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**french film festival UK**

In association with



**7 – 20 March 2008**

**[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)**





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# LA FÊTE DU CINÉMA

What better way to start the year than sailing down the Seine on a *pacquebot* filled to the gunnels with buyers, sales agents, producers, actors, directors, journalists and others, all united by a common passion for French cinema? It marked the culmination of three hectic Parisian days in darkest January of deal-making, encounters and screenings.

The tenth edition of the annual Rendezvous with French Cinema, organised by Unifrance, provides proof of the pride and pleasure the French take in promoting the diversity of their film culture to the wider world. To the British guests in the throng, among them your FFF UK directors, the common question was: "Why on earth can't we show a similarly united front and sense of chutzpah to showcase our cinematic wares across the globe?"

The French Film Festival UK, now in its 16th edition, relishes the chance to continue the celebration of *le cinéma français* on these shores from 7 to 20 March 2008 under the watchful gaze of our honorary patron Sylvain Chomet, the Oscar-nominated creator of *Belleville Rendezvous* whose latest work *The Illusionist* is taking shape on our doorstep.

This year's festival contains the familiar strands of Panorama (films by established directors) and Discovery (titles by upcoming film-makers). Rétro, rather than focusing on a particular actor or director, this year jumps in ahead of May's 40th anniversary of the revolutionary zeal of '68 by providing an opportunity to revisit a classic Louis Malle in tandem with a rare documentary filmed at the time. Many of the faces on screen can be seen in an exhibition of photographs (at Edinburgh's French Institute) by the award-winning Fabrizio Maltese.

Although the majority of films we present do not have a British distributor (and therefore your only chance to see them is in the festival) a special Preview section has been created to showcase French films that will be on release over the next few months.

The spread of the festival is wider too – screenings will take place for the first time in Inverness at Eden Court and we return to the Warwick Arts Centre after a gap of several years. A special association with Cineworld cinemas allows the festival to embrace Cardiff, Birmingham, Manchester-Didsbury and London-West India Quay as well as our regular venues in Edinburgh (Filmhouse), Glasgow (GFT), Dundee (DCA), Aberdeen (Belmont), Riverside Studios, the ICA Cinema and London (CineLumiere).

Film students will be able to engage with French film-makers, pupils and their teachers are set to take advantage of the Ecole du Cinéma presentations, while audiences await the stimulating company of our varied guests detailed on the pages to follow.

Festivals are born out of dedication, commitment, loyalty and sheer hard graft. Each one has its own character and momentum. To all who have been involved in this and previous editions, a huge "merci" for all your efforts and support especially sponsors, advertisers, funders, the media, cinema colleagues, distributors and volunteers without whom none of it would be possible. Ultimately our biggest debt of gratitude goes to you, our audience who have always responded with enthusiasm and appreciation of the offerings brought to the table.

## Que la fête commence!

**Richard Mowe,**  
Director, French Film Festival UK

**Ilona Morison,**  
Deputy Director, French Film Festival UK



Cinema is, in both France and the UK, a conduit for better understanding of each other's countries. The period of the French Film Festival is a perfect time to bring France and Britain closer through screenings and discussions. The French Embassy in the UK is delighted to be an ongoing supporter of the event.

Maurice Gourdault-Montagne  
French Ambassador to the United Kingdom

Cover image: *Life after Amélie*: Audrey Tautou stars in two films in the French Film Festival UK – *Hunting and Gathering* alongside Guillaume Canet, and *Priceless* with Gad Elmaleh (courtesy of Icon Film Distributors).

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# LE CINEMA FRANCAIS EST ARRIVE

As media partner of the French Film Festival 2008, Sky Arts screens a selection of leading French films throughout March. From the classic *Cyrano de Bergerac* to the hit comedy *Love Me If You Dare* starring this year's Oscar® nominated Marion Cotillard, Magnifique.

skyARTS

WEDNESDAYS AT 10PM THROUGHOUT MARCH

on Sky Arts, Channel 267 and Sky Arts HD, Channel 268  
[www.skyarts.co.uk](http://www.skyarts.co.uk)

*Love Me If You Dare*  
19 March at 10PM



# guests

A warm welcome to all the scheduled guests of this year's French Film Festival UK who are featured on these pages. Not all guests can make it to all the screenings of their films so please check out carefully where they will be and when. Also unforeseen circumstances can occur which may prevent a particular individual's attendance between this publication going to press and the start of the festival: don't forget keep a watch on the website [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk) for updates.



## LOLA DOILLON

Lola Doillon grew up on film sets. Her father, Jacques Doillon is the award-winning director of *Le Petit Criminel* and *Le Jeune Werther* and her sister is the actress Lou Doillon (see above).

Lola herself has worked in nearly every technical post a film shoot can offer, from second unit director to on-set photographer. "I used to hang out, and at 16 I started as an intern," Doillon recalls. "I love the work side of it – not the shiny side but the idea of never being in the same place and the possibility of touching people."

Having joined the family business, Doillon's first feature is the coming-of-age tale *Just About Love? / Et Toi, T'Es Sur Qui?*. It was selected to screen in Cannes' Un Certain Regard section last year where it was well-received.

Doillon had previously enjoyed some success with the short film *Majorettes*, a three-part story about teenagers which screened in Directors' Fortnight at Cannes in 2005. She wanted to continue telling stories about teenagers.

"It was a real pleasure to work with teenagers and after that I said to myself, 'If I do a feature, what will I do? If I talk about kids, what will I talk about?' and asking that question made me think about that time when you are 14 or 15 and you experience so many firsts – sexual firsts, emotional firsts – when everything happens to you and you're in between two worlds," she explains.

Doillon had teamed with Saga Blanchard – who co-ordinated production on her partner Cedric Klapisch's *Russian Dolls* – on her short and continued the partnership for *Just About Love?* "We did five shorts together, and so, in a way, we grew up together," says Doillon.

**Personal appearance + Q & A for *Just About Love?* at Glasgow Film Theatre 8 March at 8.30pm and Edinburgh Filmhouse 9 March at 6pm**



## JEAN BECKER

Director Jean Becker has had a long and varied career in French mainstream cinema and advertising, directing (among others) a couple of Jean-Paul Belmondo adventure thrillers in the 60s.

On these shores he is better known for the Vanessa Paradis / Gérard Depardieu drama *Elisa* and the psychological thriller *L'Été meurtrier* / *One Deadly Summer*. The latter was also scripted by thriller writer Sébastien Japrisot, adapting a book by Georges Montforez, as well as more recently *The Children of the Marshland* / *Les enfants du marais* and *Strange Gardens* / *Effroyables Jardins*, adapted from a novel by Michel Quint.

Becker's father, the great Jacques Becker, was director of the 50s classics *Casque d'or* and *Touchez pas au grisbi*. The films of Becker père celebrate the old-fashioned values of popular communities and male friendship.

His new film *Conversation with my gardener* / *Dialogue avec mon jardinier* is another literary taken from Henri Cueco's book. Becker says he was immediately struck by the way "the gardener spoke and expressed himself, and the unique thoughts he had. The gardener is a unique and pretty exceptional human being. His view of life is truly spontaneous and naïve, and yet very profound and true."

**Personal appearance + Q & A for *Conversation with My Gardener* at Glasgow Film Theatre 13 March at 8pm; Edinburgh Filmhouse 12 March at 8.30pm and London CineLumiere 14 March at 8.30pm.**



## JEAN-PIERRE DARROUSSIN

Jean-Pierre Darroussin had his first acting experience very early on, appearing in plays when he was at secondary school. Born on 4 December 1953 at Courbevoie, Hauts-de-Seine, he relished his first taste of the stage which provided the impetus for him to join the National Drama Academy and also the Compagnie du Chapeau Rouge with Catherine Frot.

After a brief appearance in the film *Hothead* by Jean-Jacques Annaud, he starred in three comedies in 1981 followed by *Our Story* for Bertrand Blier. He returned to work with Blier two years ago in *How Much Do You Love Me?* In 1989, Darroussin played Dany, a disconcerting beatnik in *Mes meilleurs copains*.

He became one of Robert Guédiguian's favoured band of actors and the director working with him in no fewer than nine films. Darroussin also frequently works with Jean-Pierre Bacri and Agnès Jaoui.

Darroussin manages to combine both serious and comic roles and alternatives art house titles such as *Le Poulpe* by Guillaume Nicloux and *Red Lights* by Cédric Kahn with more commercial such as *A Very Long Engagement* by Jean-Pierre Jeunet.

He had finished *The Premonition*, his first film as a director, when he was teamed opposite Daniel Auteuil in *Conversation with My Gardener*. His directorial debut is a satirical tale about a well-to-do Parisian lawyer who takes flight from the middle class.

**Personal appearance + Q & A for *The Premonition* and *Conversation with My Gardener* at Glasgow Film Theatre 13 March at 8.30pm; Edinburgh Filmhouse 12 March at 6pm and 8.30pm and London CineLumiere (*Conversation* only) 14 March at 8.30pm.**





## LIONEL BAILLIU

Lionel Bailliu was a member of the first group of students (1997) to graduate from the Conservatoire Européen d'Ecriture Audiovisuelle. His short film *Squash* (2003), was nominated for a César in 2003 and for an Oscar in 2004, and garnered several awards at international festivals, and formed the basis for one of the sequences in his first feature, *Fair Play*.

He wrote the script for and directed the pilot episode of *Elodie Bradford* (2004), a series for the French TV network M6, for which he was French film programme advisor from 1997 until 2003. He also directed the short film *Microsnake* in 2000.

He says that *Fair Play* wasn't based on traumatic personal experience of the world of business and office politics. "It's just a pretext really to talk about human relationships and psychological manipulation – all themes that can be transposed to the domestic environment or in affairs of the heart."

The film was structured around the squash tour de force. "The real interest for me was being able to build up the characters and to develop the themes properly," he adds.

**Personal appearance + Q & A for *Fair Play* at Glasgow Film Theatre 12 March at 8.30pm; Edinburgh Filmhouse 14 March at 6pm and London CinéLumière 16 March at 8.30pm. Open workshop for public and students at Screen Academy Scotland on 13 March at 2pm. Free admission but tickets must be reserved in advance by emailing [info@screenacademyscotland.ac.uk](mailto:info@screenacademyscotland.ac.uk) Encounter with Lionel Bailliu at Alliance Française de Glasgow, 3 Park Circus G3 6AX, Glasgow, Tel. +44 (0)141 331 4080 on 12 March at 6.00pm including a screening of his Oscar-nominated short film *Squash*.**



## PIERRE SALVADORI

Cabaret actor, then scriptwriter for television serials, Pierre Salvadori made his first short film, *Ménage*, in 1992. His parents brought him to Paris from Tunisia when was 7 and he completed a theatrical training with Jacqueline Chabrier. That took him into café-theatre and then writing. His latest film is a romantic comedy *Priceless* which boasts central performances by Audrey Tatout as a determined gold digger and comic Gad Elmaleh.

From the outset Salvadori tried to write scenes of a true visual nature – situations that were destined to be filmed. "Their value is not literary. You need to search for situations which are dramatically rich and contain expressive images. This concept comes from Lubitsch – the idea that in filming an object it can speak for itself."

**Personal appearance and Q & A at CinéLumière, London, on 4 March 7pm.**

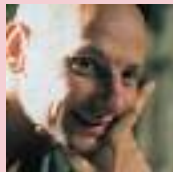


## SERGE BOZON

Director Serge Bozon is better known as an actor, working with Jean-Paul Civeyrac (*Man's Gentle Love*), Jean-Charles Fitoussi, Judith Cahen (*La révolution sexuelle n'a pas eu lieu*) and Cédric Kahn (*L'Ennuï*).

His directorial talents have been much acclaimed for *La France* (2007) which won the prestigious Prix Jean Vigo for Spirit of Independence. It was presented last year at the Cannes Film Festival (Quinzaine des Réalisateurs).

**Personal appearance at the CinéLumière only on 19 March at 6.15pm followed by a Q & A Also includes the screening of the video clip made by Bozon for Barbara Carlotti's new album. Carlotti, one of whose songs features in *La France*, will give a concert at 9pm.**



## DAMIEN ODOUL

Damien Odoul was first noted for his debut feature, *Le Souffle*. Born on 15 March, 1968 in Le Puy (Auvergne), Odoul travelled Europe and Asia from the age of 16, and published his first collection of poems at the age of 19.

He directed his first short film at 20. Odoul wrote *Le Souffle* in 17 days and he says it was "very much autobiographical". It was the first instalment in a proposed trilogy of self-exploration and was followed by *Errance*, which starred Laetitia Casta. And the 39-year-old Odoul brings something of his own nature to the main character played by Mathieu Amalric in *The Story of Richard O*.

**Personal appearance + Q & A at Riverside Studios Hammersmith on 26 March at 8.40pm.**



## DANIELLE ARBID

Danielle Arbid was born in the Lebanon in 1970 but left her native Beirut in 1970 to come to live in Paris.

She studied literature and worked as a stringer for various newspapers. She has been making films for the last ten years. Her first feature, was selected for the Cannes Directors' Fortnight in 2004. Her other films were warmly received and won several international prizes including the Video Gold Leopard Prize at the Locarno Film Festival. *L'homme perdu* is her latest venture.

**Personal appearance + Q & A (with Melvil Poupaud) for *A Lost Man* at Glasgow Film Theatre on 15 March at 5.30pm and at Edinburgh Filmhouse on 16 March at 6.15pm.**



## MELVIL POUPAUD

Melvil Poupaud made his acting debut at the age of ten in *La ville des pirates*, directed by Raoul Ruiz with whom he has made a further five critically acclaimed films. During his film career, he has worked with many of France's most respected directors, including Jean-Jacques Annaud, Benoît Jacquot, Eric Rohmer and François Ozon.

"I always choose my movies because of the directors more than the part. It's more the pleasure of working with a good director like Rohmer or Ozon that gets me interested in the project than trying to calculate some kind of image," he has said.

Born in Paris on 26 January 1973 he was named after Herman Melville by his screenwriter mother. Poupaud was nominated twice for a César as Most Promising Actor: in 1989, for *La fille de quinze ans*, directed by Jacques Doillon and for his performance in 1993 in Laurence Ferreira Barbosa's *Les gens normaux n'ont rien d'exceptionnel*.

Twenty-three years ago, with the first payment he received as an actor, he bought a video camera and started to make small movies all by himself in his bedroom. They also formed part of his first feature film as a director, entitled *Melvil*, which was selected for the Cannes Film Festival's Director's Fortnight.

In 2003, he had the honour of having two of his films shown at the Venice International Film Festival: *Le divorce*, directed by James Ivory and *Les sentiments*, directed by Noémie Lvovsky. For his performance in François Ozon's *Le temps qui reste*, he won the Best Actor Award at the 2005 Valladolid Film Festival. His most recent work is in Zoe Cassavetes' *Broken English*, and the two films in this year's FFF *A Lost Man* / *Un homme perdu* (2007) and *Towards Zero* / *L'heure zero* (2007).

**Personal appearance + Q & A at Glasgow Film Theatre on 15 March for *A Lost Man* at 5.30pm and *Towards Zero* at 8.15pm at; and at Edinburgh Filmhouse on 16 March at 6.15pm for *A Lost Man* (with Danielle Arbid) and for *Towards Zero*, at 8.45pm.**



# preview



Inverness Eden Court	8 March	8.45pm
Glasgow GFT	10 March	3.45pm & 8.30pm
London Cineworld	13 March	1pm & 3pm & 7pm
Aberdeen The Belmont	15 March	1.15pm & 6.15pm

This special showcase of films that will be on release in selected cinemas over the next few months gives you the chance to be the first to spread the word about seven exciting and diverse productions. The French Film Festival UK acknowledges appreciation for the collaboration of the distributors listed against these titles.

Avril (15)

**UK distributor Peccadillo Pictures**

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**UK distributor CineFile**

Her Name is Sabine / Elle s'appelle Sabine (12A) page 8

**UK distributor ICA**

Intimate Enemies / L'Ennemi intime (15) page 9

**UK distributor Contender Films**

Priceless / Hors de prix (15) page 9

**UK distributor Icon**

A Secret / Un Secret (15) page 11

**UK distributor Arrow**

Substitute (15) page 11

**UK Distributor Fantasia Advertising**

## AVRIL (15)

Avril is a gentle, soft-spoken young nun who grew up in a convent where she was found abandoned at birth. On the eve of her vows, which will seal her lifetime commitment to the church, she learns that she has a twin brother, also abandoned at birth. Facing the outside world for the first time, Avril leaves the convent in secrecy and embarks on an adventure that will take her to the wild, deserted landscapes of Camargue, where, with the help of a friendly, tattooed and handsome stranger she finds her brother and his boyfriend.

Seen through the eyes of an innocent, this film is filled with the discovery of new pleasures and emotions, the sensual beauty of life on the beach and grilled fish by the campfire, the joy of companionship and the exhilaration of youth and freedom. But Avril's journey must also lead her to a painful confrontation with the past and a difficult re-evaluation of her life choices.

The vibrant young cast brings energy and authenticity to a narrative that strives to look at the question of faith in the modern world with honesty and fairness. Miou-Miou delivers a powerful performance as one of the nuns at the convent with a few secrets of her own.

Cast **Sophie Quinton, Miou-Miou, Clément Sibony, Nicolas Duvauchelle, Richard Valls.**

Director **Gérald Hustache-Mathieu** 2005. 96 mins

UK Distributor **Peccadillo Pictures**

**"Writer-director Gerald Hustache-Mathieu strikes a tone that's neither snide nor condescending, introducing an element of the miraculous into his joyful heroine's sensual awakening."** *Chicago Reader*





## CHANGE OF ADDRESS *CHANGEMENT D'ADRESSE* (15)

From and with filmmaker Emmanuel Mouret this is a real charmer about an awkward French horn player recently relocated to Paris, who falls in love with his young student. His female flat-mate is not shy about anything except her budding relationship with a man who uses the photocopier at her shop.

But things get complicated when the roommates get up close and personal when they try to encourage each other in their love quests. The comedy of errors reaches its hilarious climax as fortunes change and love plays musical chairs. And love can change its form as readily as its participants can change addresses. Charming and funny, this is a sparkling feel-good film that simply dances.

Mouret finds comparison to Woody Allen and François Truffaut to be exaggerated but, he says, "they are certainly [the directors] who made me want to make films, who inspired my characters' fatalism, along with the great 'fools' created by Jacques Tati and Buster Keaton".

It's taken some time for Mouret to establish himself as a credible director, but with *Changement d'adresse*, his third full-length film, it looks as if he has well and truly arrived. This film is an absolute gem, a welcome return to the kind of sophisticated yet highly enjoyable romantic comedies of the 1970s, such as those made by New Wave directors Eric Rohmer and François Truffaut, with a delicious touch of the burlesque.

Cast **Fanny Valette, Frédérique Bel, Dany Brillant, Emmanuel Mouret, Ariane Ascaride**

Director **Emmanuel Mouret** 2006. 85 mins

UK Distributor **CineFile**

**"Changement d'adresse is unquestionably one of the most satisfying French film comedies in recent years. We can expect great things of Emmanuel Mouret."** *Filmsdefrance.com* James Travers

London Cineworld	7 March	1pm & 3pm & 7pm
Cardiff Cineworld	8 March	1pm & 3pm & 7pm

## HER NAME IS SABINE *ELLE S'APPELLE SABINE* (12A)

Actress Sandrine Bonnaire makes a touching and educational directorial debut with this thoughtful look at her younger sister, Sabine whose autism-related difficulties went undiagnosed for the better part of three decades.

The film tells her story through personal footage filmed by the actress over a period of 25 years. After a tragic five-year stay in a psychiatric hospital, Sabine found a new lease on life – even if her problems remain altered. She lives in a care home in the Charente region. The film exposes the penury of specialised institutions and the dramatic consequences they can lead to.

This deeply human documentary consists of the snippets from Bonnaire's home movies, augmented by footage filmed for this project at the special residence where Sabine now lives. The film is a fine tool for discussing the toll on loving families when a proper diagnosis and appropriate treatments are withheld or unavailable. It was presented at the Cannes International Film Festival 2007 where it received a FIPRESCI Award from the international critics.

Cast **Sabine Bonnaire**

Director **Sandrine Bonnaire** 2007. 85 mins

UK Distributor **ICA**

**"The documentary is intimate but never transgressive, informative but never clinical. Bonnaire has made a powerful statement about the limits of love in the face of chronic debilitating illness"**

*Variety* Lisa Nesselson

London ICA	9 March	6.15pm
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## INTIMATE ENEMIES *L'ENNEMI INTIME* (15)

While American and British filmmakers grapple with the Iraq war the French are laying their own ghosts to rest. This is the latest in a flurry of films to deal with the Algerian war and the brutal legacy that this colonial conflict had on the soldiers who served there.

Handsome young Lieutenant Terrien (Benoît Magimel) has been posted to Algeria to replace an officer killed in a firefight. Assigned to the remotest section of territory patrolled by his battalion, Terrien is soon introduced to the ruthless barbarity – and ironies – of this particular conflict. His enemy is a Second World War veteran whose fight to secure the independence of his birthplace pits him against the same French Army in which he once served. Shortly after arriving, Terrien witnesses the lengths to which the fellaghas (Algerian nationalist fighters) will go: villagers are massacred in retaliation for a visit from the French.

He is determined to remain a controlled professional despite the atrocities that occur around him. This attitude quickly gains him the contempt of Dougnac (Albert Dupontel), a conflict-hardened sergeant, who has come to the conclusion that the kind of violence released can only be met by equally brutal measures. The bleeding of the young lieutenant and the way in which he reacts to his newfound knowledge provides the dramatic arc of *L'Ennemi intime*.

Cast **Benoît Magimel, Albert Dupontel, Aurélien Recoing, Marc Barbé, Eric Savin**  
Director **Florent-Emilio Siri** 2007. 105 mins  
UK Distributor **Contender Films**

**“Provides a credibly gritty microcosm of French troops’ experiences during the 1954-62 Algerian War.”**

*Variety* Dennis Harvey

Edinburgh Filmhouse	11 March	6pm
London Ciné Lumière	13 March	8.30pm
Glasgow GFT	17 March	6pm
Dundee DCA	18 March	6pm

## PRICELESS *HORS DE PRIX* (15)

Supported by

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This smash hit comedy from Pierre Salvadori (*After You*) stars the sublime Audrey Tautou (*Amélie*) and Gad Elmaleh (*The Valet*) in a crowd-pleasing riff on romance and money, set amidst the luxury of five star hotels, caviar, bespoke wardrobes and dreamy scenery.

The beautiful, scheming adventuress Irène (Tautou) meets Jean (Elmaleh), a shy waiter working in a grand hotel, and mistakes him for a young millionaire. She skips out from her 60-something sugar daddy Jacques (Vernon Dobtcheff) to spend the night with Jean. However, when she discovers his lowly status, Irène beats a quick retreat. But love-struck Jean has no intention of letting her escape, and pursues her to the French Riviera. Quickly running out of money, he finds himself a loaded widow (Marie-Christine Adam) and takes up residence in a magnificent luxury hotel. Will the seducer become the seduced?

Employing an acerbic humour to paint a landscape in which everything can be bought or sold and authentic emotion is a professional impediment, *Priceless* is just that – and Tautou and Elmaleh make a wickedly conniving but gorgeous pair.

Cast **Audrey Tautou, Gad Elmaleh, Vernon Dobtcheff, Marie-Christine Adam**  
Director **Pierre Salvadori** 2006. 103 mins  
UK Distributor **Icon**

**“With dialogue as sparkling as the champagne and a scenario as delightful as the scenery, *Priceless* takes a fresh look at the romantic comedy genre”** *Andrew L. Urban Urban Cinefile*

London Ciné Lumière	4 March	7pm followed by Q&A with Pierre Salvadori
Edinburgh Filmhouse	13 March	8.45pm
Glasgow GFT	14 March	3.30pm & 6.15pm
Dundee DCA	19 March	6pm





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## A SECRET *UN SECRET* (15)

Based on Philippe Grimbert's fact-inspired novel, *Un secret* is a fine drama that stands Claude Miller's best in at least a decade. Oft-travelled narrative terrain of a Jewish family torn asunder during France's Second World War occupation is rendered fresh by a complex flashback structure that spans half a century and maintains suspense over key developments until the final reels.

In a black-and-white 1985, Francois (Mathieu Amalric) is an anxious-looking Parisian who's informed his elderly father has gone missing. This triggers flashbacks to 1955, when he was a shy, sickly kid (Valentin Vigourt), intimidated by two conspicuously robust parents: erstwhile champion swimmer Tania (Cecile de France) and gymnastically inclined Maxime (Patrick Bruel). While both strain to exert patient understanding, it's clear enough to François that he is a disappointment, especially to dad...

Cast **Cecile de France, Patrick Bruel, Ludivine Sagnier, Julie Depardieu, Mathieu Amalric, Nathalie Boutefeu, Yves Jacques, Yves Verhoeven, Sam Garbarski and Orlando Nicoletti.**

Director **Claude Miller** 2007. 105 mins

UK Distributor **Arrow**

**"If the film is moving, it is perhaps because it portrays simple people caught up in forces beyond their control."**

*International Herald Tribune* Joan Dupont

Birmingham Cineworld	8 March	1pm & 3pm & 7pm
Didsbury Cineworld	12 March	1pm & 3pm & 7pm
London Ciné Lumière	16 March	7.45pm
Edinburgh Filmhouse	19 March	2.30pm & 8.30pm
Glasgow GFT	20 March	2.30pm & 8.30pm

## SUBSTITUTE (15)

Once a friendship had developed between musician and filmmaker Fred Poulet and French soccer star Vikash Dhorasoo, they came up with the idea to make a personal, cinematic portrait of the soccer player during the buildup toward the 2006 World Cup in Germany. Poulet gave Dhorasoo a Super 8 camera that could be operated with only one button, while a DAT recorder provided for sound. Meanwhile, Poulet filmed the event from outside.

The film begins hesitantly and remains somewhat hesitant, but this is what endows it with its unique appearance. After Zidane, a 21st Century Portrait, a cinematographic tour de force about France's most celebrated soccer player, *Substitute* at first looks like a rather noncommittal and amateurish account. Little by little, Dhorasoo's limited filmmaking skills become a metaphor for his strictly directed life – virtually cut off from the outside world, he spends his days in hotel rooms.

Directors **Vikash Dhorasoo, Fred Poulet**. 2007. 73 mins

UK Distributor **Fantasia Advertising**

Int. sales **Wide Management**

**"Surprisingly poignant towards the end..."** *Europeanfilms.net* Boyd van Hoeij

Showing with:

## SWIMMING AWAY *VOIE D'EAU* (12)

Sarah won't answer the phone anymore. She lost her unborn child. Lying next to the cradle, she is drifting, until she puts her finger in a glass of water and discovers that she can travel to some unknown underwater world. Even if no one but her believes in this strange gift, she decides to explore it. Moving, stunning, and beautifully shot, this film puts the boundaries of imagination to the test.

Cast **Nouritza Emmanuelian, Philippe Noiret**

Director **Matthieu-David Cournot**. 2006. 11 mins

Dundee DCA	15 March	8.30pm
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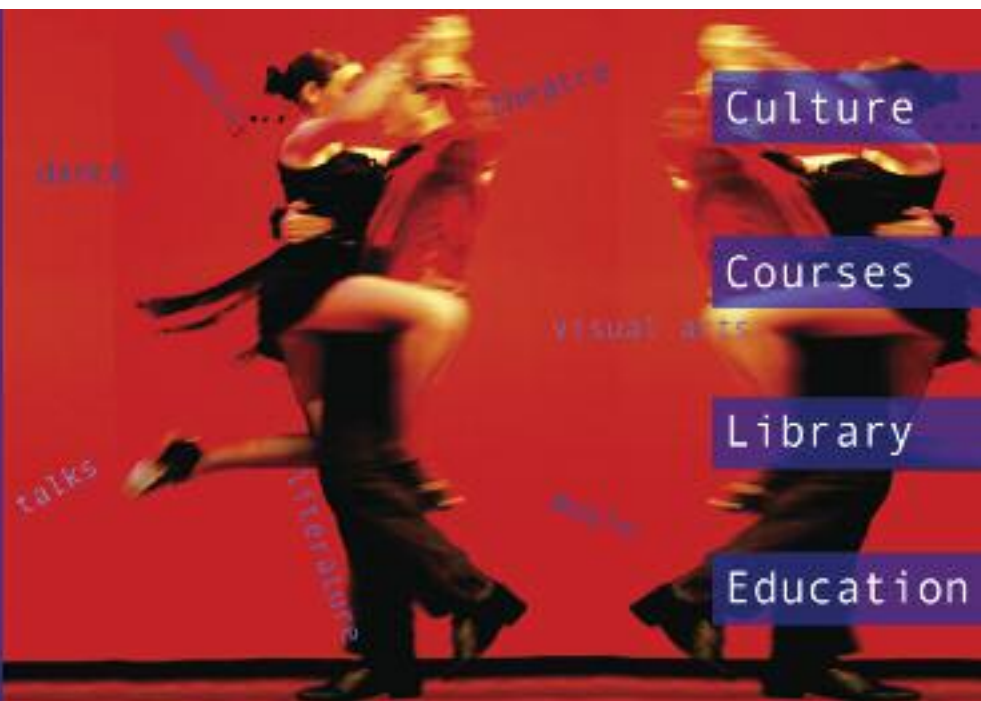
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# panorama

With films by such veterans as Jean Becker, Claude Berri and Jacques Nolot placed side by side with new productions from the younger generation of Benoit Cohen, Philippe Lioret, Mehdi Charef, Damien Odoul, Serge Bozon, Pierre Jolivet and Pascal Thomas there is much to savour, contemplate and relish in this year's Panorama selection.

Styles range from no holds barred sexual encounters to romantic charmers and everything in between.

<b>BEFORE I FORGET / AVANT QUE J'OUBLIE (18)</b>	<b>14</b>
<b>CONVERSATION WITH MY GARDENER / DIALOGUE AVEC MON JARDINIER (12A)</b>	<b>15</b>
<b>COULD THIS BE LOVE? / JE CROIS QUE JE L'AIME (15)</b>	<b>16</b>
<b>DON'T WORRY, I'M FINE / JE VAIS BIEN NE T'EN FAIS PAS (12A)</b>	<b>17</b>
<b>LA FRANCE (15)</b>	<b>18</b>
<b>HUNTING AND GATHERING / ENSEMBLE, C'EST TOUT (15)</b>	<b>19</b>
<b>IF YOU LOVE ME FOLLOW ME / QUI M'AIME ME SUIVE (15)</b>	<b>20</b>
<b>SECOND WIND / LE DEUXIÈME SOUFFLE (18)</b>	<b>21</b>
<b>THE STORY OF RICHARD O / L'HISTOIRE DE RICHARD O (18)</b>	<b>22</b>
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<b>TOWARDS ZERO / L'HEURE ZERO (15)</b>	<b>24</b>





## BEFORE I FORGET *AVANT QUE J'OUBLIE* (18)

Growing old gracefully is definitely not on anyone's gay agenda in *Avant que j'oublie*. It is a caustic memoir told in the present tense, a cold-eyed appraisal of the indignities faced by a near-death homosexual with no money, mostly dead friends and only bitchy acquaintances to lend any comfort. Sex is paid for or stolen from delivery boys, prostates flare up, work dries up, HIV meds run out and the hot young gay boys look at him with pity. So what's a queen to do? Get high, put on a dress and tell them all to go to hell.

Jacques Nolot's films invariably have a jaw-dropping honesty to them, eliciting serious cringes in fantasy-fed gay men. The films which typically star Nolot himself are always partly autobiographical. They are strewn with long observational pauses devoted to the contemplation of his various sordid messes and the boredom that he fears, but they are never themselves boring. The sex is alarmingly graphic, the dialogue vicious and the cinematography stunning.

Nolot's films have developed a cult following in France for the rigour of their contempt for bourgeois morality and their breathtaking use of language.

Cast **Jacques Nolot, Jean-Pol Dubois, Marc Rioufol, Bastien d'Asnières, Bruno Moneglia**  
Director **Jacques Nolot** 2007. 108 mins  
Int. Sales **Colifilms Diffusion**

**"Before I Forget is a story of faded youth and the repercussions of decisions made long ago."**

*Metro Weekly*, Tim Plant

**"The third installment in scripter-helmer-star Jacques Nolot's trilogy offers a touching glimpse of faded beauty and looming decrepitude."**

*Variety*, Lisa Nesselson

Cardiff Cineworld	7 March	1pm & 3pm & 7pm
Didsbury Cineworld	9 March	1pm & 3pm & 7pm
Birmingham Cineworld	11 March	1pm & 3pm & 7pm
Glasgow GFT	18 March	6pm
Edinburgh Filmhouse	19 March	6pm





## CONVERSATION WITH MY GARDENER *DIALOGUE AVEC MON JARDINIER* (12A)

Daniel Auteuil plays the country boy who went to Paris and became a sophisticated artist. Now he decides to return to the country estate of his late parents. Since the house has been deserted for the last three years, he asks in a retired railway worker, to fix up the garden and install a vegetable garden, just like the one his parents had.

When his gardener (Daroussin) arrives, it turns out the two of them had the same bench and the same pranks in elementary school, but parted ways when the son of the pharmacist went to Paris and ended up at the *Ecoles des Beaux Arts*, while his pal stayed in the village and went to work for the state railway. Recently retired with a respectable, if not quite sufficient pension, he discovered a yen to fulfil his secret passion, gardening, which he had never had the time to indulge before.

Re-bonding on the spot, they discover the differences between the worldly Parisian life and the simple charm of country life and nature.

Cast **Daniel Auteuil, Jean-Pierre Daroussin, Alexia Bartier, Hiam Abbass, Elodie Navarre**

Director **Jean Becker** 2007. 109 mins

Int. Sales **Studio Canal**

**"Two men find themselves sharing a lifetime of experiences and observations over the course of a summer in this low-key comedy-drama."**

*All Movie Guide*, Mark Deming

**"The film's real pulse points are the moments when the two men are just shooting the breeze ... a well-tended entertainment with just the right balance of sun and shade."**

*Variety*, Tim Plant

**"A natural platform for the talents of Daniel Auteuil and Jean-Pierre Daroussin."** *Screen International*, Dan Fainaru

Inverness Eden Court	9 March	5pm
Edinburgh Filmhouse	12 March + Q&A	2.30pm & 8.30pm
Glasgow GFT	13 March + Q&A	3.15pm & 8pm
London Ciné Lumière	14 March + Q&A	8.30pm
Warwick Art Centre	17 March	6.30pm





## COULD THIS BE LOVE? *JE CROIS QUE JE L'AIME* (15)

A workaholic executive falls in love with a no-nonsense sculptress, but is so scared of her being a spy planted by his competition that he risks asking his security chief to put a surveillance on her. This charming romantic comedy also possesses an unusual dark undercurrent that never threatens its witty, light tone.

It sparkles from start to finish thanks to a smart premise, terrific performances and writer-director Pierre Jolivet's knack for depicting believable human behaviour in unanticipated situations.

Wealthy, and powerful, Lucas (Vincent Lindon) runs a company with 700 employees and a joint venture with China in the works. When he meets Elsa (Sandrine Bonnaire), who is installing a ceramic floor mosaic in the lobby of his French HQ, they get off to a rotten start. Still, Lucas is smitten with the headstrong Elsa, who speaks her mind under all circumstances. But because his previous girlfriend turned out to be spying for a business rival, he takes no chances this time. He assigns his resourceful security honcho, Roland (Francois Berléand), to use his spy gear to get the goods on Elsa – if, indeed, there are goods to be got.

Bonnaire, who has been acting onscreen for nearly 25 years, shines in what marks her first real comedy. This is Lindon's fifth outing with Jolivet, and Berléand has been in all but two of the director's films, dating back to 1985.

Cast **Vincent Lindon, Sandrine Bonnaire, Francois Berleand, Kad Merad, Liane Foly, Helene de Saint-Pierre, Guilaïne Londez, Albert Dray, Pierre Diot, Mar Sodupe, Venantino Venantini, Brian Bigg**

Director **Pierre Jolivet** 2007. 90 mins

Int. Sales **Studio Canal**

**"An irresistible romantic comedy that's genuinely romantic and undeniably comic, *Could This Be Love?* is a fast-paced, Paris-set confection without an ounce of narrative fat."**

*Variety*, Lisa Nesselson

**"A fairy tale on screen, French, universal and terribly romantic"**

*Positif*

**"Guaranteed entertainment"**

*Le Monde*

Didsbury Cineworld	8 March	1pm & 3pm & 7pm
London Ciné Lumière	11 March	8.45pm
Aberdeen The Belmont	14 March	8.45pm
Dundee DCA	15 March	6pm
Glasgow GFT	19 March	8.30pm
Edinburgh Filmhouse	20 March	2.30pm & 8.30pm





## DON'T WORRY, I'M FINE *JE VAIS BIEN NE T'EN FAIS PAS* (12A)

Returning home from a vacation in Barcelona, 19-year-old Lili (a wonderful performance by newcomer Melanie Laurent) discovers that her twin brother has disappeared after a fight with their father. When repeated messages to his cell phone go unanswered, Lili cannot understand her parents' reticence to get involved in the search for their son.

The fears and pressure begin to take their toll, forcing Lili to question herself and her relationship to her parents as she sets out to track down her brother. Lioret perfectly calibrates the growing sense of shock and awareness that begin to transform Lili's life. What begins as a seemingly normal suburban family is gradually revealed to contain surprisingly dark secrets.

Lioret's delicate direction makes this a film of pure emotion as it subtly reveals some unexpected family dysfunction.

Cast **Mélanie Laurent, Isabelle Renauld, Julien Boisselier, Aïssa Maïga, Kad Merad, Simon Buret**

Director **Philippe Lioret** 2006. 100 mins

Int. Sales **Studio Canal**

**"The story unfolds with intensity and emotion, giving the actors and audience a real gift of a film."**

*Le Parisien*, Pierre Vavasseur

**"Deliciously delicate and impeccably acted." *Télé 7 jours*, Julien Barillon**

London Cineworld	10 March	1pm & 3pm & 7pm
Warwick Art Centre	14 March	8.30pm
London Ciné Lumière	15 March	6.30pm
Glasgow GFT	16 March	4.30pm & 8.30pm
Aberdeen The Belmont	17 March	1.15pm & 6.15pm
Edinburgh Filmhouse	18 March	6pm
Inverness Eden Court	19 March	8.30pm





## LA FRANCE (15)

Serge Bozon's remarkable *La France*, a First World War drama that unexpectedly breaks into spirited song at four key moments during its otherwise spare, austere portrayal of combat and camaraderie on the Western front. Audacious in concept but superbly controlled in execution, what might easily have seemed a genre-bending stunt instead registers as a highly sensitive, inspired approach to the subject of men – and one woman – confronting the dehumanising effects of war. Imagine if Robert Bresson had met the Beatles.

Set in the autumn of 1917, the film begins far from the front lines, as a woman named Camille (Sylvie Testud) receives a disconcerting letter from her soldier husband Francois stating, in effect, that she will never see or hear from him again. With quiet resolve, she disguises herself as a man – or, more accurately, a slightly androgynous teenage boy – and sets off to rejoin her spouse at the front. Making her way through a forest, Camille crosses paths with a small group of soldiers led by a gruff but kindly lieutenant (Pascal Greggory), whom she implores to let her join their ranks. He refuses and, when she persists in following them anyway, fires a warning shot that hits Camille in the hand. After her wounds are tended to, Camille is effectively welcomed into the company, which, the lieutenant claims, has become separated from its regiment following an engagement with enemy combatants. Only later do we discover the real reason why the men have drifted off course.

In a film where nothing is overemphasised, the chameleon-like Testud disappears completely into her role with the aid of very little makeup or elaborate costuming, while Greggory conveys a powerful sense of a profoundly decent man torn between his sense of duty and his larger sense of humanity.

Cast Sylvie Testud, Pascal Greggory, Guillaume Verdier, Francois Negret, Laurent Talon, Pierre Leon, Benjamin Esdraffo, Didier Brice, Laurent Lacotte, Bob Boisadan, Lionel Turchi, Laurent Valerio, Michel Fossiez, Jean-Christophe Bouvet, Emmanuel Levaufre, Cecile Reigher, Philippe Chemin, Mehdi Zannad, Guillaume Depardieu

Director **Serge Bozon** 2007. 102 mins

Int. Sales **Pyramide International**

**"An intriguing puzzle that lingers in the mind long after the closing credits."**

*Hollywood Reporter*, Bernard Besserglik

**"La France is by far one of the boldest films of late ... beguiling audiences around the world.""**

*Indiewire*, Andrea Picard

in association with



Edinburgh Filmhouse	10 March	2.30pm & 8.30pm
Glasgow GFT	11 March	3.30pm & 8.30pm
Cardiff Cineworld	13 March	1pm & 3pm & 7pm
Aberdeen The Belmont	15 March	3.45pm & 8.45pm
Dundee DCA	16 March	6pm
London Ciné Lumière	19 March	6.15pm, followed by Carla Carlotti concert 9pm





## HUNTING AND GATHERING *ENSEMBLE, C'EST TOUT* (15)

*Hunting and Gathering* is a charming and romantic Gallic tale entwined with comedy and drama. Its credentials are impeccable: the director is Claude Berri, a prolific writer-director who is best known for two of the most popular French films of the 1980s, *Jean de Florette* and *Manon des Sources*.

Bringing together some of France's brightest young stars (among them Audrey Tautou and Guillaume Canet), *Hunting and Gathering* follows the lives of four people who will not only get to know each other, but live with each other and ultimately, learn to love each other.

Camille (Tautou), a strange young woman, cleans offices at night even though she is a very talented artist. Franck (Canet) is a chef who is rough on the surface but tender deep down, and who looks after his grandmother Paulette, a fragile old woman with a great sense of humour whom he has freed from a nursing home.

Then there is timid, intellectual Philibert (Laurent Stocker), a fading young aristocrat who invites the three characters to share his apartment. Together, they learn to ease their doubts and sorrows. Together, they move forward toward making their dreams come true. Through their discovery of one another, they learn that together we are stronger. Adapted from Anna Gavalda's bestseller.

Cast **Audrey Tautou, Guillaume Canet, Laurent Stocker, Françoise Bertin, Hélène Surgère, Alain Stern, Firmine Richard, Alain Sachs, Béatrice Michel, Juliette Arnaud, Danièle Lebrun, Pierre Gérard, Michel Dubois, Sandrine Mazeas, Magalie Madison, Marie-Christine Vicente, Jacques Ciron, Roger Dumas, Séverine Vincent, Jean-François Kopf, Nicky Marbot, Bernard Dhéran, Jean-Jérôme Esposito**

Director **Claude Berri** 2006. 97 mins

Int. Sales **Pathé**

**"Frothy and intelligent in all the right places."**

*European-Films, Boyd van Hoeij*

**"A bittersweet exploration of characters whose problems are as convincing as their foibles."**

*Variety, Lisa Nesselson*

**"A box office blockbuster in France, the picture follows the romantic couplings that form in the lives of several lonely Parisian singles. Whimsical and romantic." *All Movie Guide, Nathan Southern***

Edinburgh Filmhouse	7 March	2.30pm & 8.45pm
Glasgow GFT	9 March	8.30pm
Didsbury Cineworld	11 March	1pm & 3pm & 7pm
Warwick Art Centre	15 March	6.30pm
London Ciné Lumière	20 March	6.30pm





## IF YOU LOVE ME, FOLLOW ME *QUI M'AIME, ME SUIVE* (15)

What happens when you decide to turn your life upside down forms the basis of *If You Love Me Follow Me*. Max who, at 34, has been named head of thoracic surgery at a Paris hospital, abandons his medical career to revive the rock 'n' roll band he gave up 15 years prior. The impact on his entourage is volcanic.

Max is a good doctor, but he's suffocating under the weight of pleasing others. Afraid to tell his wife, Anna (Romane Bohringer), whom he loves, Max swears his colleague Jojo (Mathias Mlekuz) to secrecy, quits his job and commandeers as rehearsal space the cellar of his best friend Praline (Julie Depardieu) – who's married and pregnant but has loved Max for 19 years. Then he rounds up his old bandmates Apache (Warren Zavatta) on bass and Felipe (Fabio Zenoni) on drums and drafts a headstrong female vocalist named Chine (co-scripter Eleonore Pourriat). Anna, a lawyer, blows a gasket upon learning her partner of more than a decade has chucked his scalpel for a guitar. But she decides to support Max's lunacy rather than lose him. By stepping out of his bourgeois destiny, Max shakes loose more than anyone bargained for.

*If You Love Me Follow Me* radiates conviction thanks in no small measure to the enormously engaging performance by Mathieu Demy (FFF UK guest 1994).

**"A pleasantly un-Hollywood tale of following one's dream before it's too late and no matter where it leads."**

*Variety*, Lisa Nesselson

London Cineworld	8 March	1pm & 3pm & 7pm
London Ciné Lumière	11 March	6.30pm
Dundee DCA	14 March	6pm
Edinburgh Filmhouse	15 March	3.30pm & 8.30pm
Aberdeen The Belmont	16 March	1.15pm & 6.15pm
Glasgow GFT	17 March	2.30pm & 8.30pm

Cast **Mathieu Demy, Romane Bohringer, Julie Depardieu, Eleonore Pourriat, Mathias Mlekuz, Fabio Zenoni, Warren Zavatta, Rufus, Thomas Chabrol**

Director **Benoit Cohen** 2006. 102 mins

Int. Sales **Pyramide Films**





## SECOND WIND *LE DEUXIÈME SOUFFLE* (18)

Alain Corneau, subject of an FFF UK tribute in his presence in 2003, has devised a thrilling, white-knuckle adaptation of the José Giovanni story that spawned the classic 1966 film by the late, great gangster-movie director Jean-Pierre Melville. As the iconic gangster Gustave "Gu" Minda, Daniel Auteuil more than fills the considerable shoes of his predecessor, the legendary Lino Ventura. Monica Bellucci, meanwhile, sets the screen on fire as the glamorous and Sphinx-like Manouche, the woman who will do anything for the criminal she loves.

It is the end of the fifties. Gu is a vicious, infamous gangster who has just broken out of jail, where he was serving a life sentence. He needs to pull one last job to secure enough money to leave the country with his girl, Manouche, whom he wants to protect from harm at all costs. Despite every police officer in France working at full-throttle to recapture him, Gu has the skills and the know-how of a hardened criminal: he carries off the holdup perfectly (it doesn't hurt that the couple's happy future depends on it). However, the police – led by the steely Inspector Blot (Michel Blanc) – have played dirty behind the scenes, arranging things so that Gu's gang believe him to be an informer. Labelled a traitor, Gu finds his gang's loyalty instantly evaporating. Luckily, Manouche reveals her nerves of steel. She is willing to go to great lengths to defend her man, and so she sets to work to save Gu and clear his name, whatever the cost.

Bathed in deep, dark shadows that are reminiscent of but never enslaved to Melville – the maestro of French noir froideur – Corneau's moody lighting and cinematography is as menacing and atmospheric as one would expect. No nostalgist, Corneau brings unusual energy to the car chase and especially the shootout. Beautifully filmed on location in Paris, Marseilles and Bouches-du-Rhône the new *Deuxième Souffle* pushes some of France's greatest actors to their breathtaking limits. Unmissable.

Cast **Daniel Auteuil, Monica Bellucci, Michel Blanc, Jacques Dutronc, Eric Cantona**  
Director **Alain Corneau** 2007. 156 mins  
Int. Sales **Wild Bunch**

**"Corneau's cast is, across-the-board, excellent, but it is Auteuil's film all the way. Startlingly lit and shot (by Yves Angelo), the film's moody atmosphere is further enhanced by Thierry Flamand's pungent period art direction"**

*The Hollywood Reporter*, Michael Rechtshaffen

**"Second Wind gusts along in mostly watchable fashion ... Daniel Auteuil, whose performance as Gu, an ageing gangster talked into doing one last heist, carries much of the film."**

*Screen International*, Lee Marshall

Glasgow GFT	12 March	5.30pm
Edinburgh Filmhouse	14 March	8.30pm
London Ciné Lumière	18 March	7pm





## THE STORY OF RICHARD O *L'HISTOIRE DE RICHARD O* (18)

Not for the easily embarrassed, *The Story of Richard O* is an explicit take on sex as a way to connect with other people. Richard feels cornered and takes some time off from his girlfriend in order to come to terms with his relationship to women and to find a better version of himself.

During the last month of summer, he goes on an erotic exploration through the streets of Paris, where he has 13 encounters with 13 women. The sex-scenes leave nothing to the imagination – there is no covering up the act or the genitals. The film equally exposes the 13 women and Richard himself, played by Mathieu Amalric. Also starring is director Damien Odoul, who takes a small role as a wrestling coach. *The Story of Richard O* was shown at the 2007 Venice Film Festival.

Cast **Mathieu Amalric**, **Rhizlaine El Cohen**, **Stéphane Terpereau**, **Alexandra Sollogoub**, **Caroline Demangel**, **Ludmila Ruoso**, **Marianne Costa**, **Lucie Borleteau**, **Valerie Bert**, **Anissa Fériani**, **Maï Anh Le**, **Tiara Comte**, **Sylvia Eland**, **Roger Decater**, **Thierry Poicin**, **Gwenaëlle Vaultier**, **Damien Odoul**, **Larbi Gherbi**, **Jean-Louis Faure**, **Bernard Payen**, **Jean-Paul Boiron**, **Michel Duplex**.

Director **Damien Odoul** 2007. 78 mins

Int. Sales **Wild Bunch**

**"Vibrant, playful, run through with a real tension."**

*Cahiers du Cinema*

**"Wild energy, humour and poetry."**

*Telerama*

Glasgow GFT	14 March	9pm
Edinburgh Filmhouse	15 March	6pm
London Riverside	26 March + Q & A	8.40pm





## SUMMER OF '62 *CARTOUCHES GAULOISES* (15)

The eventful final weeks of French colonial rule in Algeria are portrayed with a sensitive mix of youthful resilience and workaday horror in *Summer of '62*. Director and writer Mehdi Charef, who was 11 during the summer of Algerian independence, recounts his friendships with French boys and a range of kindly French adults who considered Algeria their rightful home, often at peril to their lives.

A handsome, well-liked lad who's smart and discreet, Ali delivers newspapers to the local French army barracks and the brothel where Arab women service French soldiers, and where his crush Zina (Assia Brahmi) works. Ali also enjoys a special complicity with the French stationmaster (Bonnafet Tarboureich) at the local railway station and elderly Jewish neighbours Rachel (Betty Krestinsky) and Norbert (Jean Nehr), who swear they'll never decamp, although their fellow French residents are fleeing at an ever-increasing pace. The wrenching fate of the *harkis* – Algerians who served in the military under French officers – is etched with memorable strokes. The universal power of art in times of duress, and this time specifically, is conveyed by Ali's love of visiting the projection booth at the local cinema, where he's seen Bunuel's *Los Olvidados* so many times he has the dialogue memorised.

This is truly an engrossing and sweeping epic, an entertaining take on the colonial era and its upheavals. A great cast and winning cinematography make this fictionalised autobiography essential viewing. The original title is a pun on the famed French cigarettes that also refers to French bullets.

Cast **Mamada, Thomas Millet, Zahia Said, Assia Brahmi, Bonnafet Tarboureich, Mohammed Dine El Hannani, Betty Krestinsky, Jean Nehr, Marc Robert, Nadia Samir, Marc Robert, Tolga Cayir, Julien Amate**

Director **Mehdi Charef** 2007. 89 mins

Int. Sales **Pathé Distribution**

**"Tender, generous, touching are all qualities possessed by director Mehdi Charef and present in his new film which, through his childhood eyes, also displays a huge affection for his beloved Algeria."**

*Le Journal du Dimanche*, Danielle Attali

**"The last days of French Algeria which Medhi Charef experienced himself emerges as a violent story but film like a dream."** *Télérama*, Pierre Murat

Inverness Eden Court	8 March	1.30pm
Edinburgh Filmhouse	10 March	6.30pm
Glasgow GFT	11 March	1.30pm & 6.30pm
London Ciné Lumière	13 March	6.30pm
Dundee DCA	17 March	6pm





## TOWARDS ZERO *L'HEURE ZERO* (15)

Pascal Thomas returns to the literature of Agatha Christie following his adaptation of *Mon petit doigt m'a dit* (FFF UK 2005) for his latest, an interpretation of the queen of crime's *Towards Zero*. Guillaume, his ex-wife Aude, and his current wife Caroline head to his Aunt Camilla's rambling country home in Brittany and right into an explosive mix of murder and twists and turns of fate.

When Camilla is found dead in her bed, Inspector Bataille is left to determine what happened. *Towards Zero* is a comedy-drama in the finest tradition of Christie, with clarity only coming at the story's conclusion. Thomas has proved adept at translating Christie to France, and infuses the material with his own subtle humour, perfectly relayed by a strong cast, led by Danielle Darrieux and Melvil Poupaud. This glorious adaptation of a legendary 1944 whodunit was filmed in one of the gothic villas along the Emerald Coast, close to Dinard.

Cast **Danielle Darrieux, François Morel, Laura Smet, Melvil Poupaud, Chiara Mastroianni, Alessandra Martines, Clément Thomas, Hervé Pierre, Jacques Sereys, Paul Minthe, Xavier Thiam, Vania Plemiannikov, Valeriane de Villeneuve, Carmen Durand, Dominique Reymond, Marion Bartherotte**

Director **Pascal Thomas** 2007. 105 mins

Int. Sales **Roissy Films**

**"It's like Renoir's *Rules of the Game* revisited by Marcel Carné's *Drole de drame*. I liked it a lot. "**

*L'Humanité* Jean Roy

**"The simple joys of solving a conundrum are enough to carry along this film which doesn't pretend for a second to be other than pure entertainment."**

*Cahiers du Cinéma* Jean-Michel Frodon

London Cineworld	11 March	1pm & 3pm & 7pm
Birmingham Cineworld	13 March	1pm & 3pm & 7pm
Glasgow GFT	15 March + Q & A	8.15pm
Edinburgh Filmhouse	16 March + Q & A	8.45pm
Aberdeen The Belmont	18 March	3.45pm & 8.45pm



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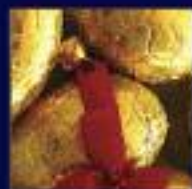
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**All Year Round**

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**All Year Round**

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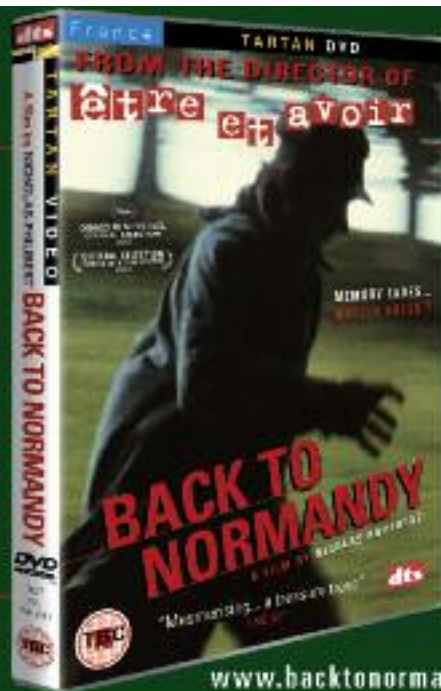
3 courses - £21

**Dinner set Menu:**

2 courses - £21

3 courses - £28





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## CRITICS' CHOICE



*Time Out*

"Enormously moving...the director's  
finest achievement to date"

*Geoff Andrews, LFF*

"Subtle and engaging...  
a profoundly personal experience"

*Little White Lies*

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# discovery

Take a journey into the unknown: the directors in this part of the festival are all making their mark in their first or second films, even if some like Jane Birkin and Jean-Pierre Daroussin are better known and familiar in other guises as actors. There are many other interesting links – Lola Doillon also makes her directorial debut while her half sister Lou appears in Birkin's film. Short film-maker Lionel Bailliu expands his Oscar-winning short into a fully-fledged feature with highly impressive results while another shorts guru David Oelhoffen also goes long.

<b>bled number one (15)</b>	<b>30</b>
<b>BOXES (15)</b>	<b>30</b>
<b>CAPTAIN AHAB / CAPITAINE ACHAB (12)</b>	<b>31</b>
<b>FAIR PLAY (15)</b>	<b>31</b>
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<b>JUST ABOUT LOVE? / ET TOI, T'ES SUR QUI? (12A)</b>	<b>32</b>
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<b>MON COLONEL (18)</b>	<b>33</b>
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<b>THE PREMONITION / LE PRESENTIMENT (15)</b>	<b>34</b>
<b>THOSE WHO REMAIN / CEUX QUI RESTENT (15)</b>	<b>35</b>





## bled number one (12)

The word *bled* in *Bled Number One*, the title of Rabah Ameur-Zaimeche's follow-up to his well-regarded debut *Wesh-Wesh /What's Going On*, translates roughly as a dump. Which is precisely where Kamel ends up after being deported from France to Algeria, the land of his fathers, after doing time for robbery.

*Bled* is a finely observed slice of life shot in a low-key semi-documentary style. The latest in a run of French-made movies dealing with Franco-Algerian cross-currents, it speaks volumes about the conditions of life in today's Algeria. Ameur-Zaimeche, as Kamel, plays the male lead as he did in *Wesh* whose protagonist also is a young Franco-Algerian recently released from prison. But where the earlier film deals with inner-city issues in France, *Bled* takes a cold-eyed look at life on the other side of the water.

Ameur-Zaimeche's direction is unfussy, favouring a quietly reflective mood with slow fades and several long takes of exteriors in dying light. He is never judgmental, but it's clear where his sympathies lie: In the conflict between tradition and modernity, at least in this corner of the Arab-Islamic world, the latter has a lot of catching up to do.

Cast **Meriem Serbah, Abel Jafri, Rabah Ameur-Zaïmeche, Farida Ouchani, Ramzy Bedia, Sakina Dammene-Debbih, Jeanne Balibar**

Director **Rabah Ameur-Zaïmeche** 2006. 100 mins

Int. Sales **Les Films du Losange**

**"Rabah Ameur-Zaïmeche has simply invented a never-seen-before way of directing"** *Cahiers du Cinema* Jean-Michel Frodon

Glasgow GFT	7 March	3.45pm & 8.30pm
Didsbury Cineworld	10 March	1pm & 3pm & 7pm
Cardiff Cineworld	12 March	1pm & 3pm & 7pm
London Ciné Lumière	14 March	6.30pm
Dundee DCA	18 March	8.30pm

## boxes (15)

Jane Birkin, now 60, has based her directorial debut on her own life. The woman she incarnates moves to a new home in Brittany and, as she unpacks, un-leashes ghosts from her past – quite literally. A fine ensemble cast, including Geraldine Chaplin and John Hurt, appear to her to chat, ask questions or point fingers of blame.

This theatrically garrulous meditation concentrates on the rift of understanding inevitable between parents and children. Birkin's character Anna is in her fifties and in the throes of menopause. As she leafs through the boxes (hence the title), filled to the brims with mementos and titbits of family history she comes to terms with the past.

As Anna pours over the contents, individuals from her life materialise before her eyes, including her venerable deceased father (Michel Piccoli), her three daughters by different men (Natacha Régnier, Lou Doillon and Adele Exarchopoulos), and her headstrong mother (Geraldine Chaplin). The journey into the past thus becomes a cerebral and philosophical meditation on familial relationships, and an exploration of such themes as love, faithfulness, betrayal, and changes wrought by the ravages of time

Cast **Geraldine Chaplin, Michel Piccoli, Jane Birkin, Natacha Régnier, Lou Doillon, Adele Exarchopoulos, John Hurt**

Director **Jane Birkin** 2007. 95 mins

Int. Sales **Pyramide Distribution**

**"The actors, starting with Birkin, haven't a shred of vanity, which is both refreshing and disconcerting."**

*Variety* Lisa Nesselson

Glasgow GFT	8 March	6pm
Edinburgh Filmhouse	9 March	6pm
London Cineworld	12 March	1pm & 3pm & 7pm





## CAPTAIN AHAB CAPITAINE ACHAB (15)

Philippe Ramos vividly imagines the formative years of the antagonist of Herman Melville's classic *Moby Dick*. Told in five chapters, from Ahab's birth to his death at sea, this version of the oft-told tale has an intimate, rough-hewn feel. He sketches out the pre-novel career of monomaniac whale hunter Ahab, played as a boy by Virgil Leclaire, as a man by the inimitable Denis Lavant.

Chapters in Ahab's life are narrated by those closest to him: his widowed woodsman father (Jean-François Stévenin), his aunt, a pastor who adopts the boy, a Nantucket laundress who comes to love the man, and at last Starbuck (Jacques Bonnaffé), one of the mariners caught up in Ahab's mad quest for the white whale.

Using European locations, notably Sweden, Ramos recreates the sombre but savage mood of the 19th-century puritan East Coast, in a film mixing echoes of silent cinema with a distinctive painterly sensibility. Captain Ahab establishes Ramos as a major new talent.

Cast **Denis Levant, Virgil Leclaire, Dominique Blanc, Jacques Bonnaffe, Jean-Francois Stevenin, Hande Kodja, Bernard Blancan, Mona Hefre, Philippe Katherine, Carlo Brandt**

Director **Philippe Ramos** 2007. 97 mins

Int. Sales **Sophie Dulac Distribution**

**"A rewarding attempt to cast fresh light on one of literature's greatest leviathans, it's playful yet provocative."**

*Time Out* Geoff Andrew

Glasgow GFT	8 March	3pm
Edinburgh Filmhouse	9 March	3.45pm



## FAIR PLAY (15)

The competitive nature of office politics is given an innovative approach through the extra-curricular activities of sports, in this brilliantly controlled and cynical tale that takes place entirely outside the office with colleagues rowing, jogging, canoeing and rock climbing through their issues of desire, jealousy, insecurity and success.

Bailliu expands his Academy Award-nominated short film *Squash* (2000) into a bitter and nail-biting commentary on the cutthroat nature of office politics with this feature debut. He deals with a shrewd businessman who takes his scheming employees on an ultra-competitive outing. Firm head Charles (Eric Savin) may be top dog today, but ambitious worker Jean-Claude (Benoît Magimel) is determined to make his way to the top no matter what the cost.

Cast **Benoît Magimel, Marion Cotillard, Jérémie Renier, Eric Savin, Mélanie Doutey**

Director **Lionel Bailliu** 2006. 99 mins

Int. Sales **TF1 International**

**"This biting satire on the horrors of office life will endear itself to all those who enjoy the sight of the French behaving badly."**

*Hollywood Reporter* Bernard Besserglik

Didsbury Cineworld	7 March	1pm & 3pm & 7pm
Cardiff Cineworld	10 March	1pm & 3pm & 7pm
Glasgow GFT	12 March	3pm & 8.30pm + Q&A
Edinburgh Filmhouse	14 March	2.30pm & 6pm + Q&A
London Ciné Lumière	16 March	5pm + Q&A preceded by the short film <i>Squash</i>
Aberdeen The Belmont	20 March	3.45pm & 8.45pm

Lionel Bailliu will make a personal appearance + Q & A for *Fair Play* at Glasgow Film Theatre 12 March at 8.30pm; Edinburgh Filmhouse 14 March at 6pm and London CineLumiere 16 March at 6.30pm. Open workshop for public and students at Screen Academy Scotland on 13 March at 2pm. Free admission but tickets must be reserved in advance by emailing [info@screenacademyscotland.ac.uk](mailto:info@screenacademyscotland.ac.uk). Encounter with Lionel Bailliu at Alliance Française de Glasgow, 3 Park Circus G3 6AX, Glasgow, Tel. +44 (0)141 331 4080 on 12 March at 6pm including a screening of his Oscar-nominated short film *Squash*.





## IN YOUR WAKE *NOS RETROUVAILLES* (18)

After years of estrangement, Marco's garrulous, hard-partying father Gabriel wedges his way back into Marco's life, opening old wounds but also breathing fresh air into his otherwise bleak existence.

Looking for cash to open his own nightclub, Gabriel proposes a plan to rob a warehouse outside of Paris. Fueled by his desire to make up for lost time, Marco gets caught up in Gabriel's dangerous scheme.

Director David Oelhoffen delivers a resolutely disturbing psychological drama with an added element of crime – and explores the damage wrought by an über-dysfunctional father on his straight-laced son.

Jacques Gamblin stars as Gabriel, a thuggish character harbouring an irrepressible grudge over money that someone allegedly swiped from him. With bitterness in his heart, this thoughtless and slimy brute cajoles his innocent son, the dishwasher Marco (Nicolas Giraud) into first tailing a night watchman (Jacques Spiesser) and then breaking into a warehouse to reclaim the "funds" – despite the inherent dangers posed by this scheme.

Oelhoffen, an award-winning short filmmaker who also writes, Oelhoffen is less interested in suspense than in observing relationships, which is reflected in the cool, studied approach of the movie.

Cast **Jacques Gamblin, Nicolas Giraud, Jacques Spiesser, Gérald Laroche, Marie Denarnaud**

Director **David Oelhoffen** 2006. 99 mins

Int. Sales **Pyramide International**

**"The beauty of this first film is that it is a classic in the noble sense of the word. It talks about misfits on the fringes of society, believing firmly in their future"**

*Pierre Murat Telerama*

Cardiff Cineworld	9 March	1pm & 3pm & 7pm
Birmingham Cineworld	12 March	1pm & 3pm & 7pm
Aberdeen The Belmont	16 March	3.45pm & 8.45pm
Glasgow GFT	18 March	3.15pm & 8.15pm

## JUST ABOUT LOVE? *ET TOI, T'ES SUR QUI?* (12A)

How would you go about having your first sexual encounter when you feel ready for it and the time is ripe? During the last weeks in high school, two girls promise each other that they will both go to bed with a boy. This causes unrest among their friends, because the biggest question is: if love is not in the air, do you choose your best friend or simply the first and best boy available? Who is fooling whom, who is hurting whom, and who ends up sleeping with the wrong guy?

The debut director and screenwriter Lola Doillon is the daughter of the veteran Jacques Doillon and she demonstrates the same ability to create a sense of proximity to and empathy towards her characters.

The characters Julie (Christa Theret), Vincent (Gaël Tavares), Elodie (Lucie Desclozeau) and Nicolas (Nicolas Schweri) each face the prospect of not only crossing the one-way bridge from adolescence into adulthood, but making the irreversible leap from "friends" to "lovers" with one another, as the last summer after high school lingers before them.

Cast **Lucie Desclozeaux, Christa Theret, Gael Tavares, Nicolas Schweri, Shomron Haddad, Heloise Etrillard, Vincent Romeuf**

Director **Lola Doillon** 2000. 87 mins

Int. Sales **Rezo Films**

**"Doillon's directorial style is simple, clean and effective. The breezy, respectful script has a smart eye on teen mores and refrains from imposing artificially mature wisdom."**

*Variety Russell Edwards*

Glasgow GFT	8 March + Q&A	8.30pm
Edinburgh Filmhouse	9 March + Q&A	8.30pm
Inverness Eden Court	12 March	8.30pm
London Ciné Lumière	15 March	6.30pm





## A LOST MAN UN HOMME PERDU (18)

Inspired by the photographic travels of Antione d'Agata, Danielle Arbid's worldly drama follows a French photographer who travels the globe to seek out the most extreme experiences imaginable. Thomas Koyré (Melvil Poupaud) is a fearless shutterbug who's always willing to put his life on the line for the sake of a good shot. Upon falling under the spell of an enigmatic old man named Fouad Saleh (Alexander Siddig), the photographer travels to the Far East in hopes of uncovering the secrets of the man who can no longer recall his own past.

As the photographer soon finds out, it's often the most innocent endeavours that yield the most profound and transformative results.

Lebanese-born filmer Danielle Arbid after her flawed but promising first feature, *In the Battlefields* (2004) confirms her talent in this typically Gallic mix of exotica and existentialism which was presented in the Directors' Fortnight at the Cannes Film Festival.

Cast **Melvil Poupaud, Alexander Siddig, Darina al-Joundi, Yasmine Lafitte**

Director **Danielle Arbid** 2000. 99 mins

Int. Sales **MK2**

**"A moving and touching film about exile through the relationship of two men who are complete opposites."**

*Le Monde* Jacques Mandelbaum

**"Its Lebanese director takes a measured and audacious view of the codes and taboos of sexuality in this corner of the world – and holds our attention until the end."**

*L'Humanité* Marie-José Sirach

Birmingham Cineworld	7 March	1pm & 3pm & 7pm
London Cineworld	10 March	1pm & 3pm & 7pm
Glasgow GFT	15 March	5.30pm + Q&A
Edinburgh Filmhouse	16 March	6.15pm + Q&A

## MON COLONEL (18)

A political film co-written by Costa-Gavras, *Mon Colonel* exposes the use of torture by French troops during the colonial war in Algeria. Young Lieutenant Guy Rossi is trapped between the cold logic of Colonel Duplan and the "special powers" law voted by the French Parliament, de facto condoning the use of torture. Taking place in both present day France and during the war, *Mon Colonel* addresses issues that are still hard to grapple within contemporary French society.

The film circles around the relationship between the no-nonsense colonel and the young French officer who has just been drafted and sent to Algeria. When sensitive lieutenant Guy Rossi (Robinson Stévenin) finds himself under the command of Colonel Raoul Duplan (Olivier Gourmet), the stage is set for a monumental battle of wills that tests both men. Rossi - left-wing, a lawyer by training - is alternately intimidated and seduced by the nerve and sheer drive of his superior, who will stop at nothing to win this unwinnable war.

Rossi becomes a useful – and, initially, willing – tool for Duplan. But at a certain point, the colonel crosses a line, with wide-ranging repercussions. Tough, hard-hitting, uncompromising, *Mon Colonel* has all the trademarks of the smart, political filmmaking that Laurent Herbiet, like so many of us, has clearly appreciated in Costa Gavras's masterworks.

Cast **Olivier Gourmet, Robinson Stévenin, Cécile de France, Charles Aznavour, Bruno Solo, and Eric Caravaca**

Director **Laurent Herbiet** 2006. 110 mins

Int. Sales **Pathé Distribution**

**"The film's most powerful component is the dialogue between Rossi and Duplan, a character worthy of Joseph Conrad."**

*Variety* Robert Koehler

Birmingham Cineworld	10 March	1pm & 3pm & 7pm
Glasgow GFT	16 March	5.30pm + intro
Edinburgh Filmhouse	18 March	2.30pm & 8.30pm
Dundee DCA	20 March	6pm





## POISON FRIENDS *LES AMITIES MALEFIQUES* (18)

The engaging drama from Emmanuel Bourdieu is a thoroughly enticing tale of ambition, romance and fabulous deceit, centred on a group of male university students.

On their first day of class in a graduate literary course at the Sorbonne, Eloi, Edouard and Alexandre meet André: good-looking, well connected, impossibly brilliant and instantly singled out by students and faculty alike as a star. Soon André is dominating their every move, telling them how to think and what they should do with their lives. But then, one day André is gone, said to be off doing research at an American university.

For his second film, Emmanuel Bourdieu (co-screenwriter on Arnaud Desplechin's *My Sex Life*) offers a deft, fascinating journey into a world in which the life of the mind is a perpetual emotional joust. With André, brilliantly played by newcomer Thibault Vinçon, Bourdieu has created a revealing portrait of an academic vampire who sucks the life out of everyone in his way. Winner – Critics Week Grand Prize at Cannes 2006

Cast **Malik Zidi, Thibault Vinçon, Alexandre Steiger, Thomas Blanchard, Dominique Blanc, Natacha Régnier**

Director **Emmanuel Bourdieu** 2006. 103 mins

Int. Sales **Les Films du Losange**

**“Deft and entertaining ... One never knows who may end up as burnt toast as this engaging tale of ambition, fabulation, romance and deceit goes through its well-played and nicely photographed paces.”**

*Variety* Lisa Nesselson

Glasgow GFT	10 March	1.30pm & 6pm
Edinburgh Filmhouse	11 March	2.30pm & 8.30pm
London Ciné Lumière	20 March	8.45pm



## THE PREMONITION *LE PRESENTIMENT* (15)

Actor Jean-Pierre Darroussin makes his first attempt at directing with this wonderful adaptation of Emmanuel Bove's novel of the same title. The Premonition casts a striking look at modern day France and the perils its obnoxious class system projects upon its citizens. Darroussin brilliantly portrays Charles Bénesteau, a wealthy Parisian lawyer who has made the decision of abandoning his cushy, bourgeois lifestyle and moves into a working class neighbourhood with a predominantly immigrant population.

Darroussin's character is fed up with the narrow-minded mentality of the elite and all the lavish abuses they commit; he wants to escape. He searches for isolation as a means to understanding, while also using the experience to write. He flees to a homely apartment where he sets up his residence and mixes with the locals. The divide between the haves and the have-nots can be witnessed right from the get go. Bénesteau is visited by a neighbour who wants to get a divorce from his wife and seeks advice, but ends up taking advantage of Bénesteau by asking him for cold hard cash. This same neighbour beats his wife senselessly and is taken away, leaving behind a teenage daughter who conveniently falls into the lap of Bénesteau.

Cast **Lucie Desclozeaux, Christa Theret, Gael Tavares, Nicolas Schveri, Shomron Haddad, Heloise Estrillard, Vincent Romeuf**

Director **Jean-Pierre Darroussin** 2006. 100 mins

Int. Sales **Bac Films**

**“A wealthy lawyer drops out of the bourgeoisie to live his own life in the delightfully offbeat directing debut of noted French actor Jean-Pierre Darroussin”**

*Variety* Deborah Young

Inverness Eden Court	7 March	6.15pm
Edinburgh Filmhouse	12 March + Q&A	6pm
Glasgow GFT	13 March + Q&A	1pm & 5.45pm
Aberdeen The Belmont	19 March	3.45pm & 8.45pm





## THOSE WHO REMAIN *CEUX QUI RESTENT* (15)

First-time director Anne Le Ny presents a remarkably powerful film with elements of charm when you least expect them.

Lorraine and Bertrand meet accidentally over coffee at a Parisian hospital cancer ward where they daily visit their seriously ill partners-in-life. It feels at times like a romantic comedy but it's much more than that – two people from totally different walks of life responding to a mutual attraction. Or is it a support system, a form of therapy to relearn how to live, laugh and love?

Emmanuelle Devos gives a brilliantly subtle performance as the deliciously free-spirited and sexually liberated Lorraine. Vincent Lindon provides Bertrand with an electrifying and smouldering quality, a man coming apart at the seams, as he deals with a dying spouse, a rebellious stepdaughter and an untimely encounter with an attractive woman.

Director Le Ny never shows us even a glimpse of the two hospital patients, highlighting even more intensely the emotional state of Lorraine and Bertrand and their unexpected relationship. Le Ny treats a delicate and difficult subject with a perfect touch, creating an excellent and moving film.

Cast **Vincent Lindon, Emmanuelle Devos, Anne Le Ny, Grégoire Oestermann, Christine Murillo, Yeelem Jappain**

Director **Anne Le Ny** 2007. 95 mins

Int. Sales **Studio Canal**

**"A sort of Gallic *Brief Encounter* intelligently updated to reflect modern mores the film opened in France to glowing reviews"**

*Variety* Lisa Nesselson

Glasgow GFT	7 March	6.15pm
Edinburgh Filmhouse	8 March	8.15pm
Cardiff Cineworld	11 March	1pm & 3pm & 7pm
Didsbury Cineworld	13 March	1pm & 3pm & 7pm
London Ciné Lumière	15 March	8.30pm
Aberdeen The Belmont	20 March	1.15pm & 6.15pm



## SHALL WE KISS? *UN BAISER S'IL VOUS PLAÎT* (15)

Following the charming *Change of Address* [See Page 6], Emmanuel Mouret continues his winning ways with a romantic comedy in which the writer-director again plays the lead.

The film starts and ends in Nantes, where Gabriel (Michael Cohen) gives a lift to Emilie (Julie Gayet), down from Paris on business. As the two speak in the car, an attraction forms – despite the fact each has a partner – and they end up having a romantic dinner. At the end of the evening Emilie refuses to give Gabriel a farewell kiss. Why? Because a single kiss can change your life, she says, however innocently intended. And to prove her point, she tells Gabriel a story, set in Paris, that takes up the rest of the film, with occasional cuts back to Emilie and Gabriel. She stresses her story is not her own in disguise but relates to best friends Nicolas Gimás (Mouret), a teacher, and Judith (Virginie Ledoyen), a lab researcher married to a rich pharmacist, Claudio (Stefano Accorsi). Each regularly confides in the other, and Nicolas confesses he lacks "physical affection" in his relationships with women.

Judith suggests seeing a hooker about the problem, and Nicolas confesses he already saw one (Marie Madinier) earlier in the day; but, as she wouldn't allow kissing, it was to no effect. Embarrassed, Nicolas asks if Judith herself would help him and out of friendship, she agrees.

Mouret himself makes an engaging protagonist, while Leodyen, dressed down in conservative clothes, plays deliciously against type.

Cast **Virginie Ledoyen, Emmanuel Mouret, Julie Gayet, Michael Cohen, Stefano Accorsi, Frederique Bal, Marie Madinier.**

Director **Emmanuel Mouret** 2007. 102 mins

Int. Sales **TFI Int'l**

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# retro

May 2008 marks the 40th anniversary of May 1968 when France erupted like a volcano. The student revolt led to a general strike and France, true to its best revolutionary tradition, took to the barricades, eventually grinding to a halt. The FFF presents a double bill of two films (one classic, the other a rare documentary) which will be introduced by James Steel, University of Glasgow and FFF Chair.



## **MILOU EN MAI MAY FOOLS (15)**

Louis Malle's homage to May '68 takes place on a small farm that has been in the same family for generations. The matriarch, much loved and also feared, rules the household. Her children, some well into middle age, have moved away - all except for Milou (Michel Piccoli), a genial man who likes to go fishing and ride his bicycle and oversee the vineyards in a desultory sort of way. One day the mother drops dead. The family gathers for her funeral, at the same moment in history when the radicals are trying to shut down French society.

Many meals are consumed. Some love affairs are considered, others consummated. A picnic is held on the grass, and for a second it seems that revolutionary fervour will inspire these people, half-drunk on wine, to break out but are they ready for such a big step?

---

Cast **Michel Piccoli, Miou-Miou**

Director **Louis Malle 1989. 107 mins**

Print Source **British Film Institute**



## **SHOWING WITH: MAY 68, A FINE PIECE OF WORK MAI 68, LA BELLE OUVRAGE (15)**

A rare documentary about the May '68 riots with testimonies from many well-known personalities and political figures. Shot during the events by Jean-Luc Magonnet, this poignant documentary with interviews sheds new light on the events.

---

Director **Jean-Luc Magonnet 2002. 52 mins**

Print Source **Wide Management**

Glasgow GFT	9 March	5pm
Edinburgh Filmhouse	16 March	2.40pm



# EXHIBITION

## Faces of French Cinema

In **Faces of French Cinema**, photographer Fabrizio Maltese presents the diverse landscape of French-language cinema through intimate portraits of its directors and stars shot in natural light. All pictures were taken during private portrait sessions at film festivals such as Cannes, Venice and Berlin and on various other locations.

According to Maltese, "Photography, and portraiture in particular, is a strange way to get to know people. In a few short moments, I have to understand and find something in his or her personality that I find worth telling. I never ask my subjects to pose, I just give them space and light and let them interact with this space and my lens. I need a partner on the other side of my camera; I need a connection. Sometimes this can be so intense that I feel exhausted after the shoot, which is a very enjoyable feeling indeed."

An Italian citizen currently based in Luxembourg, Maltese documented the social unrest in the Italian capital as a student before being sidetracked by other professional offers. On the threshold of the new millennium, he took up photography again, now specialising in portraiture and art photography. His portrait of French diva Isabelle Huppert, shot for European cinema website [european-films.net](http://european-films.net), won the Venice Movie Stars Photography Award in 2005.

Besides his continuing coverage of the festival beat for [european-films.net](http://european-films.net), his pictures are also distributed by prestigious photo agencies around the world, while assignments have included work for publications from countries ranging from Mexico to Estonia.

**The show runs at Institut Français d'Ecosse**  
**13 Randolph Crescent Edinburgh EH3 7TT**  
**Tel : 0131 225 5366 [www.ifecosse.org.uk](http://www.ifecosse.org.uk)**  
**from 6 March – 17 April, 2008.**  
**Opening hours as Institut.**

**[www.fabriziomaltese.com](http://www.fabriziomaltese.com)**



Isabelle Huppert



Jérémie Rénier





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**OXFORD**

Send your answer, plus your name and address, to [info@frenchfilmfestival.org.uk](mailto:info@frenchfilmfestival.org.uk) with the subject line "OUP COMPETITION" by 31 March 2008.



# ciné-famille

Looking for films with universal appeal for the whole family? Then seek no further: these two titles are perfect for all ages – one a classic adventure, the other a delightful take on what children think of their parents' jobs.



## THE LION CHILD *L'ENFANT LION* (PG)

A family-slanted yarn about an African child who bonds from birth with a lion cub, provides a fascinating odyssey for all members of the family. Friends Oule (Mathurin Sinze) and Lena (Sophie-Veronique Toue Tagbe) are enslaved, sold to a desert prince and held in his walled palace. Via a flashback narrated by Lena, we learn of Oule's childhood in Pama village. He became inseparable from a lion, Sirga, who was born the same day as he was. As well as becoming close friends with all members of the animal kingdom, from snakes and scorpions to antelopes and bees the boy also communicates with trees, wind and fire.

The narrative comes full circle when evil horsemen descend on the village, slaughter the adults and enslave the children. Oule, who can also roar like a lion, uses his special powers to escape. Tricks include summoning a swarm of bees to heal his festering shoulder wound and an impressive desert tornado to rescue Lena. Oule demonstrates in large ways and small the benefits of his special relationship with nature

Cast **Mathurin Sinze and Sophie-Veronique Toue Tagbe** Director **Patrick Grandperret** 1993. 90 mins

**"The animal sequences have a wonderful spontaneity and are completely convincing."** *Variety* Lisa Nesselson

Edinburgh Filmhouse	18 March	10am (school screening)
Aberdeen The Belmont	19 March	1.15pm & 6.15pm



## LET'S SAY ON DIRAIT QUE (PG)

Rather than playing "cowboys and Indians", children aged 8-13, sons and daughters of doctors, farmers, police officers and grocers, play at their parents' jobs before the camera. The film was neither scripted nor rehearsed and the children improvise following their impulses, to present the world as they understand and imagine it. Are they acting out stories they've experienced, heard or "seen on TV"? Do they immerse themselves in the imaginary or reproduce reality as they see it every day? Through their perception of these jobs, of their difficulties, pleasures and pain, the children offer a profound take on the adult world.

Francoise Marie crafts a real charmer following up on her short *Petites histoires de riens du tout*, in which sick children engage in role-playing games, Marie has the children improvise their parents' activities at work. First seen arranging pictograms representing life's necessities in order of importance, she then asks them individually to describe their parents' jobs, and finally, with delightful painted flats, has them create sketches based on those occupations and all imagined with perspicacity and humour. The visuals are rich and sharp.

Director **Françoise Marie** 2007. 82 mins Int. sales **Pyramide International**

**"Françoise Marie crafts a real charmer in the mould of *Etre ou avoir* / To Be and to Have."** *Variety* Jay Weissberg

Birmingham Cineworld	9 March	1pm & 3pm & 7pm
Glasgow GFT	15 March	1.30pm
Edinburgh Filmhouse	17 March	6pm



# l'école du cinéma

The Education Programme of the 16th French Film Festival UK 2008 takes place until the end of March 2008 in conjunction with Glasgow Schools Film Festival.

Screenings are supported by study resources prepared by Alliance Française, Glasgow.

These are available to download online at **[www.frenchfilmfestival.org.uk/2008education.html](http://www.frenchfilmfestival.org.uk/2008education.html)**.

Cinemas participating in the French Film Festival Education Programme run educational events around French films all year round. Please contact your nearest venue for further details.



## MICHOUD'AUBER (PG)

When Messaoud's mother falls ill, he is placed with a host family. With the war in Algeria at a critical point, Messaoud's host mother Gisèle hides his Arab identity. All is well until his secret is revealed.

Cast **Gérard Depardieu, Nathalie Baye, Mathieu Amalric, and Samy Seghir**

Director **Thomas Gilou** 2007. 115 mins

Recommended age 12 +



14 Feb	Glasgow Schools Film Festival, GFT, Glasgow (SOLD OUT)
15 Feb	Glasgow Schools Film Festival, Cineworld at the Forge Parkhead, Glasgow
26 Feb	DCA, Dundee
28 Feb	GFT, Glasgow
6 March	Filmhouse, Edinburgh



# l'école du cinéma



## THE LION CHILD L'ENFANT LION (PG)

In this magical film, young Oule wins freedom for himself and his friend by harnessing nature and driving away bands of men sent to destroy their village.

Cast **Salif Keita, Mathurin Sinze, Jean-rené De Fleurieu,**  
and **Sophie-Véronique Toué Tagbe.**

Director **Patrick Grandperret** 1995. 90 mins

Recommended age 10 +

21 Feb	Glasgow Schools Film Festival, GFT, Glasgow
22 Feb	Glasgow Schools Film Festival, Cineworld at the Forge Parkhead, Glasgow
11 March	DCA, Dundee
18 March	Filmhouse, Edinburgh
20 March	The Belmont, Aberdeen

### VENUES AND BOOKING INFORMATION:

**The Belmont Picturehouse, 49 Belmont Street, Aberdeen AB10 1JS**

For more information contact Paul Foy on 01224 493 012, or at [maboyfoy@aol.com](mailto:maboyfoy@aol.com)

**DCA Cinema, 152 Nethergate, Dundee DD1 4DY**

To book phone box office on 01382 909 900.

For information and enquiries please contact [joe.hall@dca.org.uk](mailto:joe.hall@dca.org.uk)

**Glasgow Film Theatre / Glasgow Schools Film Festival**

12 Rose Street, Glasgow G3 6RB

To book please visit the schools section of the GFT website ([www.gft.org.uk](http://www.gft.org.uk)).

For information and enquiries please contact Penny Bartlett on 0141 352 8604  
or e-mail [info@gft.org.uk](mailto:info@gft.org.uk)

**Filmhouse, 88 Lothian Road, Edinburgh EH3 9BZ**

For more information and to book please contact Beverley Nicolson on  
0131 623 8031 or e-mail [foh@filmhousecinema.com](mailto:foh@filmhousecinema.com)

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**Renfrewshire**  
COUNCIL



**NORTH AYRSHIRE  
COUNCIL**



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**[www.prestonfield.com](http://www.prestonfield.com)**



# cast and crew

## **French Film Festival UK 2008**

12 Sunbury Place, Edinburgh  
Tel: +44 131 225 6191  
Fax: +44 131 225 6971  
Email: [info@frenchfilmfestival.org.uk](mailto:info@frenchfilmfestival.org.uk)  
[www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)

**Patron:** Sylvain Chomet

**Director and Co-founder:** Richard Mowe

**Deputy Director:** Ilona Morison

### **Associate Directors:**

Jaki McDougall & James McKenzie

**Associate Programmer:** Allison Gardner

**Chair:** James Steel

**Sponsorship and Advertising:** Ben Adler,  
Robert Laird Craig, Kate Kelly, Avril Kunzel

**Communication, Media, Public Relations**  
Maxime Simonnot-Virbel

**Logistics and programming:** Audrey Bouric

**Finance:** John Beattie, Alexis Beattie

**Design:** Emma Quinn

**Website:** Ilona Morison  
([www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk))

**Guests and hospitality:**  
Avril Kunzel

## **Institut Français du Royaume-Uni**

17 Queensberry Place  
London SW7 2DT  
+44 207 073 1350  
[www.institut-francais.org.uk](http://www.institut-francais.org.uk)  
Laurence Auer (Director), Marie Bonnel  
(Deputy Director and Audiovisual Attachée),  
Suzy Gillett (Audiovisual Assistant),  
Julien Planté (Programmer Cine Lumière),  
Natacha Antolini (Head of Marketing and  
Communication), Tamara Anderson  
(Marketing Assistant)

## **Ambassade de France, London**

His Excellency Maurice Gourdault-Montagne  
Ambassador to the United Kingdom

**Consule Générale Edinburgh:** Mme Nicole Taillefer

## **Unifrance**

Elisabeth Conter, Antoine Khalife  
and Adrien Sarre

## **Institut Français d'Écosse (Edinburgh)**

Anne Laval (Director), Aziza Ouardani  
(Education Officer/Deputy Director),  
Evelyn Haughney (Director's Assistant),  
Cathy Praeger (Cultural Department),  
Anne-Marie-Usher (Media Centre)

## **Alliance française de Glasgow**

Jérôme Richalot (Director),  
Fatiha Kammoussi (Deputy Director)

## **Alliance française de Manchester**

Georges Louf (Director)

## **CINEMAS**

### **Glasgow Film Theatre:**

Jaki McDougall (Director), Allison Gardner,  
Marion Pearson, Emily Munro, Jen Davies,  
Seonaid Frame, Margaret Monaghan,  
Angela Freeman, Penny Bartlett, Rachel  
Welsch, David Sweeney, Bryan Wilson, Barney  
McCue, Malcolm Brown, John Cunningham,  
David Wylie, Sadie McCue, Margaret Lynch,  
Helen Hence.

### **Edinburgh Filmhouse:**

Ginnie Atkinson (CEO), James McKenzie,  
Rod White, Beverley Nicolson, Theresa Valtin,  
Jenny Leask, Richard Moore, Allan MacRaid,  
Morvern Cunningham, Jayne Fortescue, Hazel  
Clements, David Boyd, David Barclay, Ali Clark,  
Ali McCrum, Ali Blaikie, Denise McGee, Robert  
Howie

### **Dundee Contemporary Arts:**

Ana Santos (Head of Cinema), Josephine  
Hall, Jan McTaggart, Ian Banks, William  
Smart, Terry Daniels, Katie Holmes, Fraser  
Reid.

### **The Belmont, Aberdeen:**

Dallas King (General Manager), Euan Baird,  
Neil Davidson, Paul Foy, Kenny Gold, Euan  
Henderson, Alasdair Macaskill, Harry Rafferty,  
Jo Stuart.

### **Eden Court, Inverness:**

Colin Marr (Theatre Director), Paul  
McLaughlin, Paul Taylor, Jamie MacDonald,  
Alison Gow, Alison Logsdail, Ann Thornton,  
Cheryl Nicol, Emma Watson, Gwynneth  
Chisholm, Hilary Tomie, Imogen Moody,  
Karri-Ann Johnston, Laurie Piper, Louise  
Allen, Marcus Hemmings, Martin Cameron,  
Paul Hope, Pat Scott, Rose Nixon, Vicky Saville.

## **Warwick Arts Centre, Warwick:**

John Gore

### **Ciné Lumière:**

Julien Planté (Cinema Programmer),  
Sarah Vuibert (Assistant programmer).

### **Cineworld:**

Roy Gower and Clare McCollum

### **ICA, London:**

Mark Adams, Sara Squire, Tejinder Jouhal

### **London Riverside Studios:**

William Burdett-Coutts (Artistic Director),  
Shira MacLeod (Cinema Director), Judith  
Murrell, Amy Taylor and Adam Penford,  
Alex Cumming, Richard Mason, Jack Taylor,  
Darren Perry, Richard Crawley.

The French Film Festival UK thanks the  
following individuals and organisations for  
their support, help and encouragement:  
Corinne Cleret (Sofitel Saint James)/ Ken Hay  
and Morgan Petrie (Scottish Screen)/ Andrew  
Hogg and Sandra L McIntosh (Total E & P UK  
PLC)/ James Thompson and Mark Rowley  
(Prestonfield)/ Debbie Phillips (Caledonian  
Hotel)

We also wish to extend our thanks to these  
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help and advice: Paul Richer (Pyramide  
International) Christine Montouchet,  
Christine Hayet (Pathé Distribution), Esther  
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(Rezo Films), Camille Néel (BAC FILMS)  
Harold Van Lier (Studio Canal), Matthieu-  
David Cournot (Fémis), Claude Nouchy  
(Colifilms) Philippe Chevassu (Tamasa  
Distributions) UK: Sue Jones (British Film  
Institute), Tristan Woods-Scawen (Contender  
Group) Neil Agram (Arrow Films), Mukesh  
Gadhvi (Fantasia Advertising), Sara Squire  
(ICA), Zack Brilliant (Icon), Daniel Bougourd,  
Alyssa Bonic (Sky Arts).

Brochure produced by Montgomery City Litho



EDINBURGH FILMHOUSE 0131 228 2688 7 – 20 March

Fri 7 HUNTING (15) 2.30pm & 8.45pm	Sat 8 THOSE WHO REMAIN (15) 8.15pm	Sun 9 CAPTAIN AHAB (12) 3.45pm BOXES (15) 6pm JUST ABOUT LOVE (15) 8.30pm + Q & A	Mon 10 SUMMER OF 62 (15) 6.30pm LA FRANCE (15) 2.30pm & 8.30pm	Tue 11 INTIMATE ENEMIES (15) 6pm POISON FRIENDS (18) 2.30pm & 8.30pm	Wed 12 THE PREMONITION (15) 6pm + Q & A CONVERSATION (12A) 2.30pm & 8.30pm + Q & A
Thu 13 PRICELESS (15) 8.45pm	Fri 14 FAIR PLAY (15) 2.30pm & 6.30pm + Q & A  SECOND WIND (15) 8.30pm	Sat 15 THE STORY OF RICHARD O (18) 6pm  IF YOU LOVE ME(15) 3.30pm & 8.30pm	Sun 16 MILOU EN MAI (15) / MAI 68 DOCU 2.40pm + docu + intro A LOST MAN (18) 6.15pm + Q & A TOWARDS ZERO (15) 8.45pm + Q & A	Mon 17 LET'S SAY (PG) 6pm	Tue 18 DON'T WORRY I'M FINE (12A) 6pm MON COLONEL (18) 2.30pm & 8.30pm
Wed 19 BEFORE I FORGET (18) 6pm A SECRET (15) 2.30pm & 8.30pm	Thu 20 COULD THIS BE LOVE 2.30pm & 8.30pm				

GLASGOW FILM THEATRE 0141 332 6535 7 – 20 March

Fri 7 THOSE WHO REMAIN (15) 1.30pm & 6.15pm BLED NUMBER ONE (12) 3.45pm & 8.30pm	Sat 8 CAPTAIN AHAB (12A) 3pm BOXES (15) 6pm JUST ABOUT LOVE (15) 8.30pm + Q & A	Sun 9 MILOU EN MAI (15) / MAI 68 DOCU 5pm + docu + intro HUNTING AND GATHERING (15) 8.30pm	Mon 10 POISON FRIENDS (18) 1.30pm & 6pm AVRIL (15) 3.45pm & 8.30pm	Tue 11 SUMMER OF 62 (15) 1.30pm & 6.30pm LA FRANCE (15) 3.30pm & 8.30pm	Wed 12 SECOND WIND (15) 5.30pm FAIR PLAY (15) 3pm & 8.30pm + Q & A
Thu 13 THE PREMONITION (15) 1pm & 5.45pm + Q & A CONVERSATIONS (12A) 3.15pm & 8pm + Q & A	Fri 14 PRICELESS + G (15) 3.30pm & 6.15pm THE STORY OF RICHARD O (18) 9pm	Sat 15 LET'S SAY (PG) 1.30pm A LOST MAN (18) 5.30pm + Q & A TOWARDS ZERO (15) 8.15pm + Q & A	Sun 16 MON COLONEL (18) 5.30pm DON'T WORRY (12A) 4.30 & 8.30pm	Mon 17 INTIMATE ENEMIES (15) 6pm IF YOU LOVE ME (15) 2.30pm & 8.30pm	Tue 18 BEFORE I FORGET (18) 6pm IN YOUR WAKE (15) 3.15pm & 8.15pm
Wed 19 COULD THIS BE LOVE? (15) 8.30pm	Thu 20 A SECRET (15) 2.30pm & 8.30pm				

DUNDEE CONTEMPORARY ARTS CINEMA 01382 909 900 14 – 20 March

Fri 14 IF YOU LOVE ME (15) 6pm	Sat 15 COULD THIS BE LOVE? (15) 6pm SUBSTITUTE (15) 8.30pm	Sun 16 LA FRANCE (15) 6pm	Mon 17 SUMMER OF '62 (15) 6pm	Tue 18 INTIMATE ENEMIES (15) 6pm BLED NUMBER ONE (12) 8.30pm	Wed 19 PRICELESS (15) 6pm	Thu 20 MON COLONEL (18) 6pm
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THE BELMONT PICTUREHOUSE, ABERDEEN 01224 343536 14 – 20 March

Fri 14 COULD THIS BE LOVE? (15) 8.45pm	Sat 15 AVRIL (15) 1.15pm & 6.15pm LA FRANCE(15) 3.45pm & 8.45pm	Sun 16 IF YOU LOVE ME (15) 1.15pm & 6.15pm IN HIS WAKE (15) 3.45pm & 8.45pm	Mon 17 DON'T WORRY (12A) 1.15pm & 6.15pm	Tue 18 TOWARDS ZERO (15) 3.45pm & 8.45pm
Wed 19 THE LION CHILD (PG) 1.15pm & 6.15pm PREMONITION (15) 3.45pm & 8.45pm	Thu 20 THOSE WHO REMAIN (15) 1.15pm & 6.15pm FAIR PLAY (15) 3.45pm & 8.45pm			

INVERNESS EDEN COURT 01463 234 234 7 – 19 March

Fri 7 THE PREMONITION (15) 6.15pm	Sat 8 SUMMER OF 62 (15) 1.30pm AVRIL (15) 8.45pm	Sun 8 CONVERSATION WITH (12A) 5pm	Wed 12 JUST ABOUT LOVE (15) 8.30pm	Wed 19 DON'T WORRY, I'M FINE (12A) 8.30pm
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WARWICK ARTS CENTRE 024 765 24452 14 – 16 March

Fri 14 DON'T WORRY I'M FINE (12A) 8.30pm	Sat 15 HUNTING AND GATHERING (15) 6.30pm	Sun 16 CONVERSATION WITH (12A) 6.30pm
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LONDON CINE LUMIERE 0207 073 1350 4 – 20 March

Tue 4 PRICELESS (15) 7pm + Q & A	Tue 11 IF YOU LOVE ME FOLLOW ME (15) 6.30pm COULD THIS BE LOVE? (15) 8.45pm	Wed 12 SHALL WE KISS (15) 8.30pm + Q & A	Thu 13 SUMMER OF '62 (15) 6.30pm INTIMATE ENEMIES (15) 8.30pm	Fri 14 JUST ABOUT LOVE (15) CONVERSATION (12A) 8.30pm + Q & A	Sat 15 DON'T WORRY, I'M FINE (12A) 6.30pm THOSE WHO REMAIN (15) 8.30pm
Sun 16 FAIR PLAY (15) 6.30pm + Q & A A SECRET (15) 8.45pm	Tue 18 SECOND WIND (15) 7.00pm	Wed 19 LA FRANCE (15) 6.15pm + Q & A PLUS CONCERT	Thu 20 HUNTING AND GATHERING (15) 6.30pm POISON FRIENDS (18) 8.45pm		

CINEWORLD LONDON WEST INDIA QUAY 0871 200 2000 7 – 13 March Screenings times for all films are 1pm, 3pm & 7pm

Fri 7 CHANGE OF ADDRESS (15)	Sat 8 IF YOU LOVE, ME FOLLOW ME (15)	Sun 9 DON'T WORRY, I'M FINE (12A)	Mon 10 A LOST MAN (18)	Tue 11 TOWARDS ZERO (15)	Wed 12 BOXES (15)	Thu 13 AVRIL (15)
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CINEWORLD MANCHESTER DIDSBURY 0871 200 2000 7 – 13 March Screenings times for all films are 1pm, 3pm & 7pm

Fri 7 FAIR PLAY (15)	Sat 8 COULD THIS BE LOVE? (15)	Sun 9 BEFORE I FORGET (18)	Mon 10 BLED NUMBER ONE (12)	Tue 11 HUNTING AND GATHERING (15)	Wed 12 A SECRET (15)	Thu 13 THOSE WHO REMAIN (18)
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CINEWORLD CARDIFF 0871 200 2000 7 – 13 March Screenings times for all films are 1pm, 3pm & 7pm

Fri 7 BEFORE I FORGET (18)	Sat 8 CHANGE OF ADDRESS (15)	Sun 9 IN YOUR WAKE(15)	Mon 10 FAIR PLAY (15)	Tue 11 THOSE WHO REMAIN (15)	Wed 12 BLED NUMBER ONE (12)	Thu 13 LA FRANCE (15)
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CINEWORLD BIRMINGHAM 0871 200 2000 7 – 13 March Screenings times for all films are 1pm, 3pm & 7pm

Fri 7 A LOST MAN (18)	Sat 8 A SECRET (15)	Sun 9 LET'S SAY (PG)	Mon 10 MON COLONEL (18)	Tue 11 BEFORE I FORGET (18)	Wed 12 IN YOUR WAKE (15)	Thu 13 TOWARDS ZERO (15)
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LONDON ICA 020 7930 3647 9 March

HER NAME IS SABINE (12A) 6.15pm
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LONDON RIVERSIDE STUDIOS 020 8237 1111 26 March

THE STORY OF RICHARD O (18) 8.40pm + Q & A
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ALL DETAILS CORRECT AT TIME OF PRINTING. PLEASE CHECK THE WEBSITE FOR UPDATE INFORMATION. [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk)



# tickets and booking

## GLASGOW FILM THEATRE

**12 Rose Street, Glasgow G3 6RB**

Box Office **0141 332 6535**

Mon to Fri from 12 noon. Sat & Sun from 30 minutes before the first show. Box Office closes 15 minutes after the start of the final film.

### Advance Booking

You can purchase tickets for any screening or event during Box Office hours by coming into Box Office in person or calling (0141) 332 6535 (note that at busy times or if Box Office is closed you will be asked to leave a contact number). Postal bookings should be accompanied by a cheque made payable to 'GFT' and accompanied by an SAE.

**www.gft.org.uk**

### Ticket Prices

Unless otherwise stated: Full: **£5.50** Concessions: **£4** CineCard holders £1 off every ticket. £3 symbol indicates that all tickets are £3. Free symbol means free but ticketed events. Concession tickets are always available. They apply to full-time students, claimants, senior citizens, children under 16 and disabled people. Please bring ID when purchasing a ticket. Saver Tickets: See 5 Films for **£25 / £17.50** Tickets valid for 3 months

### Café Cosmo

Mon to Fri from 12 noon. Sat & Sun opens 30 minutes before the first show. Café Cosmo closes 15 minutes after the start of the final film.

GFT's licensed bar serves excellent home made soup, sandwiches and snacks until 5pm. Snack platters available when the kitchen closes. Drinks may be taken into the cinema – just ask for an appropriate container. High chairs and nappy changing facilities available.

### Access Information

There is level access from Rose Street to GFT. Box Office, Café Cosmo and Cinema 2 are located on the ground floor. Cinema 1 is accessible via the passenger lift from the ground floor. The Balcony Bar and Education Room are currently inaccessible by wheelchair users. There is an adapted WC located on the ground floor next to the entrance to Cinema 2. Infra-red headsets are available in both Cinemas – ask Box Office for more information about their use. GFT accepts the CEA Card ([www.ceacard.co.uk](http://www.ceacard.co.uk)). There is disabled badge holders' parking to the rear of the building in Cambridge Street. If you are a wheelchair user, please inform Box Office when booking. Guide dogs are welcome at GFT. For more detailed information on access at GFT contact the Manager (0141) 352 8601/8603 or email: [manager@gft.org.uk](mailto:manager@gft.org.uk).

## EDINBURGH FILMHOUSE

**88 Lothian Road, Edinburgh EH3 9BZ**

Box Office **0131 228 2688**

Programme Info Line **0131 228 2689**

Daily 12 noon – 9pm

Book online at **www.filmhousecinema.com**

Credit card bookings charged at £1 per transaction

Tickets cannot be exchanged nor money refunded except in the event of cancellation of the programme.

### Ticket Prices

Matinees (shows prior to 5pm): **£4.50** Concs **£3.00**

Fri bargain Matinee: **£3.50** Concs **£2.00**

Evening screenings (after 5pm): **£6.00** Concs **£4.50**

### Access Information

Ground floor cafe-bar and toilet lift access to all cinemas. Advance Booking advisable for wheelchair spaces. See Filmhouse brochure for all details.

### CAFÉ BAR

Open 10am – late, 7 days. Food & drinks.

## THE BELMONT PICTUREHOUSE, ABERDEEN

**49 Belmont Street, Aberdeen AB10 1JS**

24hr Information **01224 343536**

Booking **0871 704 2051** open 9.30am – 8.30pm.

[£1.50 booking fee per transaction for online and telephone bookings. This fee is waived for Friends].

**belmont@picturehouses.co.uk**

**www.picturehouses.co.uk**

### Ticket Prices

Before 6pm Mon – Fri: Full Price **£5.90** & all day Mon.

Friends **£4.40**, Concessions **£4.20**

Weekends and Evening: Full Price **£6.90** [exc. Mons]

Friends **£5.40**, Concessions **£4.90**

Student/Silver Screen Friend **£3.70**

Child (under 15) **£4.20**

### Access Information

Lift access to screens 2 & 3 and Basement Cafe/Wine Bar.

Direct access to screen 1. Adapted toilets on each floor.

Advanced booking for wheelchair spaces recommended.

See the Belmont brochure for full details.

**BASEMENT CAFE/WINE BAR** Open every day from 1pm.

## EDEN COURT

**Bishop's Road, Inverness IV3 5SA**

Box Office **01463 234 234**

The Box Office is open every day from 10am – 10pm.

**www.eden-court.co.uk**

### Advance Booking

You can purchase or reserve tickets for any screening or event in person, by phone or by post. In person: Visit us at Eden Court during Box Office hours. By phone: Call 01463 234 234. By post: Please ensure you include full details of the show and the number of tickets required with a cheque made payable to Eden Court. Tickets can be reserved during Box Office hours by visiting the Eden Court Box Office or calling 01463 234 234. Reserved tickets are held for 3 working days or up to 30 minutes prior to the film start time, whichever is sooner.

### Ticket Prices

Adults **£5.50**. Reduced rate **£5**

All tickets before 5pm **£4**. Under 18s **£4**

**SPECIAL OFFER** Buy tickets for any 5 films and save £5!

[Adults £22.50 / Reduced rate £20]

### Access Information

The public areas of Eden Court have full wheelchair access. Wheelchair spaces are available at every performance. Please request a designated wheelchair space when booking. Our cinemas are equipped with two-channel infrared equipment for the sensory impaired. Special receivers are available at Box Office.

### EDEN COURT CAFÉ BAR AND RESTAURANT

Open daily from 10am – 1pm. Food served until 9pm

Relax with a drink... Enjoy a light lunch or an evening meal with friends... Phone 01463 732 688 for reservations.

## DUNDEE CONTEMPORARY ARTS CINEMA

**152 Nethergate, Dundee DD1 4DY**

Box Office **01382 909 900**

Box Office opening hours:

By tel: Mon – Sat 10am – 8.50pm,

Sun 12 noon – 8.50pm.

In person: Mon – Sat 10.30am 8.50pm,

Sun 12 noon – 8.50pm

**www.dca.org.uk**

No booking fees for credit card bookings. Postal bookings should be accompanied by a cheque made payable to Dundee Contemporary Arts Ltd. Tickets cannot be exchanged or money refunded except in the event of a cancellation of the programme.

### Ticket Prices

All films starting before 5pm **£4**

All films starting after 5pm **£5**

Senior Mondays **£3** Student Sundays **£3**

3 for 2 Deal throughout the Festival

**Access Information** Full disabled access facilities

**JUTE CAFÉ-BAR** 10.30am midnight, seven days

## WARWICK ARTS CENTRE

**The University of Warwick, Coventry CV4 7AL**

Box Office **024 765 24452**

Box Office open Mon – Sat 9.30am – 9pm, Sun 2pm – 8pm

### Advance Booking

You can purchase tickets for any screening or event in person during Box Office hours. Postal bookings should be accompanied by a stamped addressed envelope and cheques made payable to The University of Warwick. You can reserve tickets during Box Office hours by calling 024 765 24452, or online **www.warwickartscentre.co.uk** Reservations should be collected no later than 20 minutes prior to the film start time. Tickets purchased in advance cannot be exchanged nor money refunded except in the event of cancellation.

### Ticket Prices

Full: **£6.25**. Discounts (60+ in full time retirement, Passport to Leisure holders): **£5** Groups of 5+: **£4.75** each. Full time students, under 16s, registered unemployed: **£4.25**.

University of Warwick students: **£2.50**

Weekday matinees: **£4.50**

### Access Information

Though it is not essential, you are advised to book in advance so we can readily provide any assistance. Disabled patrons may also bring a companion free of charge – contact Box Office for details. There is wheelchair access at ground level to the Cinema. Toilet facilities are available on all levels. Receivers for our Sennheiser infra-red facility are freely available from Box Office. Guide dogs are welcome. For full access information see [www.warwickartscentre.co.uk](http://www.warwickartscentre.co.uk)

**CAFÉ BAR** Open Mon – Sat 9.30am – 9pm, Sun 2pm – 8pm

**EAT RESTAURANT** To reserve a table call 024 7652 2900.

For opening hours please see [www.gowarwick.ac.uk](http://www.gowarwick.ac.uk)



# tickets and booking

## LONDON CINE LUMIÈRE Institut Français 17 Queensberry Place London SW7 2DT

Box Office: **0207 073 1350**  
**box.office@ambafrance.org.uk**  
**www.institut-francais.org.uk**

Box office opens Monday – Friday from 8.30am. Saturday from 10.00am and Sunday from 1.30pm. Box office closes 15 minutes after the start of the final performance.

### Advance Booking

You can purchase tickets for any screening or event in person during Box Office hours. Postal bookings should be accompanied by a stamped addressed envelope and cheques made payable to Institut Français du Royaume-Uni. You can reserve tickets during Box Office hours by calling 0207 073 1350. Reservations should be collected no later than 20 minutes prior to the film start time. Tickets purchased in advance cannot be exchanged nor money refunded except in the event of cancellation.

### Ticket Prices

£7 full price / £5 concessions  
Double Bill: £9 full price / £7 concessions  
5 FILM PASS: £28 full, £20 concessions to see 5 films

Concessions apply to full time students, the unemployed, senior citizens, registered disabled people, unemployed, French teachers and children under 16, BFI Southbank members, ICA members, Riverside Studios members, Flying Blue members, students of the Instituto Cervantes, the Italian Cultural Institute and Goethe-Institut London, ResCard, Staffcard and Lifestyle holders, members of CILIP. Please bring proof of eligibility when buying tickets. Tickets do not reserve a specific seat.

**Access Information** No disabled access

### BISTROT DE L'INSTITUT

Tuesday – Saturday 11am – 9pm, Sunday 1.30pm – 7.00pm

## CINEWORLD BIRMINGHAM 181 Broad Street, Birmingham B15 1DA

Advance Booking & Film Information **0871 200 2000**  
Unlimited card helpline **0870 241 3445**  
Monday to Sunday 10am – 10pm

**www.cineworld.co.uk/reservation/ChoixResa.jgi**

### Ticket Prices

Adult (after 6pm all week) **£5.80**  
Adult (before 6pm all week) **£4.00**  
Child (14 & Under)/Senior/Student **£4.00**  
Family (after 6pm all week) **£15.00**  
Family (before 6pm all week) **£13.00**  
Bargain Tuesday **£4.00**  
Weekend prices apply to Bank Holidays

### Access Information

All parts of the cinema wheelchair accessible

**Café / Bar** 0871 200 2000

Have a drink or a bite to eat before or after the film in our stylish licensed bar.

## CINEWORLD MANCHESTER DIDSbury Parrs Wood Entertainment Centre, Wilmslow Road, E, M20 5PG

ADVANCE BOOKING BY PHONE **0871 200 2000**

**www.cineworld.co.uk/reservation/ChoixResa.jgi**

### Ticket Prices

Adult (after 5pm Fri, all day Sat-Sun & Bank Hols) **£6.80**  
Adult (after 5pm Mon-Thu) **£6.30**  
Adult (before 5pm Mon-Fri) **£5.80**  
Child (14 & Under)/Senior/Student **£4.50**  
Family (Fri-Sun & Bank Hols) **£19.00**  
Family (Mon-Thu) **£17.00**  
Movies for Juniors (Sat am) **£1.00**  
Early Bird (before 12 noon) **£4.00**

### Access Information

Wheelchair Access. Access to all screens via a lift  
Wheelchair Access to Screen. Wheelchair spaces available at all screens

**Café/Bar** 0871 200 2000

Have a drink or a bite to eat before or after the film in our stylish licensed bar.

## CINEWORLD CARDIFF Mary Ann Street, Cardiff CF10

ADVANCE BOOKING BY PHONE **0871 200 2000**

**www.cineworld.co.uk/reservation/ChoixResa.jgi**

### Ticket Prices

Adult (after 5pm Mon-Thu, all day Fri-Sun & Bank Hols) **£6.30**  
Adult (before 5pm Mon-Thu) **£5.30**  
Child (14 & Under)/Senior/Student **£4.20**  
Bargain Tuesday **£3.50**  
Family **£17.40**  
Movies for Juniors (Sat am) **£1.00**  
Early Bird (before 12 noon) **£3.50**  
Weekend prices apply to Bank Holidays  
Adult – additional £2.00 for 3D films  
Child/Student/Senior – an additional £1.50 for 3D films  
Bargain Tuesday – an additional £1.50 for 3D films

### Access Information

Wheelchair Access To Screen. All screens have 1 to 4 spaces (+ some removable)

**Café/Bar** 0871 200 2000

Have a drink or a bite to eat before or after the film in our stylish licensed bar. The bars sell a wide selection of bottled beers, spirits, soft drinks and light snacks and make the perfect place to relax or meet friends.

## CINEWORLD LONDON WEST INDIA QUAY Hertsmere Road, West India Quay, London E14 4AL

ADVANCE BOOKING BY PHONE **0871 200 2000**

**www.cineworld.co.uk/reservation/ChoixResa.jgi**

### Ticket Prices

Adult (after 5pm all week) **£7.20**  
Adult (before 5pm all week) **£6.20**  
Child (14 & Under) **£4.50**  
Senior/Student **£4.80**

Family **£19.00**

Weekend prices apply to Bank Holidays

Adult – additional £2.00 for 3D films

Child/Student/Senior – an additional £1.50 for 3D films

### Access Information

Wheelchair Access. All areas are accessible via Lift/Ramps. Wheelchair Access to Screen. All screens have wheelchair spaces

**Café/Bar** 0871 200 2000

Have a drink or a bite to eat before or after the film in our stylish licensed bar. The bars sell a wide selection of bottled beers, spirits, soft drinks and light snacks and make the perfect place to relax or meet friends.

## RIVERSIDE STUDIOS Crisp Road, London W6 9RL

Tel **020 8237 1111**

Box Office Hours 12pm – 9pm 7 days a week

**www.riversidestudios.co.uk**

### Café / Bar

Mon-Fri 10.00-23.00, Sat 12.30-23.00, Sun 12.30-22.30

### Espresso Bar

Mon-Fri 08.30-14.30

## ICA The Mall, London SW1Y 5AH

Box Office **020 7930 3647**  
Switchboard **020 7930 0493**

**www.ica.org.uk**

Open Monday 12pm-11pm, Tues-Sat 12pm-1am, Sunday 12pm-10.30pm

Box office open daily 12pm – 9.15pm. Buy tickets online/call 020 7930 3647 during opening hours.  
Textphone: 020 7839 0737

### ICA Bar and Café

The ICA Bar is open:

Monday: 12 noon – 11pm, Tuesday – Saturday 12 noon until 1am, Sunday 12 noon until 10.30pm

Food service is available:

Monday 12 noon – 10pm, Tuesday – Saturday 12 noon – 11pm, Sunday 12 noon until 9.30pm



# remerciements

The FRENCH FILM FESTIVAL UK relies on the support, goodwill and generosity of many companies, organisations and funding bodies. Here we salute their contributions to the festival. Should you wish to join them seek out the sponsorship contacts on our website [www.frenchfilmfestival.org.uk](http://www.frenchfilmfestival.org.uk). Our team will be happy to talk and outline all kinds of exciting opportunities for 2009.

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