



# La fête du CINEMA

# 20



french film festival UK

**Astérix  
& Obélix**

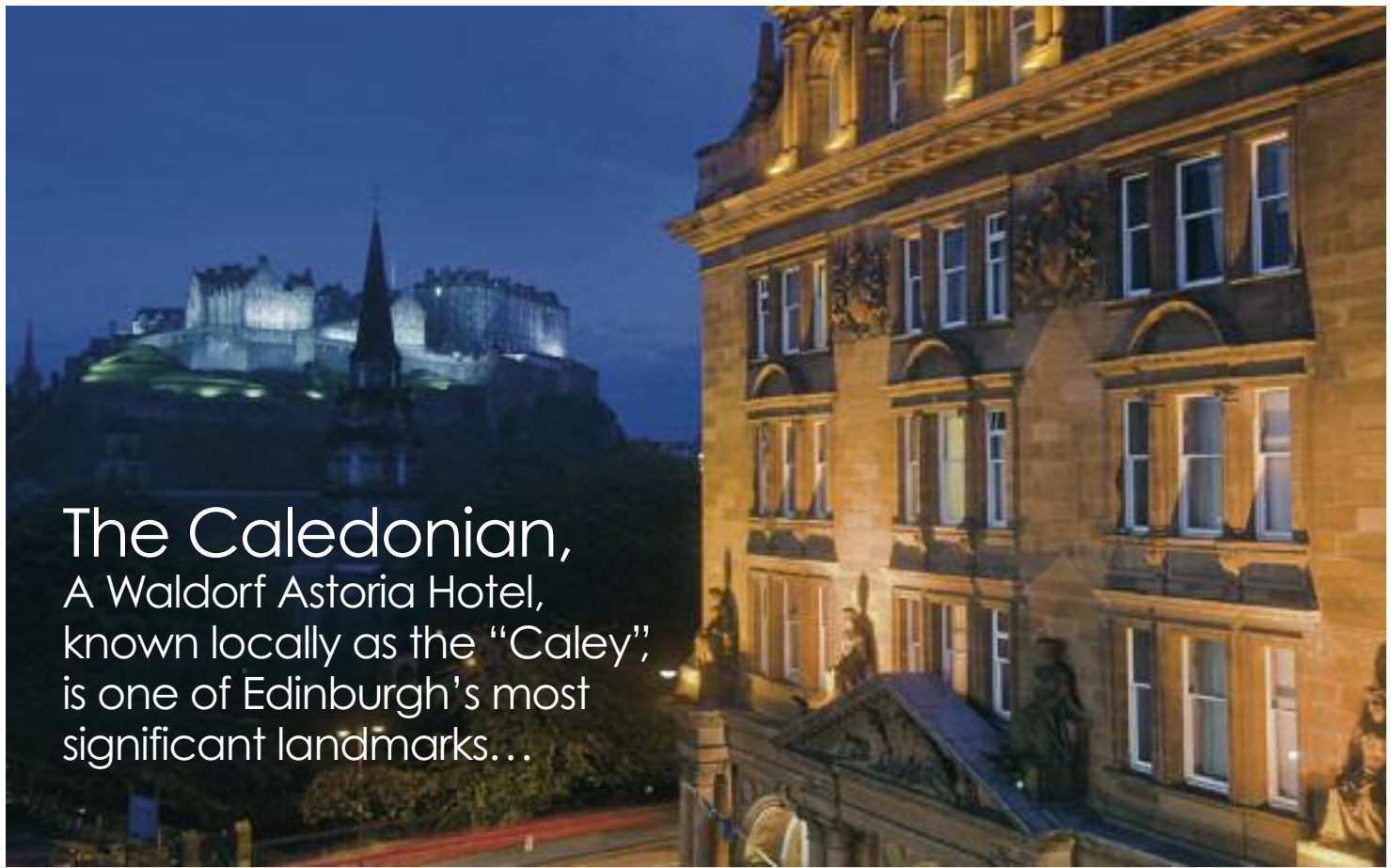
Exclusive  
Première

8 November – 2 December 2012

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)



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# Bienvenue and welcome

On an Oscar-fuelled roll after the global success of *The Artist* earlier in the year and the more recent release of *Untouchable* (vying for a place as the most successful French film in history) *le cinéma français* is thriving as never before. What better news could anyone wish to herald the advent of the 20th anniversary edition of the French Film Festival UK?

Not only that but French cinemas sold more tickets last year than they had for almost half a century. At a time when box-office takings were down in many countries 215.6 million cinema tickets were sold in France (population 65 million), the highest number since 1966. The surge at the box office has been driven lately by the unexpected success of *Untouchable*, which led the pack with a stunning 15.7 million admissions by the end of 2011.

It is worth recalling the foundations for such a mood of buoyancy. Under a law put in place after the war, a percentage of the price paid for every cinema ticket is given to the *Centre National du Cinéma* (CNC), which then distributes those funds of around €705 million to film producers, independent distributors, small cinemas and other arms of the domestic industry. The CNC's contribution is one of the reasons the French are among the world's most prolific and vibrant film-makers. About 65 million tickets were sold for French movies overseas last year, and successes such as *The Artist* whose protagonists were Festival guests four years ago, as well as *Untouchables* help to put a distinct shine on France's world-wide cinematic image.

A key part of the French state's support for cinema goes on education. Each year, five or six films are selected for the school curriculum. Teachers are provided with DVDs, background material and learning tools, and class time is set aside for discussion and critical analysis of each film. The French Film Festival UK reflects that initiative in our own Learning programme. As Régine Hatchondo, director general of Unifrance Films, which promotes the industry overseas, says: "A child who grows up with cinema will need it all his life. In France, people feel a need to watch films."

We hope that over 20 years we have also played our part in making you feel that need to watch films, and, *bien sûr*, French and Francophone films in particular. With a celebratory, vibrant and diverse programme over the next three weeks – from *Astérix* to Akerman, from Québec to Méliès moon, from Belgium to Senegal – you will discover films of all hues of the rainbow.

We thank our funders, sponsors, advertisers, supporters, industry and cinema colleagues, and volunteers without whom the last 20 years would not have happened. Join the chorus of ***Vive le cinéma!***

**Richard Mowe, Director French Film Festival UK**  
**Iona Morison, Deputy Director French Film Festival UK**

Cover image: **Gérard Depardieu and friend in *Astérix and Obélix: God Save Britannia***

Certificates in this brochure are advisory

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# gala screening

## The myths of the Gauls

The Astérix comic books, first created in 1961, have done much to mould popular beliefs about the Gauls through their diminutive, mustachioed hero and his corpulent sidekick.

Astérix creators Uderzo and Goscinny were not the only ones to hijack the Gaul myth.

After a lull from the Middle Ages onwards, the Gauls were resurrected in the 1789 French Revolution as a new national image as the “good savage”.

Later, Napoleon III unearthed the Gaul war hero Vercingetorix – defeated at Alesia in 52BC and executed in Rome – as a symbol of French resistance against the Prussian armies in 1870.

Even the collaborationist Vichy regime claimed Gaul as a symbol for a youth scheme under the Nazi occupation.





## Astérix and Obélix: God Save Britannia *Astérix et Obélix: Au Service de Sa Majesté* (PG)

The fourth installment of the franchise follows the glorious legions of Rome led by Julius Caesar as they invade Britain. Astérix and Obélix cross the Channel to help Anticlimax and the Queen of the Britons stand strong against the invading Romans. The year is 50 BC and Caesar is hungry for new conquests. At the head of his glorious legions he decides to invade the island that lies at the very edge of the known world, that mysterious land known as Britain. Victory is swift and total. Or ... almost. One single tiny village manages to resist, but its forces are growing weaker so Cordelia, Queen of the Britons, decides to send her most faithful officer Anticlimax to seek aid in Gaul, in another small village famed for its dogged resistance to the Romans.

At the village in question, Asterix and Obelix already have their hands full. Their chief has entrusted them with the task of making a man of Justforkix, his young pain in the ass nephew recently arrived from Lutèce. And their task is far from accomplished. When Anticlimax arrives to ask for help, the Gauls decide to give him a barrel of their famous magic potion. Asterix and Obelix will accompany him back to Britain – as will Justforkix. After all, the voyage seems to offer an excellent opportunity for completing the young man's education. Unfortunately, nothing ever goes quite to plan...

Partly filmed in Ireland on a budget of £50 million it was co-written by Gregoire Vigneron who has adapted Rene Goscinny and Albert Uderzo's original 1966 comic book *Astérix in Britain*.

**The Festival has invited guests from the film team – [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) for details**



Cast **Gérard Depardieu, Edouard Baer, Fabrice Luchini, Catherine Deneuve, Guillaume Gallienne, Vincent Lacoste, Valérie Lemercier, Dany Boon, Bouli Lanners, Jean Rochefort, Louise Bourgoin**

Director **Laurent Tirard** | 2012 | 109 mins | Int. sales **Wild Bunch**

Enjoy a glass of wine courtesy of Plaimont  
from 7.30pm on 8 Nov at the Ciné Lumière

London Ciné Lumière	Thu 8 Nov 20:30 +PA
Edinburgh Filmhouse	3D Fri 9 Nov 20:30 +PA
Glasgow Film Theatre	3D Sat 10 Nov 13:30 +PA
Dundee DCA	3D Sun 11 Nov 13:00 +PA

# guests

Guests are a valued bonus to the French Film Festival UK – we extend a warm welcome to them all. At informal question and answer sessions after screenings you can meet and interact with directors, actors, and other personalities to talk about their work. Not all of them can make it to every date and location so check out the details on these pages. Some can be added at the last minute: see the website for updates. Occasionally, due to unforeseen circumstances, some guests drop out.

Apologies in advance should that occur.

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) is the place to check out the latest information.



**Chantal Akerman** has been described as one of the boldest cinematic visionaries of the past quarter century. Akerman takes a profoundly personal and aesthetically idiosyncratic approach to cinema, using it to investigate geography and identity, space and time, sexuality and gender.

Influenced by the structural cinema she was exposed to when she came to New York from her native Belgium in 1971, at age 21 (work by artists like Michael Snow and Andy Warhol), Akerman made her mark in the decade that followed, playing with long takes and formal repetition in her films, which include the architectural meditation *Hotel Monterey* (1972), the obsessive portrait of estrangement *Je tu il elle* (1975), the autobiographical New York elegy *News from Home* (1976), and the austere antiromance *Les rendez-vous d'Anna* (1978).

Her greatest achievement to date, however, is her epic 1975 experiment *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles*, a hypnotic study of a middle-aged widow's stifling routine widely considered one of the great feminist films. Such recent Akerman films as the Proust adaptation *La captive* (2000) and the documentary on Mexican-to-U.S. immigration *From the Other Side* (2002) prove that she retains her daring, vital voice.

She is attending the 20th anniversary edition of the French Film Festival UK for a retrospective of her work and to present her latest film *Almayer's Folly* / *La Folie Almayer* in Edinburgh, Glasgow and London.

**A Woman of Style and Substance** Page 14

Chantal Akerman will be present at the following screenings: Edinburgh Filmhouse on Fri 16 Nov 17:45 & Glasgow Film Theatre on Sun 18 Nov 17:00 & London Ciné Lumière on Mon 19 Nov 20:30



**Pierre Jolivet** is an actor, scriptwriter and director born on 9 October 1952 in Saint-Mandé. He comes from a family of artists. His mother, Arlette Thomas, worked as a voiceover actress, while his brother, Marc is a French humourist. His son Adrien has launched his career as an actor and appears in *Armed Hands* / *Les mains armées* which Jolivet presents at the FFF UK.

Jolivet started his career on stage during May 68, when he concocted with his brother a play for the striking workers. They then formed a comic duo Recho and Frigo, and appeared on radio, TV and stage. Early on he met Luc Besson and they both worked on a short-film called *The Penultimate* / *L'avant-dernier* (1981) before Jolivet took a role in Besson's *The Last Battle* / *Le dernier combat*.

He directed for the first time in 1995. *Strictly personal* / *Strictement personnel* featured Pierre Arditi, Jean Reno, François Berléand and Jacques Penot. Jolivet experimented with diverse genres such as science fiction with *Simpley Mortal* / *Simple mortel*. He returned to acting in *Love and confusion* / *Amour et confusion* in 1996 before returning behind the cameras again to direct *Fred*, one of his most acclaimed films.

After his performance in that film, Vincent Lindon joined the ranks of his favoured actors who include François Berléand, Clotilde Courau, Stéphane Jobert, Albert Dray and Roschdy Zem. More recently in 2007 he worked again with Vincent Lindon in a romantic comedy with Sandrine Bonnaire in *Could This Be Love?* / *Je crois que je t'aime*, shown at the FFF UK in 2008. *Armed Hands* / *Les mains armées* sees him on the territory of a gangland thriller with Roschdy Zem.

**Armed Hands** / *Les mains armées* Page 24

Pierre Jolivet will be present at the following screenings: Glasgow film Theatre on Fri 16 Nov 18:15 & Edinburgh Filmhouse on Sat 17 Nov 18:10 & London Cine Lumière on Sun 18 Nov 18:15



**Eric Lange** created his company Lobster Films with his associate Serge Bromberg in 1985. Their aim was to safeguard cinema heritage and to allow classic films to find a new life. Their digital restoration work has included such masterpieces as *L'Atalante* by Jean Vigo and *Les enfants du Paradis* by Marcel Carné. Lange and Bromberg started off as inveterate collectors for more than 20 years.

They have in their possession one of the most significant collections of cinema from 1895 until 1950, which covers more than 50,000 reels and 18,000 different titles.

These two enthusiasts have ensured that audiences all over the world can share and appreciate these gems. "Even today we keep making discoveries," says Lange. "Recently we came across a cache of 30 films by Georges Méliès which we thought had been lost for ever and we're working on restoring them. Because film in those early days and even as recently as the Fifties was on nitrate stock some our finds are in a very fragile condition. Who knows what will turn up next."

Eric Lange will talk about the fascinating subject of the restoration of "lost" masterpieces at screenings of Méliès' *Journey to the Moon* with Lange and Bromberg's documentary *The Extraordinary Voyage* during the French Film Festival UK.

**A Treasure Trove Full of Passion** Pages 30 to 31

Eric Lange will be present at the following screenings: Dundee DCA on Sat 24 Nov 13:00 & Bo'ness on Sun 25 Nov 19:30 & Edinburgh Filmhouse on Mon 26 Nov 18:00





**Sophie Lellouche** made her first tentative steps to a career in cinema when she embarked on her first short film some 13 years ago with an actor who subsequently became a household name in France – Gad Elmaleh. As a child she used to love inventing stories and as an adult she likes escaping daily life by going to the cinema – not unlike the main character in *Paris-Manhattan*, her first feature which she will present during the FFF UK.

It took her more than a decade to dare to embark on a feature film. She was a late starter and also lacked confidence – again not unlike Alice in the film. She felt overawed by her peers, and at one point she felt it was impossible for her to create anything that would be on a par with the standards of her profession.

She suffered writer's block until she realised that she should simply put pen to words her feelings of inadequacy – and because she had always adored Woody Allen's worlds he was the obvious choice as a focal point for her heroine. She found inspiration from such directors as Maurice Pialat and Gérard Oury and learned much from her time working with Claude Lelouch. Her favourite Woody Allen bon mot is: "Talent is luck – what really counts in life is courage."

**Paris-Manhattan** Page 38

**Sophie Lellouche will be present at the following screenings:** Glasgow Film Theatre on Thu 22 Nov 18:45 & Edinburgh Filmhouse on Fri 23 Nov 20:25 & London Ciné Lumière on Sat 24 Nov 18:30



**François Pirot** allowed the idea for his first feature *Mobile Home* to mature in his head while he worked on other films as a writer including *Nuë propriété* and *Elève libre* by Joachim Lafosse with whom he had studied at film school. He worked with him on his graduation film and then on his subsequent features. Pirot made his first short film in 2005 and got a taste for directing. He finds writing the script is the most difficult part of the process – and doesn't think he is a natural screenwriter.

He took two years to create the script for *Mobile Home* and worked with the help of other writers. Although not directly autobiographical the film is based on his own experiences in growing up in the countryside in Belgium and then going off to make his way in the world. He says: "I came from a rural background without any artistic influences. When I graduated from film school I was had very little confidence in my abilities – I was scared to launch myself and felt a strong desire to come back to my roots. I got over that by making my first short film *Retraite* and since then those feelings of going back to the cradle have vanished."

Pirot expects to be accompanied to the screenings of *Mobile Home* by his lead actors **Arthur Dupont** and **Guillaume Couix**.

**Mobile Home** Page 36

**François Pirot will be present at the following screenings:** Edinburgh Filmhouse on Thu 8 Nov 20:20 & Glasgow Film Theatre on Fri 9 Nov 18:00 & London Ciné Lumière on Sat 10 Nov 20:30



**Noémie Lvovsky** (born 14 December 1964 in Paris) started her career in 1986 by enrolling in the legendary film school Femis in the script department.

She began in time-honoured fashion by directing shorts with the highly acclaimed *Tell Me Yes, Tell Me No*.

Her second feature *I'm Not Afraid of Life*, which burst with energy and invention, won her the Jean-Vigo Prize and Silver Leopard at the Locarno Festival in 1999. With *Feelings*, Lvovsky's films became a hit with audiences. The film received the 2003 Louis-Delluc Prize.

In 2001, the filmmaker took her first steps as an actress in *My Wife is an Actress*, directed by Yvan Attal. Her portrayal of the obsessive sister won her a nomination for the César for best supporting role.

She followed it up with supporting roles, often with a comic twist, before turning towards a more dramatic register with *Free Hands*, directed by Brigitte Sy.

Now she's back as writer, director and star of *Camille Rewinds / Camille redouble*, which has opened in France to huge acclaim and massive box office success.

**Camille Rewinds / Camille redouble** Page 26

**Noémie Lvovsky will be present at the following screening:** London Ciné Lumière on Sat 17 Nov 18:30

THERE'S ALWAYS A WAY IN

MANDARIN CINEMA PRESENTS

# IN THE HOUSE

A film by FRANÇOIS OZON

FABRICE LUCHINI

KRISTIN SCOTT THOMAS EMMANUELLE SEIGNER DENIS MÉNOCHET ERNST UMHAEU

JEAN-FRANÇOIS BALMER BASTIEN UGHETTO

COMING SOON



# preview

Most of the titles in the French Film Festival do not have a UK distributor in place which means this may be the only chance you have to see them in cinemas. Some titles acquire distributors after their exposure in the Festival, frequently based on the reactions of audiences which provides a valuable role in pinpointing films with a clear life beyond the festival circuit. On the next two pages we provide a showcase for titles which will be seen on UK screens shortly among them a taut psychological study by Belgian director Joachim Lafosse, Mathieu Kassovitz's gritty military thriller which created waves in France, Gilles Bourdos's wonderful evocation of the relationship between Claude Renoir and his son; and a full-bodied drama steeped in the background of French wine and to round it off a wacky Agatha Christie adaptation.

**OUR CHILDREN / A PERDRE LA RAISON** (18) **PAGE 10**  
UK DISTRIBUTOR PECCADILLO

**REBELLION / L'ORDRE ET LA MORALE** (15) **PAGE 10**  
UK DISTRIBUTOR LIONSGATE

**RENOIR** (12) **PAGE 11**  
UK DISTRIBUTOR SODA

**YOU WILL BE MY SON / TU SERAS MON FILS** (15) **PAGE 11**  
UK DISTRIBUTOR SWIPE FILMS

**PARTNERS IN CRIME / ASSOCIES CONTRE LE CRIME** (12) **PAGE 12**  
UK DISTRIBUTOR STUDIOCANAL



## Our Children *A perdre la raison* (18)

Belgian director Joachim Lafosse turns a real-life incident into an arresting portrait of one woman's gradual slide into the abyss.

Featuring a riveting lead performance from Emilie Dequenne as a young mother caught between two men (*A Prophet* stars Tahar Rahim and Niels Arestrup) in a claustrophobic nightmare, this penetrating psychological drama emerges as a tightly wound study of domestic malaise.

Inspired by events which took place in a suburb of Brussels in 2007, the script – co-written with Thomas Bidegain (*Rust & Bone*) and Matthieu Reynaert – sticks to many of the facts in the case of Genevieve Lhermitte, who turned herself into the police after coldly and clinically murdering her children with a kitchen knife. *Our Children* fits in with the oeuvre of 37-year-old Lafosse, whose previous films (*Private Property*, *Private Lessons*) explored the effects of perversely close-knit relationships on a handful of characters.

Cast **Emilie Dequenne, Tahar Rahim, Niels Arestrup, Stephane Bissot, Mounia Raoui, Redouane Behache, Baya Belal, Nathalie Boutefeu**

Director **Joachim Lafosse** | 2012 | 110 mins | UK distributor **Peccadillo**

**Not a film to be undertaken lightly... it deserves to be seen** *Screen*

*Our Children* will have further screenings in February at the Glasgow Film Festival before its release early next year

## Rebellion *L'Ordre et la morale* (15)

It's been almost 20 years now since Mathieu Kassovitz seized attention with his angry, snarling and uncompromising debut *La Haine*. He's still as angry in his gritty thriller set in the tropical landscapes of the New Caledonia jungle with distinct shades of *Apocalypse Now*.

A principled police negotiator becomes caught up in the territory's struggle for emancipation on the eve of France's 1988 presidential election. When Kanak rebels kill four gendarmes and take 30 hostages, Captain Philippe Legorjus (played by Kassovitz) travels to the French Melanesian territory in the South Pacific to restore order. Within the first few days, half of the hostages see release, but the situation otherwise goes from bad to worse as Legorjus clashes with the occupying army forces and finds that even the more peaceful villagers are resistant to help the French in any way.

*Rebellion* pairs high-octane action sequences with an intricate plot about how the insidious nature of politics and pride can undercut the efforts of even the most admirable men on both sides. Throughout, Kassovitz confirms his reputation as one of France's most subtle and sympathetic actors.

Cast **Mathieu Kassovitz, Labe Lapacas, Malik Zidi, Daniel Martin, Alexandre Steiger, Philippe Torreton, Sylvie Testud, Stefan Godin**

Director **Mathieu Kassovitz** | 2011 | 136 mins | UK distributor **Lionsgate**

**Beautiful cinematography, a strong performance from Kassovitz, and a thought-provoking take on universal moral questions** *Seattle Star*

London Ciné Lumière	Wed 14 Nov 18:30
Manchester Cornerhouse	Thu 15 Nov 20:40

London Ciné Lumière	Fri 9 Nov 20:30
Glasgow Film Theatre	Wed 14 Nov 20:00
Inverness Eden Court	Thu 29 Nov 20:45



## Renoir (12)

An idyllic green landscape on the Côte d'Azur boasts a breathtaking panoramic view onto the sea. At the bottom of a garden, in his studio, a great master painter is snoozing in his wheelchair towards the end of his life. His name: Auguste Renoir.

The year is 1915, and old age is slowly paralysing the 75-year-old artist's limbs one by one. Gilles Bourdos picks up the thread at a defining moment in the lives of father and son.

Andrée (Christa Theret) wants to pose for the artist. The young woman, whose prime worry is to be degraded to the rank of a household servant, claims to be an artist. Her ambition soon finds an ally in the painter's renewed motivation, throwing all his dwindling energy onto the canvas, as if to push back his death.

Renoir's son Jean (Vincent Rottiers) who has been badly injured in combat, also falls under the spell of Andrée, her ambitions and especially her passion for the cinema that he will eventually come to share.

Cast **Michel Bouquet, Christa Theret, Vincent Rottiers, Thomas Doret, Romane Bohringer**  
Director **Gilles Bourdos** | 2012 | 111 mins | UK distributor **Soda**

**Michel Bouquet is a striking physical match for Renoir and gracefully balances his grumpy frailty with a sense of the appetite for life** *Screen*

London Ciné Lumière	Sun 11 Nov 17:00
Edinburgh Filmhouse	Sun 11 Nov 20:40
Glasgow Film Theatre	Wed 21 Nov 14:00



## You Will Be My Son *Tu seras mon fils* (15)

An unexpected hit of the harvest season in France Gilles Legrand has produced a vintage and full-bodied drama with a lingering after-taste. Paul de Marseul (Niels Arestrup) is a distinguished vintner in the St-Emilion region. He's deeply attached to his vineyard and, now that he is ageing, is obsessed with passing it all down to posterity.

Normally that should be his son, Martin (Lorant Deutsch). The problem is that Paul has no confidence in Martin; he seems barely able to stand him at all. The conflict is due not only to the opposition between the father's alpha-maleness and Martin's diffidence, but the circumstances of the deaths of Paul's wife and his own father.

Since Paul took over the family business from his own father at age 17, he's been responsible for creating the chateau's reds and whites – the latter a rarity in Saint-Emilion – with his right-hand man, Francois (Patrick Chesnais).

Chesnais and Arestrup deliver strong turns, with Arestrup precisely embodying a heartless patriarch whose tragedy is the fact that he cannot make wine without the help of others.

Cast **Niels Arestrup, Lorant Deutsch, Patrick Chesnais, Anne Marivan, Nicolas Bridet, Valerie Mairesse, Jean-Marc Roulot, Urbain Cancellier**

Director **Gilles Legrand** | 2011 | 101 mins | UK distributor **Swipe Films**

**A deeply moving drama set in the ruthless world of wine, orchestrated around a father-son confrontation** *Le Figaro*

Glasgow Film Theatre	Sat 10 Nov 18:00
London Ciné Lumière	Wed 14 Nov 20:40 +EVENT
Edinburgh Dominion	Mon 26 Nov 18:30





## Partners in Crime *Associés contre le crime* <sup>(12)</sup>

This outlandish Agatha Christie adaptation would have the author spinning in her grave, while, at the same time, she would enjoy every minute of it.

The fourth adaptation by French director Pascal Thomas of Agatha Christie's eponymous short story collection reteams ace actors Catherine Frot and Andre Dussollier as the Sherlocking, now semi-retired Beresfords.

Thomas throws any real suspense by the wayside to deliver a slew of outlandishly surreal set pieces and non sequiturs, as if the great Dame of Mystery were remixed by the likes of Ruiz and Resnais.

The action kicks off with the suave Belisaire (Dussollier) promoting his brand new autobiography – much to the chagrin of his wife, Prudence (Frot), who's been deleted from the Beresfords' many exploits ("It's just a marketing strategy," Belisaire pleads with her.) But while her husband has decided to temporarily swap his magnifying glass for a paintbrush, Prudence sets up her own detective agency and embarks on the case of a missing Russian heiress, last seen at an exclusive Swiss spa.

Cast **Catherine Frot, Andre Dussollier, Linh-Dan Pham, Nicolas Marie**

Director **Pascal Thomas** | 2012 | 104 mins | Int sales **StudioCanal**

London Ciné Lumière	Sun 11 Nov 19:30
Edinburgh Dominion	Sun 18 Nov 12:30





# uniFrance *films*

congratulates the French Film Festival UK  
for its 20<sup>th</sup> anniversary

Promoting French cinema worldwide

## A woman of substance and style

She has always been a daring and vital voice in world cinema. She shows no sign of deviating from her chosen course and continues to make waves. **Marion Schmid** profiles **CHANTAL AKERMAN**, a bold visionary who has been invited to present her work during this year's landmark 20th edition of the French Film Festival.

In a career spanning more than four decades, Brussels-born Chantal Akerman has produced one of the most singular and influential bodies of work in the history of modern cinema – intimate yet detached, formally daring and startlingly beautiful, socially committed, but never dogmatic or didactic.

The director shot to prominence in 1975, aged only 25, with *Jeanne Dielman*, her ground-breaking portrait of a Belgian widow cum prostitute that was to change forever the ways in which we look at women on screen. Hailed as the “first masterpiece in the feminine in the history of cinema” by the French daily *Le Monde* and rated among the 100 best films of the 20th century by *Village Voice*, the film came to epitomise an era with its pressing questions about class, social identity, gender and sexuality and became a landmark in feminism and women's cinema.

With more than 40 films to date, straddling a dazzling range of genres from burlesque comedy to experimental documentary, Akerman has confirmed her status as one of cinema's great innovators, comparable to Godard and Fassbinder in her prolific output and highly personal vision and style.





# RETRO Chantal Akerman

Akerman explosively entered the film world with *Saute ma ville* (1968), a tragi-comic short about a disturbed teenager memorably played by herself (she stars in several of her films of the 1970s and 80s revealing great dramatic and comic talent).

If Godard's *Pierrot le Fou*, which she saw aged 15, incited her to make films, it was the American avant-garde – the structural films of Michael Snow and Andy Warhol; the pioneering work of choreographer, dancer and film maker Yvonne Rainer – which she discovered during two extended stays in New York that was to have a lasting influence on her film style, especially her preoccupation with cinematic time and perception.

Many critics consider her work of the 1970s, which comprises such early masterpieces as *Je tu il elle* (1974) – dubbed a “cinematic Rosetta Stone of female sexuality” – and the autobiographically inspired *Les Rendez-vous d'Anna* (1978), as her finest and it is here that she developed many of the thematic concerns that reoccur in her oeuvre: coming of age and adolescent crisis, gender and sexual identities, wandering and exile, life in the margins of society.

In the last 30 years, she has ventured into more mainstream territory, taking inspiration from popular genres such as romantic comedy, melodrama and slapstick and experimenting with a more playful, effervescent tone and style. Highlights of this period include *Golden Eighties* (1986), a sprightly musical in the tradition of Jacques Demy; *Histoires d'Amérique* (1988), a sensitive docu-fiction on New York's Jewish diaspora; the poetic love-triangle *Nuit et jour* (1991); her celebrated adaptation of Proust, *La Captive* (2000); and the burlesque comedy *Demain on déménage* (2004) – her commercially most successful film to date.

In the last decade, Akerman has completed a distinguished series of documentaries “bordering on fiction” and carved out a niche as a highly acclaimed video artist exhibiting in museums and art galleries. After a seven-year break from narrative cinema, she is back in great form with *Almayer's Folly / La Folie Almayer* (2011), brilliantly adapted from Joseph Conrad's debut novel, a visually and aurally stunning meditation on colonialism, racism and one man's obsessive love for his daughter.

Blurring the boundaries between fiction and autobiography, and between cinema and the other arts, Akerman's work, like that of the late Chris Marker, continues to propel cinema into new, uncharted territory. Rebellious and intuitive, hypnotic and seductive, it exerts a fascination that is difficult to resist.

**Marion Schmid, Professor of French Literature and Film at the University of Edinburgh, is curator of the Akerman retrospective.**



# French Film Directors series

*A comprehensive selection of titles introducing the work of important French film directors*

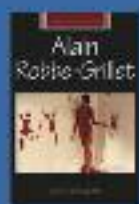
## New titles



Marcel Pagnol



Bertrand Tavernier

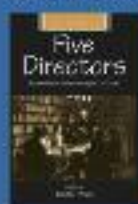


Alain Robbe-Grillet

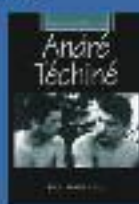


Negotiating the auteur

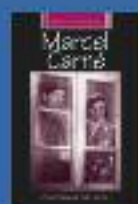
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Maurice Pialat

## Available from all good bookshops and online sellers

More information about these titles can be found at [www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk)

Most venues will stock Manchester University Press titles throughout the French Film Festival, including The Cornerhouse in Manchester.

[www.manchesteruniversitypress.co.uk](http://www.manchesteruniversitypress.co.uk)



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## Review Writing Competition

### Win a Free Trip to the Namur International French-language Film Festival (FIFF) held in Wallonia.

To celebrate its 20th anniversary and the contribution of Francophone Belgian directors to the seventh art, the FIFF UK, the Belgian Tourist Office Brussels & Wallonia, and the University of Edinburgh are delighted to launch a writing competition around the Chantal Akerman retrospective.

We are offering two prizes: one for the general public, the other for students of the University of Edinburgh. For both categories, the prize will be a trip to the Namur International French-language Film Festival (FIFF) in 2013.

Transport, accommodation and a Festival Film Pass are kindly sponsored by the Belgium Tourist Office Brussels & Wallonia. The two winners will be selected by a jury consisting of film specialists from the University of Edinburgh and film journalists. The winning reviews will be published on our website.

To participate, please submit a review of 500 – 700 words on a film of your choice from the Chantal Akerman retrospective by 3 December to Marion Schmid: [M.Schmid@ed.ac.uk](mailto:M.Schmid@ed.ac.uk). Please include your contact details and state the category (general public/student) for which you are competing.

<http://www.fiff.be/> <http://www.belgiumthelaceto.be>

# Chantal Akerman



## Almayer's Folly *La Folie Almayer* (15)

Chantal Akerman's masterful and mesmerising *Almayer's Folly* freely adapts Joseph Conrad's first novel. A European trader's dreams of striking it rich in Malaysia have faded; all he has is his ruptured relationship with his half-Malay daughter. From its startling opening – the stabbing of an entertainer at an outdoor music bar to Dean Martin's "Sway" – the film unfolds with trancelike power.

Beautifully photographed in thick jungle terrain, the film synthesises the long-take formalism of Akerman's earlier work with the spontaneity of her documentaries; it is as much influenced by F. W. Murnau and Robert Flaherty's *Tabu* as it is by Conrad.

Her interpretation of *Almayer's Folly* is as fascinating as *La Captive*, her take on Proust. Stanislas Merhar returns from playing Simon in *La Captive* to portraying Almayer – this time the object of his obsession is not an evasive, polysexual lover, but his mixed-blood daughter (Aurora Marion), her revolt, and her budding sexuality.

The film marks a return for Akerman to fiction film-making after a seven-year gap.

Cast **Stanislas Merhar, Aurora Marion and Marc Barbé**

Director **Chantal Akerman** | 2011 | 128 mins | Int. sales Doc & Film international

**Akerman speaks volumes about colonial exploitation and catastrophic clashes of culture, gender and age ... Substantive, challenging and unique.** *Time Out*

Edinburgh Filmhouse	Fri 16 Nov 17:45 + personal appearance of Chantal Akerman
Glasgow Film Theatre	Sun 18 Nov 17:00 + personal appearance of Chantal Akerman
London Ciné Lumière	Mon 19 Nov 20 :30 + personal appearance of Chantal Akerman



### AKERMAN IN GLASGOW

Glasgow Women's Library is thrilled to be displaying a selection of texts at the Library that illustrate Akerman's influential role in feminist and film theory, Monday to Friday, 10am to 4.30pm throughout the festival period. Monday to Friday, 10.00 to 16.30 throughout the festival period. Sat–Sun Closed

15 Berkeley Street, Glasgow G3 7BW  
Phone: 0141 248 9969





# Chantal Akerman



## American Stories: Food, Family and Philosophy

### *Histoires d'Amérique: family, food, philosophy* (12)

Somewhere between Woody Allen and Freud, between documentary and fiction, *Histoires d'Amérique* conjures up the destinies of several generations of Jewish immigrants in New York.

Played by professional actors, but based on real-life testimonies, shifting from the comic to the tragic and interspersed with slapstick jokes, this eerily hybrid film celebrates Jewish memory, culture and humour. For, as says the director: "When History or histories become difficult to bear, there is only one thing you can do: to stage yourself in your misfortune and laugh."

Cast **Maurice Brenner, Carl Don, David Buntzman, Judith Malina, Eszter Balint, Dean Jackson, Roy Nathanson**

Director **Chantal Akerman** | 1988 | 92 mins

## The Captive *La Captive* (18)

Long considered inadaptable to the screen, Proust's *La Prisonnière* is reinvented in this meditation on a love burdened by lies, jealousy and class difference.

Simon surveys his lover Ariane's every move, tormented by the thought that she may desire other women. The couple's shared life slowly turns into an emotional hell that threatens to destroy both of them.

Akerman translates Proust's iconic text into a dreamlike film noir bristling with Hitchcockien echoes. An inspired reading of one of the great masterpieces of twentieth-century literature: Proust's characters take on a new, strikingly cinematic dimension.

Cast **Stanislas Merhar, Sylvie Testud, Olivia Bonamy, Aurore Clément, Liliane Rovere, Françoise Bertin**

Director **Chantal Akerman** | 1999 | 107 mins

## A Couch in New York *Un divan à New York* (12)

Star actors Juliette Binoche and William Hurt pair up as an unlikely transatlantic duo in this Lubitsch-style romantic comedy.

Henry Harriston, a successful New York psychoanalyst, swaps flats with Parisian dancer Béatrice Saulnier, trading off his Fifth Avenue loft, complete with a depressive dog, for her chaotic garret in multiethnic Belleville.

Full of zest and Gallic wit, *A Couch in New York* makes light of cultural stereotypes and gleefully plays with mistaken identities as the two young people adapt to their new surroundings.

Cast **William Hurt, Juliette Binoche, Stephanie Buttle, Barbara Garrick, Paul Guilfoyle**

Director **Chantal Akerman** | 1996 | 108 mins

Edinburgh Filmhouse Mon 26 Nov 20:45

Edinburgh Filmhouse Sat 24 Nov 15:10

Edinburgh Filmhouse Sat 1 Dec 15:40

# Chantal Akerman



## Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles <sup>(15)</sup>

A Belgian housewife and mother (played by the great Delphine Seyrig, one of the muses of the Nouvelle Vague) makes ends meet by prostituting herself in the intimacy of her home. Her commerce with her clients is as tightly regulated as her daily chores, until an unexpected event throws her life out of sync, with devastating consequences...

This legendary and demanding film, classified by *Village Voice* as one of the hundred greatest movies of the twentieth century, is a milestone in the history of cinema. Intimate without being voyeuristic, attentive to the rituals of the everyday, yet grippingly dramatic, Jeanne Dielman invents a new feminine film language.

Cast **Delphine Seyrig, Jan Decorte, Henri Storck, Jacques Doniol-Valcroze, Yves Bical**

Director **Chantal Akerman** | 1975 | 200 mins

## Golden Eighties <sup>(18)</sup>

Akerman pays homage to French director Jacques Demy (*Les parapluies de Cherbourg*, *Les demoiselles de Rochefort*) and the great American musical in this effervescent musical comedy on romance, passion and betrayal set in a Brussels shopping mall.

Featuring great lyrics scripted by the director, ingeniously set to music by Marc Herouet, the film interlaces the loves and destinies of nine characters, commented upon by a malicious chorus of shampoo girls and 'bad boys' straight out of *West Side Story*.

Swirling and irreverent, naughty and provocative, *Golden Eighties* (aka *Window Shopping*) offers a postmodern take on consumer culture and a colourful anthology of 1980s chic.

Cast **Myriam Boyer, John Berry, Delphine Seyrig, Nicolas Tronc, Lio, Pascale Salkin, Fanny Cottençon, Charles Henner, Jean-François Balmer**

Director **Chantal Akerman** | 1986 | 96 mins

## Meetings with Anna *Les Rendez-vous d'Anna* <sup>(15)</sup>

With this autobiographically inspired film, Akerman offers one of her finest character portrayals and a palpable portrait of post-war Europe's struggle for identity. Anna (28), a successful filmmaker, refuses to conform to traditional models of marriage, motherhood and domesticity.

Travelling from Germany, where she has promoted a new film, to Paris, she meets friends, family, and strangers, who confide their memories, hopes and disillusion in her. Transposing Antonioni's existential dramas onto Northern European cityscapes, the film constructs a penetrating image of the artist in exile, shot from a female point of view.

Cast **Aurore Clément, Helmut Griem, Magali Noël, Lea Massari, Hans Zischler, Jean-Pierre Cassel**

Director **Chantal Akerman** | 1978 | 127 mins

Edinburgh Filmhouse Sun 18 Nov 13:30

Edinburgh Filmhouse Thu 22 Nov 18:00

Edinburgh Filmhouse Sat 17 Nov 15:00

# Chantal Akerman



## Night and Day *Nuit et jour* (18)

Julie and Jack, a young couple freshly arrived in Paris, never sleep. During the day they make love, at night Jack drives his cab and Julie wanders the streets of the capital; until she meets Joseph, who drives a taxi by day, and starts an affair with him. Can a woman love two men round the clock?

Inspired by Truffaut's *Jules et Jim*, Akerman reinvents the love triangle. A modern fairy tale shot in the style of French poetic realism, *Nuit et jour* playfully asks questions about what it means to be a man and a woman, to live in a relationship, to grow up.

Cast **Guilaine Londez, Thomas Langmann, François Négret**

Director **Chantal Akerman** | 1991 | 90 mins



## On Tour With Pina Bausch *Un jour Pina a demandé...* (15)

Chantal Akerman invites us into the creative world of legendary choreographer Pina Bausch. For five weeks, the director followed Pina and her dance company on an international tour in Germany, Italy, and France. Her objective was to capture the great choreographer's art not only on stage, but also behind the scenes.

This beautifully shot documentary made for French television is a must for lovers of Pina Bausch and modern dance.

Director **Chantal Akerman** | 1983 | 57 mins



## Tomorrow We Move *Demain on déménage* (12)

Charlotte (Sylvie Testud in a Chaplinesque bravura performance) struggles to finish a commission for an erotic novel when her recently widowed mother, the exuberant piano teacher Catherine (Aurore Clément), moves into her bohemian Parisian loft. The two women's life under the same roof triggers a joyful and delirious chaos...

Inspired by the French theatre of the absurd, this snappy slapstick comedy brings together two great French actresses as an endearingly dysfunctional mother-daughter couple. Peppered with witty dialogues, *Demain on déménage* is one of Akerman's funniest and most enjoyable films, but also a key work haunted by history and memory.

Cast **Sylvie Testud, Aurore Clément, Jean-Pierre Marielle, Lucas Belvaux, Dominique Reymond, Natacha Régnier, Elsa Zylberstein, Gilles Privat**

Director **Chantal Akerman** | 2004 | 110 mins

Edinburgh Filmhouse Thu 29 Nov 18:15

Edinburgh Filmhouse Tue 20 Nov 18:30

Edinburgh Filmhouse Sun 2 Dec 13:20



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# panorama horizons



From contemporary dramas with insights into the way we live now and vital global concerns by such directors as Philippe Lioret, Cédric Kahn and Moussa Touré to a hard-edged thriller from Pierre Jolivet and sophisticated comedy from Anne Fontaine and Noémie Lvovsky, this year's Panorama selection of films by established directors showcases an eclectic, engaging and challenging selection. We could not resist offering one of the two rival remakes of the Sixties classic *War of the Buttons* with a distinct whiff of nostalgia. The acting talent on show embraces Vincent Lindon, Isabelle Huppert, Roschdy Zem, Sophie Marceau and Charles Berling and his son Emile. 2012 is set to be a fine vintage.

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**ARMED HANDS / MAINS ARMÉES** (15) **PAGE 24**

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**BAD SEEDS / COMME UN HOMME** (15) **PAGE 25**

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**A BETTER LIFE / UNE VIE MEILLEURE** (15) **PAGE 25**

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**CAMILLE REWINDS / CAMILLE REDOUBLE** (12) **PAGE 26**

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**HAPPINESS NEVER ARRIVES ALONE / UN BONHEUR N'ARRIVE JAMAIS SEUL** (12) **PAGE 26**

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**MY WORST NIGHTMARE / MON PIRE CAUCHEMAR** (15) **PAGE 27**

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**LA PIROGUE** (15) **PAGE 27**

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**WAR OF THE BUTTONS / LA GUERRE DES BOUTONS** (PG) **PAGE 29**





## All Our Desires *Toutes nos envies* (15)

Following his touching tale of contemporary immigration, Welcome, writer-director Philippe Lioret once again teams up with actor Vincent Lindon for another socially-minded drama. The delicately beautiful Marie Gillain plays Claire, a young magistrate in Lyon. Day after day she's confronted with cases of people burdened by unsustainable levels of consumer debt, now being sued by the predatory loan companies who have taken advantage of their desperation.

Coming from a similar upbringing, it's no surprise that she wants to help these people rather than see them humiliated any further. Things reach a breaking point when the mother of her daughter's school friend appears before her in court.

Freely adapting from novelist Emmanuel Carrère's bestselling book, *D'autres vies que la mienne* (*Lives Other Than My Own*) – whose various real life stories include one which was expanded in the script. Lioret and regular co-writer Emmanuel Courcol have shaped a narrative that has its heart in the right place.

Cast **Vincent Lindon, Marie Gillain, Amandine Dewasmes, Yannick Renier, Pascale Arbillot, Isabelle Renaud, Laure Duthilleul, Emmanuel Courcol**

Director **Philippe Lioret** | 2011 | 120mins | Int. Sales **Other Angle Pictures**

**Above everything else *All Our Desires* is a wonderful story about an unlikely encounter between two human beings.** *Elle*

Inverness Eden Court	Thu 15 Nov 20:15
Bristol Watershed	Wed 28 Nov 18:10
Edinburgh Dominion	Thu 29 Nov 18:30
Aberdeen Cineworld	Sat 1 Dec 19:00



## Armed Hands *Mains armées* (15)

A hard-nosed detective and his estranged narc daughter collide in this policier starring Roschdy Zem (*Point Blank*) and Leila Bekhti (*A Prophet*) as pere et fille facing up to Serbian arms dealers, corrupt cops and their own communication breakdown.

Kicking off in Marseilles, where illegal arms investigator, Lucas Skali (Zem), and his squad of eager officers catch wind of a gun smuggling operation based in Serbia, the story soon shifts to Paris, where the team follows a trail of clues they hope will lead to the big bust. At the same time, Parisian narcotics cop, Maya (Bekhti), participates in low-level sting operations with her seedy boss (Marc Lavoine).

Anyone who has relished the thrills and spills of the Gallic TV series *Spiral* will find much to appreciate in the daily grind of tough cops and equally macho hoods. The director's son Adrien Jolivet plays a young officer – and also has written the score.

Cast **Roschdy Zem, Leila Bekhti, Marc Lavoine**

Director **Pierre Jolivet** | 2012 | 105 mins | Int. Sales **Films Distribution**

**Zem and Bekhti offer strong and compelling performances.** *Hollywood Reporter*

Kircaldy Adam Smith Centre	Fri 16 Nov 19:30
Glasgow film theatre	Fri 16 Nov 18:15 + PA
Edinburgh Filmhouse	Sat 17 Nov 18:10 + PA
London Cine Lumière	Sun 18 Nov 18:15 + PA
Dundee DCA	Fri 23 Nov 18:00
Inverness Eden Court	Mon 26 Nov 18:15





## Bad Seeds *Comme un homme* (15)

Since *The Giraffe's Neck*, Safy Nebbou has been blazing a rather original trail in French cinema, half-way between commercial and auteur films. In his latest the law of unintended consequences is convincingly stretched to the limit for a tense, carefully controlled tale of lethal fallout from bad decisions.

The contemporary drama adapted by Nebbou and Gilles Taurand from a 1970s-set novel by Boileau-Narcejac – the French duo whose writings inspired Clouzot's *Les Diaboliques* and Hitchcock's *Vertigo* – puts a timeless, yet 21st century spin, on grief, guilt, revenge and a shot at redemption.

Starring real life father-son actors Charles Berling and Emile Berling as a high school principal and his wayward teenage son, Louis, who is involved in a rather dubious extracurricular activity: the kidnapping of an English teacher.

Cast **Emile Berling, Charles Berling, Sarah Stern, Kevin Azais, Mireille Perrier, Patrick Bonnel, Pierre Lottin**

Director **Safy Nebbou** | 2012 | 93 mins | Int. Sales **Memento**

**Suspenseful and brooding... skillfully marbled with unspoken tension.** *Screen*

Dundee DCA	Fri 16 Nov 18:00
Glasgow Film Theatre	Tue 20 Nov 18:30
Aberdeen Cineworld	Thu 29 Nov 19:00



## A Better Life *Une vie meilleure* (15)

Trained chef Yann (Guillaume Canet) can't find restaurant work in Paris due to his lack of practical experience. But during one interview, he does find a girlfriend, the ethereally beautiful Nadia (Leïla Bekhti), and the two quickly fall into a family unit, along with Nadia's young son, Slimane (Slimane Khattabi).

Newly inspired by this sudden stroke of luck, Yann sets his sights on a decrepit building in a Paris suburb, deciding to renovate it and start his own fine-dining outfit. But the debt required to get off the ground starts to pile up, and eventually the financing proves insurmountable. When Nadia must go to Montréal to accept a more lucrative job, she leaves Slimane in Yann's care. Once Nadia disappears from her Canadian outpost, the desperation of each individual's situation is ratcheted higher and higher. Now Yann must find Nadia while keeping his own life, and that of his new charge, safe.

Cédric Kahn's taut look at life on the fringes arrives at a poignant historical time, when one man's necessity is another's luxury.

Cast **Leïla Bekhti, Guillaume Canet, Slimane Khattabi**

Director **Cédric Kahn** | 2011 | 110 mins | Int. Sales **Wild Bunch** |

**Contains nary a single unconvincing moment, ratcheting up the emotional tension with one believably soul-crushing circumstance after another.** *Variety*

Edinburgh Filmhouse	Sat 10 Nov 20:40
Warwick Arts Centre	Fri 16 Nov 20:30
London Ciné Lumière	Sat 17 Nov 16:15
Glasgow Film Theatre	Tue 20 Nov 20:30
Bristol Watershed	Wed 21 Nov 18:10
Dundee DCA	Sun 25 Nov 18:00
Manchester Cornerhouse	Thu 29 Nov 20:30

Marianne  
Gray's  
*Carte Blanche*  
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## Camille Rewinds *Camille Redouble* (12)

A heartbroken Frenchwoman flashes back to her 1980s schooldays in this charming bittersweet comedy which parties like it's 1985.

A writer, actor and filmmaker with an enthusiastic fanbase at home, Noémie Lvovsky's track record has ensured enormous popularity for this universal story of love and regret which also feels funny and charming at the same time.

Lvovsky directs, co-writes and stars as Camille, a 40-year-old Parisian drowning in alcoholic anguish after splitting up from her former childhood sweetheart Eric (Samir Guesmi) after 25 happy years together. In the depths of her boozy despair, at a snowy New Year's Eve party in 2008, she experiences a kind of fairy-tale flashback and wakes up in 1985. She is still attending school, her late mother is alive again, and she has a bright yellow portable cassette player buzzing with cheesy 1980s Europop hits.

Much of the inspired humour can be found in the gap between what the audience and the characters can see. Devotees of French cinema will appreciate the sprinkling famous cameos, including Mathieu Almaric as a creepy teacher and François Truffaut's long-time screen alter ego Jean-Pierre Léaud as a magical watchmaker. Denis Podalydès also plays a small but significant role.

Cast **Noémie Lvovsky, Samir Guesmi, Yolande Moreau, Michel Vuillermoz, Denis Podalydès, Mathieu Almaric**

Director **Noémie Lvovsky** | 2012 | 120mins | Int. Sales **Gaumont**

**A wry Gallic twist on *Back to the Future* or *Peggy Sue Got Married*, it is effortlessly charming and emotionally engaging.** *Hollywood Reporter*

Edinburgh Filmhouse	Thu 15 Nov 18:00
London Ciné Lumière	Sat 17 Nov 18:30 + PA
Dundee DCA	Wed 21 Nov 18:00



## Happiness Never Arrives Alone *Un bonheur n'arrive jamais seul* (15)

James Huth (*Lucky Luke* & *Brice de Nice*) continues this exploration of genre films with a romantic comedy starring Sophie Marceau and Gad Elmaleh.

He's Sacha, a jazz pianist and confirmed bachelor who only goes out with girls under 21; she's Charlotte who works for a modern art foundation and has two ex-husbands, three children and a Philippine nanny. Sacha lives in an attic in Montmartre, Paris; Charlotte lives in a tiny apartment in an expensive neighborhood.

This Parisian romcom comes draped in Hollywood attire and has oodles of energy, gloss and some of Motown's greatest hits within an otherwise conventional tale of a romance surviving the test of angry husbands, jealous bros, and obnoxious kids.

Sacha manages to warm to Charlotte's children, only to realise that the whole family thing is getting in the way of his dream of composing a (rather cheesy) Broadway-style musical, which he hopes to bring to the stage with his best buddy, Laurent (Maurice Barthélemy), a theatre director who prefers boozing and babes over serious relationships.

Cast **Sophie Marceau, Gad Elmaleh**

Director **James Huth** | 2012 | 109 mins | Int. Sales **Pathé International**

**A glossy romantic comedy filled with amusing pratfalls and palpable chemistry.** *Variety*

Kirkcaldy Adam Smith Theatre	Sun 11 Nov 19:30
Edinburgh Filmhouse	Sun 11 Nov 18:10
London Ciné Lumière	Tue 13 Nov 20:30
Glasgow Film Theatre	Sat 17 Nov 18:20
Inverness Eden Court	Wed 21 Nov 19:15
Aberdeen Cineworld	Fri 30 Nov 19:00



# panorama horizons



## My Worst Nightmare *Mon pire cauchemar* (15)

When a lusty and vulgar Belgian workman (Benoit Poelvoorde) barges into the ultra-orderly life of control freak (Isabelle Huppert) the gulf between the upper and lower classes gets a spirited workout from director Anne Fontaine who previously made *Coco Before Chanel*.

Agathe (Huppert) runs a contemporary art gallery where she barks terse commands at nervous minions while contemplating minimalist monochrome works. Into her sterile domain stumbles Patrick (Poelvoorde), an uncouth, irresponsible drunk whose smart teenage son, Tony (Corentin Devroey), befriends Agathe's kid, Adrien (Donatien Suner).

To Agathe's dismay, Adrien's father, Francois (Andre Dussollier), lets Patrick into their lives to work on a construction project in their swanky apartment ... and things go from bad to worse.

Cast **Isabelle Huppert, Benoit Poelvoorde, Andre Dussollier, Virginie Efira, Corentin Devroey, Donatien Suner, Aurelien Recoing**

Director **Anne Fontaine** | 2011 | 99 mins | Int. Sales **Pathe International**

**With its Paris vibe and playful approach to depicting and deflating elitism, co-writer/director Anne Fontaine's 10th feature is tailor-made for the elastic talents of its central couple.** *Screen*

Glasgow Film Theatre	Sat 10 Nov 15:45
Inverness Eden Court	Mon 12 Nov 18:00
Kirkcaldy Adam Smith Theatre	Wed 14 Nov 19:30
Edinburgh Dominion	Wed 21 Nov 18:30
Manchester Cornerhouse	Sun 25 Nov 16:00

## *La Pirogue* (15)

Moussa Touré's drama chronicles a group of West African immigrants who attempt a hazardous illegal crossing to mainland Europe. Illuminating the desperate and moving human stories behind lurid headlines about illegal immigration, *La Pirogue* is a colourful and compelling drama about a boat full of would-be economic migrants attempting the perilous weeklong Atlantic crossing from Senegal to mainland Europe.

Capably directed by Moussa Touré, a sometime politician and bittersweet chronicler of his country's social woes in several previous dramas and documentaries.

Baye Laye (Souleymane Seye Ndiaye) is the captain of a fishing pirogue who dreams of earning a better living for his family. When he is offered to lead one of the many that have been arranged to embark towards Europe via the Canary Islands, he reluctantly accepts, knowing the perilous journey ahead and the dangers involved.

Accompanying Baye Laye are his younger brother, a budding musician, his best friend, who hopes to join a European football club, an untrustworthy and money-hungry man named Lansana.

Cast **Souleymane Seye Ndiaye, Laity Fall, Malamine Drame "Yalenguen," Balla Diarra, Salif "Jean" Diallo, Babacar Oualy, Mame Astou Diallo, Saikou Lo, Ngalgou Diop**

Director **Moussa Touré** | 2012 | 87 mins | Int. Sales **Memento**

**Possesses an extra kick of topical, universal power.**

*Hollywood Reporter*

London Ciné Lumière	Thu 15 Nov 18:30
Edinburgh Filmhouse	Sat 19 Nov 20:55
Glasgow Film Theatre	Wed 21 Nov 18:30
Aberdeen Cineworld	Fri 30 Nov 21:00



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# panorama horizons



## War of the Buttons *La Guerre des boutons* (PG)

There were two simultaneous adaptations of the French classic released within seven days of one another as well as a reissue of the original classic. This version – written and directed by Yann Samuëll offers a polished melange of post-war nostalgia and crowd-pleasing comedy.

The lone school in the village of Longeverne runs separate classes for boys and for girls, with boys between the ages of seven and 14 sharing the same classroom and teacher, firm but fair Mr. Merlin (Eric Elmosnino). The boys wear short trousers and smocks and when they're not memorising verb conjugations or struggling with syntax, they're running around in the woods or ambushing their long-standing rivals from nearby Velrans on dusty roads. The local priest (Fred Testot) coaches soccer games and delivers sermons. He also projects newsreels and feature films in the church but censors any stray kiss by placing his hand over the lens. The buttons of the title are what gets sliced off any captured lad's clothes in a sort of low rent scalping that one's parents can't help but notice.

The Button race began two years ago when the rights to Louis Pergaud's 1912 novel – on which Yves Robert's popular and oft-quoted 1962 film was based – fell into the public domain. Producer Marc de hired Samuëll to draft up a new adaptation, only to learn that powerful confrere Thomas Langmann was developing his own, similar project. When the two couldn't agree on a non-competitive strategy, the battle began, with both production companies rushing to get their version out first.

Cast **Eric Elmosnino, Mathilde Seigner, Fred Testot, Alain Chabat, Vincent Bres, Salome Lemire, Theo Bertrand, Tristan Vichard**

Director **Yann Samuëll** | 2011 | 108 mins | Int. Sales **TF1 International**

**The kids are crafty and retro-adorable, the morals sound and the rural nostalgia impeccably groomed.** *Screen*

London Ciné Lumière	Thu 14 Nov 10:30
Edinburgh Filmhouse	Sat 17 Nov 15:40
Kirkcaldy Adam Smith Theatre	Sat 17 Nov 11:00
Aberdeen Cineworld	Sat 1 Dec 17:00

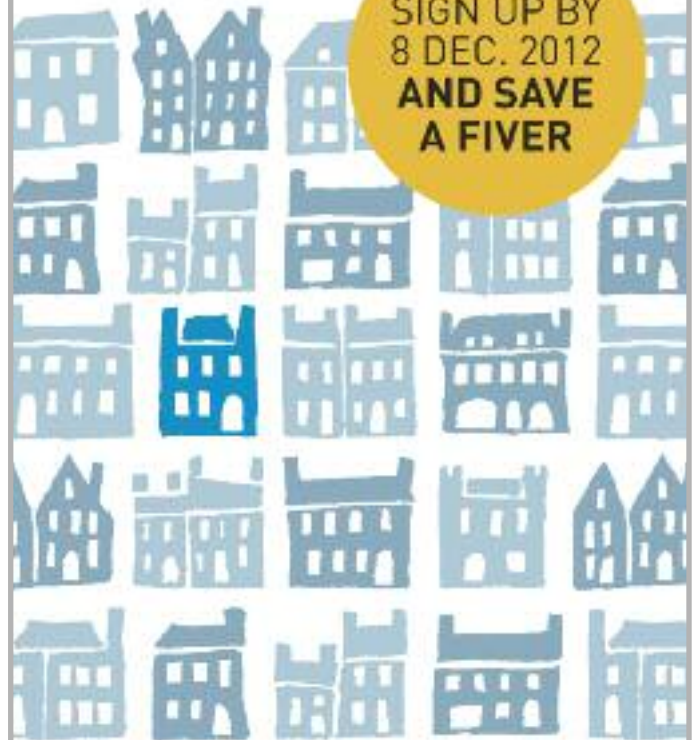
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## A treasure trove full of passion

One evening in 1969, when Serge Bromberg was 8, his father came home with a Super-8 projector and a Chaplin film, *A Night in the Show* which marked the beginning of a crazy passion for old movies which has not diminished over the years.

In 1985, following his passion but without any precise idea in mind, he created his company, Lobster, taking accomplice Eric Lange with him on a quest for the Holy Grail. Their latest important discovery, found in a piece of antique furniture and therefore named *A Treasure in a Cupboard*, is historic: 98 films made prior to 1905, and among them 17 films by Georges Méliès thought to have been lost.

Today, thanks to their research and preservation work, as well as to the purchase of important French and American catalogues, the Lobster collection represents some 20,000 rare, unknown, and amazing films plus classics in black and white or colour.



Eric Lange at work on the restoration of  
*A Trip to the Moon / Le Voyage dans la Lune*

Very quickly, Lobster had to develop skills in the preservation field to restore the works in its collection. In addition, in 1989 Gaumont asked Lobster to restore the soundtrack of Jean Vigo's masterpiece, *L'Atalante*. In 1990 the sound restoration of *Les Enfants du Paradis* followed, supervised by director Marcel Carné himself.

The company's expertise has regularly been used by private companies or film libraries to bring cinema treasures back to life.

**The Méliès programme will be introduced by Eric Lange who worked with Serge Bromberg on the restoration and the documentary *The Extraordinary Voyage*.**



# CINEMA HERITAGE



## A Trip to the Moon *Le Voyage dans la Lune* (PG)

Described as the first ever science fiction film, Georges Méliès' 1902 classic has been restored to its original glory. Compared to *Star Wars* and *Avatar* for its state-of-the-art effects the film's iconic image of the face-like moon has taken on cult status in popular culture (inspiring, among others, Noel Fielding's Moon character in *The Mighty Boosh*).

The narrative sees six members of the Astronomers' Club arrive on the lunar surface in a rocket fired from a giant cannon. They discover the moon is nothing more than a man's face populated by little green men – a deliberate, surreal mockery of scientific beliefs regarding outer space. On return to Earth they land in the sea and, fished out of the water by a passing ship, are given a triumphant welcome.

This was the first film to use hand-painted colour, dissolves, time-lapse photography, and multiple exposures. The restored version boasts an exciting new contemporary soundtrack by the French group AIR.

Director **Georges Méliès** | 1902 | 15 mins | Restoration **Lobster Films, Groupama Gan Foundation for Cinema and Technicolor Foundation for Cinema Heritage**

**The exquisite fantasy films of Georges Méliès are currently experiencing a new and unprecedented wave of popularity due in large part to their place of prominence in Martin Scorsese's *Hugo*.** *White City Cinema*

## Showing with: *The Extraordinary Journey* (PG) *Le voyage extraordinaire*

This documentary tells the story of the incredible adventure across the 20th and 21st centuries and of the challenges posed by one of the most complex film restorations in cinema history: the rebirth of Georges Méliès' *A Trip to the Moon / Le Voyage dans la Lune*. Participants include *Amélie* director Jean-Pierre Jeunet and Michel Hazanavicius (of *The Artist* fame)

Directors **Serge Bromberg, Eric Lange** | 2011 | 65 mins  
Int sales **MK2** | UK distributors **Park Circus**

**Fittingly, it is Méliès himself, the unsurpassed impresario, who steals the show.** *Variety*

Glasgow Film Theatre	Tue 20 Nov 14:35
Dundee DCA	Sat 24 Nov 13:00 +PA
Bo'ness	Sun 25 Nov 19:30 +PA
Edinburgh Filmhouse	Mon 26 Nov 18:00 +PA



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# discovery horizons

With almost a third of France's cinematic outlet made up of films by first or second time directors it is hardly surprising that the Discovery section burgeons with vibrancy. Women directors, among them Delphine and Muriel Coulin and Valérie Donizelli figure prominently as well as actor turned director Jalil Lespert with his second feature. Also worth marking out is Pierre Schoeller who made *Versailles*, with his highly regarded second outing *The Minister*.

We're delighted to include a refreshing debuts from François Pirot with *Mobile Home*, an ingenious road movie, and Sophie Lellouche's *Paris-Manhattan*, a romantic comedy of charm with more than touch of Woody Allen. Both Pirot and Lellouche will accompany their films as well Nicholas Wadimoff for *Operation Libertad*, about murky dealings in the world of high finance. Add in a family hit from a comic book series, a low-key comedy from a graphic novel and a small-town romance and the choice becomes tantalising.

**17 WOMEN / 17 FILLES** (18) **PAGE 34**

**DECLARATION OF WAR / LA GUERRE EST DÉCLARÉE** (15) **PAGE 34**

**DUCOBOO / L'ÉLÈVE DUCOBU** (PG) **PAGE 35**

**HEADWINDS / DES VENTS CONTRAIRES** (15) **PAGE 35**

**THE MINISTER / L'EXERCICE DE L'ÉTAT** (18) **PAGE 36**

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**A WORLD WITHOUT WOMEN / UN MONDE SANS FEMMES** (15) **PAGE 39**

**WHAT'S IN A NAME? / LE PRÉNOM** (12) **PAGE 39**



## 17 Women *17 Filles* (18)

In a small, seaside town, 17 teenage girls from the same high school together decide to do something completely unexpected and incomprehensible as far as the boys and adults around them are concerned: To get pregnant at the same time.

Inspired by a 2008 incident where 18 American high school students were involved in an alleged “pregnancy pact.” Filmmaking sisters Delphine and Muriel Coulin, in their first feature outing after several shorts transpose the action to a humdrum seaside town in Brittany.

The leader of the pack is the recently pregnant Camille (Louise Grinberg), whose killer looks and Mean Girl-ish personality convince her pals that having a baby is way cooler than having lots of friends on Facebook. Out of jealousy, curiosity, but mostly peer pressure, they all follow suit, and it isn't hard to find willing accomplices among their male counterparts.

Cast **Louise Grinberg, Juliette Darche, Roxane Duran, Esther Gareel, Carlo Brandt**  
Director **Delphine Coulin/Muriel Coulin** | 2011 | 87 mins | Int. Sales **Films Distribution**

**Populated with fresh-faced and energetic young women as stubborn and gung-ho as they are oblivious. Marks the sisters as talents to watch.** *Screen*



## Declaration of War *La Guerre est déclarée* (15)

Based on real-life events experienced by filmmaker Valérie Donzelli and co-star/writer Jérémie Elkaim, *Declaration of War* tells the powerful story of a young Parisian couple suddenly dragged from their carefree existence by an unexpected twist of fate.

What should be a harrowing tale— they have to deal with their infant son's brain tumour – is given a fiercely playful, almost joyous spin in this extremely well-acted, deceptively offbeat second feature from Donzelli after the micro-budgeted romantic comedy *The Queen Of Hearts*.

She takes risks and wins. The mood plays like something Jacques Demy and Francois Truffaut might have cooked up together. But actor-director Valerie Donzelli's second film simply is a joy to watch.

Cast **Valérie Donzelli, Jérémie Elkaim, César Deseix, Gabriel Elkaim, Michèle Moretti, Béatrice de Staël**

Directors **Valérie Donzelli** | 2011 | 100 mins | Int. Sales **Wild Bunch**

**For all its quirks and tangents, *Declaration of War* feels entirely alive. This story of two people who transform fear into action is inspiring** *New York Times*

Edinburgh Filmhouse	Mon 12 Nov 15:30 & 18:15
Glasgow Film Theatre	Thu 15 Nov 18:15
Bristol Watershed	Sat 24 Nov 15:00

London Ciné Lumière	Fri 16 Nov 20:40 & Sat 17 Nov 14:00
Dundee DCA	Mon 19 Nov 18:00
Edinburgh Filmhouse	Thu 22 Nov 20:55
Manchester Cornerhouse	Tue 27 Nov 18:30
Glasgow Film Theatre	Sun 11 Nov 17:15



## Ducoboo *L'Elève Ducobu* (PG)

Based on the Belgian comic book series by Godi and Zidrou, this delightful comedy is dedicated to intelligent dunces. Ducoboo, 11, is an incorrigible rebel, who has just been expelled from yet another school... but nothing daunted he is ready to prove his mettle in unexpected ways to become the hero of the moment.

Writer-turned-director Philippe de Chauveron adapts the gag-based comicbook into a brightly colored, naturally flowing story involving Ducoboo's arrival at a new school.

Ducoboo (Vincent Claude, who co-starred in *Le petit Nicolas* is a rotund boy in a striped sweater who moves in next door to the brightest girl (Juliette Chappey) at his new school. Because he copies her work in inventive, unnoticeable ways, she sees Ducoboo as both rival and potential love interest. Their teacher, the high-strung Mr. Letouche (Elie Semounck), is the first to doubt the kid's genius. Denis Podalydès plays Ducoboo's dad with human warmth.

It was France's fifth biggest box office hit last year and this year spawned a sequel.

Cast **Vincent Claude, Elie Seimoun, Bruno Poladydès, Joséphine de Meaux, Helena Noguerra**

Director **Philippe de Chauveron** | 2012 | 96 mins | Int sales **TF1 International**

**Great family entertainment ... in the footsteps of *Le petit Nicolas*.** *Variety*

Kirkcaldy Adam Smith Theatre	Sun 11 Nov 15:00
Edinburgh Filmhouse	Sun 24 Nov 13:00 & Mon 25 Nov 11:00



## Headwinds *Des vents contraires* (15)

One of France's finest young actors, Jalil Lespert can now, on the strength of his second film as director, be seen as one of its most promising filmmakers as well. Based on the best-seller by Oliver Adam, *Headwinds* begins as the marriage between Paul (Benoît Magimel) and Sarah (Audrey Tautou) appears to be unraveling.

One morning, Sarah goes for a run and never returns; the police investigate, but come to no conclusion. Paul, a struggling writer, quits Paris and moves back to the seaside town in Brittany where he was raised, beginning a long process of healing after long years of self-doubt and emotional turmoil.

Benoît Magimel simply has never been better: beneath his gruff exterior, one can feel a mountain of vulnerability, as well as the nagging sense that perhaps he did have something to do with Sarah's disappearance.

Cast **Benoît Magimel, Isabelle Carré, Audrey Tautou, Ramzy Bedia, Antoine Duléry**

Director **Jalil Lespert** | 2012 | 91 mins | Int sales **PTZ International**

**Jalil Lespert demonstrates remarkable maturity ...  
A runaway success.** *20 Minutes*

Edinburgh Filmhouse	Sat 10 Nov 18:15
London Ciné Lumière	Mon 12 Nov 18:30
Kirkcaldy Adam Smith Theatre	Fri 16 Nov 11:00
Glasgow Film Theatre	Mon 19 Nov 14:15
Aberdeen Cineworld	Sun 2 Dec 17:00





## The Minister *L'Exercice de l'Etat* (18)

Co-produced by the Dardenne Brothers and starring frequent Dardenne collaborator Olivier Gourmet (*The Son, The Kid with a Bike*), as Bertrand Saint-Jean, a brooding Minister of Transport, *The Minister* is a political drama about the surreal and sordid nature of political power.

With a devoted secretary (Michel Blanc) and a high-strung press attaché (Zabou Breitman) at his side, Saint-Jean grows increasingly disillusioned as he goes from one function to the next.

With great performances by Gourmet and by Blanc, Schoeller builds up the suspense like a genuine thriller, leading his plot at a breathtaking pace. We are literally engulfed into a stifling world. The director avoids the traps of caricature as well as those of a pseudo-documentary: his characters are men of flesh, blood, fear and sweat.

Nominated for 11 César awards, *The Minister* won Best Original Screenplay and Best Supporting Actor for Michel Blanc. The film was also the recipient of the 2011 FIPRESCI Prize and 2011 French Syndicate of Cinema Critics Award for Best Film.

Schoeller's first film *Versailles* (2008) marked him out as a talent to watch. The new film confirms his promise.

Cast **Olivier Gourmet, Michel Blanc, Zabou Breitman, Laurent Stocker, Sylvain Deble**  
Director **Pierre Schoeller** | 2011 | 112 mins | Int. Sales **Doc & Film International**

**The Minister is well-paced, hustling and bustling through events whilst deploying some jaunty stylistic touches.** *Screen*

Glasgow Film Theatre	Mon 12 Nov 20:45
Kirkcaldy Adam Smith Theatre	Thu 15 Nov 11:00
Edinburgh Dominion	Wed 28 Nov 18:30



## Mobile Home (15)

Eminently watchable with real moments of charm *Mobile Home* is literally driven by two genial lead performances by Arthur Dupont and Guillaume Gouix. François Pirot's debut evolves as the sort of concept that would fit easily into a Hollywood remake.

Simon (Dupont) and Julien (Gouix) are old friends, living with their respective parents deep in the bucolic Belgian countryside. Simon recently moved back after splitting with girlfriend Sylvie (Anne-Pascale Clairembourg) while Julien never left home, staying to look after his ill father, Luc (Jean-Paul Bonnaire) in their ramshackle farmhouse.

Arthur suggests that he and Julien should buy a motorised caravan – using money his parents had saved for him to buy a house – and hit the road for a grand adventure, working as seasonal workers and taking no real responsibilities in life.

It's all set against the lush countryside and the sleepy warmth of village life and shot on impressive widescreen cinematography.

Cast **Arthur Dupont, Guillaume Gouix, Jean-Paul Bonnaire, Claudine Pelletier, Jackie Berroyer, Anne-Pascale Clairembourg, Gilles Soeder, Eugénie Anselin, Arnaud Bronsart, Gwen Berrou, Pierre Nisse**

Directors **François Pirot** | 2012 | 93 mins | Int. Sales **Urban Distribution International**

**The series of loose and gentle plot twists are sustained thanks to the genial performances.** *Screen*

Edinburgh Filmhouse	Thu 8 Nov 20:20 +PA
Glasgow Film Theatre	Fri 9 Nov 18:00 +PA
London Ciné Lumière	Sat 10 Nov 20:30 +PA



## On Air *Parlez-moi de vous* (15)

A reclusive 40-year-old radio host with some serious communication issues hits a midlife crisis in an assured and emotionally astute feature debut for writer-director Pierre Pinaud. Backed by a tour-de-force turn from star Karin Viard (*Polisse*, *Potiche*), the film delivers a fair share of laughs and tears without too much schmaltz.

Single and self-assured except in her own life, Claire Martin (Viard) hosts a nightly radio talk show where she offers smart, soothing advice to female callers experiencing various personal and sexual calamities. While the show is a major success, Claire – who adopts the professional pseudonym Melina, and whose real identity remains unknown to her public – is incapable of maintaining a normal off-the-air existence, confining herself to a germ-free apartment where she studies listeners' letters and spends a considerable amount of time locked in a closet.

Viard (a French Film Festival favourite over the years) manages to transform Claire's hypersensitive, antisocial personality into a source of laughter, yet never shirks from her character's darker inner traumas.

Cast **Karin Viard, Nicolas Duvauchelle, Nadia Barentin, Patrick Fierry**  
Director **Pierre Pinaud** | 2012 | 89 mins | Int sales **SND**

**Poignant, sensitive and surprisingly rather funny.**

*Hollywood Reporter*

Kirkcaldy Adam Smith Theatre	Sat 17 Nov 14:00
Warwick Arts Centre	Mon 19 Nov 20:30
Edinburgh Dominion	Tue 27 Nov 18:30
Aberdeen Cineworld	Sun 2 Dec 19:00



## Operation Libertad (15)

Imagine *Man Bites Dog* meets the *Baader Meinhof Complex* and you have the measure of this highly watchable Swiss comedy-tinged drama. Set mostly in the late 1970s, it tells of a Zurich bank raid and kidnapping carried out by a fictional revolutionary commando group. A mix of wry irony and nostalgia for an age when social and sexual politics, music and drugs were all part of the same heady concoction, it deals with the moment when a certain ideal of utopian social change began to curdle and turn sour.

The group dynamics of *Operation Libertad* convince: the sense of a group forming, evolving and splitting under emotional strains and fissures, when they were trying so hard to keep everything clean and political.

The film opens with what turns out to be a narrative framing sequence in which a middle-aged man called Hugues (Genet) is seen in a suburban Swiss house opening cardboard boxes that contain vintage revolutionary posters and some VHS tapes. We learn, via his voiceover, that these tapes contain footage of a series of events that took place 30 years earlier...

Director **Nicolas Wadimoff** expects to be present at the screening in Edinburgh

Cast **Laurent Capelluto, Stipe Erceg, Natasha Koutchoumov, Karine Guignard, Nuno Lopes, Antonio Buil**

Director **Nicolas Wadimoff** | 2012 | 99 mins | Int. Sales **Doc & Film International**

**A convincing picture of the immediate post-punk era.**

*Screen*

Edinburgh Dominion

Sun 18 Nov 17:30 +PA



## Paris-Manhattan (15)

The eternal wisdom of Woody Allen informs *Paris-Manhattan*, writer/director Sophie Lellouche's breezy romantic comedy about a young woman whose choices in life and love are shaped by the philosophies of her favourite filmmaker.

Dreamy pharmacist Alice (*The Valet*'s Alice Taglioni) is totally obsessed with the works of Mr. Allen. She surrounds herself with images of him, continually quotes lines from his films and even prescribes her customers DVDs of his movies to help alleviate their ailments; it's little wonder she's still single in her thirties! Alice's increasingly concerned family hopes to cure her fixation by setting her up with a handsome French gentleman (Patrick Bruel), but even he quickly realises that he's no match for the man of her dreams...

Playfully poking fun at France's ongoing love affair with the acclaimed New York auteur, *Paris-Manhattan* features a slew of the great one-liners, and is a fun and brazenly nostalgic comedy for anyone ever bitten by the Woody bug, or the City of Lights.

Cast **Marie-Christine Adam, Alice Taglioni, Woody Allen and Patrick Bruel**

Director **Sophie Lellouche** | 2012 | 80 mins | Int. Sales **SND**

**Sophie Lellouche's enjoyable first film, set in a summery Paris, features a smartly chosen cast.** *Screen*

Kirkcaldy Adam Smith Theatre	Thu 15 Nov 19:30
Inverness Eden Court	Sun 18 Nov 19:15
Warwick Arts Centre	Sun 18 Nov 16:00
Glasgow Film Theatre	Thu 22 Nov 18:15 +PA
Edinburgh Filmhouse	Fri 23 Nov 20:25 +PA
London Ciné Lumière	Sat 24 Nov 18:30 +PA



## Wandering Streams *Les Petits Ruisseaux* (15)

Adapting his own 2006 graphic novel, debuting writer-director Pascal Rabaté's *Wandering Streams* is a pleasingly low-key comedy of late-life second chances. Daniel Prevost topline a cast of familiar Gallic faces as a retired widower inspired by a dead friend's secret hijinks to spice up his own staid existence. Shorn of the condescending cuteness that usually accompanies comedies about elders reviving dormant sex lives, this debut feature turns out to be exceedingly appealing. Remake possibilities seem to be certain.

Prevost's Emile is a 70-ish former horticulturalist who once raised bonsai trees "because they don't take up too much room." Indeed, his whole existence is safe and uneventful to a fault, somewhat juiced by friendship with raucous fishing companion Edmond (Philippe Nahon). Still, they trade pleasantries rather than confidences – so Emile is shocked when it turns out his elderly pal has a rather energetic private life.

Cast **Daniel Prevost, Bulle Ogier, Helene Vincent, Philippe Nahon, Julie-Marie Parmentier, Bruno Lochet, Charles Schneider, Vincent Martin, Joel Le Francois, Philippe Rigot, Soren Prevost, Cedric Vieira, David Salles, Amandine Chauveau, Nathalie Blanc**

Director **Pascal Rabaté** | 2011 | 92 mins | Int sales **Funny Balloons**

**A pleasingly low-key comedy of late-life second chances.**

*Variety*

Glasgow Film Theatre	Tue 13 Nov 12:45
Kirkcaldy Adam Smith Theatre	Wed 14 Nov 11:00





## A World Without Women *Un monde sans femmes* (15)

The title is somewhat misleading, because women feature prominently as the story revolves around the quintessentially sleepy seaside Picardy town of Ault, where men have little chance of meeting potential girlfriends. The life of the sweet, lonely Sylvain, played to perfection by Vincent Macaigne, is considerably brightened when a mother and daughter come from Paris to rent a seaside apartment he owns in Ault.

We follow his evolving friendship with the pair as the mother, Patricia (Laure Calamy), is propositioned by various men in the town and her adolescent daughter, Juliette (Constance Rousseau), is frequently embarrassed by her flirtatious mother's antics. Sylvain's unarticulated attraction for Patricia is painfully charted, most touchingly so in their visit to one of those ghastly discothèques (here called "Le France") that can be found in every one-horse town in France.

Brac has an excellent eye for the detail of small-town life, and never does the movie lapse into caricature. He is well served by the superb central performances, especially that of Macaigne, whose bumbling charm and large frame has resonances of a young Gérard Depardieu.

*We expect to welcome director Guillaume Brace in person.*

Cast **Vincent Macaigne, Laure Calamy, Constance Rousseau and Laurent Papot**  
Director **Guillaume Brac** | 2011 | 57 mins | Int sales **Année Zéro**

**Very different and totally charming – a splendid fresh talent.** *Paris Update*

## Showing with: The Castaway *Le naufragé* (15)

Luc sets off on his bicycle to try to forget his problems. A series of mishaps force him to spend the night in a small town in Picardy where he encounters Sylvain. He agrees to help him ... for better or worse. An introduction to the main character in *A World Without Women*. César award winner.

Cast **Julien Lucas, Vincent Macaigne, Adélaïde Leroux**  
Director **Guillaume Brac** | 2010 | 21mins | Int sales **Année Zéro**

Edinburgh Filmhouse	Mon 12 Nov 20:25
London Ciné Lumière	Tue 13 Nov 18:30
Glasgow Film Theatre	Mon 19 Nov 18:30
Bristol Watershed	Sun 25 Nov 15:00
Aberdeen Cineworld	Thu 29 Nov 21:00



## What's in a Name? *Le Prénom* (12)

A bunch of 40-something friends find their dinner date transformed into a dinner nightmare in this amusing and well-acted farce in the pure tradition of such boulevard classics as *Le Diner de cons* and *Le Pere Noel est une ordure*.

Adapting their highly successful stage version to the screen with keen comic-timing but much less cinematic panache, Mathieu Delaporte and Alexandre de la Patellière offer up a lively take on love, friendship and the agonising over a baby's name.

A huge hit at home, four of the five original stage actors are brought back for the film. Set at the home of Sorbonne professor, Pierre (Charles Berling, the only non-member of the original cast) and his schoolteacher wife, Elisabeth (Valerie Benguigui) as they scramble to get dinner ready for their guests: Elisabeth's brother, the suave real estate agent, Vincent (Patrick Bruel) and long-time friend and classical trombonist, Claude (Guillaume de Tonquedec).

Although the gang seems to hang out often, this particular soirée is the occasion for Vincent to announce the name of his unborn baby to his sister and friends. Without giving it away – let's just say the moniker wouldn't make Elisabeth's Jewish mother, Françoise (François Fabian), very proud – the name provokes an uproar among the group. Cue for fun and games ...

Cast **Patrick Bruel, Valerie Benguigui, Charles Berling, Judith El Zein, Guillaume de Tonquedec, Françoise Fabian**

Director **Mathieu Delaporte, Alexandre de la Patellière** | 2012 | 109 mins  
Int sales **Pathé International**

**French farce delivers the laughs while sticking to the stage.** *Hollywood Reporter*

London Ciné Lumière	Sat 10 Nov 16:15 & Mon 12 Nov 20:40
Edinburgh Filmhouse	Tue 13 Nov 18:10
Aberdeen Belmont	Thu 15 Nov 20:15
Dundee DCA	Sat 17 Nov 18:00

# Québec Cinema Showcase



A landmark Québec film from 1989 – *Jesus of Montreal*, directed by Denys Arcand

## Reaching to the heights

The French Film Festival UK has always been proud to support Québec cinema. In the 20th edition a new initiative is launched with Québec Cinema Showcase designed to reflect the daring and innovative work from the country's film-makers.

Recognised and much appreciated worldwide, Québec cinema differentiates itself by its individual signature, vitality and character. Québec's film-makers manage to stir audiences all over the world by producing memorable, touching and audacious work. Cinema in Québec is a growing industry whose liveliness and influence have reached record heights.

Local audiences might recall several notable films from Québec making their way to the UK as early as the 1980s. It is during that decade that Denys Arcand released two of his most acclaimed films both nominated for best foreign picture at the Academy Awards: 1986's *The Decline of the American Empire* and 1989's *Jesus of Montréal*.

The 1986 success, at home and abroad, of *The Decline of the American Empire* marked a turning point in the cinema history of Québec with the government-funded movie industry opening up to international co-productions, big budget movies and so-called "mass audience movies".

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<b>BESTIARY / BESTIAIRE</b> (15)	<b>PAGE 42</b>
<b>KARAKARA</b> (15)	<b>PAGE 43</b>
<b>LAURENCE ANYWAYS</b> (18)	<b>PAGE 43</b>
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# Québec Cinema Showcase



Part of the "New Wave of Québec cinema" is directorial whizz kid Xavier Dolan whose films (*I Killed My Mother*, *Heartbeats* and his latest *Laurence Anyways*, pictured) have earned critical praise and audience appreciation all over the world. *Laurence Anyways* is distributed in the UK by Network Releasing.



Plenty to smile about: Denis Arcand has been a global flag-carrier for Québec cinema

2003 was called "the year of Québec cinema's rebirth" with Arcand winning the foreign film Oscar for *The Barbarian Invasions*, with *Gaz Bar Blues* and *Seducing Doctor Lewis* gaining both critical and public acclaim. In 2005, Jean-Marc Vallée's *C.R.A.Z.Y.* was released, grossing a considerable amount in such a small market, and garnering widespread praise from critics worldwide.

Many have coined this latest and most recent surge of films from Québec the "New Wave of Québec cinema". With Xavier Dolan's repeated successes at Cannes (*I Killed My Mother*, *Heartbeats* and *Laurence Anyways*) along with other Québec directors earning much praises from international festivals and critics alike such as Denis Côté, Philippe Falardeau, Denis Villeneuve, Stéphane Lafleur, Maxime Giroux, Rafaël Ouellet, Myriam Verreault, Anne Émond, Simon Lavoie or Sébastien Pilote, Québec cinema boasts a promising future of cinematic talent, diversity and richness.

With best foreign language film Oscar nominations in the last two years for Québec films *Incendies* and *Mr Lazhar* as well as a BAFTA nomination for *Incendies* and many other films on general release in the UK in 2012, Québec cinema has indeed been enjoying quite a boost in popularity.

It is in this particular context that the first edition of Québec Cinema Showcase is taking place, as part of the celebrations of the 50th anniversary of the opening of the Québec Government Office in London. A diverse collection of outstanding recent films is offered to British audiences. We hope you will be delighted by the Québec talent on offer and intrigued to find out more about the richness of Québec culture.





# Québec Cinema Showcase



## Behind Closed Doors *Catimini* [15]

Exploring some of the same territory as Maiwenn's here the focus is on four girls living under the care of the child protection services: Cathy, six years old, arrives in a new foster family, while Keyla, a 12-year-old, is transferred into a group home for teenage girls. Mégane, a rebellious 16-year-old, ends up in a detention centre on her 18th birthday, Manu leaves her youth centre and moves into her first apartment. When Manu attends a reception honouring one of her former foster families, she bumps into Keyla and Cathy, and ends up hanging out with Mégane.

With a degree in administration, Nathalie Saint-Pierre continued her university studies in cinema and art history, and also got involved in film production through the independent filmmakers' collective Les Films de l'Autre. *Catimini* is her second feature film.

Cast **Emilie Pierre Joyce-Tamara Hall, Rosine Chouinard-Chauveau**

Director **Nathalie Saint-Pierre** | 2012 | 112 mins | Int. Sales **Axia Films**

***Behind Closed Doors* won the Valois d'or prize at the 5th festival of francophone cinema in Angoulême.**

London Ciné Lumière Sun 4 Nov 18:30

## Bestiary *Bestiaire* [15]

The documentary explores the fascination humans have for animals, combining footage from a drawing class, a taxidermist's workshop and a Québec safari park, both during peak visitor season and in the grim winter months.

The poet, essayist and naturalist Diane Ackerman has reflected on animal parks as venues for the discovery of interspecies shared identity, but also as places where humans focus "on the lives of other creatures to dispel the usual mind theatres that plague us."

Those notions are challenged as often as reinforced in Denis Côté's soberly beautiful *Bestiaire*, but exact conclusions are left for the viewer to form.

Director **Denis Côté** | 2012 | 72 mins | Int. Sales **FunFilm Distribution**

**A mesmerising free-association visual study of the interaction between humans and captive animals.**

*Hollywood Reporter*

London Ciné Lumière Sun 4 Nov 16:15

# Québec Cinema Showcase



## Karakara (18)

Pierre is a retired professor in his early sixties who goes on a short, unsettling trip around Okinawa.

Gabriel Arcand who plays Pierre in a pitch-perfect performance, has decided to pare down his life, having renounced sex and dedicated himself to achieving spiritual peace. But when Junko (Youki Kudo), shows up at his hotel seeking refuge from an abusive husband, his plans start to unravel. The confused intellectual would rather not get involved with this unlikely and unexpected lover but decides to follow his destiny, wherever it may take him.

Gagnon lived throughout the 1970s in Japan where he won the New Director Award from the Directors Guild of Japan for his feature *Keiko*. Four of his films have been presented at the Berlin International Film Festival, including *Kenny* and *Kamataki*, his previous film before *Karakara*.

Cast **Gabriel Arcand, Youki Kudo**

Director **Claude Gagnon** | 2012 | 101 mins  
Int. Sales **Sales Yuri Yoshimura Kuku Vision**

**Strong cross-cultural performances, stunning landscapes and easy humour** *Variety*

London Ciné Lumière Sat 3 Nov 17:00



## Laurence Anyways (18 TBC)

In the 90s, Laurence tells his girlfriend Fred that he wants to become a woman. In spite of the odds and in spite of each other, they confront the prejudices of their friends, ignore the counsel of their families, and brave the phobias of the society they offend. For ten years, they try to live through this transition, and embark on an epic journey, which, unbeknownst to them, may cost Fred and Laurence their love.

At 23-years-old, Dolan has achieved a level of cinema filmmakers three-times his age would never dream of achieving. On top of writing and directing the film, Dolan also served as its costume designer and editor, just as he did on *Heartbeats*.

Cast **Melvil Poupaud, Suzanne Clément, Nathalie Baye, Monia Chokri, Susie Almgren, Yves Jacques**

Director **Xavier Dolan** | 2011 | 139 mins | Int. Sales **MK2**  
UK Distributor **Network Releasing**

**Nothing if not impassioned, *Laurence Anyways* ambitiously extends Dolan's interest in cinematic form.**

*Variety*

London Ciné Lumière Sat 3 Nov 19:30 & Fri 30 Nov 20:50



## Québec Cinema Showcase



## Starbuck (12 TBC)

A massive box office success in Québec, Ken Scott's comedic *Starbuck* tracks a likeable middle-aged loser as he wrestles with regret and responsibility. Hapless deliveryman David Wozniak gets parking tickets at every single stop along his route, has thugs on his tail for massive overdue loans, and his girlfriend announced that she was pregnant just before dumping him. These, however, are the least of David's concerns when he returns home to find a lawyer in his kitchen. The past is back to haunt him in the form of a class-action lawsuit, launched by 142 of the 533 children who resulted from the 648 sperm donations he deposited over 20 years ago.

David turns to his best friend Paul, a lawyer and father of an unruly brood, who is eager to defend David's right to privacy in this landmark case. But a package of photos of David's progeny arrives, inspiring a clandestine search for his children and a poignant attempt at anonymous fatherhood.

**Cast** Patrick Huard, Julie Le Breton, Antoine Bertrand, Dominic Philie

**Director** Ken Scott | **2011** | **109 mins**

**UK Distributor** Signature Entertainment

**Crowd-pleasing comedy exploring various meanings of fatherhood in the modern age** *Hollywood Reporter*

London Ciné Lumière Fri 2 Nov 20:40



# Shorts

Shorts have become an integral part of the French Film Festival UK. Many established directors discovered that shorts provided a way in to their chosen craft. This year's varied sélection, curated by Benjamin Mercui, focuses on new film-makers from Québec. The full shorts programme will be shown in Edinburgh and Glasgow. Some shorts will screen before the Québec features in London. See Festival and venue websites for full details.

Alliance française de Glasgow | 13 Nov | 18.30  
Edinburgh Filmhouse | 25 Nov | 20.50



## Anata O Korosu (15)

He speaks Catalan, she speaks Japanese. He's unemployed, she's a flight attendant. She threatens to kill him. Is it a joke? Or paranoia? Something may have got lost in translation.

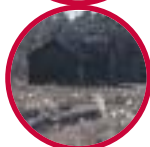
Cast **Ramon Canals, Eriko Takeda** | Director **Philippe David Gagné et Jean-Marc E. Roy** | 2012 | 6 mins



## Demoni (15)

A video clip in which images are drawn on a record player and then they start to move when the music starts ...

Director **Theodore Ushev** | 2012 | 4 mins



## Everything is All Right *Tout va mieux* (12)

A delightful tale which gets inside the head of a little girl, and reveals her inner-most thoughts.

Voice **Alphéa Bélanger** | Director **Robin Aubert** | 5 mins



## Forgive and Forget *S'oublier* (15)

During the course of a long night a couple break up ... and feel the pain.

Cast **Francis Cantin, Danièle Simon** | Director **Anh Minh Truong** | 2012 | 6 mins



## Herd Leader *Chef de meute* (15)

Clara lives a quiet and lonely life, despite the fact that her family wants her to find someone to live with. After the sudden death of her aunt, she inherits her aunt's pet. This is the beginning of an unlikely and telling story...

Cast **Chloé Robichaud** | Director **Ève Duranceau, Jean-Sébastien Courchesne and Richard Fréchette** | 2012 | 13 mins



## Ina Litovski (15)

Sophie lives with her mother in a small apartment in a popular area. Tonight she plays the violin in the school concert ... but who knows where the music will end.

Cast **Geneviève Alarie and Marine Johnson** | Director **Anaïs Barbeau-Lavalette et André Turpin** | 2012 | 12 mins



## Parting of the Ways *Faillir* (15)

Ariane lives in Val d'Or. She is about move to the big city. She prepares to leave everything behind and to say goodbye to her brother. But the sexual tension between them that has always been present, suddenly escalates with the threat of them being apart.

Cast **Noémi Lira, Antoine Paquin, Sonia Vigneault** | Director **Sophie Dupuis** | 2012 | 24 mins



## Requiem For Romance *Requiem pour une romance* (15)

A contemporary couple's secret love affair comes to a bittersweet end during an evening phone call. Cell phone static creates distance between them as they anguish over details of their relationship. But the visuals of the film reveal something entirely different: the epic re-imagining of their relationship set in feudal China, where family influence, cultural pressures and their lust for adventure makes more sense. In this animated dream-like odyssey love goes to war over art.

Director **Jonathan Ng** | 2012 | 7mins



## With Jeff *Avec Jeff, à moto* (15)

Nydia occupies her days with household chores and secretly reading poetry. Aspiring to escape what fate has mapped out, she accepts an invitation from Jeff, a mysterious classmate, to ride pillion on his motorcycle for a trip downtown.

Cast **Laury Verdieu, Liridon Rashiti** | Director **Marie-Ève Juste** | 2012 | 15 mins

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# animation



## The Suicide Shop *Le Magasin des suicides* <sup>(15)</sup>

Patrice Leconte's animated black comedy about suicidal adults is based on Jean Teulé's novel, which often has been adapted for the stage but never cinema. Leconte borrows a bit of style from Tim Burton's sketchbook for his first feature animation foray, which includes musical numbers and has an upbeat, old-fashioned look that appeals across the board.

In a gloomy city where recession rhymes with depression, everyone is downbeat and anxious to leave this cruel world. Suicides rain from tall buildings, with people dropping like dead birds on to the streets below. Public suicide is forbidden, however, and here is where the Tuvache family has successfully found a niche. Their quaint Suicide Shop, tucked away on a back alley, sells ropes and poison, guns and knives, and more exotic implements for a quick trip to the Sweet Hereafter.

The director, despite the subject matter, opts for a very bright and happy ending suitable for all ages. Before he became the director of hit comedies that are French cultural touchstones, followed by a number of art-house successes including *Monsieur Hire*, *The Hairdresser's Husband*, and *Ridicule*, Leconte, a lifelong comics fan, worked for five years as an illustrator for pioneering French comics.

Voices **Bernard Alane**, **Isabelle Spade**, **Kacey Mottet Klein**, **Laurent Gendron**, **Isabelle Giami**

Director **Patrice Leconte** | 2012 | 79 mins | Int. sales **Wild Bunch**



**The warm humanism of eclectic director Patrice Leconte shines through.** *Hollywood Reporter*

Glasgow Film Theatre	Sun 11 Nov 12:45
Warwick Arts Centre	Sat 17 Nov 18:30
London Ciné Lumière	Sun 18 Nov 16:15
Dundee DCA	3D Sun 18 Nov 18:00
Edinburgh Filmhouse	3D Tue 24 Nov 16:15



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# animation



## Ernest and Celestine *Ernest et Celestine* (PG)

A charming animated feature inspired by Belgian writer-illustrator Gabrielle Vincent's wholesome children's books of the same name.

Young mouse orphan Celestine is being groomed for a career in dentistry, but she longs to be an artist instead. She meets up with outsider bear Ernest, a musician-poet who lives in a secluded cottage in the forest. She persuades him not to eat her and helps him break into a confectioner's store instead. After various scrapes with the law for Ernest and reprimands for Celestine for her rebellious behaviour, the two set up house together in Ernest's woodland home.

Their improbable friendship (a deadbeat bear and a crafty mouse) is consistently diverting while voicework by actors Lambert Wilson and Pauline Brunner as the leads is just adorable. Directed by newcomer Benjamin Renner along with Vincent Patar and Stephane Aubier who invest it with a naturalistic style that recalls the original *Winnie-the-Pooh* books of A.A. Milne.

Voices **Lambert Wilson, Pauline Brunner**

Directors **Benjamin Renner, Vincent Patar, Stephane Aubier** | 2012 | 78 mins | Int. sales StudioCanal



## A delightful melding of visual style and narrative pirouettes

Screen

Edinburgh Filmhouse	Sat 10 Nov 13:30
Glasgow Film Theatre	Sat 17 Nov 14:20
Dundee DCA	Sat 17 Nov 13:00
Bristol Watershed	Sat 24 Nov 13:00
London Ciné Lumière	Sun 25 Nov 15:15

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# Classic



Besides contemporary titles the French Film Festival UK has a strong connection to the classics of the past. The 20th edition features four titles spanning the decades including two films that reflect the strong links between Glasgow and Marseille – a hit gangster film with Alain Delon and Jean-Paul Belmondo and a rare musical to mark one of the French port's favourite sons Yves Montand. The centenary of the birth of iconic director Georges Franju sees shows of his influential *Eyes Without a Face* while the years have not dulled the impact of René Clément's wartime drama *Forbidden Games*.

**BORSALINO** 15]

**PAGE 52**

**EYES WITHOUT A FACE /  
LES YEUX SANS VISAGE** 18]

**PAGE 52**

**FORBIDDEN GAMES /  
JEUX INTERDITS** 12A]

**PAGE 53**

**THREE TICKETS FOR THE 26TH /  
TROIS PLACES POUR LE 26** 12]

**PAGE 53**

# Classic



## Borsalino (15)

*Borsalino*, one of the most lavish French thrillers of the 1970s, sees rival actors Jean-Paul Belmondo and Alain Delon (at the time, the two most popular actors in France) sharing the limelight. The pairing works surprisingly well, Delon's feline coolness and brooding introspection making the perfect complement to Belmondo's warmth and amiability.

In Thirties Marseilles a young crook, Siffredi, leaves jail after serving a six month prison sentence, to find his girlfriend in the arms of another man, Capella. After the inevitable brawl, the two men agree to join forces with the aim of becoming the most notable crime syndicate in Marseilles...

*Borsalino* is among Jacques Deray's most successful and memorable films, a respectful yet slightly tongue-in-cheek homage to the classic American gangster films of the Thirties and Forties.

Screening introduced by Daniel Armogathe, President of the Marseille Cinematheque

Cast **Jean-Paul Belmondo, Alain Delon and Catherine Rouvel**  
Director **Jacques Deray** | 1970 | 125 mins | Int Sales **Paramount**

**Delon has sharp grace and poise as the handsome, more cultured, facet of the duo.** *Variety*

Glasgow Alliance Française Sat 17 Nov 14:00 + PA



## Eyes Without a Face *Les Yeux sans visage* (18)

The most revered film in Georges Franju's filmography it influenced, among many, Pedro Almodovar and his recent hit *The Skin I Live In*.

In the centenary year of the birth of one of French's cinema's icons our screenings represent a rare chance to catch up with this macabre tale, adapted from the original by Jean Redon by crime novel writers Boileau and Narcejac.

Franju describes the experiments of a brilliant surgeon who kills women to remove the skin from their faces and graft it onto his daughter, who was badly disfigured in an accident.

Undoubtedly one of the director's masterpieces it became a cult title in the history of fantasy movies where horror and poetry walk hand-in-hand.

Screenings will be introduced by Dr. Pasquale Iannone (University of Edinburgh).

Cast **Pierre Brasseur, Alida Valli, Edith Scob, Francois Guerin, Juliette May, Alexandre Rignault**

Director **Georges Franju** | 1959 | 90 mins | Rights **Gaumont** | Print **British Film Institute**

**The series of loose and gentle plot twists are sustained thanks to the genial performances.** *Screen*

Glasgow Film Theatre	Sun 11 Nov 15:15
Edinburgh Filmhouse	Tue 13 Nov 15:30 & 20:35 + INTRO
London Ciné Lumière	Sun 18 Nov 14:00
Dundee DCA	Sun 18 Nov 13:00
Bo'ness	Thu 22 Nov 19:30 + INTRO

# Classic



## Forbidden Games *Jeux interdits* (12A)

René Clément's poignant film begins with images of a mass escape by citizens of Paris and elsewhere into the French countryside during the Second World War. German planes follow them and randomly shoot at the streaming hordes on foot, in horse carts, and cars. The few possessions they have been able to gather weigh them down.

Among them are a husband and wife with their five-year old daughter, Paulette (Brigitte Fossey) and her pet dog. Forced to carry some of their luggage, they are now among those on foot. Paulette finds shelter with a rural family where she develops a friendship with their youngest son, sharing with him a private world that the grown-ups cannot understand.

Clément elicits great, natural performances from his young cast whose plight is conveyed in masterly manner through the stylised imagery and Narcisco Yepes's sensitive guitar accompaniment.

Winner at the Venice Film Festival in 1952 and recipient of the New York Film Critics' Award.

Cast **Georges Poujouly, Brigitte Fossey, Amédée, Laurence Badie and Madeleine Barbulée**  
Director **René Clément** | 1952 | 82 mins | UK distributor **StudioCanal**

**A brilliant and devastating drama of the tragic frailties of men.** *New York Times*

Edinburgh Institut Français	Tue 13 Nov 18:30 & Wed 14 Nov 14:30
Glasgow Film Theatre	Tue 20 Nov 12:45
Warwick Arts Centre	Tue 20 Nov 18:30



## Three Tickets for the 26th *Trois places pour le 26* (12)

Yves Montand stars as Yves Montand, in Marseilles for a show based on his life. Jacques Demy's last live-action film was also one of Montand's final films, made three years before his death 30 years ago.

Very much a burst-into-song, MGM-style musical that Demy loved (and appropriated), it is also something of fictionalised biopic of Montand who plays himself as he prepares for *Montand Remembers*, the show-within-the-film, and reminisces about his life and career while rehearsing. There's an apt vérité quality to Jean Penzer's cinematography. Montand revisits his old dockside haunts and thinks about lost love Mylène, left pregnant years before. And he meets a stage-struck girl who, inevitably, is handed her big chance when the show's female lead drops out.

This secret gem was Demy's farewell to cinema.

*Screening introduced by Daniel Armogathe, President of the Marseille Cinematheque*

Cast **Yves Montand, Mathilda May, Françoise Fabian, Catriona MacColl, Paul Guers, Antoine Bourseiller**

Director **Jacques Demy** | 1988 | 103 mins | Print **Cinematheque de Marseilles**

**Another bittersweet Demy-Legrand musical ... quirky and appealing.** *Time Out*

London Ciné Lumière	Tue 10 Nov 14:00
Glasgow Film Theatre	Sun 18 Nov 14:30





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**DRIVE THE CHANGE**



# Documentary



## Journal de France <sup>(15)</sup>

Ace film-maker Raymond Depardon looks back at the life he captured on camera in *Journal de France*, assembled by his longtime collaborator (and sound engineer) Claudine Nougaret from, she says, "footage in his basement".

It represents a veritable treasure trove ... from tanks rolling through Prague to deaths on the street of Venezuela, famine in Biafra, and the two years Depardon spent in the deserts of Chad.

Depardon who founded the Gamma agency, had documented places and people most could only dream of long before his haunting films began to win awards. Here he examines his own extended oeuvre and working process through his very own eyes, as well as through those of Nougaret.

Depardon is seen in many guises, notably as an agent provocateur, making his first film about France's then finance minister, Giscard D'Estaing, as he campaigned for the presidency – displaying some cold cynical politicking which later got the film banned.

Cast **Raymond Depardon, Claudine Nougaret**

Director **Raymond Depardon, Claudine Nougaret** | 2012 | 101mins | UK distributor **Soda**

**A tribute to a masterful eye,  
a humanistic heart and a wondrous life**

*Variety*

Edinburgh Filmhouse

Wed 14 Nov 15:30 & 20:35



## Step Up to the Plate *Entre les bras* <sup>(PG)</sup>

Paul Lacoste's smart and mouthwatering documentary offers a captivating taste of Michel Bras' legendary hotel-restaurant in the remote plains of Laguiole. It manages to be both an exploration of the culinary guru's wizardry in the kitchen, with a moving portrait of family ties and the passing of generations.

Located in the heart of the southern agricultural region of Aubrac, the eponymous three-star Michelin eatery initially opened its doors in 1978 when Bras took over from his mother, before moving into a remote modernist complex that he built in 1992.

Since then, the master chef's meticulously assembled elaborate dishes have won him renown the world over. Lacoste's style recalls the work of Raymond Depardon (see *Journal de France*) and Nicolas Philibert.

The message would appear to be that the Bras tradition is as much about savoir-faire as it is about heritage and love.

Director **Paul Lacoste** | 2012 | 89 mins | Int sales **Jour2Fete**

**An uplifting spin on the familiar oedipal  
story ... simply delicious** *Time Magazine*

Edinburgh Filmhouse

Thu 15 Nov 20:40

# Vingt ans déjà



Jean-Paul Rappeneau, the director of *Cyrano*, was honoured with a retrospective in 1993. Photographed with Richard Mowe by Lloyd Smith



2006 – the year of Bertrand Tavernier and a road show retro (photographed by Otto Koota)



Swiss director Lionel Baer photographed by Valentina Bonizzi in 2009



Eric Berger photographed by Lloyd Smith for *Tanguy* in 2003

## A fine romance

**It started 20 years ago with a *coup de foudre* for French cinema and has grown into a mature and long-lasting *grand amour*.**

Over the years some of the most illustrious names in French-language cinema have accompanied their films, first to Scotland where the event began in Edinburgh and Glasgow and then around the rest of the country from Aberdeen and Inverness to London. The reach of the three-week extravaganza has spread to embrace most francophone cultures.

The touchstone came during Britain's presidency of the EC. The Festival emerged as one of the artistic events initiated when Edinburgh hosted the Euro-summit in 1992. It was created by the enthusiasm and commitment of two film journalists Richard Mowe and Allan Hunter who ran the festival in tandem for a number of years, supported by founding venues Edinburgh Filmhouse and Glasgow Film

Theatre as well as the French cultural institutes.

Hunter now has relinquished the reins to concentrate on other activities, including the Glasgow Film Festival and the Italian Film Festival UK, both of which he is a co-director.

Mowe is now director of the French Film Festival UK, co-director of the Italian Film Festival UK and director of the distribution company CinéFile as well as continuing his journalistic activities. Ilona Morison has joined the FFF UK team as deputy director.

"It's difficult to believe that two decades have flown by – almost in a flash," says Mowe who has received one of France's highest honours (Officier dans l'Ordre des Arts et Lettres from the Ministry of Culture) for his work. "The cast list has been amazing – from Josiane Balasko and Gérard Jugnot in the first year to Christophe Honoré, Danielle Arbidé and Daniel Auteuil last year.



# Vingt ans déjà



Patrick Grandperret presented *Meurtrières / Murderers* at the Festival in 2007. (Photographer: Valentina Bonizzi).



First guest: Richard Mow greets Josiane Balasko at Glasgow Film Theatre in 1992



Bérénice Béjo and Michel Hazanavicius, the lead actress and director from *The Artist*, the silent hit film that scooped five Oscars, came to the Festival in 2007. (Photographer: Valentina Bonizzi)



Claudie Ossard, one of France's most powerful producers (*Amélie / Betty Blue / Delicatessen*) who presented her production *Paris je t'aime* in 2007. (Photographer: Valentina Bonizzi).

There have been legendary figures among them – Agnès Varda, Bertrand Blier, Michel Deville, Claude Miller, Jean Becker, Jean-Pierre Darroussin, Jean Reno and Claude Lelouch whose visits left lasting impressions. The couple from *The Artist* Michel Hazanavicius and actress Bérénice Béjo were here before their Oscar glory ... and we have watched young talents mature such as Mathieu Demy and Lola Doillon."

A photographic odyssey of some of the highlights of the two decades can be seen on the walls of the café-bar in Filmhouse, 88 Lothian Road, Edinburgh, EH3 9BZ and in the foyer space of the Sofitel St James 6 Waterloo Place, London, United Kingdom SW1Y 4AN during the run of the Festival in an exhibition curated by Otto Koota and Peter Rebac.

**VINGT ANS DEJA** is the title of a documentary made by Otto Koota and Peter Rebac which looks at how French cinema has changed in the two decades of the Festival through the words and eyes of key film-makers, producers and industry insiders. Available online and at special screenings – details on [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)



Antoine Desrosières, a young directorial turk, brought his youthful protagonists Mathieu Demy and Aurélie Thierrée for *A la belle étoile* in 1994. (Photographer Lloyd Smith)



Agnes Obadia and Jean-Julien Chervier for *Du poil sous les roses* in 2003. (Photographer: Lloyd Smith).



Daniel Auteuil in London last year through the lens of Otto Koota.



Jaki McDougall (Chief Executive, Glasgow Film: GFT and Glasgow Film Festival) with Jean Reno in 2004

# Sylvain Chomet

## Honour for a film magician

The award-winning filmmaker, Sylvain Chomet who lovingly put Scotland and Edinburgh on screen in the animated hit *The Illusionist* after a five-year sojourn in the city, receives an honorary degree from the University of Edinburgh during this year's 20th edition of the French Film Festival UK, of which he remains patron.

Chomet who has settled back in his native France and is working on a new live action feature, is to have the doctorate bestowed by Sir Timothy O'Shea, Vice-Chancellor and Principal at a ceremony in the McEwan Hall on 28 November. The degree ceremony will be followed on 29 November by a civic reception at the City Chambers in honour of the French Film Festival and Chomet, hosted by the Lord Provost Donald Wilson. The reception in Edinburgh follows a glittering soirée at the British Embassy in Paris hosted by Ambassador Sir Peter Ricketts.

Chomet and his wife Sally, his producer on *The Illusionist*, have said they are delighted by the honour. "I am looking forward to returning to the city that I grew to love so much during my time there," said Chomet. Richard Mowe, director of the French Film Festival, said: "It is wonderful that the city's most venerable University has seen fit to honour the talents of Sylvain."

Chomet made his first feature film, *Belleville Rendez-vous*, in Québec. It was

a hit on both sides of the Atlantic and secured a couple of Oscar nominations. Chomet visited Edinburgh when *Belleville Rendez-vous* screened at the Edinburgh International Film Festival in 2003, and "fell in love" with the city. Mowe met him at a Qu'bec cinema event in Paris and urged him to come to work in the city. The connections keep on coming: Québec features strongly in this year's edition (Pages 40 to 45).

*The Illusionist* was based on a script that the great French icon Jacques Tati had intended to make as a live-action film with his daughter. Tati died in 1982, but Chomet inherited his great 'lost' script because Tati's daughter was so impressed with *Belleville Rendez-vous*, in which one of the characters watches Tati's film *Jour de Fête* on television. *The Illusionist*, which won a BAFTA prize as well as an Oscar nomination, was originally set in Prague and the Czechoslovakian countryside, but Chomet relocated it to London, and especially Edinburgh and Mull.

Chomet managed to find time while in Edinburgh to complete his first live action short film: part of a portmanteau project set around the French capital called *Paris je t'aime*, with various directors contributing, among them the Coen Brothers, Walter Salles, and Gus Van Sant. It was presented at the French Film Festival in 2007 in the presence of Chomet and *Amélie* producer Claudie Ossard.



Currently Sylvain Chomet (48) has returned to the City of Light to work on his first live action feature *Attila Marcel*, a musical comedy set in Paris. The main character, Paul (Guillaume Gouix), lost both his memory and the ability to speak at the age of two when his parents died. He lives a monotonous life with his two aunts until he meets Mme Proust. She has an herbal remedy that will allow Paul, now age 33, to travel back to the very beginning of his memory and discover what happened to his parents.



The French Institute in Edinburgh hosts special free screenings of *The Illusionist* on:

**Tues 27 Nov 18:30**

**Wed 28 Nov 11:00**

French Institute  
13 Randolph Crescent  
Edinburgh EH3 7TT



# Extras

## The Carte Blanche Club

This year the Festival's most loyal supporters have rallied round to join **The Carte Blanche Club**. Members contribute to Festival funds and in return their name is associated with one particular title for which they can invite guests.



**Marianne Gray**, film journalist, writer, cinema programmer and biographer of icons Jeanne Moreau and Gérard Depardieu, has made a contribution in memory of a dear friend with whom she attended the Festival for many years.

*"The Carte Blanche Club is a wonderful innovation – allowing me not only to help the Festival's finances but to celebrate French films and to honour the memory of a friend with whom I had such pleasurable and enriching experiences at the Festival. Vive le cinéma!"*

Her film of choice is *A Better Life / Une vie meilleure* – Page 25, which she describes as "heart-rending yet uplifting."

For more details of The Carte Blanche Club contact: [coordinator@frenchfilmfestival.org.uk](mailto:coordinator@frenchfilmfestival.org.uk)

## The Universe of Jacques Demy

The cultural hub of France in the heart of Edinburgh's West End celebrates the Festival's 20th anniversary with a focus on the work of Jacques Demy. A whimsical purveyor of modern fairytales, Demy was one of the rare French directors to make musicals. Demy was brought up in Nantes (see his widow Agnès Varda's film, *Jacquot de Nantes*, 1991), where his first film, *Lola* (1961) was set. Demy's last film *Three Tickets for the 26th / Trois places pour le 26* (12) can be seen on the big screen on 10 Nov at 14.00 at London CinéLumière and on 18 Nov at 14.00 at Glasgow Film Theatre.



*A youthful Catherine Deneuve in Les parapluies de Cherbourg*

### Peau d'Ane (PG)

Catherine Deneuve stars as a Princess whose father (Jean Marais) seeks her hand in marriage after promising his dying wife (also played by Deneuve but with red hair) only to wed a woman more beautiful than she.

Director **Jacques Demy** | 1970 | 89 mins  
Tue 16 Oct 18.00 | Wed 17 Oct 11.00

### La Baie des anges (15)

Demy followed his first full length-film, *Lola* (1961) with this comparatively anodyne tale of love and obsession in the gambling halls of Nice. With Jeanne Moreau.

Director **Jacques Demy** | 1963 | 79 mins  
Tue 30 Oct 18.30 | Wed 31 Oct 14.00

### Les Parapluies de Cherbourg (PG)

Against a sumptuous backdrop of jewel-coloured houses filled with candy-striped rooms, two of the most enchanting young leads – Catherine Deneuve and Nino Castelnuovo – fall passionately in love.

Director **Jacques Demy** | 1964 | 91 mins  
Wed 31 Oct 18.30 | Thu 1 Nov 14.00

### Les Demoiselles de Rochefort (PG)

It's a bittersweet tale set in the pastel-painted port of Rochefort, where lovers are destined to meet, reunite or break up to delightfully lilting songs by Michel Legrand.

Directors **Jacques Demy, Agnès Varda** | 1967 | 126 mins  
Tue 6 Nov 18.30 | Wed 7 Nov 14.00

### Jacquot de Nantes (PG)

A celebration of Jacques Demy by his widow Agnès Varda, set in wartime Nantes and then Paris. It mourns not only the loss of one man but also of a way of small-town French life.

Director **Agnès Varda** | 1991 | 118 mins  
Wed 7 Nov 18.30 | Thu 8 Nov 14.00

**All screenings are free and in French with English subtitles.**

**Booking is recommended: 0131 225 5366**





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**Manchester**

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Tel: 0161 236 7117  
[www.afmanchester.org](http://www.afmanchester.org)



## Portraits of Paris

This series of documentaries, with English subtitles is presented in collaboration with the Forum des Images under an agreement between the Fondation Alliance Française and the City of Paris.

### On the Roofs of Paris / Sur les toits de Paris (PG)

The filmmaker captures Parisians who survey the roofs of the capital either for business or for pleasure. The passionate testimonials of these chimney sweeps, roofers, artists or "roofophiles" outline the portrait of a secret city, close to the sky and to dreams. A subtle commentary read by the actor Philippe Torreton accompanies these very beautiful images of a totally new Paris.

Director Olivier Lassu | 2002 | 55 mins  
**Thu 1 Nov 18.30**

### All-Nighter Paris / Blanche nuit à Paris (PG)

The subject is the Parisian "all-nighter," which was organised by the mayor's office and took place on October 5, 2002. It shows performances and tours in very diverse venues of the capital. With the nocturnal travels of a group of onlookers as the unifying theme, this documentary follows the reactions of its organizers during the course of the night and, thanks to the presence of numerous cameras, accurately reproduces the successful and playful character of this joyous cultural event.

Directors Jérôme Caza & Arnaud Ngatcha  
2002 | 54 mins | **Tue 6 Nov 18.30**

### Up to the Last Street Acrobat / Jusqu'au dernier saltimbanque (PG)

Laurent Canches draws a portrait of street artists who have been working in the plaza in front of Beaubourg since the 1970s. He also analyses the unique role that the "empty square" plays in the life of the neighborhood and includes testimony from Renzo Piano, Beaubourg's architect.

Director Laurent Canches | 1999 | 52 mins  
**Wed 7 Nov 18.30**

### Au fin Moka (PG)

At the foot of the Montmartre hill (18th arrondissement), is "Au fin Moka", an old-fashioned bistro run by the valiant octogenarian, Georgette, and patronized by a certain 75 year-old regular named Fernande. Georgette talks about her Paris and about Montmartre. She waits for her clients, for her neighbours and for the neighbourhood to liven up. As time goes by, the old ladies watch the world through their life experience, through their memories of growing up in the Paris of yesteryear and with a critical eye full of humour.

Director Boris Joseph | 2005 | 53 mins  
**Thu 8 Nov 18.30**

### 5 - 7 rue Corbeau (PG)

The film recounts the fate of an apartment building, which has become the biggest slum in Paris. It looked like a normal apartment building from the outside. It welcomed the latest arrivals to Paris in its 168 one-bedroom apartments - a succession of people from the provinces, Belgians, Italians, Eastern European Jews, Spaniards, Portuguese, repatriated French, North Africans, Senegalese and then Malians. By 1998 when it had become the biggest slum in Paris, it was purchased and demolished by the city after its 350 occupants had been camping in the street for four months.

Director Thomas Pendzel | 2007 | 58 mins  
**Thu 15 Nov 18.30**

All films in French with English subtitles.

Screenings are free and take place at:  
**Alliance Française de Glasgow 3 Park Circus  
Glasgow, G3 6AX. Box office: 0141 331 4080  
Website: [www.afglasgow.org.uk](http://www.afglasgow.org.uk)**



## music maker

**Jason Kouchak** who was born in Lyon, joins the French Film Festival UK for the 20th edition as our musician in residence. He will play music from French cinema at various events during the course of the Festival.

Kouchak has studied classical piano at the Royal College of Music, London and Edinburgh University. His classical renditions have been enthusiastically acclaimed in Europe and Asia.

He has performed at the Royal Festival Hall (London), La Salle Pleyel (Paris), Marinsky Theatre (St Petersburg) with numerous recitals at the Edinburgh International Festival. He has recorded five albums and has appeared on television (BBC) and the Japanese Broadcasting company (NHK) performing his own musical compositions globally as a classical pianist sponsored by Yamaha touring Hong Kong, Singapore and Japan.

In Europe he enjoys regular guest appearances with the Royal Philharmonic Orchestra and the Scottish Chamber Orchestra. He has been recording and arranging worldwide, regularly performing with Julian Lloyd-Webber.

Kouchak is based in London and Paris performing popular music, jazz and his first love - classical music.

[www.jasonkouchak.com](http://www.jasonkouchak.com)



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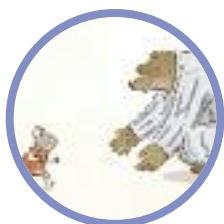


# Learning *L'école du cinéma*

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FILMHOUSE

School screenings are supported by free Learning Resources prepared by the Institut français d'Ecosse. These resources have been designed in accordance with the Modern Languages outcomes and experiences for the Curriculum for Excellence. Resources will be available to download online as PDFs. The programme for this edition has been co-ordinated by Nicola Kettlewood, Knowledge & Learning Events Manager, Filmhouse, +44(0)131 228 6382 [nicola.kettlewood@cmi-scotland.co.uk](mailto:nicola.kettlewood@cmi-scotland.co.uk)



## Ernest and Celestine *Ernest et Celestine* (PG)

Directors Benjamin Renner, Vincent Patar, Stephane Aubier  
2012 | 78 mins | Int. sales StudioCanal



## Ducoboo *L'Elève Ducobu* (PG)

Cast Vincent Claude, Elie Seimoun, Bruno Poladydès,  
Joséphine de Meaux, Helena Noguerra  
Director Philippe de Chauveron | 2012 | 96 mins | Int. sales TF1 International



## War of the Buttons *La Guerre des boutons* (PG)

Cast Eric Elmosnino, Mathilde Seigner, Fred Testot, Alain Chabat,  
Vincent Bres, Salome Lemire, Theo Bertrand, Tristan Vichard  
Director Yann Samuell | 2011 | 108 mins | Int. sales TF1 International



## Villainous *Crapuleuses* (15)

Cast Fabio Zenoni, Wendy Niéto, Yara Pilartz, Léa Drucker  
Director Magaly Richard Serrano | 2011 | 91 mins | Int. sales SND

### VENUES AND BOOKING INFORMATION

A number of cinemas participating in the French Film Festival Learning Programme also run educational events around French films all year round. For schools dates and ticket prices, including this year's selection please contact your nearest venue for further details.

#### Adam Smith Theatre, Kirkcaldy, Fife KY1 1ET

Contact Box office 01592 583302  
Evan Henderson (Programme Manager)  
Mark Wheelwright (Operations Manager)

#### The Belmont Picturehouse, Aberdeen

For more information contact Paul Foy on  
01224 901174 or email [maboyfoy@aol.com](mailto:maboyfoy@aol.com)

#### Ciné Lumière, London

For more information and to book places,  
please call box office 020 7871 3515 or visit  
[www.institut-francais.org.uk](http://www.institut-francais.org.uk)

#### DCA, Dundee

To book please phone the Box Office on  
01382 909900. For any enquiries please contact  
[mike.tait@dca.org.uk](mailto:mike.tait@dca.org.uk)

#### Eden Court, Inverness

For more information and to book places  
please contact Paul Taylor on 01463 239841  
or email [ptaylor@eden-court.co.uk](mailto:ptaylor@eden-court.co.uk)

#### Filmhouse, Edinburgh

To book please call 0131 228 2688 and ask for  
the Duty Manager. For further information please  
contact [nicola.kettlewood@cmi-scotland.co.uk](mailto:nicola.kettlewood@cmi-scotland.co.uk)

#### Glasgow Film Theatre, Glasgow

To book places please go to:  
[www.glasgowfilm.org/schools](http://www.glasgowfilm.org/schools). For any enquiries  
please contact Box Office on 0141 332 6535  
or e-mail [boxoffice@glasgowfilm.org](mailto:boxoffice@glasgowfilm.org)

#### Cornerhouse, Manchester

70 Oxford Street Manchester 0161 200  
1500 [www.cornerhouse.org](http://www.cornerhouse.org)

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# à table

## A selection of great places to eat



### LE DI-VIN

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La P'tite Folie (The Little Madness) adjoins the wine bar at 9 Randolph Place and the original is still at 61 Frederick Street.

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Both restaurants can be hired for private parties. Menus can be arranged.

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# cast+crew

## French Film Festival UK 2012

12 Sunbury Place, Edinburgh

Tel (+44) 131 225 6191

Email [info@frenchfilmfestival.org.uk](mailto:info@frenchfilmfestival.org.uk)

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

Patron: **Sylvain Chomet**

Director and Co-founder: **Richard Mowe**

Deputy Director: **Ilona Morison**

Associate Director: **Jaki McDougall**

Associate Programmers: **Allison Gardner, Rod White**

Chair: **James Steel**

Communication Coordinator: **Julie Catarinella**

Public Relations: **Pierre le Galloudec**

Press and media: **Adrienne Benassy**

Logistics and Scheduling: **Benjamin Mercui**

Advance team: **Marie-Beatrice Angelier, Sarah Canevet, Marie Poyet-Chapuis, Anne-Lise Kontz**

Finance: **John Beattie, Alexis Beattie**

Design: **Emma Quinn**

Website: **Ilona Morison** ([frenchfilmfestival.org.uk](http://frenchfilmfestival.org.uk))

Guests and hospitality: **Pierre le Galloudec**

Official Photographers / Film Crew: **Otto Koota, Peter Rebac** assisted by students from Stevenson College Edinburgh

Social networks: **Julie Catarinella**

Translators: **Adrienne Benassy, Karin Macrae**

Transport coordinator: **George Ormiston**

Québec Cinema Showcase: in collaboration with the Society for the Development of Culture Industries (SODEC), Québec's Ministry of Culture and Communication, and the Québec Government Office in London.

Chantal Akerman Retrospective: **Marion Schmid, Professor of French Literature and Film at the University of Edinburgh.**

Belgian Presence: **WBI (Ministry of Foreign Affairs of the Francophone Community) and Edouard Notte, lecteur de langue et littérature française at Edinburgh University.**

Swiss Presence: **Franziska Heimgartner Trilling, Head of Culture, Embassy of Switzerland in the United Kingdom**

Georges Méliès Tribute: **Serge Bromberg, Eric Lange. Fondation Technicolor – Séverine Wemaere, Pascale Bouillo. Fondation Gan – Gilles Duval, Dominique Hoff.**

Musician in residence: **Jason Kouchak**

Carte Blanche: **Marianne Gray**

Learning Programme: **Nicola Kettlewood (Knowledge & Learning Events Manager Centre for the Moving Image), Marie-Christine Thiébaud (Education Officer for Scotland / Courses Director Institut d'Écosse).**

Franju Centenary: **Pasquale Iannone**

Marseille Cinematheque: **Daniel Armogathe**

Institut Français du Royaume-Uni, London:

**Laurent Burin des Roziers (Director), Xavier Guérard (Deputy Director and Audiovisual Attaché).**

Ambassade de France au Royaume-Uni, London:

**His Excellency Bernard Emié, Ambassador to the United Kingdom**

Consulat Général de France, Edinburgh:

**Pierre-Alain Coffinier**

British Embassy, Paris: **Sir Peter Forbes Ricketts, British Ambassador to France; Sara Gill; Gillian Storey, Tess Mendibe**

Institut Français d'Écosse (Edinburgh): **Vincent Guérin (Director), Marie-Christine Thiébaud (Education Officer/Courses Director), Vanessa Bismuth (communication).**

Alliance Française de Glasgow:

**Nathalie Korkmaz (Director)**

Alliance Française de Manchester: **Xavier Lavry (Director)**

## Cinemas

Filmhouse, Edinburgh:

**Ken Hay (Interim CEO), Rod White, James Rice, Nicola Kettlewood, Holly Daniel, Graeme Davies, Victoria Rycroft, Ross Perth, Gavin Crosby, Jenny Leask, Jayne Fortescue, Neil Fox, Edith Young, Cathi Hitchmough, Ian Dickson, Robert Howie, Richard Moore, Emma Boa, Johanna Hoffer, David Boyd, Ali Clark, Ally McCrum, Ali Blaikie, Mel Newbould.**

Glasgow Film Theatre:

**Jaki McDougall (CEO), Allison Gardner, Marion Pearson, Julie Cathcart, Carolyn Mills, Angela Freeman, Paul Macgregor, Andi Denny, Rachael Loughlan, Bryan Wilson, Barney McCue, Malcolm Brown, David Wylie, Sadie McCue, Margaret Lynch, Emily Munro, Maria Di Mario, Robbie Duncan and Corinne Orton.**

Ciné Lumière, London:

**Charlotte Saluard (Cinema Programmer), Natacha Antolini (Head of Marketing and Communication), Justine Goy (Marketing & PR Assistant), Camille Tenneson (Marketing Project Manager), Camille Lemaire (Webmaster), Sophie D'Ambrosio (Audiovisual Assistant), Jonathan Faure & Loïc Lefrileux (Projectionists).**

Adam Smith Theatre, Kirkcaldy:

**Evan Henderson (Programme Manager, On at Fife), Mark Wheelwright (Operations Manager), Ann Mudie, Tracy Pettigrew, Irene Smith (box office), Martin Croft and Paul Robertson (Projectionists), Alyson Hynd Front Of House Supervisor.**

Cornerhouse Manchester:

**Rachel Hayward (Programme Manager – Film)**

Dundee Contemporary Arts:

**Clive Gillman (Director), Alice Black (Head of Cinema), Katy Brignall (Events & Visitor Services Manager), Mike Tait (Cinema Youth Development Officer), Simon Lewis (Cinema Co-ordinator)**

The Belmont Picturehouse, Aberdeen:

**David Jane (General Manager) / Carol McKay (Programmer)**

Cineworld Union Square Aberdeen:  
**Steve Buchan**

Eden Court Theatre, Inverness:

**Colin Marr (Director), Paul Taylor, Jamie Macdonald, Kevin Douglas**

Warwick Arts Centre, Coventry:

**John Gore (Film Programmer)**

Watershed, Bristol:

**Mark Cosgrove (Head of Programme), Madeleine Probst, Claire Stewart**

The Hippodrome, Bo'ness:

**Falkirk Community Trust staff including: Alison Strauss, Arts Development Officer (Film and Media), Astrid Shearer (Cultural Services Marketing Officer), and all the Venue Supervisors, Venue Technicians, Venue Assistants and Box Office staff.**

The French Film Festival UK thanks the following individuals and organisations for their support, help and encouragement: **Caledonian Hotel, Edinburgh: Robin Stewart, Nicky Blake-Knox; City of Edinburgh Council: Councillor and Convener of Culture and Leisure Committee, Richard Lewis; Edinburgh Lord Provosts' Office: Beverley Wilson; Glasgow City Council and Chair of Glasgow Film Theatre Bailie Liz Cameron; Glasgow Marseille Twinning: Laura Lambert; Le Di-Vin Wine Bar: Virginie Brouard & Ghislain Aubertel; Le Petit Paris: Philippe Bachelet; L'Escargot Bleu: Fred Berkmler, Betty Jourjon; Novotel: Marc Pichot, Kirsty Francis; Prestonfield House Hotel: James Thompson, Gavin Hughes; Sofitel St James London: Corinne Cleret; Total E&P UK PLC: Sandra L McIntosh, Virginie Jegat; University of Edinburgh Academic Registry: Sheena Jenkins**

We also wish to extend our thanks to these companies and bodies who have collaborated with the French Film Festival UK 2012: **We also wish to extend our thanks to these companies and bodies who have collaborated with the French Film Festival UK 2012: British Film Institute: Andrew Youdell; Doc & Film: Hwa-Seon Choi; The Festival Agency: Claire Thibault; Films Distribution: Sanam Madjedi; FunFilm inc: Emmanuelle Dessureault; Gaumont: Ariane Buhl; Jour2Fête: Samuel Blanc, Etienne Ollangnier; Lionsgate: Marie-Claire Benson, Matt Smith, Nicola Pearcey; Memento Films: Marion Klotz; Paradise Films: Laure Gablier, Leslie Vandermeulen; Park Circus: Nicholas Varley, Gow Gibson, Jack Bell; Pathé UK: Emma Dunn, John Fletcher, Kate Morris, Bridie McKie, Sophie Glover; Pathé; Camille Krieg & Themba Bhebhe; Peccadillo Pictures: Kahloon Loke, Victor Huang; Picturehouse; Carol McKay; Roissy Films; Celine Pagetti; Signature Entertainment: Sue Porter; Soda Pictures: Eve Gabereau, Edward Fletcher, Nathan Gilligan; SND: Pieter Geusens & Anne Claire Caurier; Swipe Films: Frank Mannion; StudioCanal: Adam Hotchkiss, Leo Draper, Candy Vincent-Smith; TF1: Catherine Piot & Leslie Vuchot; Urban Distribution: Arnaud Bélangeon-Bouaziz; Wallonie Bruxelles Images: Eric Franssen, Geneviève Kinet, Julien Beauvois; Wild Bunch: Elodie Sobczak, Maité Coyac**



## EDINBURGH FILMHOUSE 0131 228 2688 8 – 26 November

<b>Thu 8 Nov</b> Mobile Home (15) 20:20 + PA	<b>Fri 9 Nov</b> Asterix (PG) 20:30 + PA	<b>Sat 10 Nov</b> Ernest & Celestine (PG) 13:30 A Better Life (15) 20:40	<b>Sun 11 Nov</b> Happiness Never Arrives Alone (15) 18:10 Renoir (12) 20:40	<b>Mon 12 Nov</b> 17 Girls (18) 15:30 & 18:15 A World Without Women + Short 20:25	<b>Tue 13 Nov</b> What's in a Name (12) 18:10 Eyes Without a Face (18) 15:30 & 20:35	<b>Wed 14 Nov</b> Journal de France (15) 15:30 & 20:35
		Headwinds (15) 18:15				
<b>Thu 15 Nov</b> Camille Rewinds (12) 15:30 & 18:00	<b>Fri 16 Nov</b> Almayer's Folly (15) 17:45	<b>Sat 17 Nov</b> War of Buttons (PG) 15:40 Armed Hands (15) 18:10	<b>Mon 19 Nov</b> La Pirogue (15) 20:55	<b>Thu 22 Nov</b> Declaration of War (15) 20:55	<b>Fri 23 Nov</b> Paris-Manhattan (15) 20:25	<b>Sat 24 Nov</b> Ducoboo (PG) 13:00 The Suicide Shop (15) 16:15
Step Up to the Plate (PG) 20:40						
<b>Sun 25 Nov</b> Ducoboo (PG) 11:00	<b>Mon 26 Nov</b> The Extraordinary Voyage (PG) 18:00 + PA					
Quebec Shorts Programme (15) 20:50						

*Chantal Akerman Retro dates and times, pages 18 – 20*

## EDINBURGH DOMINION 0131 447 4771 18 – 29 November

<b>Sun 18 Nov</b> Partners in Crime (12) 12:30 Operation Libertad (15) 17:30 + PA	<b>Wed 21 Nov</b> My Worst Nightmare (15) 18:30	<b>Mon 26 Nov</b> You Will Be My Son (15) 18:30	<b>Tue 27 Nov</b> On Air (15) 18:30	<b>Wed 28 Nov</b> The Minister (18) 18:30	<b>Thu 29 Nov</b> All Our Desires (15) 18:30
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## GLASGOW FILM THEATRE 0141 332 6535 9 – 22 November

<b>Fri 9 Nov</b> Mobile Home (15) 18:00 + PA	<b>Sat 10 Nov</b> Asterix 3D (PG) 13:30 + PA My Worst Nightmare (15) 15:45 You Will be my Son (15) 18:00	<b>Sun 11 Nov</b> The Suicide Shop (15) 12:45 Eyes Without a Face (18) 15:15 Declaration of War (15) 17:15	<b>Mon 12 Nov</b> The Minister (18) 20:45	<b>Tue 13 Nov</b> Wandering Streams (15) 12:45	<b>Wed 14 Nov</b> Rebellion (15) 20:00	<b>Thu 15 Nov</b> 17 Girls (18) 18:15
<b>Fri 16 Nov</b> Armed Hands (15) 18:15 + PA	<b>Sat 17 Nov</b> Ernest and Celestine (PG) 14:20 Happiness Never Arrives Alone (15) 18:20	<b>Sun 18 Nov</b> 3 Seats for the 26 (12) 14:30 Almayer's Folly (15) 17:00 + PA	<b>Mon 19 Nov</b> Headwinds (15) 14:15 A World Without Women+short (15) 18:30	<b>Tue 20 Nov</b> Forbidden Games (12) 12:45 The Extraordinary Voyage (PG) 14:35	<b>Wed 21 Nov</b> Renoir (12) 14:00 La Pirogue (15) 18:30	<b>Thu 22 Nov</b> Paris-Manhattan (15) 18:15 + PA
				Bad Seeds (15) 18:30 A Better Life (15) 20:30		

## DUNDEE CONTEMPORARY ARTS 01382 909900 11 – 25 November

<b>Sun 11 Nov</b> Asterix 3D (PG) 13:00 + PA	<b>Fri 16 Nov</b> Bad Seeds (15) 18:00	<b>Sat 17 Nov</b> Ernest and Celestine (PG) 13:00 What's in a Name (12) 18:00	<b>Sun 18 Nov</b> Eyes Without a Face (18) 13:00 The Suicide Shop (15) 18:00	<b>Mon 19 Nov</b> Declaration of War (15) 18:00	<b>Wed 21 Nov</b> Camille Rewinds (12) 18:00	<b>Fri 23 Nov</b> Armed Hands (15) 18:00
<b>Sat 24 Nov</b> The Extraordinary Voyage (PG) 13:00 + PA	<b>Sun 25 Nov</b> A Better Life (15) 18:00					

## INVERNESS EDEN COURT 01463 244234 12 – 29 November

<b>Mon 12 Nov</b> My Worst Nightmare (15) 18:00	<b>Thu 15 Nov</b> All Our Desires (15) 20:15	<b>Sun 18 Nov</b> Paris-Manhattan (15) 19:15	<b>Wed 21 Nov</b> Happiness Never Arrives Alone (15) 19:15	<b>Mon 26 Nov</b> Armed Hands (15) 18:15	<b>Thu 29 Nov</b> Rebellion (15) 20:45
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## ABERDEEN CINEWORLD 0871 200 2000 29 November – 2 December

<b>Thu 29 Nov</b> Bad Seeds (15) 19:00	<b>Fri 30 Nov</b> Happiness Never Arrives Alone (15) 19:00	<b>Sat 01 Dec</b> War of the Buttons (PG) 17:00	<b>Sun 02 Dec</b> Headwinds (15) 17:00
World Without Women (15) 21:00	La Pirogue (12) 21:00	All Our Desires (15) 19:00	On Air (15) 19:00

## ABERDEEN THE BELMONT 01224 343536 15 – 26 November

<b>Thu 15 Nov</b> What's in a Name (12) 19:00	<b>Sat 17 Nov</b> Paris-Manhattan (15) 18:30	<b>Wed 21 Nov</b> The Minister (18) 18:30	<b>Fri 23 Nov</b> My Worst Nightmare (15) 18:30	<b>Mon 26 Nov</b> Camille Rewinds (12) 18:30
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## KIRKCALDY ADAM SMITH CENTRE 01592 583302 11 – 17 November

<b>Sun 11 Nov</b> Ducoboo (PG) 15:00	<b>Wed 14 Nov</b> Wandering Streams (15) 11:00	<b>Thu 15 Nov</b> The Minister (18) 11:00	<b>Fri 16 Nov</b> Headwinds (15) 11:00	<b>Sat 17 Nov</b> War of Buttons (PG) 11:00
Happiness Never Comes Alone (15) 19:30	My Worst Nightmare (15) 19:30	Paris-Manhattan (15) 19:30	Armed Hands (15) 19:30	On Air (15) 14:00

## BO'NESS HIPPODROME 01324 506 850 22 – 25 November

<b>Sat 22 Nov</b> Eyes Without a Face (18) 19:30 + INTRO	<b>Sat 25 Nov</b> The Extraordinary Voyage (PG) + PA 19:30
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## LONDON CINÉ LUMIÈRE 020 7871 3515 8 – 25 November

<b>Thu 8 Nov</b> Astérix (PG) 20:30 + PA	<b>Fri 9 Nov</b> Rebellion (15) 20:30	<b>Sat 10 Nov</b> 3 Seats for the 26 (12) 14:00	<b>Sun 11 Nov</b> Renoir (12) 17:00	<b>Mon 12 Nov</b> Headwinds (15) 18:30	<b>Tue 13 Nov</b> A World Without Women + Short (15) 18:30	<b>Wed 14 Nov</b> War of Buttons (PG) 10:30
		What's in a Name (12) 16:15	Partners in Crime (12) 19:30	What's in a Name (12) 20:40	Happiness Never Arrives Alone (15) 20:30	Our Children (18) 18:30
		Mobile Home (15) 20:30 + PA				You Will be my Son (15) 20:40
<b>Thu 15 Nov</b> La Pirogue (15) 18:30	<b>Fri 16 Nov</b> Declaration of War (15) 20:40	<b>Sat 17 Nov</b> Declaration of War (15) 14:00	<b>Sun 18 Nov</b> Eyes Without a Face (18) 14:00	<b>Mon 19 Nov</b> Almayer's Folly (15) 20:30 + PA	<b>Sat 24 Nov</b> Le Tableau (PG) 14:45	<b>Sun 25 Nov</b> Ernest and Celestine (PG) 15:15
		A Better Life (15) 16:15	The Suicide Shop (15) 16:15		Paris-Manhattan (15) 18:30 + PA	
		Camille Rewinds (12) 18:30 + PA	Armed Hands (15) 18:15 + PA			

*Québec Cinema Showcase dates and times, pages 40 - 44*

## BRISTOL WATERSHED 0117 927 5100 21 – 28 November

<b>Wed 21 Nov</b> A Better Life (15)) 18:10	<b>Sat 24 Nov</b> Ernest and Celestine (PG) 13:00	<b>Sun 25 Nov</b> A World Without Women + Short (15) 15:00	<b>Wed 28 Nov</b> All Our Desires (15) 18:10
	17 Girls (18) 15:00		

## WARWICK ARTS CENTRE 024 765 24524 16 – 20 November

<b>Fri 16 Nov</b> A Better Life (15) 20:30	<b>Sat 17 Nov</b> The Suicide Shop (15) 18:30	<b>Sun 18 Nov</b> Paris-Manhattan (15) 16:00	<b>Mon 19 Nov</b> On Air (15) 20:30	<b>Tue 20 Nov</b> Forbidden Games (12) 18:30
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## MANCHESTER CORNERHOUSE 0161 200 1500 25 – 29 November

<b>Sat 25 Nov</b> My Worst Nightmare (15) 16:00	<b>Tue 27 Nov</b> Declaration of War (15) 18:30	<b>Thu 29 Nov</b> A Better Life (15) 20:30
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# tickets and booking

## FILMHOUSE, EDINBURGH

**88 Lothian Road, Edinburgh EH3 9BZ**

Box Office Open Daily 10:00 – 21:00 **0131 228 2688**

Programme Info Line **0131 228 2689**

Book online at **www.filmhousecinema.com**

– no online booking fee!

Tickets cannot be exchanged nor money refunded except in the event of cancellation of the programme.

### **Ticket Prices**

Mon – Thu Matinees (shows prior to 17.00): £5.60  
Concs £3.60

Fri bargain Matinee: £4.20 Concs £2.60

Sat – Sun Matinees and Evening screenings (after 17.00):  
£7.50 Concs £5.50

£2 surcharge for 3D screenings

### **Access Information**

Ground floor cafe-bar and disabled toilets.

Lift access to all cinemas.

One wheelchair space in Cinema Two and Three, two wheelchair spaces in Cinema One.

Advance Booking advisable for wheelchair spaces, please call the box office.

See Filmhouse brochure for all details.

**CAFÉ BAR** 8am – late (Mon–Fri), 10am–late (weekends)

## DOMINION CINEMA, EDINBURGH

**18 Newbattle Terrace, Edinburgh EH10 4RT**

Box Office: **0131 446 4771** open from 15.00 to 21.00 daily.

**www.dominioncinemas.net**

Recorded information line: **0131 447 2660**

Ticket Prices £8.00 / Concs £6.00

Opening times: Mon – Sat 10.30 – 21.00, Sun 13.00 – 21.00

## GLASGOW FILM THEATRE

**12 Rose Street, Glasgow G3 6RB**

Box Office **0141 332 6535**

Sun to Fri from 12 noon. Sat from 11am.

Box Office closes 15 minutes after the start of the final film.

### **Ticket Prices**

Full: £7.50 Concs: £6.00

CineCard holders: £1 off every standard ticket

Fri matinees & Tues 12.45 screenings: all tickets £4.50

3D: £1.50 on top of ticket prices.

10 tickets for £55/40 concession

5 tickets for £30/£22.50 concession

No further discounts apply

FFF ticket deal: 10 tickets for £55/£40 concession  
or 5 tickets for £30/£22.50 concession (no further discounts apply)

### **Advance Booking**

Online: **www.glasgowfilm.org/theatre** (no booking fee)

Phone: during Box Office hours call **(0141) 332 6535**  
(at busy times you will be asked to leave a contact number). Please note that booking by phone incurs a £1.50 booking fee.

## Café Cosmo opening hours

Sunday to Friday from 12 noon Saturday from 11.00

Café Cosmo closes 15 minutes after the start of final film.

### **Access Information**

There is level access from Rose Street to GFT. Box Office, Café Cosmo and Cinema 2 are located on the ground floor.

Cinema 1 is accessible via the passenger lift from the ground floor. The Balcony Bar and Learning Space are currently inaccessible by wheelchair users. For more detailed information on access at GFT contact the Manager on (0141) 352 8603 or [dutymanager@glasgowfilm.org](mailto:dutymanager@glasgowfilm.org).

## DUNDEE CONTEMPORARY ARTS CINEMA

**152 Nethergate, Dundee DD1 4DY**

Box Office **01382 909900**

Box Office opening hours: By tel: Mon – Sun 10.00 – until 15 minutes after the start of the final film.

In person: Mon – Sun 10.00 – until 15 minutes after the start of the final film Bookings can be made online at **www.dca.org.uk**

No booking fees for credit card bookings. Tickets cannot be exchanged or money refunded except in the event of a cancellation of the programme.

### **Ticket Prices**

Monday to Sunday Before 17.00 £5.50 After 17.00 £6.50

French Film Pass: Your passport to French Cinema

(any Five French Film Festival screenings for £25)

Seniors – Mon all day and Mon – Thur before 17.00 £4.50

Unwaged – Mon all day and Mon – Thur before 17.00 £4.50  
Students & Under 15s – Sundays all day and Mon – Thur before 17.00 £4.50

Disability – Free carer's ticket on production of valid CEA card.

### **Access Information**

There are two disabled parking spaces in the car park at the back of the building. Level access to DCA lift from the car park at the back of the building. Level access to DCA lift from the car park at the back of the building. Our reception/box office desk is at a suitable height for wheelchair users. One accessible unisex toilet, close to the cinema entrance, on level 3 with emergency pull cord. The cinemas are fully ramped on request (please let us know your requirements in advance).

**JUTE CAFÉ-BAR** Mon – Sun: 10.00 – 00.00

## THE BELMONT PICTUREHOUSE, ABERDEEN

**49 Belmont Street, Aberdeen AB10 1JS**

24hr Information **01224 343536**

Booking **0871 704 2051** open 9.30 – 20.30.

**belmont@picturehouses.co.uk**

**www.picturehouses.co.uk**

### **Ticket Prices**

Tuesdays – Fridays from 17.00; Saturdays, Sundays and Bank Holidays Adult £8.50 Concs £5.50 Child (under 15)

£4.50 Family of 4 £21.00 Matinees (Tuesday – Fridays before 17.00) Adult £7.00 Concs £5.00 Child (under 15)

£4.50 Family of 4 £19.00

### **Access Information**

Lift access to Screens 2 & 3 and Basement Cafe / Wine Bar. Direct access to Screen 1. Adapted toilets on each floor. Advanced booking for wheelchair spaces recommended. See the Belmont brochure for full details.

**BASEMENT CAFE / WINE BAR** Open every day from 1pm.

## CINEWORLD UNION SQUARE ABERDEEN

**Guild Square, Aberdeen AB11 5RG**

Cineworld telephone booking line **0871 200 2000**

(only 10 pence per minute from a BT landline, mobile and other providers may vary). For all advance bookings, purchasing gift cards and film information:

**www.cineworld.co.uk**

### **Ticket Prices**

Adults (after 5pm all week) £8.90,

Adult (before 5pm all week) £7.50

Children (14 & under)/Students/Senior £5.60

Family (after 5pm Mon – Fri, all day Sat – Sun) £25.20,

Family (before 5pm Mon – Fri) £24.00

Movies for Juniors (Sun am) £1.00

Save 10% at [www.cineworld.com](http://www.cineworld.com) when booking via MyCineworld

### **Access Information**

All screens are wheelchair accessible. Disabled Parking: Designated spaces are available in the car park.

## EDEN COURT Bishop's Road, Inverness IV3 5SA

Box Office **01463 234234**

The Box Office is open every day from 10.00 – 21.00.

**www.eden-court.co.uk**

### **Advance Booking**

You can purchase or reserve tickets for any screening or event in person, by phone, on the website or by post.

In person: Visit us at Eden Court during Box Office hours.

By phone: Call 01463 234234.

By post: Please ensure you include full details of the show and the number of tickets required with a cheque made payable to Eden Court. Tickets can be reserved during Box Office hours by visiting the Eden Court Box Office or calling 01463 234234. Reserved tickets are held for 3 working days or up to 30 minutes prior to the film start time, whichever is sooner.

### **Ticket Prices**

Adults £7 (£7.50 Fri & Sat). Reduced rate £6.50

(£7 Fri & Sat)

All tickets before 5pm £6.00. Under 18s £5

SPECIAL OFFER Cinema Pass (any 3 films)

Save £1 per film.

### **Access Information**

The public areas of Eden Court have full wheelchair access. Wheelchair spaces are available at every performance. Please request a designated wheelchair space when booking. Our cinemas are equipped with two-channel infrared equipment for the sensory impaired. Special receivers are available at Box Office.

## EDEN COURT CAFÉ BAR AND RESTAURANT

Open daily from 10.00 – 22.00. Food served until 9pm

Phone 01463 732688 for reservations.



## **THE HIPPODROME, BO'NESS** **10 Hope Street, Bo'ness EH51 0AA**

**01324 506850 arts@falkirkcommunitytrust.org**

**www.falkirkcommunitytrust.org**

### **Box Office and Booking Information**

The Hippodrome Box Office is open Saturdays 10:15 – 14:30 and also opens 45 minutes before, and closes 15 minutes after the start of each screening. Some film shows can be very busy so we recommend you book in advance to avoid disappointment.

Tickets can be booked in advance during the open hours OR from the Steeple Box Office (Tel: 01324 506850), Monday to Saturday, 9:30 – 16:45. Tickets will not be exchanged or money refunded after purchase except in the event of cancellation of screening/activity by Falkirk Community Trust.

### **Tickets Prices**

£5.85 [£4.55 concessions]

### **Access Information**

Three wheelchair spaces on lower floor accessible toilet infra red sound transmission induction loop (in cinema and at box office) Please advise Box Office staff of any access requirements when booking. The entrance to The Hippodrome has a ramp and handrails. A number of wheelchairs can be accommodated in the lower auditorium. Please advise Box Office staff when purchasing tickets if these are required. An induction loop is available at the box office and in the auditorium, and infra red sound transmission is fitted in the cinema. An adapted WC is located on the ground floor. Parking for disabled patrons is available on Hope Street and Hamilton Lane. An Audio Description (AD) is available for selected screenings.

### **Refreshments**

The Hippodrome Café and Licensed Bar opens 45 minutes before each screening and closes at the start of the screening. Popcorn, ice-cream, sweets, tea, coffee and soft drinks are available from the Café. Beer, wine, and spirits are available from the Licensed Bar.

## **ADAM SMITH THEATRE** **Kirkcaldy, Fife KY1 1ET**

Box Office: **01592 583302**

Box Office open 10am – 5.30pm Mon – Sat

**www.onfife.com**

Tickets £5, concs £4.

### **Access Information**

Four wheelchair spaces available in the main auditorium. Advance booking recommended. Notify Box Office of any special requirements.

### **CAFE/BAR**

Mon to Sat 10am – 2.30pm, and on Sunday afternoon performance days. Meals, snacks and home baking. WiFi. Bar open 45mins before screenings.

## **CINÉ LUMIÈRE , LONDON** **Institut Français** **17 Queensberry Place, London SW7 2DT**

Box Office: **020 7871 3515**

**box.office@institutfrancais.org.uk**

**www.institut-francais.org.uk**

Box office opens Monday to Friday from 9.00am to 8.30pm. Saturday from 10.00am and Sunday from one hour before first event. Box office closes 15 minutes after the start of the final performance.

### **Advance Booking**

Advance tickets available online from

**www.institut-francais.org.uk** or over the phone during box office hours: **020 7871 3515**. You can also purchase

tickets in person at the box office. Reservations should be collected no later than 20 minutes prior to the film start time. Tickets purchased in advance cannot be exchanged nor money refunded except in the event of cancellation.

### **Ticket Prices**

£10/£8 concs for all films except:

Asterix / gala opening: £15/£12

Tu Seras mon fils + Drink: £12/£10

Trois places pour le 26/ classic: £8/£6

The Suicide Shop – Ernest et Celestine – Le tableau: £8/£6

Pass: 4 tickets the 5th for free except on the Gala opening and Tu seras mon fils.

Concessions apply to full time students, the unemployed, senior citizens, registered disabled people, French teachers and children under 18, BFI Southbank members, ICA members, Riverside Studios members, students of the Instituto Cervantes, the Italian Cultural Institute and Goethe-Institut London, ResCard, Staffcard and Lifestyle holders, members of CILIP. Please bring proof of eligibility when buying tickets. Tickets do not reserve a specific seat.

### **Access Information**

Disabled Access: Access to the ground floor is by a ramp. Ciné Lumière can be accessed by lift and has two wheelchair positions and a dedicated disabled toilet. Call the box office to discuss your needs: 020 7871 3515.

### **BISTROT DE L'INSTITUT**

Mon-Fri: 9am – 8.30pm

Sat: 11.30am – 8.30pm

Sun: 1.15pm – 8.30pm

## **WARWICK ARTS CENTRE** **The University of Warwick, Coventry CV4 7AL** **www.warwickartscentre.co.uk**

Box Office **024 765 24524**

Box Office Opening: Mon – Sat 9.30 – 21.00 Sun 14.00 – 20.00

### **Ticket Prices (inclusive of booking fee)**

Full: £7.10

Discounts [60+ in full time retirement, recipients of job seekers allowance, Passport to Leisure holders]: £5.85

Full time students, Under 18s: £5.30

University of Warwick students: £3.50

Weekday matinees: £4.85 Groups of 5+: £5.70 each

### **Access Information**

Though it is not essential, you are advised to book in advance so we can readily provide any assistance. Disabled patrons may also bring a companion free of charge – contact Box Office for details. There is wheelchair access at ground level to the Cinema. Toilet facilities are available on all levels. Receivers for our Sennheiser infra-red facility are freely available from Box Office. Guide dogs are welcome.

For full access information see [www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)

**LE GUSTA OVEN & BAR** To reserve a table call 024 7652 2900.

For opening hours please see [www.legustaovenandbar.co.uk](http://www.legustaovenandbar.co.uk)

## **CORNERHOUSE** **70 Oxford Street, Manchester M1 5NH**

Box Office **0161 200 1500**, open everyday between 12.00 noon – 20.00.

General Information & Administration: **0161 228 7621**

**www.cornerhouse.org**

Prices Concessions available to Concessions are available to students, senior citizens, people with disabilities and the unemployed. Proof will be required when purchasing or collecting tickets – students require a photograph

ID student card with expiry date to qualify for discounts.

### **Ticket Prices**

Matinees (before 17.00) £5.50 full / £4 concs Cornerhouse

Members £5.50/£3

Evenings (from 17.00) £7.50 full / £5.59 concs Cornerhouse

Members £6.50/£4.50

Please note all cinema screenings have unreserved seating.

Tickets are sold for 15 minutes only after the printed start time.

Cornerhouse reserves the right not to admit latecomers once the screening has started. Events and special screenings prices vary, they are indicated with the events. Group bookings: Buy 9 tickets for the same screening get the 10th free.

### **Access Information**

Cinema 1: Galleries, Café & Bar are fully accessible.

Cinema 2: steps – wheelchair lift available.

Cinema 3: steps – ramped access available.

Cinema 1: Galleries, Café & Bar are fully accessible.

Cinema 2: steps – wheelchair lift available.

Cinema 3: steps – ramped access available.

Accessible toilets are on the ground floor in the main building and in Cinema 1. All cinemas have induction loops and are equipped with infra red audio description equipment. Please call Box Office to reserve your headphones. Films and events available with audio description, subtitles for hard of hearing and BSL are indicated in the listings and calendar. Parking Discount Validate your parking ticket for the NCP Whitworth Street or NCP Oxford Street at Box Office and get 25% discount.

*Cornerhouse's cinemas are programmed in association with Curzon Cinemas - [www.curzoncinemas.com](http://www.curzoncinemas.com).*

## **WATERSHED BRISTOL** **1 Canons Road Harbourside Bristol BS1 5TX** **info@watershed.co.uk**

### **Box Office and Booking Information**

Box Office is open Mon – Fri from 09:00 Sat & Sun from 10:00.

Advance telephone bookings can be made until 20:30, seven days a week. Box Office closes 15 minutes after the start of the final film or event. Tel: **0117 927 5100**

### **General Information & Administration:**

+44 (0)117 927 5100 <http://www.watershed.co.uk/>

Prices Concessions available to full-time students, Job Seekers Allowance and Incapacity Benefit claimants, over-60s and disabled people. Please produce proof of eligibility where applicable when purchasing a ticket.

### **Screenings/Events starting**

Before 16:00: £5.50 full / £4.00 concs (unless otherwise stated).

After 16:00: £8.00 full / £6.50 concessions (unless otherwise stated). All major credit and debit cards accepted. There are

no extra charges for online or phone ticket purchases.

Pre-purchased tickets can be collected at Box Office.

Please note: there will be no further ticket sales for a performance once it has started and late entry to the cinema for ticket holders is at the discretion of the House Manager.

### **Access Information**

Watershed's main entrance and Box Office are both located on the ground floor which are accessible via a ramped, electronically assisted entrance door. The Cinemas, Café/Bar and event spaces are all located on the first floor which is accessible via the lift located in the main entrance foyer at Box Office.

**CAFE/BAR** 0117 927 5101 [cafebar@watershed.co.uk](mailto:cafebar@watershed.co.uk)

Open every day from early in the morning to late at night.

Mon: 10:00 – 23:00 Tue-Fri: 09:30 – 23:00 Sat: 10:00 – 23:00

Sun: 10:00 – 22:30

# remerciements

The FRENCH FILM FESTIVAL UK relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we salute their contributions to the festival. Should you wish to join them seek out the sponsorship contacts on our website [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk). We will be happy to talk and outline all kinds of exciting opportunities for 2013. Be part of it!

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# The Québec Cinema Showcase



**5 new features**  
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13 November in Glasgow  
25 November in Edinburgh

See pages 40-45 for full details

[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

