

Vive le Cinéma at SUMMERHALL

La fête du
CINEMA 26
fff

FRENCH FILM FESTIVAL UK

Image: Geronimo © Princes Production

SEPTEMBER - DECEMBER 2018



SCREEN SCOTLAND
SGRIN ALBA



INSTITUT
FRANÇAIS



TV5MONDE

AIRFRANCE

THE SKINNY
THE FRENCH FILM FESTIVAL UK

SUMMERHALL
Open Minds Open Doors

Full details and booking www.summerhall.co.uk
www.frenchfilmfestival.org.uk





Sunday 30 September 17:00

Just to be Sure *Ôtez-moi d'un doute*

(N/C 15+)

The question at the heart of writer-director Carine Tardieu's film is you can't choose who your parents are – or can you? Out of the conundrum the director turns in a sharp and funny comedy.

A delightful blend of coincidence and destiny, this comedy explores the virtues and vagaries of DNA in warm, funny and unpredictable ways that leave you rooting for nurture over nature.

Cast **François Damiens, Cécile de France, Guy Marchand**
Director **Carine Tardieu** | 2017 | 100 mins

Sharp and funny... a supremely light touch.
Hollywood Reporter

Red Lecture Theatre | £7 / £5 TICKET



Sunday 28 October 17:00

Geronimo (N/C 15+)

The opening scene of a young woman in a wedding dress running for her life sets the tone of Tony Gatlif's *Geronimo*, a high energy, vibrant story of clan rivalry set in the south of France.

The director uses a hypnotic mix of dance and music, professional and non-professional actors, set against the heat of a Mediterranean summer, to bring this reworking of *West Side Story* to the screen.

Cast **Céline Sallette, Rachid Yous, David Murgia**
Director **Tony Gatlif** | 2014 | 104 mins

Flamenco meets *West Side Story* in Tony Gatlif's high-energy face-off between Spanish and Turkish communities. *Hollywood Reporter*

Red Lecture Theatre | £7 / £5 TICKET



Sunday 25 November 17:00

Short Cuts (N/C 12+)

The ranks of celebrated directors who started their careers by making short films is legion from Agnès Varda to François Truffaut.

This programme embraces film-makers who relish working in the format and some of them will be in attendance to presents their works.

The selection has been curated by Martine Pierquin of the University of Edinburgh and Cannes award-winning film-maker and lecturer Irvine Allan from Edinburgh Queen Margaret University.

Join us for an interactive evening with some of the brightest new talents in French cinema. Image from Michaël Barocas's award-winning *Deux Mains*.

Red Lecture Theatre | £7 / £5 TICKET



Sunday 16 December 15:00

Yellowbird *Gus petit oiseau, grand voyage* (N/C 8+)

A bird orphan from an unspecified sedentary species has to lead a flock of migratory birds that have just lost their leader to Africa in this animated feature from director Christian De Vita, a storyboard artist on Wes Anderson's *Fantastic Mr. Fox* and Tim Burton's *Frankenweenie*.

Travelling from Paris through to the Netherlands, hopping on a sinking ship and, ultimately, arriving in Greenland. *Yellowbird* also delivers social messages about the need to protect the environment. A perfect pre-Christmas treat for the whole family.

Cast **Arthur Dupont, Sara Forestier, Bruno Salomone**
Director **Christian de Vita** | 2015 | 90 mins

Spectacular aerial shots and bird's-eye vistas...
Screen Daily

Red Lecture Theatre | £7 / £5 TICKET

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