio* (15)

Emma Luchini's César award-winning short.

Cast **Nicolas Rey, Céline Sallette, Laurent Laffargue, Steve Tran**  
Director **Emma Luchini** | 2013 | 19 mins | Int sales **Nolita Cinema**

### FILM SHOWING:

Ciné Lumière	Wed 9 Nov 18:30 + Guest
Edinburgh Filmhouse	Thu 10 Nov 20:30 + Guest
Glasgow Film Theatre	Fri 11 Nov 18:10 + Guest (no short)



## Rosalie Blum (15)

Julien Rappeneau's enchanting directorial debut emerges as a warm, witty and impeccably performed drama-comedy about a random encounter that has unexpected and far-reaching consequences. Thirty-something Vincent Machot (Kyan Khojandi) is a hairdresser, like his father before him. Life rotates around work, his overbearing mother who lives in the apartment upstairs, and a womanising cousin constantly trying to set him up. But one morning Vincent experiences a powerful *déjà-vu* when he meets the gaze of a grocery store assistant, Rosalie Blum (Noémie Lvovsky). Intrigued by this mysterious woman, he begins following her... With its themes of fraternity, love and the need for human connection, *Rosalie Blum* delivers a timely reminder of the best that French culture has to offer. It's a joy to watch.

Cast **Noémie Lvovsky, Kyan Khojandi and Alice Isaaz, Anémone**  
Director **Julien Rappeneau** | 2015 | 96 mins | Int sales **SND / Festival Agency**

**Humour... eccentric touches... and surges of genuine emotion.**  
*Hollywood Reporter*

### FILM SHOWING:

Ciné Lumière	Mon 7 Nov 18:30 + Guest
Edinburgh Filmhouse	Fri 18 Nov 13:05 & 20:30
Newcastle Tyneside Cinema	Fri 18 Nov 20:00
Chichester Cinema at New Park	Thu 24 Nov 15:45 & Fri 25 Nov 18:00



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## Souvenir (15)

Isabelle Huppert stars as a middle-aged factory worker whose long-ago brush with fame comes to the fore again when she begins a romance with a young aspiring boxer. Huppert shows her appetite for taking on a variety of different roles with a wide range of directors is exemplary. Well into her fifth decade as an actor, she has created a filmography second to none. With *Souvenir* she again shows how willing she is to challenge, explore, and expand her artistry. As Kévin Azaïs, as a young man who boxes in his spare time, is like a breath of fresh air and, intrigued by Liliane, is eager to become her friend.

Cast **Isabelle Huppert, Kévin Azaïs, Johan Leysen**

Director **Bavo Defurne** | 2016 | 90 mins | Int sales **Festival Agency Pathé Distribution**

**Huppert makes it worth remembering. In her year of dominating the cinema, *Souvenir* is the sugary cherry on top.**  
*The Guardian*

**FILM SHOWING:**

Ciné Lumière

Mon 7 Nov 20:40



## Willy 1er (15)

A 50-year-old man moves out of his parents' house for the first time after the death of his twin brother and sets up on his own in a neighbouring village, trying to forge a place in the big wide world as an innocent at large. This first feature film by a film-making quartet Ludovic and Zoran Boukherma, Marielle Gautier and Hugo P Thomas was unveiled as part of the Cannes ACID programme (Association du Cinéma Indépendant pour sa Diffusion).

Cast **Noémie Lvovsky, Daniel Vannet, Romain Léger**

Directors **Zoran Boukherma, Ludovic Boukherma, Marielle Gautier, Hugo P. Thomas**  
2016 | 82 mins | Int sales **Indie Sales**

**When four directors face a formidable character it makes a very successful rhythmic film.** *Télérama*

### FILM SHOWING:

Ciné Lumière

Tue 8 Nov 18:30



## Wùlu (15)

Malian director Daouda Coulibaly's auspicious debut is a pulse-pounding political thriller about a low-level transport worker turned drug trafficker, whose rapid ascent in Bamako's criminal underworld entangles him with the military, the government, and eventually al-Qaeda. An intensely-packed political thriller with the narco-trafficking underworld at its heart.

Screening as part of Film Africa.

Cast **Ibrahim Koma, Inna Modja, Habib Dembele**

Director **Daouda Coulibaly** | 2016 | 95 mins | Int sales **Indie Sales**

**A solid screenplay (written by the director) allows the plot to develop quickly and fluidly.** *Cineuropa*

### FILM SHOWING:

Ciné Lumière

Sun 6 Nov 19:30



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# Jean-Pierre Mocky

## RENEGADE FREE SPIRIT

The legendary Jean-Pierre Mocky is a man of many parts (**writes *Emmerick West***). In the 1940s he was a celebrated theatre and film star probably best-known for his performance in Jean Cocteau's *Orpheus* (1950).

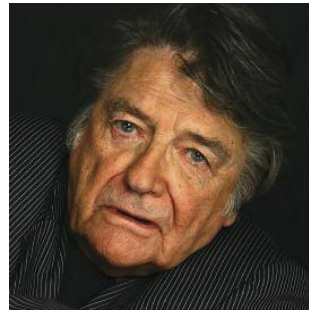
Mocky began his directorial career with the 1959 release, *The Chasers*, and has subsequently turned out loosely constructed features noted for their broad black humour and cynicism. Although he is in some sense a kindred spirit to the directors of the New Wave, Mocky is rarely associated with the movement by critics or public.

From his office on the Quai Voltaire he runs his "empire" which includes two Parisian cinemas Le Desperado (previously known as Action Ecoles) on the Left Bank and Le Brady on the right bank. With his friend Gérard Depardieu he is in the process of buying some more cinemas so he can establish a circuit for films that might not normally be widely seen. Over a career of more than 50 years he has turned out at least one film a year.

Jean-Pierre Mocky was born in Nice in 1929 as Jean Mokiejewski. His father, whose Jewish family had moved from Chechnya to Warsaw, invented a trench cutting machine for the Polish army known for short as "La Moky". His mother, Janine Zylinska, was a Polish Catholic.

At the time of the Liberation he settled in Paris, before returning to the Côte d'Azur and worked as a beach orderly for the Carlton Hotel in Cannes. In 1942 he was an extra in Marcel Carné's *Les visiteurs du soir* alongside Simone Signoret and Mouloudji. He took acting classes with Henri Rollan and Louis Jouvet, after which at the tender age of 18 he found himself playing in productions of plays by Feydeau and Cocteau.

After finding time to study Law while still taking the odd small roles on stage Mocky became noticed by Pierre Fresnay who hired him for the role of Hippolyte in a modern version of *Phaedra*. He returned to his acting lessons and discovered his contemporaries were Jean Rochefort, Jean-Pierre Marielle and Jean-Paul Belmondo. His first role in the cinema was as the poet in Jean Cocteau's



*Jean-Pierre Mocky: shows no signs of wanting to put the lens cover on his career for good or indeed neglecting his acting prowess.*

*Orpheus* in 1949. This restless spirit decided to try his luck in Italy where he was an assistant to Federico Fellini on *La Strada* and with Visconti for *Senso* and managed to make a living as an actor for hire.

In 1958 he wrote the script for *La tête contre les murs* from a novel by Hervé Bazin. He was set to direct it himself but the producers brought in the more mature film-maker Georges Franju. Mocky, as compensation, was allowed to play one of the lead roles with Charles Aznavour. The next year he wrote and directed *Les Dragueurs* (which means seducer) and the word passed into the French language.

Mocky decided to set up his own production company Balzac Films which had two small studios in the street of the same name. At the time he was living with Véronique Nordey whom he had met when she was cast in *La tête contre les murs*. She helped with his productions and they were together for more than 16 years, producing a son Stanislas Nordey who later went on to follow in his father's wake as a theatre director.

The success of *Les Dragueurs* prompted Mocky to make *Un Couple*, a film about the vicissitudes of a once loving relationship. He showed a lighter touch with *Snobs*, about duplicity and vanity. He worked with the late, great Bourvil on *Un drôle de paroissien* and *La cité de l'indicible peur*. Mocky proved himself adept at chronicling the zeitgeist, frankly confronting sexuality and the power of wealth.



*Jean-Pierre Mocky as a young actor*



# Jean-Pierre Mocky



*Jean-Pierre Mocky: from his office on the Quai Voltaire he runs his "empire" which includes two Parisian cinemas – photographed at his favourite Parisian restaurant Au Pied du Cochon.*

## RECENT KEY DATES

**1994** He bought Le Brady cinema in Paris, ensuring he had at least one screen on which to show his films.

**2001** He published his memoirs: *M le Mocky*.

**2004** He began work on his complete works on DVD.

**2007** Teaming up with Tom Novembre, Thierry Frémont, Bruno Solo and Nancy Tate, he adapted the American best-seller by Gil Brewer, turning it into a dark love story *13 French Street*.

**2008** He started his first TV series in the style of Hitchcock, *Mister Mocky Presents*.

**2009** Jean Pierre Mocky received the Prix humour de résistance for his collected works.

**2010** He shot *Les Insomniaques* and was awarded the Prix Henri-Langlois for his body of work which covers all aspects of The Seventh Art, including actor, director, scriptwriter, cinema owner, procure and distributor.

**2016** French Film Festival UK honours Jean-Pierre Mocky in his presence. His visit has been organised in conjunction with French film-maker Yannick Ruault.



## Kill the Referee *A mort l'arbitre* (15)

In one of his blackest of black comedies Jean-Pierre Mocky turns his satirical ire on football supporters – especially the ones with Neanderthal tendencies who are likely to go on an orgy of self-destruction if their team fails to win a match. Starring pop singer Eddy Mitchell as the referee Maurice who is hunted by an axe-wielding Michel Serrault as a deranged supporter. He offers a penalty to one of the teams, allowing them to win the match, but this causes a furore amongst the supporters of the opposing team. Watch out: Mocky himself appears as a police inspector.

Cast **Michel Serrault, Carole Laure, Eddy Mitchell, Claude Brosset, Jean-Pierre Mocky, Claude Brosset, Nathalie Colas**

Director **Jean-Pierre Mocky** | 1984 | 82 mins

**One of Mocky's best films: a funny satire but also cruel. ALLOCINÉ**

### FILM SHOWING:

Edinburgh Filmhouse

Fri 11 Nov 18:00 + **Guest**

Glasgow Film Theatre

Sat 12 Nov 17:40 + **Guest**

London Regent Street Cinema

Sun 13 Nov 17:30 + **Guest**

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# CINÉ LUMIÈRE

# classic

France is the birthplace of cinema and is responsible for many of the significant contributions to the art form and the film-making process itself. The French Film Festival UK has always thrown a spotlight on past glories with restored copies. This year's selection is particularly rich and illuminating with the fully restored *Marseille Trilogy* by Marcel Pagnol presented in collaboration with his grandson Nicolas Pagnol and unveiled for the first time earlier this year at the Cannes Film Festival. As a tribute ahead of time to the Cannes Film Festival's 70th anniversary in 2017 we go back to its first edition in 1946 when René Clément's *The Battle of the Rails* won the Prix international du jury, Best Director Award and the inaugural Prix Méliès. In the selection you will also find Marcel Carné's *Gates of the Night* with a youthful Yves Montand and the beautifully restored version by the BFI of Abel Gance's *Napoleon* (screening at London Barbican, Dundee DCA and Inverness Eden Court). The Festival this year has a wide-ranging focus. Seek out also out *La Grande Vadrouille*, one of the greatest and most successful French comedies of all time, in a 50th anniversary restored copy with those comic greats Bourvil and Louis de Funès – and our very own Terry-Thomas.

**PAGNOL'S  
MARSEILLE TRILOGY** **PAGE 35**

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**CANNES POSTERS** **PAGE 38**

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**BATTLE OF THE RAILS** **PAGE 39**

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**PEPE LE MOKO** **PAGE 40**

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**GATES OF THE NIGHT** **PAGE 40**

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**NAPOLEON** **PAGE 41**

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**LA GRANDE VADROUILLE** **PAGE 43**

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## THE ETERNAL ROMANTIC

Marcel Pagnol's beautifully wrought romantic dramas known as *The Marseille Trilogy* spans 20 years in the lives of its lead characters. There was Marius, a young man tending his father's bar in Marseille and who dreams of going to sea; the love of his life, Fanny; his larger-than-life father, César; and a rich sail-maker named Honoré Panisse, who wants to marry Fanny despite a 30-year age difference.

The trilogy has been restored in collaboration with his grandson Nicolas Pagnol who will present the films in person at London's Regent Street Cinema. Screenings also take place at Dundee DCA, Bo'ness Hippodrome and Belfast Queen's Film Theatre.

On the occasion of the screening of *Marius*, the first in the trilogy, at the Cannes Film Festival earlier this year Nicolas Pagnol in conversation with Benoît Pavan gave some insights into what inspired his grandfather.

### What motivated Marcel Pagnol to adapt *Marius*?

In 1930, he went to see *Broadway Melody* by Harry Beaumont in London, which was the first film in the history of cinema to be made fully in sound. He understood then that cinema offered new possibilities in terms of writing. He met the boss of Paramount and convinced him. Alexandre Korda was chosen to direct the film and Marcel took care of directing the actors. They shot three versions of the film: French, German, and Swedish.



Marcel's grandson Nicolas at the Cannes Film Festival earlier this year to present for the first time the restored trilogy. "Our biggest fear was the sound. It was made in the early days of talkies and the sound is in mono. The result is superb even if there are occasional small flaws."

### How was the film received?

It was a huge mainstream success. But the theatre profession came down hard on him. To them, he was a traitor. He especially had a big difference of opinion with René Clair, who saw silent film as the essence of cinema. To Marcel, dialogue was the leading factor. They were good friends, but later insulted each other in the newspapers. Marcel Pagnol wasn't recognised as a great filmmaker until the 1950s.

### The characters' Marseille accents play an important role in the atmosphere of the film...

Especially as in the 1930s, Marseille's culture was booming and was well-established in Paris. It delivered the accent as it was, at a time when France was not the same as it is today. Regions had much stronger identities and specific features. My grandfather used to say: "Universality is reached from home". He never tried to reinvent art. The only filter was his personality.

### What was the main concern with *Marius*' restoration?

Our biggest fear was the sound. It was made in the early days of talkies and the sound is in mono. The result is superb even if there are occasional small flaws. Photography enables us to rediscover the film. We've gone back to the original framing, which had been cut to 1:37. The negative was severely damaged. It took four months to restore.

*Marseilles trilogy* has been restored by the Compagnie Méditerranéenne de Films - MPC and La Cinémathèque Française, with the support of CNC, the Franco-American Cultural Fund (DGA-MPA-SACEM-WGAW), the backing of ARTE France Unité Cinéma and the Archives Audiovisuelles de Monaco, and the participation of SOGEDA Monaco.



# Pagnol Classics



## Marius (12)

Marcel Pagnol's original play was a huge stage hit. With the arrival of sound, Pagnol seized the opportunity to adapt it to film. *Marius*, the first instalment of what would come to be known as *The Marseille Trilogy*, is set in the colourful Old Port of Marseille, where ordinary but lovable characters are coping with everyday problems. There's Marius, a humble barkeeper who is torn between his wanderlust for exotic ports of call and his unspoken love for Fanny, the fishmonger's beautiful daughter, who harbours a secret love of her own. The film poignantly explores the drama and humour inherent in the relationships of these unforgettable characters.

Cast **Raimu, Pierre Fresnay, Orane Demazis, Fernand Charpin, Alida Rouffe, Paul Dullac, Alexandre Mihalesco**

Director **Alexander Korda** | 1930 | 130 mins

**Special credit goes to Raimu, an extraordinary artist who exposes his very soul on screen.** *Combustible Celluloid*



## Fanny (12)

Marc Allegret takes over the directorial duties for the luminous second instalment. This time around, Fanny has discovered she is pregnant with Marius' child. Her mother, a fishmonger, wants to kick her out of the house for the shame she is bringing to the family. But good-hearted Panisse, who always wanted a child, happily agrees to marry her. Marius, unaware he is a father, returns to Marseille a year later to marry Fanny but is sent away by César, who fears his presence will cause Fanny more unhappiness.

Cast **Raimu, Pierre Fresnay, Oriane Demazis, Charpin, Alida Rouffe**

Director **Marc Allégret** | 1932 | 120 mins | Int sales **CMF-MPC**

**Savour finely drawn character studies, triumphant acting, warmth, humanity, and tightly-reined sentimentality.** *Time Out*



## César (12)

Pagnol directed the final film in his trilogy set 20 years after *Marius*. Panisse dies, but not before the priest tells him and Fanny that they should let their son know that Panisse is not his real father. After Fanny's son learns the true identity of his father, secretly he sets out to find Marius, whom he learns from César operates a car garage in a nearby town. *César* was written directly as a screenplay for Pagnol to direct. Its popularity gave him the means to establish his own film production company.

Cast **Raimu, Pierre Fresnay, Charpin, Orane Demazis, André Fouché, Alida Rouffe, Paul Dullac**

Director **Marcel Pagnol** | 1936 | 117 mins

**Marcel Pagnol's 1930s Marseille films retain their timeless elegance.**

*Los Angeles Times*

### FILMS SHOWING:

Hippodrome Bo'ness	<b>Marius</b> Sun 6 Nov 14:30, Thu 10 Nov 19:30 <b>Fanny</b> Sun 13 Nov 14:30, Thu 17 Nov 19:30 <b>César</b> Sat 19 Nov 14:30, Thu 24 Nov 19:30
Dundee Contemporary Arts	<b>Marius</b> Sun 6 Nov 13:00 <b>Fanny</b> Sun 13 Nov 13:00 <b>César</b> Sun 20 Nov 13:00
Queen's Film Theatre Belfast	<b>Marius</b> Sun 6 Nov 15:00 <b>Fanny</b> Sun 13 Nov 13:00 <b>César</b> Sun 20 Nov 15:00
London Regent Street Cinema	<b>Marius</b> + Guest Sun 13 Nov 14:00 <b>Fanny</b> Mon 14 Nov 18:30 <b>César</b> Tue 15 Nov 18:30
Edinburgh Dominion	Sun 4 Dec 18:00 <b>Marius</b> + free glass of wine

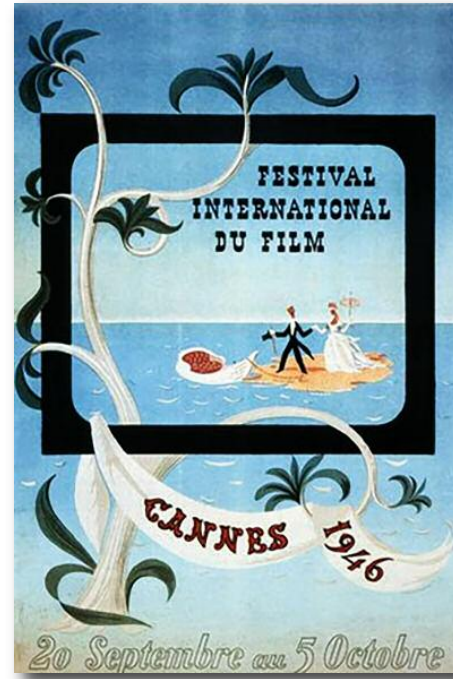
# Cannes Classic

## ANNIVERSARY TRIBUTE IN POSTERS

The biggest film event on the global cinematic calendar, which next year (2017) celebrates its 70th anniversary, had painful birth pangs. Under pressure from Hitler and Mussolini, the jury members at the 1938 Venice Film Festival (Mostra) changed the award winners a few hours before announcing the official results in favour of a Nazi propaganda documentary. The French diplomat and historian Philippe Erlanger was shocked by these events. He had already begun thinking about organising a free festival with no pressure or no constraints. This idea became official when he received approval from the French Ministry of Education at the time, Jean Zay. The International Film Festival opened in Cannes on 1 September 1939, at the same time as the Venice Film Festival.

The original aspect of the event was emphasised: each country would select a film to be proposed for the competition. France did not want to create further tensions and decided to invite all filmmaking nations, including Germany and Italy which turned down the invitation. Crisis was building in the summer of 1939; German military operations were changing the face of Europe, and only nine countries agreed to take part in the first Festival.

France also wanted to do as well as Italy, giving its Festival an equally prestigious setting. Cannes and Biarritz were included in the list of some ten French cities. There were rumours that Cannes was going to win but, in a dramatic turn of events, it was announced on 9 May 1939 that Biarritz had been chosen as the Festival's home. Cannes's supporters got back to work and ended up winning the competition by offering to increase the municipality's financial participation. On 31 May 1939, the city of Cannes and the French government signed the International Film Festival's official birth certificate.



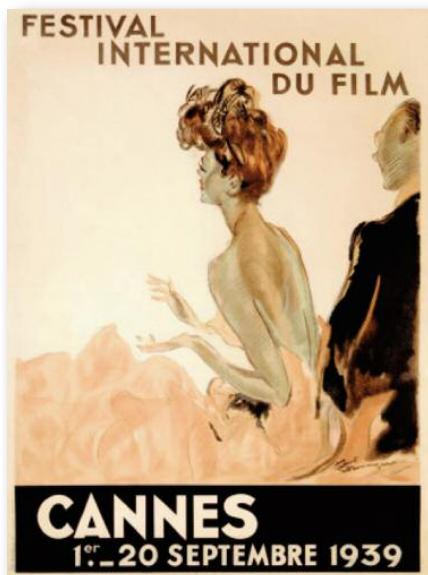
*Poster for the first Cannes Film Festival in 1946 by the illustrator Leblanc which unusually took place in September/October rather than May.*

The first Festival in 1939 was supposed to be held from 1 to 20 September 1939 in an auditorium at the Municipal Casino.

The first Festival-goers arrived in August and enjoyed sumptuous parties, but as the dark clouds of war gathered they quickly fled. The painter Jean-Gabriel Domergue had produced an official poster and everything was in place. However, on 1 September German troops invaded Poland. The Festival was postponed for ten days, but the situation only worsened. War was declared on 3 September making it impossible for the Festival to go on. A single screening was organised – privately – of the American film *Quasimodo* by William Dieterle, for whose promotion a cardboard replica of Notre Dame Cathedral in Paris was built on the beach.



# Cannes Classic



Poster for the Festival that never was in 1939 by painter Jean-Gabriel Domergue.

The International Film Festival was born in the heady atmosphere of the end of the Second World War. In 1945 in a France devastated by the war, Philippe Erlanger – who was at the origin of the first, aborted initiative – put the idea forward again to the new director of French cinematography. But the French State and the municipality of Cannes could no longer afford such an expense. The necessary funds were raised through a public subscription, making this first festival possible.

In September 1946, despite a series of technical problems, the first Festival kicked off amidst a jubilant atmosphere, kicking off a long golden era that has been Cannes the place to be for all filmmaking countries.

To mark next year's Riviera anniversary the French Film Festival in its 24th edition screens *The Battle of the Rails*, one of the prize winners from the first Cannes by René Clément which took the Prix international du jury and the Best Director Award. The film also won the inaugural Prix Méliès.

Students from the Illustration Department of Edinburgh College of Art, coordinated by Studio Assistant Saskia Cameron, allow their creative energies to be inspired by the Cannes Film Festival's posters over the decades. The results can be viewed in the exhibition running throughout the Festival on the walls of Edinburgh Filmhouse café-bar.

**EMMERICK WEST**



## The Battle of the Rails *La bataille du rail* (12)

René Clément tells of the courageous efforts by French railway workers to sabotage German troop transport trains. Divided loyalties, vigilante patriotism and sedition are all themes as relevant today as in the aftermath of war-torn Europe more than half a century ago. *Bataille* is framed in a structurally unique narrative – part fictitious story and part documentary – that builds into a gripping political thriller and a testament to a demoralised people. Clément's *verité* style is vital and courageous filmmaking. It was shown at the 1946 Cannes Film Festival where the film won the Prix international du jury and Clément won the Best Director Award. The film also won the inaugural Prix Méliès.

Cast **Jean Clarioux, Jacques Desagneaux, Charles Boyer, Fernand Rauzena**  
Director **René Clément** | 1946 | 87 mins

**One of the most vivid and accurate accounts of the Second World War.** *Le Film Guide*

### FILM SHOWING:

Glasgow Film Theatre	Sun 13 Nov 15:00 + Introduction by <b>James Steel (Chairman of French Film Festival UK)</b>
Edinburgh Filmhouse	Mon 14 Nov 20:50 & Tue 15 Nov 13:00 + Introduction by <b>Martine Pierquin (University of Edinburgh)</b>



## Pépé le Moko (PG)

The notorious Pépé le Moko is a wanted man. In the labyrinthine Casbah of Algiers, Pépé is safe from the clutches of the police. But his clandestine life is unveiled when Gaby, a Parisian playgirl, compels him to risk his life and leave his past behind.

Cast **Jean Gabin, Mireille Balin, Marcel Dalio**

Director **Julien Duvivier** | 1937 | 93 mins | Print source **Institut français**

**All the filthiness and vice of the Casbah are impressively shown... Gabin tough and unsentimental.**

*New York Times*

### FILM SHOWING:

Warwick Arts Centre Tue 15 Nov 18:20

Norwich Cinema City Sun 20 Nov 15:15

Edinburgh Filmhouse Sun 20 Nov 15:40

Introduction by **Martine Pierquin (University of Edinburgh)**



## Gates of the Night *Les portes de la nuit* (15)

Completed just a year after *Les Enfants du Paradis*, this romantic melodrama from writer Jacques Prévert and director Marcel Carné is set in the months immediately following the liberation of Paris during the Second World War. It follows an eventful night in the life of Jean Diego (Montand). The young man meets a mystical tramp (Vilar) who tells him he is about to encounter the most beautiful woman in the world.

Cast **Pierre Brasseur, Serge Reggiani, Yves Montand, Raymond Bussières, Jean Vilar, Nathalie Nattier, Saturnin Fabre**

Director **Marcel Carné** | 1946 | 106 mins | Print source **Pathé**

**The evocation of nocturnal Paris... is hauntingly beautiful.** *Time Out*

### FILM SHOWING:

Ciné Lumière

Wed 9 Nov 16:00

# classic



## Napoleon (PG)

The undisputed landmark in silent film history by legendary director Abel Gance. *Napoleon* is a thrilling saga of innovative editing, unique shots and spectacular camerawork. Now fully restored, it is accompanied by a recording of Carl Davies' enthralling score. This new digital restoration presents the silent masterpiece in all of its grandiose glory, with rich velvety blacks combining with gorgeously coloured tints and tones.

Cast **Albert Dieudonné, Vladimir Roudenko, Edmond Van Daële, Antonin Artaud**

Director **Abel Gance** | 1927 | 333 mins (+3 intervals)

Restored by BFI National Archive and Photoplay Productions

Simultaneously released on BFI Blu-ray/DVD and on BFI Player.

**A reminder of how magnificent pure cinema can be.**

*The Guardian*

### FILM SHOWING:

London Barbican Centre	Sun 13 Nov 11:00
Inverness Eden Court	Sun 13 Nov 11:00
Dundee Contemporary Arts	Sun 27 Nov 12:00

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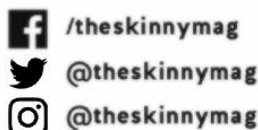




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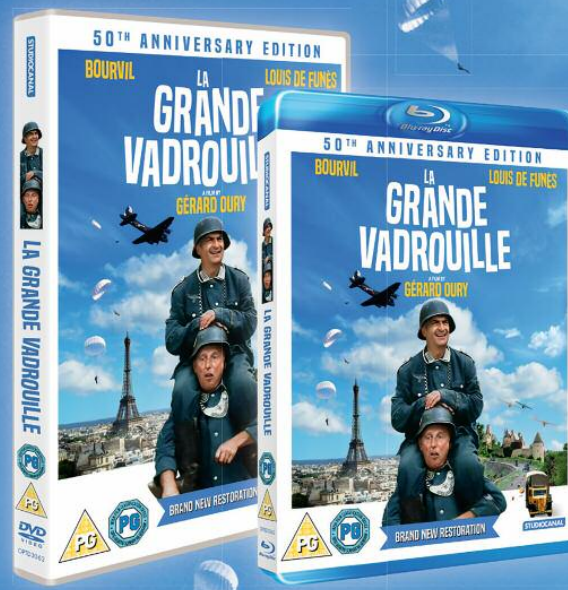
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Illustration: Elena Boils

## 50<sup>TH</sup> ANNIVERSARY RESTORATION



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## KING OF COMEDY



Gérard Oury: "Dealt with serious things by making people laugh."

Seventeen million in France alone went to *La Grande Vadrouille* (1966) on its first release (writes Sacha Soames). Although the period is treated with some levity – the director once said that his movies "dealt with serious things by making people laugh" – the Jewish Oury, who was born Max-Gérard Houry Tannenbaum in Paris, knew the reality. He had to flee France in 1940 when the Nazis marched in.

Oury, whose mother was a journalist with *Paris Soir* and his father a classical violinist, wanted to become an actor. After the celebrated René Simon course, he entered the Paris Conservatory of Dramatic Art in 1938 at the same time as Bernard Blier and François Périer. Before he had a chance to pursue a career in France, he

sought refuge in Geneva where he managed to play a few roles on stage. After Paris was liberated, he returned to the French capital and gained supporting roles in a number of French, British and Hollywood films shot in Europe.

Oury's first three films as director were dramas. During the shooting of *Crime Does Not Pay* (1962), de Funès, who had an uncredited role as a barman, told Oury that he should be making comedies. "I then realised that the dark films I was making were against my nature," Oury recalled.

Bourvil and de Funès then starred in his first big comedy hit, *Le Corniaud* (The Sucker, 1965). *La Grande Vadrouille* made Oury the king of French screen comedy. This was consolidated by *The Brain* (1968), a caper featuring David Niven in charge of security for the transportation of Nato's military funds which he intends to snatch, but finds himself competing with two French rogues (Jean-Paul Belmondo and Bourvil) as well as a Mafia boss (Eli Wallach).

De Funès, a comic who was as near to the character of Donald Duck as was humanly possible, was given two of his best starring roles in Oury's *La Folie des Grandeurs* (Delusions of Grandeur, 1971), a pastiche of Victor Hugo's historical romance *Ruy Blas*, and *The Mad Adventures of Rabbi Jacob* (1973).

Oury's last film before his death in 2006 was a remake of the Marcel Pagnol-Fernandel 1938 farce *Le Schpounz* (1999), a nostalgic recollection of the golden age of "cinéma de papa".

He is survived by Michele Morgan, with whom he lived for the last 50 years, and his daughter, Danièle Thompson (by the actor Jacqueline Roman), who co-wrote most of her father's films, and who has become a director herself (*Cézanne et moi*, page 12).



### *La Grande Vadrouille* (PG)

Prior to the arrival of *Titanic* in 1997, *La Grande Vadrouille* had been France's all-time box-office champion for three decades. In terms of French-language films, it was only displaced by Dany Boon's *Bienvenue chez les Ch'tis* in 2008. Literally "The Great Stroll" deals with two ordinary Frenchmen helping the crew of a Royal Air Force bomber shot down over Paris make their way through German-occupied France to escape arrest. The ebullience of the comic performances is matched by Claude Renoir's exuberant photography. The crew, Sir Reginald, Peter Cunningham and Alan MacIntosh, parachutes out over the city, where they run into and are hidden by a house painter, Augustin Bouvet (Bourvil), and the grumbling conductor of the Opéra National de Paris, Stanislas Lefort (Louis de Funès). Involuntarily, Lefort and Bouvet get themselves tangled up in the manhunt against the aviators led by Wehrmacht Major Achbach as they help the airmen to escape to the free zone with the help of Resistance fighters and sympathisers. This 50th Anniversary reissue is being shown on a restored copy.

Cast **Bourvil, Louis de Funès, Claudio Brook, Terry-Thomas**

Director **Gérard Oury** | 1966 | 122 mins | Restored copy **STUDIOCANAL**

**Bourvil and de Funès are exceptionally gifted when it comes to timing and delivery.** *The Digital Fix*

#### FILM SHOWING:

Edinburgh Filmhouse	Fri 4 Nov 15:15 + <b>Guest (TBC)</b>
Ciné Lumière	Sun 6 Nov 14:00 + <b>Guest (TBC)</b> & Thur 10 Nov 16:00
Glasgow Film Theatre	Thu 10 Nov 18:05
Chichester Cinema at New Park	Thu 17 Nov 18:00 & Fri 18 Nov 15:00
Nottingham Broadway Cinema	Sun 4 Dec 17:15



# short cuts

Short films can provide a fertile training ground for many of the most celebrated directors including Georges Méliès, the Lumière Brothers, and François Truffaut. This programme embraces film-makers who love the format from FFF patron Sylvain Chomet (*The Illusionist*) to actor Félix Moati (*All About Them*) to newcomers. The selection has been curated by Federica Pugliese, Médéric Tappellini and Cannes award-winning film-maker and lecturer Irvine Allan from Queen Margaret University, Edinburgh.

## Shorts programme (12)

Edinburgh Filmhouse

Thu 17 Nov 18:00 + Guests (TBC)

Queen Margaret University

Wed 23 Nov 9:15 – 13:15 + Guests (TBC)



Queen Margaret University  
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## Angélique's Day for Night *La nuit américaine d'Angélique*

Recently nominated for best animated short at the César Awards (France's Oscars), *La nuit américaine d'Angélique* is a simple but powerful short about one woman's relationship with François Truffaut's *Day for Night*, or more specifically, her admiration for Nathalie Baye's script supervisor character. Written by Olivia Rosenthal and voiced by Louise Bourgoin, the short follows Angélique's developing and changing relationship with cinema as she grows up and sees the relationships around her also change.

Voice Cast **Louise Bourgoin**

Directors **Joris Clerté, Pierre-Emmanuel Lyet**

France | 2013 | 7 mins



## Après Suzanne

Joachim returns to his family after his first romantic break-up. Despite the over-protective nature of his parents and his feelings of alienation, Joachim will learn to live again, thanks to a little help from his friends and the prospect of new love, and chance encounters with other pretty girls. First short from actor Félix Moati who attended last year's FFF for *All About Them*.

Cast **Vincent Lacoste, Esther Garrel, Antoine de Bary, Zita Hanrot**

Director **Félix Moati** | France | 2016 | 16 mins



## My First Analyst *Première séance*

Ivan is very nervous about attending his first session with a psychoanalyst. With last year's FFF guest Philippe du Janerand as the shrink prepare for laughs along the way. Best Comedy Award, Festival du Film de Clermont-Ferrand; Cinécran Award, Festival du Cinéma Européen de Vannes; and Audience Award, Festival Itinérances d'Alès.

Cast **Samir Guesmi, Philippe du Janerand, Santiago Amigorena, Cecilia Steiner**

Director **Jonathan Borgel** | France | 2015 | 11 mins



## Reflexions in the Cat's Eyes *Reflets dans l'oeil du chat*

Two children go to see a painter to ask him to teach them how to draw. When they arrive at the teacher's abode everything seems closed. They knock on the door, but nothing happens. They keep knocking and the door opens. The children enter into the mystery of the work of the painter and the mysteries of the cat's eyes. An intriguing odyssey by Aberdeen-based French film-maker Yannik Ruault.

Cast **Florianne Coupu, Marc Laburthe, Jean-Pierre Massat, Yannik Ruault**

Director **Yannik Ruault** | France | 2012 | 19 mins

In the presence of director **Yannik Ruault**



## Thank you Mr Imada *Merci Monsieur Imada*

Four young actors on a film set are waiting feverishly for the director Mirkio Imada. Two crew members come and put the body of unconscious man on a large bed in the middle of the room. Roll. Action! FFF Patron Sylvain Chomet (*The Illusionist*, *Belleville Rendezvous* and *Attila Marcel*) offers an off-beat insider take on film-making.

Cast **Pierre Gifféri, Bastien Urghetto, Marie Petiot, Armelle Abibou**

Director **Sylvain Chomet** | France | 2016 | 12 mins



## The Wall *Mur*

One snowy winter's evening a woman is going to work. The surroundings are hostile, the labour backbreaking. Suddenly snow comes in through an open window and the workplace becomes a land of adventures.

Cast **Evelyn Didi, John Arnold, Véronique Lévy**

Director **Andra Tévy** | France | 2014 | 17 mins



## Somewhere *Ailleurs*

Oppressed by consumer fever, and unsatisfied by a chaotic, routine, and predictable trip, a young man feels a need to slow down and, finding his way to the mountains, looks elsewhere. Selected for the Cinéfondation section at the Cannes Film Festival.

Director **Mélody Boulière** | France | 2016 | 6 mins



## Sunday Lunch *Le repas dominical*

It's Sunday. At lunch James observes his family. They ask him questions, but don't listen to his answers; they give him advice but don't follow it themselves. They caress and smack him, but that's normal because it's lunch on Sunday. Devaux offers a fresh animated take on a coming-of-age narrative in a title that has been lauded in Festivals with a Special Jury Prize - Clermont-Ferrand International Short Film Festival and Best Short Animation Film - César Awards.

Director **Céline Devaux** | France | 2015 | 14 mins

### LONDON CINÉ LUMIÈRE: SHORTS WITH FEATURES

**FRI 4 Nov** *Le repas dominical* before *The First The Last*

**SAT 5 Nov** *Merci Monsieur Imada* before *Mr Chocolat*

**MON 7 Nov** *Première séance* before *Rosalie Blum*

**TUE 8 Nov** *La nuit américaine d'Angélique* before *Willy 1er*, *Après Suzanne* before *In Bed with Victoria*

**WED 9 Nov** *La femme de Rio* before *My Men*

**THU 10 Nov** *Ailleurs* before *The Red Turtle*



# documentary



## A Journey Through French Cinema *Voyage à travers le cinéma français* (15)

A first-class French director since the 1970s, Bertrand Tavernier knows film history like few others. Here he has created a survey that is deep, insightful, extremely entertaining and personal. Undoubtedly one of the very greatest documentaries about the history of cinema, he delves into French classics, and includes interviews and footage from Jean Renoir, Claude Sautet, Jean-Luc Godard, Louis Malle, Francois Truffaut and Jacques Becker among many. A must for all film lovers.

Director **Bertrand Tavernier** | 2016 | 195 mins | Int sales **Gaumont**

**Tavernier's personal connections and insider knowledge give that extra dimension.** *Screen*

### FILM SHOWING:

Ciné Lumière	Sat 5 Nov 16:30
Dundee Contemporary Arts	Sat 5 Nov 13:00
Inverness Eden Court	Fri 11 Nov 14:00
Chichester Cinema at New Park	Fri 11 Nov 14:00
Manchester HOME	Sat 12 Nov 12:45
Warwick Arts Centre	Sun 13 Nov 18:05
Leeds International Film Festival	Mon 14 Nov 19:00
Edinburgh Filmhouse	Tue 15 Nov 18:30 + Intro by Martine Pierquin (University of Edinburgh)
Glasgow Film Theatre	Wed 16 Nov 18:45
Stirling MacRobert Arts Centre	Mon 21 Nov 19:30



## Thanks Boss! *Merci patron!* (12)

For Jocelyn and Serge Klur, nothing is going right: their factory that had made suits for Kenzo (Groupe LVMH) in the north of France has been relocated to Poland. Now unemployed and deeply in debt, the couple stand to lose their home. That's when François Ruffin, founder of the newspaper Fakir and the film's director, knocks on their door. He is confident about one thing: he's going to save them. He plans to take the Klur's case before the LVMH annual general meeting, certain that he can appeal to the heart of its director, Bernard Arnault. Can they manage to pull one over on the world's leading luxury group and France's richest man?

Director **François Ruffin** | 2016 | 83 mins | Int sales **Jour2Fête**

**France's richest man gets a run for his money.** *Hollywood Reporter*

### FILM SHOWING:

Station Cinema Richmond	Sat 5 Nov 18:00, Wed 9 Nov 20:30, Sat 12 Nov 15:15, Mon 14 Nov 20:30, Thu 24 Nov 18:00, Sat 26 Nov 17:30
Glasgow Film Theatre	Tue 15 Nov 18:30
Edinburgh Filmhouse	Sun 20 Nov 20:45

# Learning L'école du cinéma

FILMHOUSE

INSTITUT  
FRANÇAIS  
ÉCOSSE

TOTAL  
COMMITTED TO BETTER ENERGY

School screenings are supported by free Learning Resources prepared by Institut français d'Écosse and Edinburgh Filmhouse. These resources have been designed in accordance with the Modern Languages outcomes and experiences for the Curriculum for Excellence. Resources, prepared by Claire Bouzigon and Catherine Ivic, professeures de français at the Institut français d'Écosse, will be available to download online as PDFs. The programme for this edition has been co-ordinated by Flippanta Kulakiewicz, (Education & Learning Coordinator [flippanta.kulakiewicz@cmi-scotland.com.uk](mailto:flippanta.kulakiewicz@cmi-scotland.com.uk)), and Lucy Rosenstiel, Programme Assistant ([lucy.rosenstiel@cmi-scotland.co.uk](mailto:lucy.rosenstiel@cmi-scotland.co.uk)) at Edinburgh Filmhouse ([www.filmhousecinema.com](http://www.filmhousecinema.com), +44 (0) 131 228 6382)



## VENUES AND BOOKING INFORMATION

A number of cinemas participating in the French Film Festival Learning Programme also organise educational events around French films throughout the year. For schools dates and ticket prices, including this year's selection, contact your nearest venue.

### Aberdeen Belmont Filmhouse

For more information contact Flippanta Kulakiewicz on 0131 228 6382 or email [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk)

### Dundee DCA

To book contact the Box Office on 01382 909900.  
For any enquiries please contact [mike.tait@dca.org.uk](mailto:mike.tait@dca.org.uk)

### Inverness Eden Court

For more information and to book places contact Paul Taylor on 01463 239841 or email [ptaylor@eden-court.co.uk](mailto:ptaylor@eden-court.co.uk)

### Edinburgh Filmhouse

For more information email [flippanta.kulakiewicz@cmi-scotland.com.uk](mailto:flippanta.kulakiewicz@cmi-scotland.com.uk)  
To book please call 0131 228 2688 and ask for the Duty Manager, or email [education@cmi-scotland.co.uk](mailto:education@cmi-scotland.co.uk)

### Glasgow Film Theatre

To book places please go to: [www.glasgowfilm.org/theatre/schools](http://www.glasgowfilm.org/theatre/schools).  
For any enquiries please contact Box Office on 0141 332 6535 or e-mail [www.glasgowfilm.org/theatre/schools](http://www.glasgowfilm.org/theatre/schools)

### Stirling Macrobert Arts Centre

For more information and to book please contact the Box Office on 01786 466 666 or email [groups@macrobertartscentre.org](mailto:groups@macrobertartscentre.org)

### Dumfries Robert Burns Centre

For more information and to book please call the Box Office on 01387 264808 or email [rbctf@dumgal.gov.uk](mailto:rbctf@dumgal.gov.uk)

BELMONT  
FILMHOUSE

DCA  
Dundee Contemporary Arts

EDEN  
COURT

FILMHOUSE

GLASGOW  
FILM / THEATRE

Macrobert  
Arts Centre  
University of Stirling STIRLING

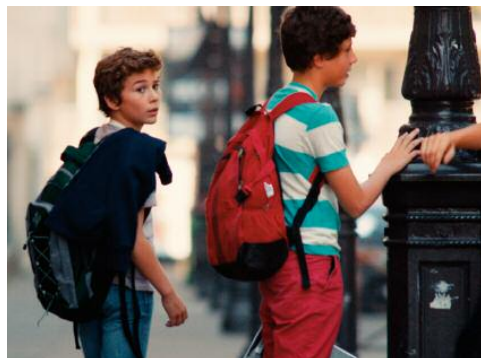
Robert Burns Centre  
FILM THEATRE  
BOX OFFICE 01387 264808

# Learning L'école du cinéma

FILMHOUSE

INSTITUT  
FRANÇAIS  
ÉCOSSE

TOTAL  
COMMITTED TO BETTER ENERGY



## The New Kid *Le nouveau* (12)

In this delectable and vivacious debut feature, shy 13-year-old Benoît (Réphaél Ghrenassia) moves to Paris and a new high school where he's rejected by his cooler classmates and reluctantly sidelined into a precarious friendship with the "freaks and geeks." One day, Johanna, a new Swedish girl arrives in class. Benoît decides to throw a party at home but only three people show up... three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. Finally accepted by the other upper class clique, he drops his three friends to become popular.

Cast **Rephael Ghrenassia, Joshua Raccah, Geraldine Martineau, Guillaume Cloud Roussel, Johanna Lindstedt, Max Boublil**

Director **Rudi Rosenberg** | 2015 | 81 mins | Int Sales **Indie Sales**

**Coaxing spontaneous and believable turns from his young actors Rosenberg guides his cast with affection.** *Hollywood Reporter*

### FILM SHOWING:

Edinburgh Filmhouse	Wed 2 Nov (Learning) & Sun 6 Nov 11:00 (Open to all)
Aberdeen Belmont Filmhouse	Wed 9 Nov & Thu 17 Nov (Learning)
Inverness Eden Court	Thu 10 Nov (Learning)
Stirling MacRobert Arts Centre	Thu 10 Nov & Tue 22 Nov (Learning)
Robert Burns Centre Film Theatre	Tue 29 Nov (Learning)



## Learn by Heart *La vie en grand* (12)

Adama is a 14-year-old boy who lives with his mother in a two-room flat in the Paris suburbs. He fails in school, although he is a bright pupil. He teams up with the younger Mamadou and together they try to scam their way out of the ghetto. Director Mathieu Vadepied (making his directing debut after working as cinematographer on *The Intouchables*) chooses a luminous and humorous approach. The film sweeps away naïve optimism with laughter, and totally disregards politically correct clichés. *The Intouchables* directors Olivier Nakache and Éric Toledano produced.

Cast **Balamine Guirassy, Ali Bidanessy, Guillaume Gouix, Josephine de Meaux**

Director **Mathieu Vadepied** | 2016 | 93 mins | Int Sales **Gaumont**

**Strong performances from soulful lead Balamine Guirassy and comically gifted Ali Bidanessy as his wingman.** *Hollywood Reporter*

### FILM SHOWING:

Edinburgh Filmhouse	Thu 3 Nov (Learning)
Stirling MacRobert Art Centre	Wed 9 Nov (Learning)
Aberdeen Belmont Filmhouse	Thu 10 Nov (Learning)
Edinburgh Dominion	Wed 30 Nov 18:00 (Open to all)
Glasgow Film Theatre	Thu 1 Dec (Learning)



## Long Way North *Tout en haut du monde* (U)

A spirited and inspiring tale of hope and courage, this feature directorial debut of lauded animator Rémi Chayé (who worked on *The Secret of Kells*, *The Painting*) tells of a young heroine's physical and emotional perseverance as she journeys to the North Pole to find her explorer grandfather and his lost ship, the Davai. Audience award-winner at Annecy Animation Festival.

Voice Cast **Chloé Dunn, Vivienne Vermes, Peter Hudson**

Director **Rémi Chayé** | 2015 | 81 mins | UK Distrib **Soda**

**Related in an enchanting manner with equal focus on animation and strong character development.** *Screen*

### FILM SHOWING:

Aberdeen Belmont Filmhouse	Tue 1 Nov (Learning)
Edinburgh Filmhouse	Tue 8 Nov (Learning)
Robert Burns Centre Film Theatre	Tue 22 Nov (Learning)
Glasgow Film Theatre	Thu 1 Dec (Learning)



**EDINBURGH FILMHOUSE**  
0131 228 2688 **2 – 21 November**

Wed 2 Nov (Learning) & Sun 6 Nov 11:00 <b>The New Kid / Le nouveau</b>
Thu 3 Nov (Learning) <b>Learn by Heart / La vie en grand</b>
Fri 4 Nov 15:15 <b>La Grande Vadrouille</b> + Guest (TBC)
Fri 4 Nov 18:00 <b>Cézanne et moi</b> + Guest (TBC)
Tue 8 Nov (Learning) <b>Long Way North / Tout en haut du monde</b>
Thu 10 Nov 20:30 <b>My Men / Un début prometteur</b> + <b>La femme de Rio</b> + Guest
Fri 11 Nov 18:00 <b>Kill the Referee / A mort l'arbitre</b> + Guest
Sat 12 Nov 15:35 <b>Come What May / En mai, fais ce qu'il te plaît</b>
Sat 12 Nov 20:40 <b>In Bed with Victoria / Victoria</b>
Sun 13 Nov 15:40 <b>Fanny's Journey / Le voyage de Fanny</b>
Sun 13 Nov 20:30 <b>Dark Inclusion / Diamant noir</b> + Guest (TBC)
Mon 14 Nov 13:10 & 18:10 <b>The Red Turtle / La tortue rouge</b>
Mon 14 Nov 20:50 & Tue 15 Nov 13:00 <b>The Battle of the Rails / La bataille du rail</b> Intro by Martine Pierquin (University of Edinburgh)
Tue 15 Nov 18:30 <b>A Journey Through French Cinema / Voyage à travers le cinéma français</b> Intro by Martine Pierquin (University of Edinburgh)
Wed 16 Nov 13:00 & 20:30 <b>From the Land of the Moon / Mal de pierres</b>
Thu 17 Nov 18:00 <b>FFF shorts</b> + Guest
Thu 17 Nov 13:00 & 20:30 + Guest <b>The First The Last / Les premiers, les derniers</b>
Fri 18 Nov 13:05 & 20:30 <b>Rosalie Blum</b>
Sat 19 Nov 15:40 <b>April and the Extraordinary World / Avril et le monde truqué</b>
Sat 19 Nov 18:00 <b>The Scent of The Mandarine / L'odeur de la mandarine</b>
Sun 20 Nov 15:40 <b>Pépé le Moko</b> + Introduction by Martine Pierquin (University of Edinburgh)
Sun 20 Nov 20:45 <b>Thanks Boss! / Merci patron!</b>
Mon 21 Nov 17:50 <b>First Growth / Premiers crus</b> + Guest

**DOMINION CINEMA, EDINBURGH**  
0131 447 4771  
**25 November – 4 December**

Fri 25 Nov 18:00 <b>Chocolat / Chocolat</b>
Sun 27 Nov 18:00 <b>Parissienne / Peur de rien</b>
Mon 28 Nov 18:00 <b>The White Knights / Les chevaliers blancs</b>
Wed 30 18:00 <b>Learn by Heart / La vie en grand</b>
Thu 1 Dec 18:00 <b>France Tour / Tour de France</b>
Fri 2 Dec 18:00 <b>Caprice</b>
Sun 4 Dec 18:00 <b>Marius</b>

**GLASGOW FILM THEATRE**  
0141 332 6535  
**5 November – 1 December**

Sat 5 Nov 18:10 <b>Cezanne et moi</b> + Guest (TBC)
Thu 10 Nov 18:05 <b>La Grande Vadrouille</b>
Fri 11 Nov 18:10 <b>My Men / Un début prometteur</b> + Guest
Sat 12 Nov 16:00 <b>In Bed with Victoria / Victoria</b>
Sat 12 Nov 17:40 <b>Kill the Referee / A mort l'arbitre</b> + Guest
Sun 13 Nov 15:00 <b>The Battle of the Rails / La bataille du rail</b> + Intro by James Steel (Chairman of French Film Festival UK)
Sun 13 Nov 19:45 <b>Marseille</b> + Guest (TBC)
Mon 14 Nov 20:00 <b>Dark Inclusion / Diamant noir</b> + Guest (TBC)
Tue 15 Nov 18:30 <b>Thanks Boss! / Merci patron!</b>
Wed 16 Nov 18:45 <b>A Journey Through French Cinema / Voyage à travers le cinéma français</b> + intro by James Steel (Chairman of French Film Festival UK)
Fri 18 Nov 18:10 <b>The First The Last / Les premiers, les derniers</b> + Guest
Sat 19 Nov 14:30 <b>Red Turtle/ La tortue rouge</b>
Sat 19 Nov 18:10 <b>From the Land of the Moon / Mal de pierres</b>
Sun 20 Nov 14:20 <b>The Death of Louis XIV / La Mort de Louis XIV</b>
Sun 20 Nov 19:30 <b>First Growth / Premiers crus</b> + Guest
Thu 1 Dec (Learning) <b>Learn by Heart / La vie en grand</b>
Thu 1 Dec (Learning) <b>Long Way North / Tout en haut du monde</b>

Timetables

**DUNDEE CONTEMPORARY ARTS CINEMA**  
01382 909900 **4 – 27 November**

Fri 4 Nov 20:30 <b>From the Land of the Moon / Mal de pierres</b>
Sat 5 Nov 13:00 <b>A Journey Through French Cinema / Voyage à travers le cinéma français</b>
Sat 5 Nov 18:00 <b>Chocolat / Chocolat</b>
Sun 6 Nov 13:00 <b>Marius</b>
Thu 10 18:00 <b>Slack Bay / Ma Loute</b>
Sat 12 13:00 <b>Phantom Boy</b>
Sat 12 18:00 <b>Marseille</b> + Guest (TBC)
Sun 13 13:00 <b>Fanny</b>
Sun 13 Nov 15:30 <b>April and the Extraordinary World / Avril et le monde truqué</b>
Sat 19 Nov 15:30 <b>The Red Turtle / La tortue rouge</b>
Sat 19 Nov 18:00 <b>The First The Last / Les premiers, les derniers</b> + Guest
Sun 20 Nov 13:00 <b>César</b>
Sun 20 Nov 18:00 <b>The Death of Louis XIV / La mort de Louis XIV</b>
Sun 27 Nov 11:00 <b>Napoleon</b>

# Timetables

**ABERDEEN  
BELMONT FILMHOUSE**  
01224 343 500  
**1 November – 4 December**

Tue 1 Nov (Learning) <b>Long Way North / Tout en haut du monde</b>
Wed 9 Nov & Thu 17 Nov (Learning) <b>The New Kid / Le nouveau</b>
Thu 10 Nov (Learning) <b>Learn by Heart / La vie en grand</b>
Thu 24 Nov 17:50 <b>France Tour / Tour de France + Guest (TBC)</b>
Fri 25 18:05 <b>In Bed with Victoria / Victoria</b>
Sat 26 18:05 <b>Fanny's Journey / Le voyage de Fanny</b>
Sun 27 17:50 <b>From the Land of the Moon / Mal de pierres</b>
Wed 30 Nov 17:50 <b>Dark Inclusion / Diamant noir</b>
Fri 2 Dec 18:15 <b>The Red Turtle / La tortue rouge</b>
Sat 3 Dec 18:05 <b>Made in France</b>
Sun 4 Dec 18:05 <b>Caprice</b>

**INVERNESS EDEN COURT**  
01463 234234  
**9 – 26 November**

Wed 9 Nov 19:15 <b>Caprice</b>
Thu 10 Nov (Learning) <b>The New Kid / Le nouveau</b>
Fri 11 Nov 14:00 <b>A Journey Through French Cinema / Voyage à travers le cinéma français</b>
Sun 13 Nov 11:00 <b>Napoleon</b>
Thu 17 Nov 18:15 <b>Dark Inclusion / Diamant noir</b>
Mon 21 Nov 20:15 <b>Parisienne / Peur de rien</b>
Thu 24 Nov 18:00 <b>Cézanne et moi</b>
Sat 26 Nov 13:45 <b>The Red Turtle / La tortue rouge</b>

**HIPPODROME CINEMA,  
BO'NESS**  
01324 506850  
**6 – 19 November**

Sun 6 Nov 14:30 & Thu 10 Nov 19:30 <b>Marius</b>
Sun 13 Nov 14:30 & Thu 17 Nov 19:30 <b>Fanny</b>
Sat 19 Nov 14:30 & Thu 24 Nov 19:30 <b>César</b>

**KIRKCALDY  
ADAM SMITH THEATRE**  
01592 583302  
**6 November**

Sun 6 Nov 14:00 <b>April and the Extraordinary World / Avril et le monde truqué</b>
Sun 6 Nov 16:30 <b>The White Knights / Les chevaliers blancs</b>
Sun 6 Nov 19:30 <b>Caprice</b>

**ROBERT BURNS CENTRE  
FILM THEATRE, DUMFRIES**  
01387 264808  
**22 – 29 November**

Tue 22 Nov (Learning) <b>Long Way North / Tout en haut du monde</b>
Tue 29 Nov (Learning) <b>The New Kid / Le nouveau</b>

**STIRLING MACROBERT  
ARTS CENTRE**  
01786 466666  
**9 – 24 November**

Wed 9 Nov (Learning) <b>Learn by Heart / La vie en grand</b>
Thu 10 Nov & Tue 22 Nov (Learning) <b>The New Kid / Le nouveau</b>
Thu 17 Nov 19:30 <b>Come What May / En mai fait ce qu'il te plaît</b>
Mon 21 Nov 19:30 <b>A Journey Through French Cinema / Voyage à travers le cinéma français</b>
Thu 24 Nov 19:30 <b>Made in France</b>

**DUNOON FILM FESTIVAL**  
**13 November**

Sun 13 Nov 12:00 <b>Chocolat / Chocolat</b>
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**HEART OF HAWICK**  
01450 360688  
**10 November**

Thu 10 Nov 18:00 <b>Cézanne et moi</b>
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# Timetables

**CINÉ LUMIÈRE,  
LONDON**  
020 7871 3515  
**3 – 10 November**

Thu 3 Nov 19:30 <b>From the Land of the Moon / Mal de pierres</b>
Fri 4 Nov 18:30 <b>The First The Last / Les premiers, les derniers</b>
Fri 4 Nov 20:40 <b>The White Knights / Les chevaliers blancs</b>
Sat 5 Nov 16:30 <b>A Journey Through French Cinema / Voyage à travers le cinéma français</b>
Sat 5 Nov 20:40 <b>Chocolat / Chocolat</b>
Sun 6 Nov 14:00+ Guest (TBC) & Thu 10 Nov 16:00 <b>La Grande Vadrouille</b>
Sun 6 Nov 16:50 <b>Cézanne et moi</b> + Guest (TBC)
Sun 6 Nov 19:30 <b>Wulu</b>
Mon 7 Nov 18:30 <b>Rosalie Blum</b> + Guest
Mon 7 Nov 20:40 <b>Souvenir</b>
Tue 8 Nov 18:30 <b>Willy 1er</b>
Tue 8 Nov 20:40 <b>In Bed with Victoria / Victoria</b>
Wed 9 Nov 18:30 <b>My Men / Un début prometteur</b> + <b>La femme de Rio</b> + Guest
Wed 9 Nov 21:00 <b>France Tour / Tour de France</b>
Wed 9 Nov 16:00 <b>Gates of the Night / Les portes de la nuit</b>
Thu 10 Nov 18:50 <b>The Red Turtle / La tortue rouge</b> + Guest (TBC)
Thu 10 Nov 20:40 <b>Slack Bay / Ma Loute</b> + Guest (TBC)

**REGENT STREET CINEMA,  
LONDON**  
02079 115050  
**13 – 15 November**

Sun 13 Nov 14:00 <b>Marius</b> + Guest
Sun 13 Nov 17:30 <b>Kill the Referee / A mort l'arbitre</b> + Guest
Sun 13 Nov 20:15 <b>The Death of Louis XIV / La mort de Louis XIV</b>
Mon 14 Nov 18:30 <b>Fanny</b>
Mon 14 Nov 20:45 <b>Made in France</b> + Guest (TBC)
Tue 15 Nov 18:30 <b>César</b>
Tue 15 Nov 20:45 <b>Dark Inclusion / Diamant noir</b> + Guest (TBC)

**BARBICAN CENTRE,  
LONDON**  
020 7638 8891 **13 – 17 November**

Sun 13 Nov 11:00 <b>Napoleon</b>
Thu 17 Nov 18:15 <b>Parisienne / Peur de rien</b> + Guest (TBC)
Sun 20 Nov 14:00 <b>The Red Turtle / La tortue rouge</b> + Guest (TBC)

**JW3 CINEMA, LONDON**  
020 7433 8988  
**29 – 20 November**

Tue 29 Nov 20:30 <b>Fanny's Journey / Le Voyage de Fanny</b>
Wed 30 Nov 20:45 <b>Made in France</b>

**WATERMANS ART CENTRE,  
BRENTFORD**  
02082 321010  
**12 November – 3 December**

Sat 12 Nov 14:00 <b>Caprice</b>
Sat 26 Nov 14:00 <b>Chocolat</b>
Sat 3 Dec 14:00 <b>From the Land of the Moon / Mal de pierres</b>

**CHICHESTER CINEMA  
AT NEW PARK**  
01243 786650  
**11 – 26 November**

Fri 11 Nov 14:00 <b>A Journey Through French Cinema / Voyage à travers le cinéma français</b>
Fri 11 Nov 21:00 & Sat 12 Nov 13:30 <b>Chocolat / Chocolat</b>
Sun 13 Nov 15:30 & Mon 14 Nov 17:00 <b>In Bed with Victoria / Victoria</b>
Sun 13 Nov 20:30 & Mon 14 Nov 14:30 <b>The White Knights / Les chevaliers blancs</b>
Tue 15 Nov 13:00 & Wed 16 Nov 17:45 <b>France Tour / Tour de France</b>
Tue 15 Nov 18:00 <b>Made in France</b> + Guest (TBC)
Wed 16 Nov 13:00 & Fri 18 Nov 20:15 <b>Come What May / En mai, fais ce qu'il te plaît</b>
Thu 17 Nov 18:00 & Fri 18 Nov 15:00 <b>La Grande Vadrouille</b>
Sat 19 Nov 15:30 & Sun 20 Nov 18:00 <b>April and the Extraordinary World / Avril et le monde truqué</b>
Sat 19 Nov 18:00 & Sun 20 Nov 12:00 <b>First Growth / Premiers crus</b>
Mon 21 Nov 17:00 & Tue 22 Nov 13:00 <b>The Scent of The Mandarinine / L'odeur de la mandarine</b>
Tue 22 Nov 21:00 & Wed 23 Nov 17:00 <b>Fanny's Journey / Le voyage de Fanny</b>
Thu 24 Nov 15:45 & Fri 25 Nov 18:00 <b>Rosalie Blum</b>
Sat 26 Nov 18:00 & Sun 27 Nov 13:00 <b>Cézanne et moi</b>



# Timetables

**THE STATION CINEMA,  
RICHMOND**  
01748 823062  
**4 November – 1 December**

Fri 4 Nov 14:00, Mon 7 Nov 20:00, Thu 10 Nov 17:30,  
Sun 13 Nov 16:45, Mon 14 Nov 13:30, Mon 21 Nov 20:00  
& Thu 1 Dec 17:30  
**Come What May / En mai, fais ce qu'il te plaît**

Mon 4 Nov 17:45, Tue 8 Nov 13:30, Thu 10 Nov 20:15,  
Sun 13 Nov 13:30, Wed 16 Nov 20:30, Sun 20 Nov 16:00,  
Fri 25 Nov 17:30 & Tue 29 Nov 20:15  
**First Growth / Premiers crus**

Fri 4 Nov 20:15, Mon 7 Nov 17:30, Tue 15 Nov 17:45,  
Thu 17 Nov 13:30, Mon 21 Nov 17:30 & Thu 1 Dec 20:15  
**Marseille**

Sat 5 Nov 15:15, Tue 8 Nov 18:00, Sat 12 Nov 20:15,  
Mon 14 Nov 17:45, Wed 23 Nov 20:00 & Sun 27 Nov 16:00  
**The White Knights / Les chevaliers blancs**

Sat 5 Nov 18:00, Wed 9 Nov 20:30, Sat 12 Nov 15:15,  
Mon 14 Nov 20:30, Thu 24 Nov 18:00 & Sat 26 Nov 17:30  
**Thanks Boss! / Merci patron!**

Sat 5 Nov 20:15, Thu 10 Nov 13:30, Sat 12 Nov 17:30,  
Wed 16 Nov 17:45, Tue 22 Nov 17:30 & Wed 30 Nov 20:00  
**Chocolat / Chocolat**

Sun 6 Nov 13:00, Tue 8 Nov 20:15, Fri 11 Nov 17:45,  
Thu 17 Nov 20:15, Wed 23 Nov 17:30 & Mon 28 Nov 17:30  
**Caprice**

Sun 6 Nov 19:00 & Thu 24 Nov 20:15  
**Cézanne et moi**

Mon 7 Nov 13:30, Wed 9 Nov 18:00, Fri 11 Nov 20:15,  
Tue 15 Nov 13:30, Tue 22 Nov 20:15 & Tue 29 Nov 17:30  
**France Tour / Tour de France**

**TYNESIDE CINEMA,  
NEWCASTLE**  
0191 227 5500  
**18 November – 1 December**

Fri 18 Nov 20:00 **Rosalie Blum**  
  
Sat 19 Nov 18:00  
**From the Land of the Moon / Mal de pierres**

Mon 21 Nov 18:45 **The Red Turtle / La tortue rouge**  
  
Sun 27 Nov 13:20  
**The Death of Louis XIV / La mort de Louis XIV**

Mon 28 Nov 18:00 **In Bed with Victoria / Victoria**

Thu 1 Dec 18:00 **Made in France**

**WARWICK ARTS CENTRE**  
024 7652 4524  
**11 – 15 November**

Fri 11 Nov 20:30 **France Tour / Tour de France**

Sat 12 Nov 18:00 **Chocolat / Chocolat**  
  
Sun 13 Nov 18:05 **A Journey Through French Cinema /  
Voyage à travers le cinéma français**

Mon 14 Nov 18:15 **Cézanne et moi**

Tues 15 Nov 18:20 **Pépé le Moko**

**LEEDS INTERNATIONAL  
FILM FESTIVAL**  
0113 378 5999  
**6 – 14 November**

Sun 6 Nov 15:45 **The Red Turtle / La tortue rouge**

Mon 7 Nov 15:30, Wed 9 Nov 18:00 & Thu 10 Nov 21:00  
**The First The Last / Les premiers, les derniers**

Mon 14 Nov 19:00 **A Journey Through French Cinema /  
Voyage à travers le cinéma français**

**HOME MANCHESTER  
CINEMA**  
0161 200 1500  
**12 – 26 November**

Sat 12 Nov 12:45 **A Journey Through French Cinema /  
Voyage à travers le cinéma français**

Sat 26 Nov 18:00 **Cézanne et moi**

**NORWICH CINEMA CITY**  
0871 902 5724  
**10 – 24 November**

Thu 10 Nov 18:15 **Chocolat / Chocolat**

Thu 10 Nov 18:15 **The Red Turtle / La tortue rouge**

Sun 20 Nov 15:15 **Pépé le Moko**

Thu 24 Nov 18:15  
**The White Knights / Les chevaliers blancs**

**HEREFORD COURTYARD**  
01432 340555  
**30 November – 7 December**

Wed 30 Nov 19:45  
**Come What May / En mai, fais ce qu'il te plaît**

Thu 1 Dec 19:15  
**Fanny's Journey / Le voyage de Fanny**

Sat 3 Dec 18:00  
**The Death of Louis XIV / La mort de Louis XIV**

Wed 7 Dec 17:00 & 19:15 **Cézanne et moi**

# Timetables

## THE RITZ CINEMA, BELPER 01773 822224 10 – 24 November

Thu 10 Nov 18:15 **Chocolat / Chocolat**

Thu 17 Nov 18:15 **Cézanne et moi**

Thu 24 Nov 18:15 **Caprice**

## SAFFRON SCREEN, SAFFRON WALDEN 01799 500238 14 – 28 November

Mon 14 Nov 20:00 **Cézanne et moi**

Mon 28 Nov 20:00 **The Red Turtle / La tortue rouge**

## HEBDEN BRIDGE PICTURE HOUSE 01422 842807 13 – 20 November

Sun 13 Nov 19:45 **Cézanne et moi**

Sun 20 Nov 19:45 **The Red Turtle / La tortue rouge**

## THE SAVOY CINEMA, HEATON MOOR 0161 432 2114 7 – 28 November

Mon 7 Nov 18:15 **Chocolat / Chocolat**

Mon 14 Nov 18:15  
**The White Knights / Les chevaliers blancs**

Mon 21 Nov 18:15 **April and the Extraordinary World /  
Avril et le monde truqué**

Mon 28 Nov 18:15 **Caprice**

## BROADWAY CINEMA, NOTTINGHAM 0115 9526611 3 – 7 December

Sat 3 Dec 14:00 & Tue 6 Dec (Learning)  
**April and the Extraordinary World /  
Avril et le monde truqué**

Sun 4 Dec 17:15 **La Grande Vadrouille**

Mon 5 Dec 20:00  
**From the Land of the Moon / Mal de pierres**

Tue 6 Dec 17:50  
**The Death of Louis XIV / La mort de Louis XIV**

Wed 7 Dec 20:00 **Slack Bay / Ma Loute**

## THANET FILM SOCIETY SCREENINGS AT PALACE CINEMA 01843 865726 29 November

Tue 29 Nov 20:00  
**April and the Extraordinary World /  
Avril et le monde truqué**

## ERROL FLYNN FILMHOUSE, NORTHAMPTON 01604 624811 10 – 24 November

Thu 10 Nov 18:15 **Chocolat / Chocolat**

Thu 17 Nov 18:15 **April and the Extraordinary World /  
Avril et le monde truqué**

Thu 24 Nov 18:15  
**The White Knights / Les chevaliers blancs**

## QUEEN'S FILM THEATRE BELFAST 028 9097 1097 6 – 20 November

Sun 6 Nov 15:00 **Marius**

Mon 7 Nov 18:30  
**From the Land of the Moon / Mal de pierres**

Sun 13 Nov 13:00 **Fanny**

Mon 14 Nov 18:30 **Cézanne et moi**

Thu 17 Nov 20:30 **Parisienne / Peur de rien**

Sat 19 Nov 13:00 **The Red Turtle / La tortue rouge**

Sun 20 Nov 15:00 **César**

## CHAPTER ARTS CENTRE, CARDIFF 029 2030 4400 15 – 29 November

Tue 15 Nov 20:40 **Chocolat / Chocolat**

Tue 22 Nov 18:05  
**The White Knights / Les chevaliers blancs**

Tue 29 Nov 18:10  
**April and the Extraordinary World /  
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# Guests

Guests are a valued bonus to the French Film Festival UK – we extend a warm welcome to them all. At informal question and answer sessions after screenings you can meet and interact with directors, actors, and other personalities to talk about their work. Not all of them can make it to every date and location so check out the details on these pages. Some can be added at the last minute: see the website for updates. Occasionally, due to unforeseen circumstances outwith our control, some guests drop out. Apologies in advance should that occur.

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) is the place to check out the latest information.

Among those expected to appear:



**Bouli Lanners**, Belgian actor, screenwriter and director, lives in Liège with his wife Elise Ancion, a costume designer who will accompany him. As a director, his film *Ultranova* (2005) received a Berlin Film Festival award. *Eldorado* (2007) and *The Giants* (2016) received prizes at the Cannes Film Festival. He will present his fourth film as a director *The First The Last* which has received the Label Europa Cinema accolade and an Ecumenical Jury prize.



**Emma Luchini**, daughter of the celebrated actor Fabrice Luchini, began her career by taking art classes and then worked as a graphic designer. After making her first feature *Sweet Valentine* starring Vincent Elbaz in 2010, she directed *La femme de Rio* with Nicolas Rey, and won the César Award for Best Short Film in 2015. For her second feature *My Men* which she will introduce, she cast her father.



**Danièle Thompson**, the daughter of film director Gérard Oury and actress Jacqueline Roma, has written screenplays for a number of highly successful films. As well as her father's classic comedy *La Grande Vadrouille* for which she wrote the script, she will present the 19th century period drama *Cézanne et Moi*, about which she says: "It's a story I had been thinking on-and-off about for the last ten years."



**Jean-Pierre Mocky** has had a chequered career as a director, actor, screenwriter and producer. After working with Luchino Visconti on *Senso* (1954), he decided to shoot *Les Dragueurs* (1959) and this first film was a success. Mocky works with few resources and shoots quickly. Many of the stellar talents of French cinema have played in his films, among them Bourvil, Fernandel, Michel Simon, Michel Serrault, and Catherine Deneuve. He has made more than 100 features.



**Jérôme Le Maire** studied at the École Louis-Lumière, and then began to direct short films under the pseudonym of Jérôme Le Gris. His first feature-length film, *Requiem pour une tueuse* (2011), tells the story of Lucrèce, a hitman and hired killer. He will present his latest film *Premiers crus* set in a vineyard in Burgundy, which has belonged to the same family since the French Revolution. The owner, however, loses interest in the property and runs up a lot of debt, until his son, an esteemed oenologist, is persuaded to help get the vineyard back on track.



**Julien Rappeneau** (the son of Jean-Paul Rappeneau who made *Cyrano*), is a screenwriter and director. He has written the scripts for dozens of films and was twice nominated for the César for Best Screenplay for *Bon Voyage* by his father (2004) and *36 quai des Orfèvres* by Olivier Marchal (2005). He will present his first film, *Rosalie Blum*, the score for which was written by his brother Martin.



**Danielle Arbid** was born in Lebanon in 1970 but left when she was 17 during the Civil War. She came in Paris to study literature and journalism and firstly worked as a journalist. Having never studied film in school, Arbid says her inspiration comes from "art, photography, people in the street and of course film". At London Barbican she plans to present her new film *Parisienne*, which won the Académie Lumière foreign press prize as well as other awards.

Others on the guest roll: **Sadek** (*Tour de France*), **Nicolas Pagnol** (*The Marseille Trilogy*), **Yannik Ruault** (*Reflexions in the Cat's Eyes*), **Arthur Harari** (*Dark Inclusion*), **Michael Dudok de Wit** (*The Red Turtle*), **Bruno Dumont** (*Slack Bay*), **Judith El Zein** (*Marseille*), **Nicolas Boukhrief**, **Malik Zidi** (*Made in France*).

# hot tickets from the team

Top picks from this year's selection by some of those close to the action



**Michel Assier-Andrieu**  
Trailer soundtrack composer

The finest of French alternative cinema meet in an incredible road movie *The First The Last*. Albert Dupontel and Bouli Lanners play two bounty hunters who eventually find themselves in an absurd quest for a mobile phone. Set in the Belgian grey winter and beautifully filmed by Lanners, this movie makes our expectations soar.



**Joséfa Celestin** Trailer editor

I admire the work of Justine Triet and with her second feature *In Bed with Victoria* she more than lives up to the promise of her first foray *Age of Panic*. In the new film she is helped in no small measure by the performance of Virginia Efira, one of the bright new faces of French cinema and now getting the roles she deserves.



**Marianne Gray**  
London Liaison / Media Relations

*Cézanne et moi*, starring les deux Guillaumes, Gallienne as Victor Hugo and Canet as Cézanne, is a visually sumptuous 19th century period drama about two lions of their respective talents, art and literature, and covering their friendship and their fallout. Directed with care and attention by Danièle Thompson (her sixth film after *It Happened in Saint-Tropez* and *Le Code a changé*).



**Ally Lee** Assistant Programmer

Amidst rising racial tensions French cinema remains in the vanguard of social change, suggested not least by Omar Sy's meteoric rise amongst others of immigrant decent. In *Chocolat* director Roschdy Zem tells of the first bona fide black star in Belle Époque Paris.



**Ilona Morison**  
Deputy Director FFF UK

In *Tour de France* the 18th century meets the 21st! Rap and genteel painting or how to fill the generation gap in a road movie that features the ultimate odd couple.



**Lise Morel** Translator

As a die-hard fan of Tardi's steampunk universe, I was more than sceptical when I heard *April and the Extraordinary World* was to be adapted for the big screen, but I needn't have been: clever, creative, compelling, this film, with its alternate reality and (re)creation of a Paris in which the Industrial Revolution never happened, is everything I could have hoped for.



**Richard Mowe** Director FFF UK

Bertrand Tavernier's *A Journey Through French Cinema* throws the focus on stalwarts of the Seventh Art from the world's third largest film industry – and not always the obvious ones. The three-hours plus running time just flies by, partly because of Tavernier's infectious enthusiasm.



**Martine Pierquin**  
Lecturer

My highlight is the remastered classic *La Bataille du Rail*. The film won René Clément Best Director award and the Jury Prize at the Cannes Film Festival in 1946. Blending documentary and fiction it tells of French railway workers' organised sabotage and resistance during the Nazi occupation.



**Hanna Russo**  
Guest Liaison / Logistics

*Thanks Boss!* expresses revolt as much as it is smart and funny. Truly the Robin Hood of modern times, the activist-journalist François Ruffin goes to war against capitalism, luxurious lifestyles and social inequalities armed only with a pen, a small team and several hidden cameras.



**Médéric Tampellini**  
Guest liaison /  
Short Film Co-ordinator FFF UK

Louis De Funès and Bourvil in their heyday join forces in *La Grande Vadrouille* for an unforgettable comedy which is as hilarious today as it was 50 years ago.

# cast+crew



French Film Festival UK team members: (from left): **Médéric Tampellini, Ilona Morison, Ally Lee, Richard Mowe and Sophie Amono. Photographer: Mhairi Bell-Moodie**

## French Film Festival UK 2016

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London liaison/national media: **Marianne Gray**

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Trailer Music Composer: **Michel Assier-Andrieu**

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University of Edinburgh / Introductions:

**Martine Pierquin**

Edinburgh College of Art, University of Edinburgh:

**Saskia Cameron**

Poster Competition Jury: **Emmanuel Cocher, Saskia Cameron, Ally Lee, Hanna Russo**

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**Michael Staley (Film Programmer)**

## The French Film Festival UK thanks the following individuals and organisations for their support, help and encouragement:

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## We also wish to extend our thanks to these companies and bodies who have collaborated with the French Film Festival UK 2016:

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**NORWICH CINEMA CITY**  
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[www.picturehouses.com/cinema/Cinema\\_City](http://www.picturehouses.com/cinema/Cinema_City)  
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# tickets and booking

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RITZ CINEMA

**THE RITZ CINEMA, BELPER**  
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[www.ritz-belper.co.uk](http://www.ritz-belper.co.uk)  
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Robert Burns Centre  
**FILM THEATRE**  
BOX OFFICE 01387 264808

**ROBERT BURNS CENTRE FILM THEATRE**  
Mill Road, Dumfries DG2 7BE  
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**SAFFRON SCREEN, SAFFRON WALDEN**  
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Saffron Walden CB11 4UH  
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**THE SAVOY CINEMA, HEATON MOOR**  
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[www.savoycinemaheatonmoor.com](http://www.savoycinemaheatonmoor.com)  
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**THE STATION CINEMA, RICHMOND**  
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**THANET FILM SOCIETY SCREENINGS  
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**TYNESIDE CINEMA, NEWCASTLE**  
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**WARWICK ARTS CENTRE**  
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Coventry CV4 7AL  
[www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)  
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**WATERMANS ART CENTRE, BRENTFORD**  
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[www.watermans.org.uk](http://www.watermans.org.uk)  
02082 321010

# merci à tous

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***Merci à tous!*** Should you wish to join the “family” seek out the sponsorship possibilities on our website [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) and call for a chat (Richard Mowe +44 7710 762149 or Ilona Morison +44 7919 442233). We will be happy to talk and outline all kinds of exciting opportunities for 2017 and, as a taster, invite you to fantastic events in this year’s edition. ***Be part of it!***

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